

Fort Hays State University

FHSU Scholars Repository

Buildings & Facilities

Campus History Collections

August 2022

Written History of Lynn G. Yantiss

Fort Hays Kansas State College

Follow this and additional works at: <https://scholars.fhsu.edu/buildings>

Recommended Citation

Fort Hays Kansas State College, "Written History of Lynn G. Yantiss" (2022). *Buildings & Facilities*. 983.
<https://scholars.fhsu.edu/buildings/983>

This Document is brought to you for free and open access by the Campus History Collections at FHSU Scholars Repository. It has been accepted for inclusion in Buildings & Facilities by an authorized administrator of FHSU Scholars Repository.

Lynn G. Yantiss, a former resident of Long Island, Kansas, will present a voice recital in Hays on Tuesday evening, December 14, at 8:15 p.m. in Picken Hall, for the benefit of the Memorial Union Building fund of Fort Hays Kansas State College. The concert is sponsored by local alumni with the assistance of students and friends of Lynn.

Mr. Yantiss earned his Bachelor of Music degree from Fort Hays State in 1947. He is at present studying voice at the American Conservatory of Music in Chicago under Mr. Robert Speaker and Mr. Theodore Harrison. Mr. Harrison is one of the outstanding voice teachers of the country and accepts only a few of the more advanced students who come to him for lessons. Mr. Yantiss is also studying piano, counterpoint, and aesthetics and criticism; and will complete the work for his Master's Degree in voice this spring.

In 1942 Mr. Yantiss enlisted in the U. S. Army Air Corps and served with the Liaison Squadron in the European theater of war. He was discharged from service in 1946 and returned to Fort Hays State immediately. He studied voice with Dr. Robert M. Taylor, who has this to say of his recital:

"When Lynn returned to Fort Hays State after his discharge from the

army, he, like many other veterans, was very much undecided as to his future college work. Since he had had previously considerable interest in singing, I persuaded him to spend a semester studying voice as an experiment to see how he liked it. I was quite happy to see that his interest grew rapidly, and it was most gratifying to see him regard his voice work in an increasingly ambitious light. Consequently, by graduation time, he had done a very fine piece of work, and I was most happy to see him decide to continue his voice study at the American Conservatory, which ranks among the few top conservatories of the country.

We have every right to look forward to a polished and professional recital from an excellent lyric baritone voice."