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### Terra Et Intus

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# ***TERRA ET INTUS***

***MARK  
FREEMAN***

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**CERAMICS**

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Graduate Catalog

Master of Fine Arts Degree

Fort Hays State University

Hays, Kansas December 2023

**Terra Et Intus**

Exhibited at the Moss-Thorns Gallery of Art

January 19th - February 2nd 2024

*The Graduate Catalog is a partial fulfillment of the requirement for the Master of Fine Arts degree.*



# A R T I S T S T A T E M E N T

I use nature as my escape from the daily grind. I seek out wilderness to recharge my creative batteries. Just as the forest has unseen and unappreciated levels of life, so does the entire planet. When I am trapped in the daily business of life and long for an escape to nature, I have found that I can locate that beauty almost anywhere. When evaluating the structure and design of an organism on a microscopic level, especially through electron microscopy, there exist amazing and untold levels of beauty that humanity takes for granted every day. All life forms provide some meaningful aspect or purpose for the planet. My forms do not represent any specific organism, but rather the creative design behind all organisms.

I express myself primarily through clay and glaze. As a potter by trade, I am deeply rooted in all aspects of the ceramic process. Clay is malleable and of the earth. It is the perfect medium to express Earth's treasures. Occasionally, when I am forming something that exceeds the limits of clay, I express myself with other mediums such as wood, paint, foam, and organic materials. I enjoy mixing materials and processes to make a stronger statement with a sculpture. Texture plays a pivotal role in my work. My surfaces are glazed with highly textured glazes. I often find a specific naturally occurring texture and then spend countless hours formulating and testing glazes to create specific effects. Employing glaze chemistry to create a lichen or coral texture is like mad science that allows me to blend work and play. Primarily, I use stoneware at mid-range to high fire temperatures to ensure the permanence of my creations. The finished result is reminiscent of a fossilized specimen to be studied in the round. My goal is to make every angle an interesting view.

I primarily seek out inspiration from nature and biology, often finding intriguing samples in the woods that I carry home with me when possible. After viewing them under a microscope, I sometimes create small samples of what inspired me and then view the sample under a microscope to expand the experience even further. I look at electron microscope images of fungi, viruses, bacteria, plants, insects, aquatic life, and geology as well. I am inspired by artists like Andy Goldsworthy, Sara Catapano, William Kidd, and Eva Zethraeus through their unique forming techniques, surface textures, and creative tension. To formulate ideas, I sketch and compile images that inspire me and flip through them for several minutes before starting a new sculpture. After flooding my imagination with images, I close the sketchbook and start preparing my clay. I do not look back to the images when forming so that I can allow for pure growth from memory and imagination.

As an artist, I continually strive to create dynamic work that draws in the viewer. My favorite question from the viewer is, "What am I looking at?" Spreading the beauty and fragility of nature through my creations brings me great satisfaction. Nature is an endless spring of inspiration that will never run dry. I will continue this body of work to bring about awareness of the microscopic beauty of the earth and within ourselves that we often take for granted.

# E X H I B I T I O N A R T W O R K L I S T

## **Alcyoneum**

Dimensions (14" x 9" x 5")

Stoneware and Glaze

## **Alium Digitum**

Dimensions (14" x 8" x 5")

Stoneware and Glaze

## **Arbor Impar**

Dimensions (14" x 7" x 5")

Stoneware and Glaze

## **Ascidian Tunicate**

Dimensions (11" x 12" x 11")

Stoneware and Glaze

## **Aurantiaco Corallium Favum**

Dimensions (12" x 13" x 5")

Stoneware and Glaze

## **Aurantius Fungi**

Dimensions (16" x 18" x 8")

Clay, Glaze, Wood, Mixed Media

## **Hyacinthum Corallium Favum**

Dimensions (15" x 14" x 5")

Stoneware and Glaze

## **Digitus Pirum**

Dimensions (14" x 13" x 13")

Stoneware and Glaze

## **Familiae Lapides**

Dimensions (18" x 18" x 5")

Stoneware and Glaze

## **Inferioribus Intelligentia**

Dimensions (16" x 8" x 8")

Stoneware and Glaze

## **Laetus Fungi**

Dimensions (9" x 15" x 6")

Clay, Glaze, Wood, Mixed Media

## **Viridi Clavum Pila**

Dimensions (14" x 8" x 7")

Clay, Glaze, Wood, Mixed Media

## **Viridi Corallium Favum**

Dimensions (27" x 15" x 6")

Stoneware and Glaze

## **Globus Molaris**

Dimensions (12" x 9" x 9")

Stoneware, Glaze, Glass, Paint

## **Molaris Dens**

Dimensions (10" x 6" x 6")

Stoneware and Glaze

## **Saxum Digitos**

Dimensions (12" x 12" x 12")

Stoneware, Glaze, and Glass

## **Mortui Digitus**

Dimensions (27" x 15" x 6")

Stoneware, Glaze, Mixed Media

## **Crescens De Petra**

Dimensions (22" x 17" x 16")

Stoneware, Glaze, Glass, Paint

## **Extendens Digitos Molaris**

Dimensions (22" x 9" x 9")

Stoneware, Glaze, Mixed Media



# A R T I S T B I O G R A P H Y

Mark Freeman was born in Hays, Kansas, and later moved to the small central Kansas town of Ellinwood. Following high school, Mark attended Barton Community College and received an Associate in Arts with honors. In 2009, he received a Bachelor of Fine Arts and in 2011 a Bachelor of Science in Secondary Education from Fort Hays State University. Following his undergraduate journey, Mark accepted an apprenticeship with Carol Long Pottery in St. John, Kansas where he honed his skills as a professional potter and built Freeman Pottery with his wife Bambi. He worked as a ceramic artist for eight years before reentering academia. Mark taught ceramics at Pratt Community College for four years and is now the 3D art instructor at Barton Community College in Great Bend, Kansas.

Mark is finishing up his MFA in ceramics at Fort Hays State University and is expected to graduate in the Spring of 2024. Mark is an avid outdoorsman with an undying love for nature. “Having started as a functional potter who just got tired of the daily grind, I am now fueled by a need to create work that feeds my soul. Drawing inspiration from my hobbies and interests has allowed me to create sculptures with no semblance of function, but still hold to my roots by primarily using clay and glazes as my media of choice.” Following the completion of his MFA, Mark plans to continue teaching at BCC sharing his knowledge with future generations.





Alcyoneum

Dimensions (14" x 9" x 5")

Stoneware and Glaze

*Alium Digitum*  
Dimensions (14" x 8" x 5")  
Stoneware and Glaze







Arbor Impar

Dimensions (14" x 7" x 5")

Stoneware and Glaze



Ascidian Tunicate  
Dimensions (11" x 12" x 11")  
Stoneware and Glaze



Aurantiaco Corallium Favum

Dimensions (12" x 13" x 5")

Stoneware and Glaze

Aurantius Fungi  
Dimensions (16" x 18" x 8")  
Clay, Glaze, Wood, Mixed Media





Hyacinthum Corallium Favum

Dimensions (15" x 14" x 5")

Stoneware and Glaze





Digitus Pirum  
Dimensions (14" x 13" x 13")  
Stoneware and Glaze





Familiae Lapides

Dimensions (18" x 18" x 5")

Stoneware and Glaze

Inferioribus Intelligentia  
Dimensions (16" x 8" x 8")  
Stoneware and Glaze





Lactus Fungi

Dimensions (9" x 15" x 6")

Clay, Glaze, Wood, Mixed Media



Viridi Clavum Pila

Dimensions (14" x 8" x 7")

Clay, Glaze, Wood, Mixed Media



Viridi Corallium Favum

Dimensions (27" x 15" x 6")

Stoneware and Glaze





Globus Molaris  
Dimensions (12" x 9" x 9")  
Stoneware, Glaze, Glass, Paint





Molaris Dens

Dimensions (10" x 6" x 6")

Stoneware and Glaze



Saxum Digitos

Dimensions (12" x 12" x 12")

Stoneware, Glaze, and Glass



Mortui Digitus

Dimensions (27" x 15" x 6")

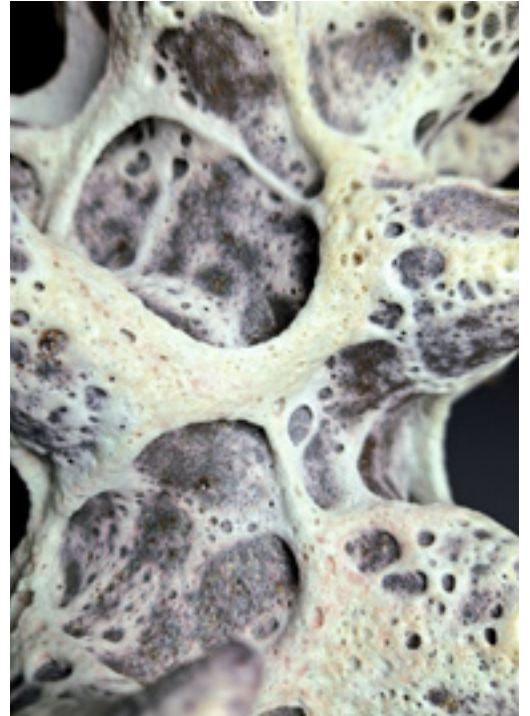
Stoneware, Glaze, Mixed Media



Crescens De Petra  
Dimensions (22" x 17" x 16")  
Stoneware, Glaze, Glass, Paint







Extendens Digito Molaris

Dimensions (22" x 9" x 9")

Stoneware, Glaze, Mixed Media



# A R T I S T R E S U M E

## **EDUCATION:**

2024 Master of Fine Arts - Ceramics, anticipated graduation Spring 2024, Fort Hays State University, Hays, KS  
2011 Bachelor of Fine Arts, Bachelor of Science in Secondary Education, Fort Hays State University, Hays, KS.  
2006 Associate of Arts, Barton Community College, Great Bend, KS

## **EMPLOYMENT:**

2023-Present 3D Art Instructor, Barton Community College, Great Bend, KS  
2019-2023 Art Instructor, Pratt Community College, Pratt, KS

## **ART FAIRS:**

2016-2019 Smoky Hill River Festival Fine Art Show, Salina, KS  
2016-2019 Art in the Park, Columbia, MO  
2018-2019 Arvada Arts and Ales, Arvada, CO  
2018-2019 Paseo Art Festival, OKC, OK  
2019 The Women's Fair, Wichita, KS.  
2015-2018 Summit Art Festival, Lee's Summit, MO  
2015-2018 Autumn and Art Festival, Wichita, KS  
2018 Breckenridge Main Street Art Festival, Breckenridge, CO  
2018 Affordable Arts Festival, Littleton, CO  
2018 Art and Book Fair, Wichita Art Museum, Wichita, KS  
2015-2016 Festival of the Arts, Iowa City, IA  
2016 Festival of the Arts, OKC, OK  
2015 Gathering At The Great Divide Art Festival, Breckenridge, CO

## **EXHIBITIONS:**

2022 Flora and Fauna, Vernon Filley Art Museum, Pratt, KS  
2021 Inside the Box, Moss Thorns Gallery, Hays, KS  
2021 Graduate Student Exhibition, Moss Thorns Gallery, Hays, KS



2019 Midtown Gallery, Clayworks, Hutchinson, KS.  
 2019 Materials Mastery KACA Exhibition, Ottawa, KS.  
 2019 Russell's Original Art Review, Russell, KS.\*  
 2019 Lovely Bits and Pieces, Deines Cultural Center, Russell, KS.  
 2019 National Biennale Invitational Show, Vernon Filley Art Museum, Pratt, KS.  
 2018 Freeman Pottery Exhibition, East Central College, Union, MO  
 2018 Hidden Treasures, Lincoln Art Center, Lincoln, KS  
 2018 "Faculty, Friends, and Acquaintance Show, Shafer Gallery, Great Bend, KS  
 2017 Bethany College, Demo and Show, Mingenback Art Center, Lindsborg, KS  
 2017 Russell's Original Art Review, Russell, KS\*  
 2017 "Friends and Acquaintance Show, Shafer Gallery, Great Bend, KS  
 2014 Three Potter and Three Painters, Deines Cultural Center, Russell, KS  
 2014 Russell's Original Art Review, Russell, KS\*  
 2014 "Faculty, Friends, and People We Hardly Know Show," Barton Community College, Great Bend, KS.  
 2014 "Disturb NCECA," Hilton Hotel Room 930, Milwaukee, WI.  
 2014 Mark and Bambi Freeman Exhibition, Longwell Museum Crowder College, Neosho, MO.  
 2013 Russell's Original Art Review, Russell, KS \* Cash Prize  
 2013 Lineage: A Ceramic Tradition, Barton Community College, Great Bend, KS  
 2012 Russell's Original Art Review, Russell, KS \*Cash Prize  
 2012 "Grow Where You Are Rooted", Mark and Bambi Freeman Collaborative Show, Union, MO  
 2012 "Postnuptial Offspring", Mark and Bambi Freeman Collaborative Show, Hays, KS  
 2011 "InORGANIC MATTERS: A Collection of Ceramic Elements", Salon 10 07, Hays, KS  
 2011 Russell's Original Art Review, Russell, KS \*Cash Prize  
 2011 "Fort Hays State University Honors Exhibition, Hays, KS \*  
 2010 "Containment Within: ceramic figures and vessels", Salon 10 07, Hays, KS  
 2010 "Fort Hays State University Honors Exhibition, Hays, KS \*  
 2009 "Fort Hays State University Honors Exhibition, Hays, KS  
 2008 "The End: BFA show", Moss Thorns Gallery, Fort Hays State University, Hays, KS  
 2008 "Fort Hays State University Honors Exhibition, Hays, KS \*  
 2008 "Vessel Exploration", Salon 10 07, Hays, KS  
 2007 "Fort Hays State University Honors Exhibition", Hays, KS \*

\* indicates an award

#### **WORKSHOPS HOSTED:**

2023 Ellinwood High School, Ellinwood, KS  
 2023 Central Plains High School, Claflin, KS  
 2019 Demo Artist and Keynote Speaker KACA, Ottawa, KS  
 2018 East Central College, Union, MO  
 2017 Bethany College, Lindsborg, KS  
 2015 Ellinwood High School, Ellinwood, KS  
 2014 Barton Community College, Great Bend, KS  
 2014 Salina Central High School Salina, KS  
 2013 Ellinwood High School, Ellinwood, KS  
 2013 Central Junior-Senior High, Burden, KS  
 2012 East Central College, Union, MO

**WORKSHOPS ATTENDED:**

2019 Ted Neal Soda Kiln Build, FHSU, Hays, KS  
2016 Steven Hill Glazing and Surface Workshop, Salina, KS  
2016 Brenda Lichman, BCC, Great Bend, KS  
2013 Kevin Snipes, Fort Hays State University, Hays, KS  
2011 Arthur Gonzalez, Fort Hays State University, Hays, KS  
2010 Tom Coleman Workshop Assistant, Fort Hays State University, Hays, KS  
2010 Gerit Grimm, Fort Hays State University, Hays, KS  
2010 Rob Wedemeier, Fort Hays State University, Hays, KS  
2009 Holly Hanessian Workshop Assistant, KACA, Fort Hays State University, Hays, KS  
2009 Kansas Arts and Crafts Association, Fort Hays State University, Hays, KS  
2009 Paula Winokur, Fort Hays State University, Hays, KS  
2008 Conrad Snider, Fort Hays State University, Hays, KS  
2008 Susanne Stephenson, Fort Hays State University, Hays, KS  
2007 Patti Warashina, Fort Hays State University, Hays, KS  
2007 Jim Romberg, FHSU, Fort Hays State University, KS  
2006 David Harris, FHSU, Fort Hays State University, KS  
2006 Danny Meisinger, Fort Hays State University, Hays, KS  
2006 Ester Maher, Barton Community College, Great Bend, KS

**PUBLICATIONS:**

2014 Shimpo Ceramics Calendar, Mr. April  
2014 Shimpo Ad in Ceramics Monthly

**MEMBERSHIPS:**

2009 – Present NCECA member  
2019 KACA  
2012-2016 4-H Jolly Workers Volunteer, St. John, KS

**COMMUNITY INVOLVEMENT:**

2023 Rice County Fair Visual Arts Judge 4H, Lyons, KS  
2019 Rice County Fair Visual Arts Judge 4H, Lyons, KS  
2017-2018 Empty Bowls Wichita Donation  
2018 Pratt Art/Music Walk, Vernon Filley Art Museum, Pratt, KS  
2013-2015 Czech Festival Arts and Craft Show, Wilson, KS  
2013-2023 Christkindlmarket, Ellinwood, KS  
2013-2019 FBLA Great Bend Craft Fair, Great Bend, KS  
2013 The Peddler's Market, Ellinwood, KS  
2010-2023 PVCHA Holiday Craft Fair, Larned, KS  
2013 K96 June Jaunt Antique and Unique Market, Ellinwood, KS  
2013 Ellsworth Cow Town Days, Ellsworth, KS

**TRAVEL:**

2019 NCECA, Minneapolis, MN  
2018 NCECA, Pittsburgh, PA  
2017 NCECA, Portland, OR  
2016, NCECA, Kansas City, MO  
2014 NCECA, Milwaukee, WI  
2013 NCECA, Houston, TX  
2012 NCECA, Seattle, WA  
2011 NCECA, Tampa, FL  
2009 NCECA, Phoenix AZ

**GALLERIES:**

Vernon Filley Art Museum, Pratt, KS  
Gather, Ellinwood, KS

The background of the page is an abstract composition. It features two prominent diagonal stripes that divide the space into four quadrants. The top-left and bottom-right quadrants are a vibrant, slightly textured green. The top-right and bottom-left quadrants are a deep, dark green or black, also with a textured appearance. The textures resemble organic forms, perhaps moss, lichen, or microscopic life, with various rounded, elongated shapes and fine details. A thin, reddish-brown line curves through the green areas, adding another layer of complexity to the design.

**Graduate Catalog, Master of Fine Arts Degree,  
Fort Hays State University, Hays, Kansas, January 19th – Feb 2nd 2024**

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