Inhumane

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ARTIST STATEMENT

Being a ceramic artist, I try to create my own ecosystem in the slip by texturing and altering the form to my liking. Pushing the boundaries of the material and problem solving to find my own style is very important. This great material we call clay, allows us to express ourselves in ways other mediums are unable to. While making, I take great pride in clean, professional work which counteracts the life I had before I was an artist. Growing up in a lower-class family, I always pushed myself to do better and to never settle for average. Therefore, I believe research and development are key in making functional and decorative ceramics. As a boy I had a fascination with the properties of clay and a love of all wildlife. I have brought these two passions together to create powerful wildlife clay art.

THESIS STATEMENT

My goal is to bring awareness to the plight of wild creatures who have lost their habitats due to pollution and urban sprawl. I will be making porcelain vessels that influence people to think about their role in the environment. Both terrestrial and aquatic life are being impacted by humans through poaching, nontraditional medical practices, and human activity in the ocean. By making impressionable clay urns, I hope to bring light to these issues that affect animals. Through research I have been enthused by the steep historical forms from Greece, China, and Europe. Their exceptional skill and knowledge of the potter's wheel has significantly inspired my work. The impact of the atmospheric firings creates unique effects that captivate the viewer. The pieces are affected by the influence of soda-ash, which is introduced into the kiln at peak temperatures. These colors and textures produced from the soda kiln give each piece unique and beautiful qualities. My hope is that people feel more connected to the natural world after seeing my vessels and want to help better our planet.
MEMORIAL VESSEL #2, Porcelain, Soda-Fired
16" x 9" x 18"

MEMORIAL VESSEL #1, Porcelain, Soda-Fired
14" x 8" x 17"
KEMP'S RIDLEY RHYTON, Porcelain, Soda-Fired, 12” x 5” x 5”
LOGGERHEAD RHYTON, Porcelain, Cone Ten Reduction, 12” x 5” x 5”
BROKEN TREATY, Stoneware Clay, Cold Surface, Dirt, Foam, Aluminum
Standing 11” x 5” x 12” Sitting 11” x 5” x 6”
BYCATCH, Porcelain, Soda-Fired, Fishing Net
Vase 11” x 9” x 19”
Corals 6” x 5” x 3”
RHINO WARRIOR, Bronze, Wood, 7” x 7” x 12”
BATTERY BEAR, Stoneware Clay, Steel, Paint
Bear 10" x 13" x 15"
Cage 24" x 19" x 24"
LEFT
POLLUTED WATERS, Porcelain, Soda-Fired
10" x 6" x 15"

TOP
ACCIDENTAL SPILL, Porcelain, Soda-Fired
Tray 12" x 6" x 1"
Cups 3" x 3" x 5"
MEMORIAL VESSEL #3, Porcelain, Soda-Fired, 20” x 12” x 21”
ENTANGLED #1, Porcelain, Stoneware Clay, 21” x 12” x 3”
ENTANGLED #2, Porcelain, Stoneware Clay, Soda-Fired
21" x 12" x 3"
OCEAN ELEGANCE, Porcelain, Soda-Fired, 8” x 6” x 24”
1. **MEMORIAL VESSEL #2**, Porcelain, Soda-Fired, 16” x 9” x 18”
2. **MEMORIAL VESSEL #1**, Porcelain, Soda-Fired, 14” x 8” 17”
3. **KEMP’S RIDLEY RHYTON**, Porcelain, Soda-Fired, 12” x 5” x 5”
4. **LOGGERHEAD RHYTON**, Porcelain, Cone Ten Reduction, 12” x 5” x 5”
5. **BROKEN TREATY**, Stoneware Clay, Cold Surface, Dirt, Foam, Aluminum, (Standing 11” x 5” x 12”) (Sitting 11” x 5” x 6”)
6. **BYCATCH**, Porcelain, Soda-Fired, Fishing Net, (Vase 11” x 9” x 19”) (Corals 6” x 5” x 3”)
7. **HAWKSBILL RHYTON**, Porcelain, Cone 10 Reduction, 12” x 5” x 5”
8. **RHINO WARRIOR**, Bronze, Wood, 7” x 7” x 12”
9. **BATTERY BEAR**, Stoneware Clay, Steel, Paint, (Bear 10” x 13” x 15”) (Cage 24” x 19” x 24”)
10. **POLLUTED WATERS**, Porcelain, Soda-Fired, 10” x 6” x 15”
11. **ACCIDENTAL SPILL**, Porcelain, Soda-Fired, (Tray 12” x 6” x 1”) (Cups 3” x 3” x 5”)
12. **MEMORIAL VESSEL #3**, Stoneware Clay, Soda-Fired, 20” x 12” x 21”
13. **ENTANGLED #1**, Stoneware Clay, Porcelain, Soda-Fired, 21” x 12” x 3”
14. **ENTANGLED #2**, Stoneware Clay, Porcelain, Soda-Fired, 21” x 12” x 3”
15. **OCEAN ELEGANCE**, Porcelain, Soda-Fired, 8” x 6” x 24”

NOT PICTURED
16. **CONTAMINATED**, Stoneware Clay, Porcelain, Soda-Fired, 19” x 15” x 40”
17. **PURE**, Porcelain, Cone 10 Reduction, 7” x 5” x 16”
18. **TAINTED**, Porcelain, Cone 10 Reduction, 7” x 5” x 16”
19. **NATURE GIFTS**, Stoneware Clay, Porcelain Shells, Sand, Rocks, Long Grass, 84” x 36” x 15”
20. **SKINNED ALIVE**, Porcelain, Soda-Fired, (8” x 8” x 24”) (12” x 12” x 20”)
21. **NATURE RECLAIMED**, Antique Chair, Porcelain, Soda-Fired, 60” x 36” x 48”
22. **PUCKER UP**, Iron, 9” x 7” x 13”
23. **POACHED**, Stoneware Clay, Soda-Fired, (Small 4” x 4” x 6”) (Large 5” x 5” x 8”)
24. **WHY ME?**, Stoneware Clay, Cold Surface, 27” x 16” x 22”
25. **SMUGGLED**, Iron, Cold Surface, 20” x 17” x 10”
BACKGROUND

Jordan Brown was born in 1993 in Salina, KS, but now resides in Hays, Kansas. He graduated in 2019, with his BFA in Ceramics from Fort Hays State University. After his undergraduate degree, Jordan decided to continue his ceramic education at Fort Hays State University seeking an MFA in Ceramics. His love for the process and material, whether it be firing kilns, throwing pottery, or glazing, ignites his creative ambitions. Working with historical shapes, he elevates the form using textures, which adds dimension, balance, and rhythm to his work. His love of animals started at a young age with reptiles, and he is still passionate today. That is why he creates animal vessels to bring awareness of animal abuse such as poaching for Chinese medicines, and environmental issues. Please be aware of these horrific tragedies that are happening all over the world so we can come together to better our planet and help the animals within it.

RESUME

2022
Human Nature, The Shafer Art Gallery, Great Bend, KS
3rd Place — Scholarly and Creative Activity Day (SACAD), Hays, KS

2021
Fortitude and Persistence, Lincoln Arts Center, Lincoln, KS
Fortitude and Persistence, Colby Museum, Colby, KS
Fortitude and Persistence, Hays Arts Council, Hays, KS

2020
2nd Place 3D — Scholarly and Creative Activity Day (SACAD), Hays, KS

2019
“Beauty” is in the Eye of the Beholder, Juried Exhibition, Auguste, KS
Honorable Mention in “Beauty” is in the Eye of the Beholder Exhibition
“Kansas Culture”, Juried Exhibition, Augusta, KS
Honorable Mention in “Kansas Culture” Exhibition
Senior Recognition Award at SACAD
Senior Recognition Award at FHSU Student Honor Exhibition
Cloud County Historical Museum, Solo Exhibition 2018, Concordia, KS

2018
ROAR 2nd Place Award

2017
ROAR Honorable Mention
ROAR 1st Place Award

2015
Mexican Folk Art, Group Exhibition, Hays, KS

2014
ROAR 1st Place Award
ROAR Honorable Mention

2013
ROAR Honorable Mention
Fort Hays State University's Moss-Thorns Gallery of Art

& The Patricia A. Schmidt Gallery Lobby

Fort Hays State University
Department of Art and Design

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