Spring 2019

ESSENCE

Fatimah Ali Alhazmy

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Kayla Schlichter, Catalog Designer

2019
Hays, Kansas
Fort Hays State University
Master of Fine Arts Degree
Fatimah Alhazmy
MFA Thesis Exhibition / Graduate Catalog

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MFA Thesis Exhibition / Graduate Catalog

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MFA Drawing
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Linda Ganstrom
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Chair, Department of Art and Design

Kayla Simpson-Voth
MFA Graphic Design

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ESSENCE
Artist Statement

Essence is in the artist’s soul, where visions of flowers are transformed into reality. My art work transcends time and space, making them the essence of beauty in my life as motherhood and some of them mimic the lives of other people I have met in my life. These unique flowers, some of my work comes from experiences in my personal life. The natural beauty of the Arabian jasmine flowers and their distinctive fragrance were very insightful for me at an early age. These flowers fill the air and beautifully.

These flowers fill the air in and around each house. This is what has inspired my current work. These flowers were chosen for their harmonious colors, soft curves, and symmetrical forms that resemble the shape of a woman's body. I create thrown vessels and sculpt forms, then individually attach delicate, handmade flowers to each of the forms. Typically, I work with high-fire porcelain paper clay and use black and white crawl glazes. I use this glaze because, contrary to the common symbolism of black as a negative color, I would like to show that we can create beauty within darkness. My work ranges from the famous jasmine flowers and the pandanus plant in my country to the famous sunflowers in Kansas. I often integrate these flowers into one piece to show the variety and beauty of these unique flowers. Some of my work comes from experiences in my personal life such as motherhood, and some of them mimic the lives of other people I have met in my life. The love of flowers transcends time and space, making them the essence of beauty in my life as motherhood and some of them mimic the lives of other people I have met in my life. The love of flowers transcends time and space, making them the essence of beauty in my life as motherhood and some of them mimic the lives of other people I have met in my life. The love of flowers transcends time and space, making them the essence of beauty in my life as motherhood and some of them mimic the lives of other people I have met in my life.
Fatimah Alhazmy was born in 1986 in Jazan, Saudi Arabia. She is a ceramic artist focused on the essence of flowers. She currently resides in Hays, Kansas.

Through this, she received a scholarship from Jazan University in 2014 to study ceramics in America. She spent two years studying English as a second language then moved to Hays, Kansas. She got married at 14 years old, but marriage never stopped her from chasing her dream. She has a wonderful family which includes four daughters who have greatly impacted her and inspired her work using their figures as a model for some of her works. She has a Bachelor's degree in Art Education from the College of Education in Jazan. She got married at 14 years old, but marriage never stopped her from chasing her dream.

Fatimah Alhazmy has been attending Fort Hays State University since 2016. She will return to teaching Art and Design at Jazan University upon the completion of her degree.
Fatimah Alhazmy

Education

2019 | Master of Fine Art | Emphasis in Ceramics
Fort Hays State University | Hays, Kansas
2016 - Present | Master of Fine Arts Candidate | Emphasis in Ceramics
Fort Hays State University | Hays, Kansas
2009 - 2012 | Bachelor's Degree in Art Education
Jazan University | College of Education | Jazan, Saudi Arabia
GPA: 4.25 out of 5.00 | Very Good with Second Class Honor
2002 - 2005 | High School Degree
Adhabya Secondary School | Sabya, Saudi Arabia
87% out of 100% | Very Good

Work Experience

2019 | High School Art Day Workshop
Fort Hays State University | Hays, Kansas
2017 - 2019 | Ceramica Clay Club
Fort Hays State University | Hays, Kansas
2018 | High School Art Day Workshop
Fort Hays State University | Hays, Kansas
2018 | Graduate Teaching Assistant
Fort Hays State University | Hays, Kansas
2017 | High School Art Day Workshop
Fort Hays State University | Hays, Kansas
2016 | Teacher Assistant
Jazan University | Jazan, Saudi Arabia
2013 - 2014 | Public Relations Lecturer
Fort Hays State University | Hays, Kansas
2012 - 2014 | Teaching Assistant
Fort Hays State University | Hays, Kansas
2011 - 2013 | Teacher Assistant
College of Education | Jazan, Saudi Arabia
Honors and Awards

2018 | Honorable Mention
Russell's Original Art Review | Russell, Kansas

2017 | Honorable Mention
Russell's Original Art Review | Russell, Kansas

2012 - 2014 | Outstanding Participation
College of Education Administration | Jazan University | Jazan, Saudi Arabia

2012 | Outstanding Participation
Russell’s Original Art Review | Russell, Kansas

Conferences

2018 | Evaluation of Winter Festival | Jazan University | Jazan, Saudi Arabia

2017 | Scholarly and Creative Activities Day
Russell’s Original Art Review | Russell, Kansas

2017 | Russia's Original Art Review
Russell's Kansas

2018 | National Council on Education for the Ceramic Arts

Exhibitions

2018 | Exhibition at ICAN
Russell's Kansas

2018 | Russell's Original Art Review
For Kansas State University | Hays, Kansas

2018 | Scholarly and Creative Activities Day
Graduate Students | Pittsburg State University | Pittsburg, Kansas

2018 | Harry King Gallery
Pittsburg, Pennsylvania

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Workshops
2019 | Mike Strumbras | Investigating Ornament
Fort Hays State University | Hays, Kansas
2019 | Melanie Sherman | China Painting and Decals
Fort Hays State University | Hays, Kansas
2018 | Rose B. Simpson | Figure
Fort Hays State University | Hays, Kansas
2018 | Brenda Lichman | Throwing and Altering Functional Porcelain Forms with Slip
Barton Community College | Great Bend, Kansas
2017 | Hector Smith | Sectional Throwing of a Large Jar with Porcelain Paper Clay
Fort Hays State University | Hays, Kansas
2017 | Trisha Coates | Slip Dip and Slip Casting
Fort Hays State University | Hays, Kansas
2017 | Marie EvB Gibbons | Acrylic Painting on Ceramics
Fort Hays State University | Hays, Kansas
2016 | Jonathan Kaplan | Mold Making and Slip Casting
Fort Hays State University | Hays, Kansas
2016 | Herrick Smith | Ceramics Symposium Association
Hesston College | Hesston, Kansas
2016 | Kansas Artist Ceramics Conference
Fort Hays State University | Hays, Kansas
Workshop Experience
2017 | Presented with Abdulkreem Khawajil on Arabic Tile Art and Calligraphy
Art History Class | Fort Hays State University | Hays, Kansas
2017 | Presented with Abdulkreem Khawajil on Arabic Calligraphy
Ceramica Clay Club | Fort Hays State University | Hays, Kansas
Certificates
2014 | Certificate for Good Conduct and Behavior
Jazan University | Jazan, Saudi Arabia
2013 | Conference for International Universities
Ryadh, Saudi Arabia
2013 | Certificate of Attendance | Seminar in the Topic of Measurement and Quality
Jazan University | Jazan, Saudi Arabia
2013 | Training Program for Lecturers and the Development of Education
College of Education
Jazan University | Jazan, Saudi Arabia
2013 | Certificate of Attendance | Seminar in the Topic of Measurement and Quality
Ryadh, Saudi Arabia
2013 | Conference for International Universities
Jazan University | Jazan, Saudi Arabia
2014 | Certificate for Good Conduct and Behavior

Languages

Native Language: Arabic

English

Art Travel

2016 | Denver and Boulder, Colorado

2014 - 2015 | Ball State University | Muncie, Indiana

2015 - 2016 | The Language Company | Fort Wayne, Indiana
Bloom
Porcelain, Glaze
23 x 23 x 5 Inches
Blossom Woman
Porcelain, Glaze
Head: 13 x 8 x 6 Inches
Plant: 4 x 6 x 3 Inches
Inflorescence
Porcelain, Glaze
9 x 11 x 4 Inches
Florescence
Porcelain, Glaze
7 x 8 x 8 Inches
Pith
Porcelain, Glaze
6 x 5 x 4 Inches
Women with Power
Porcelain, Glaze
16 x 10 x 6 Inches
My sincere thanks and appreciation to professor, Linda Ganstorm for her efforts, advice, and knowledge throughout this exhibition and MFA program. I would also like to extend my thanks to all those who contributed in helping me to accomplish, especially the distinguished committee members who oversaw my studies in the program. I also thank the professors who are teaching in the department of Art & Design. I would also like to thank my husband, Abdulkreem Khawaji, and my children who have been optimistic and provided me with assistance and facilities to support me.

Acknowledgement
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Date: May 14, 2019