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Art students paint for mural for Napoli's restaurant

See page 4A





Women's soccer wins 7-1 over Bethany

See page 1B

Union receives scale model

Tyler Parks
THE UNIVERSITY LEADER

After three years, more than 60,000 dollars, countless changes and thousands of man-hours Global 3D Arts presented an interactive three dimensional scale model of the Fort Hays State University campus and surrounding area on Thursday, Aug. 23 in the Memorial Union.

The owner of Global 3D Arts, Dave VanDoren who grew up in Hays and began visiting the campus at a young age with his grandfather, James Start, who taught speech, English and drama at Fort Hays for 47 years.

“When I first became acquainted with the campus this was in the early 50s, this was before the flood had changed the course of big creek and the dyke. There were only just a few building that existed at that time compared to now... So I’ve seen nearly 60 years of growth,” the owner of Global 3D Arts Dave VanDoren said.

VanDoran volunteered to do this project three years ago due to his interest in the campus and its growth. “I’ve been interested in Fort Hays for a long time and I’ve been interested in construction for a long time,” said VanDoren.

The scale model includes a touch screen monitor that lights up selected buildings on the model and gives a history of the building.

“Mike Nease and Kristin Rupp of the FHSU Computing Center were very helpful with the computer programming,” VanDoren said.

The model is intended to be a promotional and orientation tool for prospective students and parents. It will also allow for concepts and improvement plans to be better understood with the help of this visual aid.

The model is on a wood table with a mount-

ed screen and a plexi-glass top for protection.

“FHSU Cabinet Shop did a great job building the model table. Terry Pfeifer and Tony ‘Jr.’ Fisher were a pleasure to work with and did a fantastic job,” VanDoren said.

The scale of the model is set to a one inch for every fifty-foot and is made of laser cut plastics based on precise drawing given by Fort Hays. Nearly 1,000 photos were used as reference to insure the upmost accuracy.

In the three year process Global 3D Arts was able to keep up with the ever-changing campus.

The demolition of the Weist Hall annex, the addition of Agnew Hall and the parking lot and sign on Park Street are all shown.

Not only are current improvements displayed, it also has future plans on the model. The indoor athletic training facility, which just had its groundbreaking ceremony in June of this year, is already shown completed in the model.

While only one set of the new Agnew hall buildings are completed at this moment, both are shown in the scale model. The Center for Networked Learning that will be facing the recent-

ly added Dwight Drive extension is shown with multiple other future projects as well.

Global 3D Arts is a 12-year-old company based out of Hays and has its office in the Hadley Center. They specialize in architectural scale models, 3D architectural renders and 3D animated renderings of properties.

Global 3D Arts has completed projects from Florida condos to repairs to a Veteran Hospital in Biloxi, Miss., after Hurricane Katrina, to nuclear power plants in Conn. as well as International projects. More of their projects can be found on www.Global3DArts.com.



The scale model includes even the most minute details. The model took a team of workers more than 1,000 combined hours over three years to complete. As campus changed over those years they were forced to change the model. They have even added building still under construction.

Students participate in Mud Run

Sydney Studer
THE UNIVERSITY LEADER

“Around the tires! Get down low! Down, down! Good job, ladies!”

The sounds of Big Creek Mud Run’s director Emily Washburn rang out in the early morning air as two women who were competing in the race ran through the swamp pit: a huge, rectangular crater in the ground filled with waist-deep water and mud.

“Big Creek Mud Run is a course that is about 2.5 miles long,” Washburn said.

“It’s basically where you have a trail run and there are some obstacles along the way.”

Some of those obstacles included a set of tires, hay bales, the swamp – where they ran through once during the beginning of the course and once at the end – and a board in which they must climb up the one side and then climb down the ladder on the reverse

side.

Alumnus Nathan Andrews took first place in his first Big Creek Mud Run with a time of 8:46.13.

“A couple of local runners in the area, including [Dr.] Joey Linn, the Vice President of Student Affairs did this last year, so that’s how I found out about it,” Andrews said. “[My favorite part was] crawling through the creek, especially with the fact that there was rain in it.”

In order for all the crawling and running and climbing to take place, someone had to organize it. Washburn is familiar with the job.

“This is my second year as director of the Big Creek Mud Run,” she said. “Last year I didn’t participate because after the whole day was done, I was just too exhausted. This year, obviously I can’t because I’m 5 ½ weeks away from potentially having this baby,” Washburn said.

Washburn and her team

have been setting up for the Run for 12 months.

“We have been preparing since the Mud Run last year,” Washburn said. “After the event last year, we got together and had a debriefing. We talked about what went well, what didn’t and how we could make it work better for this year’s Run. Since about February/March we’ve been working on getting sign-ups together, websites up and advertising.”

Not only is Washburn a key woman to the success of the run, but the Center for Health Improvement is a partner in the run.

“I work at the Center [for Health Improvement] in Hays and this is just something I like to volunteer for,” Wanda Augustine said.

Participants came in all ages and abilities, but one thing many had in common - this was their first year.

“All we know is it has obstacles, mud and two miles,” graduate student MaRyan Hulvey said.



Courtney Riggle/Leader

Students run through the tire portion of the mud obstacle course on Sunday outside of Gross Memorial Coliseum. The obstacle course was almost 2.5 miles.

Weekend Weather

Friday	Saturday	Sunday
		
Hi: 93 Lo: 63 Sunny	Hi: 94 Lo: 63 Mostly Sunny	Hi: 98 Lo: 66 Mostly Sunny

Inside Headlines

Arts and Community editor Eric Bader discusses the perils of taking the Internet too seriously



Inside the Issue

page 2A News	page 1B Sports
page 3A Opinions	page 2B Sports
page 4A A&C	page 3B A&C
	page 4B Leisure

UpRoar another way to get involved

Sydney Studer
THE UNIVERSITY LEADER

“I’ve been a professional balloon maker for 10 years,” Penelope said. Penelope twisted different colored horizontal balloons into almost any shape possible, not limited to turtles, penguins, crazy hats and many more.

On Friday, Aug. 24, the Memorial Union held its second annual UpRoar. UpRoar is one of the many alternative activities for students to participate in on the weekends.

Students show their TigerID at the front table where they sign in and receive a white notecard

with different stations on it. Once they have completed an activity, that section is stamped at the station.

After they have all the sections stamped, they meet back at 7:45 in Cody Commons for a raffle. The raffle prizes this year included an iPad, a flat screen T.V., a “Rosetta Stone” program in the language of the winner’s choice and an Xbox 360.

“We’ve been preparing for this for about two months,” director of UpRoar and Coordinator for Student Involvement and Greek Life, Vince Bowhay said. “We have been advertising so the students know it’s happening, planning the

events and working with the orientation schedule. We are expected to have 300-400 people at this event.”

All the advertising led them to book the Omaha, Neb. married team of balloon artist Poppin’ Penelope and airbrush tattoo artist Troy Baker.

“She [Penelope] was in the business first,” Baker said. “She taught herself using books and how-to videos. She’s been doing it for 10 years now, and I, about three. We like to joke she forced me into it.”

Penelope and Baker work as a team, but she has her own favorite part of the gig.

“My favorite part is that I get to play dress up,” Penelope said, clad in a necklace of pearls, old-fashioned black and white tap shoes with white ankle socks, cat-eye glasses, a pink tulle ribbon in her hair and a pink, rosy 50s vintage dancing dress to finish off the ensemble.

Penelope’s favorite part is dressing up and the students agree that with her outfit and talent of creation and imagination, the balloon-making was a complete success.

“My favorite animal is a panda, and while she was making it I was just getting really excited,” freshman Citlall Corona said.

Besides the balloon-making, students could also compete in a “Minute to Win It” game utilizing uncooked pasta noodles and empty soda cans.

“You put the dry spaghetti noodle in your mouth, then hook it onto a soda can tab,” senior Adam Wilbur and volunteer for the event explained. “Then your partner holds the opposite end of the noodle in their mouth and you have to move the can to the other side of the table. After you do that, you move two more cans and stack them in a pyramid shape.”

In addition to the games and the balloons, students could also receive free

samples from Mondo Subs and Pizza Hut. Even the Student Health Center had a game and handed out free prizes.

“We want students to know where we are located, since they often don’t,” director of Student Health, Tina Scott said. “We are handing out Safe Ride cups with toothbrushes, Tylenol, Ibuprofen, sunglasses, whistles and tire gauges.”

Commerce Bank, the Student Health Center, Mondo Subs, Pizza Hut, the University Bookstore, Chartwells, Starbucks and the Student Service Center helped the Center for Student Involvement and the Memorial Union host this



Jolie Green /Leader

Students competed in different events last Friday at the UpRoar. One event entailed trying to pick up a pop can with dry spaghetti noodles in a minute. Students received a number of great prizes including a flat screen television and an Xbox 360.

FHSU puts the “new” in Agnew

Tyler Parks
THE UNIVERSITY LEADER

In the summer of 2010 Fort Hays State University said goodbye to the original Agnew Hall. This semester, after a year without Agnew, a new group of students will call Agnew Hall home as the doors were opened to students for the first time since the demolition this semester.

The scheduled completion date was supposed to be last August, but a problem with the initial construction company caused Fort Hays to look for an alternative company to finish the job.

Last year the lack of housing resulting in students living at Motel 6 and commuting on buses back and forth to campus.

Agnew is now home

to 123 residents sharing suite-style rooms. Agnew has a hall director and two residential assistants, one for each floor.

The new Agnew is a suite-style dormitory that includes four rooms with a common area adjoining the rooms. Each suite has a small kitchenette that includes a microwave, small refrigerator, a sink and cabinets and drawers.

The common areas are furnished and include a sofa, chair and a dining table with two chairs.

“Things are going really well, just gearing up for the year and trying to get students involved as much as we can,” Agnew Hall Director, Kaitlin Korbitz said.

“We recently started a hall council, so hopefully we will be doing competitions with the other halls and give students more chances to be in-

olved,” Korbitz said.

The first phase of the original Agnew was started in 1955 and the second and final phase was completed in 1957. At that time it was a girls’ dormitory that was a direct copy of McGrath Hall, the men’s dorm of the time.

It originally provided more than 80 residential rooms, a kitchen, dining hall, recreation room, three lounges and a laundry facility.

The building housed 170 women in 1957 and only 88 students in 2010, its final year. This was due to its deteriorating condition and lack of interest.


Agnew Hall is named after Elizabeth Jane Agnew who was hired to teach Home Economics in 1910 and later became the Dean of Women before she retired in 1943.



Elizabeth McDowell /Leader

Sophomores Nathan Geranis and L.J. Kempler enjoy their downtime in the common area of their suite-style dorm room.

HOW^{did I} ever survive?




Before cell phones, how did we...

1. Wake up in time for class?
2. Know the score from a football game in 1975?
3. Communicate with someone without actually talking to them?
4. Take instant photos and post them for everyone to see within 5 minutes of the actual embarrassing moment?
5. Get places, like did people actually use maps?
6. Entertain ourselves while waiting in line?
7. Call people. Did people seriously memorize phone numbers?

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Be wary of internet advice

Eric Bader
THE UNIVERSITY LEADER



For most publications, the authority to write an opinion piece – such as this one – is afforded only to those who can muster the appropriate qualifications. It must be an appropriate length, intelligently and coherently written, dutifully edited, and checked thoroughly for accuracy. Even here at The University Leader, expectations are high. Any article with a persuasive element may just succeed in persuading someone.

Regrettably, the advent of social media has given just about everyone a soapbox from which to espouse their views. Facebook is packed with friends' political messages, for example. Dealing with that is simple, though: block or ignore the people who are both-ersome.

The more dangerous of the opinionated people on the internet, then, are those with less annoying-seeming messages. They are the self-help entries on blogs and sites like Pinterest. Self-help books have existed for decades, but the crazier ones, at least in my perception, have been disregarded and cast away.

Now, with anonymous bloggers posting irrespon-

sible advice in the guise of helpfulness, self-help has again caught the eye of the younger generations.

The problems with such entries are numerous. Most “self-improvement” blogs focus on one specific aspect of life, assuring readers that this, and only this, will bring them inner peace. One blog suggests that everyone should own just 100 objects, and that will somehow improve quality of life. Others suggest crazy diet ideas, like eating nothing but white-colored foods or avoiding things that were manufactured under Gemini. These are the oddest examples – and the easiest to resist.

Other blogs and entries suggest ways to fit into society. Often grossly contradictory, these suggest everything from getting married immediately, since having a spouse is the only way to prove that you are worth anything, to never being in a relationship, since it takes focus away from yourself. Should you reconcile with everyone you've fought with, or cut them out of your life completely? Should you work to please yourself or your loved ones first? If the internet is to be believed, the answer is “all of these things simultaneously.”

The worst of the bunch are the entries that promote self-image. A look at Pinterest's “fitness” sub-category provides a taste of the multiple, and again, often contradictory, ways to improve one's body image. Among the hundreds of “you are beautiful just the way you are” images



are side-by-side comparisons of heavy people and thin people, demanding the viewer to answer, “which one would you rather be?” Even worse are pictures of people in peak physical condition, cited as the uploader's “thinspiration.” This sort of thinking is doomed for failure from the start; either you fail to exactly

achieve that figure, and then you feel ashamed, or you achieve fitness but still do not appear identical to the target photo, which may also lead to body-image issues.

A special mention goes out to the multiple assertions that “pain is weakness leaving the body,” a phrase, I understand, is popular in military

circles. I can assure you that pain is most certainly not weakness leaving the body, since pain is actually the body's way of informing you that you are doing something that is harming it.

So, what should we do to make ourselves happy and healthy? I am not in a position to answer that for everyone, of course, but I

have seen people driving themselves mad in an attempt to live up to the standards set by someone else. No advice, no image and no pithy one-liner is suitable for every person alive. Be happy with who you are. Or try to change who you are. I don't care which. Just be sure that your solution is tailored to you.

Fort Hays tours give ups and downs

Sydney Studer
THE UNIVERSITY LEADER



Let's go back in time for a minute. It's your senior year in high school and you're touring quite a few different colleges. The question that was always on my mind was, “What makes this college different from the other colleges I've toured so far? Why should I go here?”

The people in the yellow polos who led me

around campus made all the difference. What added to that difference was what they said.

In some ways, I agree with what they said. They told me McMIndes has really nice bathrooms, and they were just renovated last year. That is true, and I am grateful for the privacy the new “shower, toilet and sink” stall combination gives me.

However, my tour guide also told me Fort Hays State University doesn't use graduate assistants to teach. My brother had a graduate teaching assistant in his Fundamentals of Oral Communication class last year, and I have one this semester.

It's not that I don't like GTAs, but if they are going to tell us they don't use them to teach, then

they shouldn't use them to teach. It's pretty simple.

My roommate had a similar experience.

“I was told I was getting a campus tour, but my guide only took me to my academic department building. I had to come back a second time just to get a full campus tour and make sure I saw the dorm rooms and all the other buildings, too,” freshman **Emma Forgey** said.

Fear not, though. Not all of this is about how Fort Hays has skewed seniors' views of the university.

Many times, students have found the things their tour guides told them didn't nearly depict how truly great it is here.

“They told us there were a lot of activities, but I did not realize how

many there really are. They do a lot of alternative activities on Friday nights, and I like that a lot,” freshman **Whitney Albers** said.

Also, the fact that laundry is free for the first time ever this year is appealing to the students who live in the dorms.

“They told me I'd have to pay for laundry, but it's free now! So that made me happy,” freshman **Jordan Hester** said.

In addition to the activities and the laundry, I have found the food tastes better than they led it on to be. They told me, “It's cafeteria food. It's just a cafeteria. It's all right.”

I have been in love with the fact that I can get peanut butter on my turkey-lettuce-spinach wrap.

Labor Day gives workers a break

Molly Walter
THE UNIVERSITY LEADER



Labor day is fast approaching – Monday, to be exact.

Or should I say, there's no school Monday because it's Labor Day. That's right – no school. Hallelujah.

Well, what is Labor Day? A day off of work? A day of no classes? Yes to both, but how many Americans know why? Probably not many.

Labor Day is a different holiday from most. It doesn't honor the country and it doesn't honor our troops. It isn't even religious. No, Labor Day honors you, the workers of America.

There's a reason you don't have to go to work or school – because Labor Day is set aside for the working men and women, a sort of tribute to them, hence “labor.” So even though most see it as a break from work or school or a sign of the end of summer, that's actually what it is.

Labor Day has been celebrated as a national holiday since 1894 in America and Canada, but it was actually “celebrated” throughout labor unions before it became a national holiday. The first unofficial Labor Day was on Tuesday, Sept. 5, 1882. It was in 1894 that the first Monday of September was selected as the official holiday.

They even had parades back then. Parades and celebrations were actually

written into the proposal of the holiday. Beats me why we don't have them now – unless there are parades occurring without my knowledge. Seriously, we need parades like Macy's Thanksgiving Day Parade. Who do I talk to about that?

There still is confusion on who actually “founded” Labor Day. Some say it was Peter McGuire who first suggested the day, and others say it was Matthew McGuire, a machinist. My money is on McGuire.

Unfortunately, I can't get after you for not celebrating the holiday correctly or not honoring what it's about.

I don't necessarily know how to “honor” Labor Day other than by being aware of its history. Labor Day isn't just another day you don't have to wake up at 7 a.m. Labor Day was established for a reason, so keep that in mind.

Labor Day is a great holiday to spend time with your family. Practically no one has to work besides those unlucky people that work for retail. And usually it's nice outside around Labor Day – except for this scorching summer.

Labor Day also symbolizes the end of summer, so get some watermelon and chow down with your family. Play some water games and enjoy your day off.

And don't forget to hit up those Labor Day sales at the mall. Go see all those people that don't have Monday off.

But in all seriousness, we don't have to go to class for a day. Labor Day is obviously superior to several holidays, like Groundhog Day. We don't get out of school of Groundhog Day.

Romney's VP choice not helpful

Austin Koeller
THE UNIVERSITY LEADER



The Republican party has done it again.

First, they manage to nominate a candidate whom everyone attacked in the primaries, stating that he would never be their nominee because of his “flip-flopping” on issues and accusations of not being a “true conservative.”

Now, Mitt Romney, the party's presumptive nominee, has picked his running mate in House Rep. Paul Ryan, chairman of the House Budget Committee.

For those of you who may not be familiar with

Rep. Ryan, he is the mastermind behind the famed “Path to Prosperity.” This plan is famous for cutting Medicare and Social Security.

Before his announcement of Ryan as a nominee, Romney had not had much of a plan for cutting the budget despite his repeated promises to reduce the national debt and cut spending.

Now that Ryan has been announced as the vice presidential pick, Ryan is helping Romney and his budget plan has essentially become Romney's budget plan.

One of the things which is included in Ryan's plan is a provision to cut Medicare by turning it into a private voucher program.

Under the “Romney/Ryan budget plan,” Medicare and Social Security in their current forms – programs vital to seniors – in their current form are eliminated.

The basics of any gov-

ernment class tell us that the majority of voters are seniors. Why then would these majority voters vote for a ticket that wants to end programs that are needed for their well-being?

Under Ryan's budget plan, it would be harder for students to attend college. Ryan's plan includes plans to reduce financial aid and Pell Grant eligibility and allows interest rates on Stafford loans to double.

By picking Ryan, Romney loses the votes of seniors as well as young voters who would like to be able to afford to attend college. Romney also loses among middle-class voters.

Middle class voters are nearing retirement and/or have kids that are heading off to college. Voting for a ticket that supports cuts in Social Security and Medicare and making it more difficult for students to attend college is not in their best interests.

How in the world does Romney plan to get votes? A Sarah Palin endorsement?

While Ryan's budget plan hurts Romney, Ryan does help Romney in some respects.

As I said before, Romney has been accused of “flip-flopping” on issues and not being a “true conservative.” He has also faced criticism about his Mormon faith.

With Ryan, he gets someone adored by members of the Tea Party for leading the fight to create a balanced budget and cut spending.

Ryan is also a devoted Catholic which helps to eliminate doubts about the role faith will play in Romney's presidency.

While Ryan helps Romney in those ways, it is obvious that Ryan only hurts Romney. I sure hope that Romney can find a way to get more votes.

An endorsement from Sarah Palin wouldn't hurt his campaign.

EDITORIAL POLICIES

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Childish Gambino moves closer to mainstream rap

Zach Walker
THE UNIVERSITY LEADER

REVIEW

Donald Glover is a busy man. When he isn't acting in the popular TV show "Community" or writing jokes for his stand-up, he also raps under the moniker of "Childish Gambino." Gambino may not be a household name like Lil' Wayne or Drake, but he possesses immense talent that has gained him a cult-like following in recent years. Being released on July 4, Gambino's new mixtape "Royalty" comes off as a shock to the system; it sounds like nothing that Gambino has ever put out. Gambino is not your traditional rapper, a fact that shows on previous releases such as the near-perfect "Culdesac" and his wonderful debut album, "Camp." He opts to use real instrumentation such as orchestras and pianos to make most of his songs, rather than over-used computerized beats. Gambino also elects to be extremely personal in his lyrics, discussing topics such as his alcoholism and depression while using witty and brilliantly hilarious punchlines to add flavor to his songs. Many of Gambino's mainstays aren't as present in "Royalty," which is what makes this release so fresh and interesting. I've always wanted Gambino to make an album with harder-hitting, darker beats, and he does just that on "Royalty." "Black Faces" and "Unnecessary" display his newfound ability of rapping over these types of beats with relative ease. "Black Faces" starts with a great opening verse from Nipsey Hussle. The

song really takes off when Gambino dives into the song with no introduction. As Gambino raps over a loud, booming bass beat, he doesn't sound out of place at all. If the beat on "Black Faces" is considered loud, the beat on "Unnecessary" could be classified as thundering, boisterous, raucous, powerful or just a combination of all of these. While the beat is deafening, it isn't the highlight of this song. After two excellent verses from Gambino and Schoolboy Q, Ab-Soul comes into the song in the last minute. With his entrance, the entire beat changes to a haunting, almost spine-chilling beat that accompanies Ab-Soul's verse very well. Ab-Soul's verse is top-notch, and "Unnecessary" becomes a stand-out track after one listen. The absolute best track of "Royalty, though, happens to be a track involving Britney Spears. And no, I'm not joking. The song titled "Toxic" features guest Danny Brown and Gambino, but it also uses a sample of the Britney Spears song of the same name. The sample ends up being one of the most innovative ways I've ever heard a sample, especially when the song hits its chorus. Brown is known for having a crazy but distinctive style of rapping, and "Toxic" demonstrates that. His lines in his verse make hardly any sense at all, yet they flow so well with the spliced Spears sample behind his voice, Gambino drops the second verse and while it really doesn't make sense like Brown's verse, it still shows Gambino having a blast on the track. "Royalty" does have a huge flaw, and that flaw is the amount of features on

the mixtape. Guest verses like RZA's on "American Royalty," Bun B's brooding verse on "R.I.P" and Brown's plus Ab-Soul's verses are essential to their tracks, but most of the features actually kill the cohesive flow of the mixtape. Gambino had one feature overall on his past two albums, so it doesn't make any sense for him to have so many on this mixtape when he has enough talent to make a gem on his own. I always thought that Gambino was hilarious to listen to, as his punchlines constantly made me giggle. After a while though, I began to think that Gambino relied on those punchlines too much in his rapping. Outside of a few explicit lines that I can't discuss here on tracks such as "Toxic" and "R.I.P." Gambino stays far away from the punchlines, and it helps to solidify his move towards becoming a serious rapper that happens to make jokes – not the other way around. On "Royalty," Gambino still distinguishes himself as a personal, autobiographical and unique rapper. He talks about his alcoholism in "Shoulda Known" and he even mentions his cousin getting HIV in "Wonderful." Gambino isn't afraid to take a chance, be a little different and spill his guts, unlike most rappers. "Royalty" ends up being a must-have mixtape at the end of the day. It has its ups and downs, but it shows Gambino striving to make a name for himself in a crowded rap scene, and it succeeds in that aspect. "Royalty" may not be Gambino's best work. Nevertheless, it is the work that Gambino needed to release to move on to the next level and mature as an artist.



Molly Walter/Leader

A mural now adorns the wall of Napoli's Italian Restaurant. The mural, painted by senior Matt Miller and graduate student Michael Knutson, is intended to transport viewers to Tuscany while they dine.

Art students' mural brings taste of Italy to Napoli's

Molly Walter
THE UNIVERSITY LEADER

The space in the foyer of Napoli's Italian Restaurant, a fairly new restaurant in Hays, once served as a waiting room that lacked the atmosphere of an Italian restaurant, since Napoli's was previously a Mexican restaurant. Napoli's wanted to incorporate Fort Hays State University and its students to make a piece of work that fit with the feeling of Italy. So senior **Matt Miller**, and graduate student **Michael Knutson** were commissioned to paint a mural in the entrance of the restaurant. "They wanted a mural that expressed the essence of Italy and was based on the culinary delights that they serve at the fine establishment that is called Napoli's," Knutson said. "They wanted you to walk in here and be taken somewhere else," Miller said.

Miller and Knutson developed sketches and created numerous mock-ups and brought them to the manager of Napoli's with the intent that he would choose one. The final mockup was a compilation of previous mockups from the two into a scenic landscape. Both Miller and Knutson had a positive experience. They were able to satisfy a client and maintain their creative integrity in their work. "I have a tendency to get locked in my own little space. It gives you a learning experience to go out and interact with the public. It's just another way of presenting, another venue for your work," Miller said. The project taught Miller and Knutson a little bit about working for clientele and how to make a budget for such a big project. It also taught them organization and time management. "The important thing, in terms of long-term viewpoint, is this is one of our first opportunities of getting public art

into the program identity. Students are able to move out into the neighboring businesses. We hope to find more opportunities like this where murals or site-specific paintings could possibly arise," assistant professor of painting, Joel Dugan said. "There are lots of exterior walls that could brighten the exterior space with a little bit of color on them – on and off campus." The art department hopes to develop several more partnerships with businesses in Hays. Dugan said. "It's a great opportunity. If we can get people out of the ivy-covered walls of the university and out into the community, it can only help. That's as much a part of getting ready to be a professional and have a career in a field as other things that you get in your program. "It's more important than ever to get outside of your comfort zone and to get out into new territory," Chairman of Fine Arts, Leland Powers said.



Courtney Riggle/Leader

Freshman Thane Kaiser, left, and sophomore Jamar Brown, right, tie up illusionist Brian Brushwood during his show last night. Brushwood, featured on "The Tonight Show with Jay Leno," performed a unique blend of comedy and magic.

Illusionist brings exciting tricks to Beach/Schmidt

Taylor Lunsford
THE UNIVERSITY LEADER

REVIEW

The Fort Hays State University Activities Board started the school year off with a bang by bringing famed magician Brian Brushwood to Hays for a demonstration of illusion and imagination. Brushwood has been doing magic since he was a young kid in Austin, Texas, but he only started pursuing it as a profession since shortly before he attended college. He wrote a book, The Professional Guide to Fire Eating, early in his career, in addition to two eBooks on his website scamschool.tv. His webshow has over 250 shows and receives over 1 million hits per month. The comedian has appeared on Leno twice, and stated the difference between his career now and pre-Leno is "night and day." Brushwood's show, "Bizarre Magic," started out with an impressive feat of fire-eating and touched on every element of magic, including ESP and Brushwood's own version of Russian roulette. The magician specializes

in "gross-out" magic, which he used to add humor to his show. Some of his tricks included sticking a needle through his nose, and forcing a volunteer to pull it back out, along with putting a different needle underneath his lower eyelid and pulling it out of the other eye. Most of the show was exhilarating and Brushwood found a way to mix his dark sense of humor with a positive attitude. Two moments stand out in particular as highlights, and both of them push his twisted humor to the forefront. The first highlight occurred when he pulled out his famed puppet, "Mr. Happy Pants," which is the "demon spawn of the devil himself." Brushwood suggested that the puppet was meant to be for a children's show, but it was much too terrifying for any young child to enjoy. The best piece of merchandise the comedian sold were t-shirts that featured the phrase, "I love Mr. Happy Pants." The other highlight was when he used the famous concept of "white noise" to rise a scare from the audience. He used a video of static, which supposedly had the face of a ghost hidden within it to get the audi-

ence's nerves up. When the audience believed they could see the face, a crazed demon popped up and screamed as loud as it could. Many of the audience members jumped, and it gave the comedian the hilarious reaction he wanted and deserved. The show was solid in its attempts to mix illusion with humor and was worth every penny UAB spent to get the comedian to Fort Hays. UAB continues to impress with their shows, and only get better as the years go by. Job duties include supporting customers via phone and e-mail with telephone, computer, Internet, and cable television related troubleshooting and questions, and maintaining customer database.

Check out these community events!

Tonight: Sidewalk Chalk Murals @ Hays Public Library, 4 p.m.

Friday: NCRA 360 Sprints and URSS 305 Sprints @ RPM Speedway, 6:30 p.m.

This month: The history of music in Ellis County @ Ellis County Historical Society Museum, all day



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Tigers dominate Swedes 7-1

Colin Miller
THE UNIVERSITY LEADER

The Fort Hays State University women's soccer team continued its run of dominant performances with a crushing 7-1 victory over Bethany College on Friday, Aug. 24, at the Fort Hays Soccer Stadium.

The match is the second of three exhibition games Fort Hays will play before opening their regular season away to UC Colorado Springs on Friday, Aug. 31.

Despite playing against a strong, downfield wind for the first half, Fort Hays opened up a 4-1 lead. Sophomore **Jordan Shaw** began the route with a goal in the fifth minute of play. Senior **Sade Humphrey** carried the ball past the Bethany defense to the touchline and played it back to Shaw who, after her first effort, was parried away by Bethany keeper Jasmine Zaker, poked the ball into the back of the unguarded net.

Senior **Cindy Benitez** and junior **Joanne Glynn** worked the ball back and forth well through the middle and right parts of the field and caused trouble for the Bethany defense all night.

The partnership drew a goal in the 13th minute when Benitez, after receiving the ball at the top of the 18-yard box from freshman and fellow center midfielder **Alexis Aiman**, played a quick one-two with Shaw on the right side. Benitez sent a low cross into the box to the unmarked Glynn who narrowly beat the Bethany keeper to the ball and struck it home to make the advantage 2-0.

The only bright spot of the night for Bethany, and what would be Fort Hays' only sign of weakness on the stat sheet, came in the 24th minute when Bethany junior Tessa Kuhlengel received the ball at the top of the Fort Hays box, turned and with the wind at her back, fired a shot past Fort Hays' keeper freshman **Rachael Schaad**.

Kuhlengel, who scored on only her second shot of the match, couldn't muster another effort all game, as was the case with the entire Bethany attack, who wouldn't have another shot on goal for the rest of the day.

Fort Hays responded with a 38th minute goal from sophomore **Margaret Meier**. Freshman **Jordan Hester** released fellow freshman **Ember Albertson** into space and a one-on-one with the keeper.

After Albertson's effort was blocked, Hester recovered and played the ball back in front of goal to an oncoming Meier who got a foot on the ball just before the Bethany keeper could get to it, sending Meier flying into the air and the ball into the net.

Fort Hays had one more goal to add before the half-time whistle. Senior **Nicole Randall** netted in the 44th minute of play from a well-worked Fort Hays possession.

Again, Albertson found space on the left wing and sent the ball into Meier, who laid the ball back to Randall at the top of the box. Randall smashed a shot toward the goal, which after taking a deflection, left the Bethany keeper with little to do but watch it sail into her net.

Fort Hays went into the halftime break with a 4-1 lead.

Though Fort Hays had the advantage of the wind at their backs for the second half, the Tigers were only able to capitalize three more times.

Midfielder senior **Bethany Keefe** received the ball 35 yards out from the Bethany goal and decided to try her luck. She lofted a hard shot over Bethany's new keeper Jessica Shepherd and widened the advantage to 5-1.

Joanne Glynn got her second of the game, again assisted by Benitez and Aiman, in the 59th minute. Aiman swung in a corner to

find an unmarked Benitez in the middle of the box. After Benitez shot across goal, Glynn redirected her effort into the net for an easy goal.

Fort Hays' second half keeper **Nicole Barnaba** had little work to do with the absence of much attacking threat from Bethany.

Sophomore **Jamie Babyak** and freshman **Chandler Zitzmann** again led the strong, if not sometimes nervous, Fort Hays defense. They were supported by freshmen **Dani Harris**, **Gabrielle Makatura**, **Mallory Diederich** and sophomore **Laura Regnier**.

Fort Hays finished the scoring with a 67th minute goal, again from Randall and again assisted by Meier. Meier's shot on goal was deflected away and landed perfectly for Randall to slam it home.

Despite such a convincing scoreline, Fort Hays head coach Craig Shaw was displeased with the team's performance.

Indeed, the scoreboard didn't tell the full story of the game. The Tigers, who donned blue surgical masks over their faces, seemed unsure of themselves for much of the evening; their play was often mistimed and the players had trouble making simple passes and keeping coverage.

"We played awful," Shaw said. "Sometimes you play down to your opposition." There were still some positives to be taken from the day, however.

"We got what we wanted, we got ourselves acclimatized. That's why we were wearing the masks. We've been wearing them all week in practice because it helps you acclimatize down here so when you get up there, you're not struggling to breathe."

Benitez echoed her coach's sentiment about the Tigers' play.

"I know we could have played better. That's not how we usually play; we



Jolie Green/Leader

A masked Cindy Benitez, steers the ball on the field against Bethany. The Tigers start the regular season in Colorado Springs this Friday, Aug. 31, at 8 p.m.

played down to the other team's level. In this game, we messed up on fundamentals, but that's what we've got to work on in practice tomorrow," Benitez said.

The Tigers will have to rebound quickly, playing a formidable Kansas Wesleyan side on Sunday. Coach Shaw commented on the direction this game points for the Tigers.

"I'm not too worried. Our practice sessions have been great and it was probably very difficult to play with the masks on, to hear each other and communicate."

The team's character, despite its less than perfect play, shined through on this occasion.

"We reacted well. Any other team playing as bad as we did would have started

fighting amongst each other and got really upset, but these girls did a really good job of making sure they stayed positive and stayed calm despite how frustrating it was," said Shaw.

Fort Hays will play its final exhibition match Sunday, Aug. 26, against Kansas Wesleyan before opening its official season Aug. 31, in Colorado Springs, CO.

Men wrap up exhibition

Colin Miller
THE UNIVERSITY LEADER

The Fort Hays State University men's soccer team finished their run of exhibition matches with a disappointing 4-0 loss at Hastings College in Hastings, Neb. on Friday, Aug. 24.

After opening the season with a scoreless draw at home to the University of Central Arkansas and beating Barton CC, also at home, by a score of 2-0, the Tigers finish the preseason with a 1-1-1 record.

While some might consider the loss devastating, Fort Hays head coach Brett Parker was still very positive about the outcome.

"It was a little bit of a deceptive result. We were in the game for most of it but we gave up a goal late in the first half and three of the four goals were off set plays, which was disappointing," Parker said. "Against a really good team like Hastings, you have to be disciplined. You have to be able to defend against set pieces. It was an eye opener for some of our guys and it can allow us to refocus."

As is the case with exhibition matches, this game was used as an opportunity for Parker to test his team's weaknesses as well as try out some new players and formations.

"Defensively, even though we gave up four goals, we were still fairly



Sarah Werling/Leader

Junior Emmanuel Brown chases down the ball. The Tigers went 1-1-1 in exhibition matches. The regular season begins tomorrow against Colorado Christian University at 6 p.m.

organized; we only gave up the last goal in the run of play," Parker said. "When you're integrating a bunch of new players, it takes a little time."

Fort Hays has the added bonus of returning almost all of its starters from last year.

"A lot of our leaders are young; two of the biggest ones are **Carlos Linares** and **Tanner Brock**, both sophomores who played and started almost every game for us last year. Carlos played every minute," Parker said.

The team will also look to the older, returning players to provide experience and depth.

"**Daniel Peralta** is our other captain and he leads our attack up front, but we have leaders all over the field. **Jared Bailey** and **Patrick Brennan** are both seniors and they're good leaders for us as well," Parker said.

In addition, Fort Hays will rely on All-American sophomore **Diego Cabral** and South Central Regional first teamer, senior **Ricardo Yevevino**.

The strength of this Fort Hays squad is reflected in its preseason ranking, which placed the Tigers to finish first in the conference.

Again, Parker notes, results can be deceiving. "We're not even re-

ally worrying about the preseason polls, those are pretty irrelevant when it's a new conference, so we want to get into the top four, get into the conference tournament and keep processing from there."

Fort Hays will begin its regular season on Friday, Aug. 31, at 6 p.m. against the Cougars of Colorado Christian University in Lakewood, Colo.

The Tigers will be back in the Fort Hays Bickle-Schmidt Sports Complex to take on University of Sioux Falls in the first Fort Hays Soccer Classic on Friday, Sept. 7, at 8:30 p.m.

Five Crazy NFL Predictions

Taylor Lunsford
THE UNIVERSITY LEADER

COMMENTARY

With the 2012 NFL season less than a week away, fans and analysts have been gearing up for a new year of football. Everybody seems to have their picks and predictions for the upcoming season, but many forget that the National Football League often is the most unpredictable sport in the world.

Every year, a team everyone dismissed comes out of nowhere to win that division, and every year a team that was predicted to be great fizzles into obscurity. This year will be no different, and the following list features five ridiculous predictions that will come true this season.

1. The Carolina Panthers will win the NFC South. The Panthers are primed for a major uprising in a division that will be much weaker than expected. The defending champion Saints are dealing with far too many off-season issues to repeat their 13-3 record from last year, and the loss of head coach Sean Payton will likely cost them two or three games.

Meanwhile, the Atlanta Falcons will continue to be a decent team but are overrated. While they have one of the better receiving duos in a predominately passing league, Matt Ryan is not good enough to keep

up with the elite quarterbacks in the league. A weak running game will put too much pressure on Ryan, leaving room for the Panthers to surpass the Falcons within the division. Cam Newton will lead their prolific offense to a playoff birth and the team is a few defensive players away from being legitimate Super Bowl contenders.

2. Neither the Denver Broncos nor the New York Giants will win their division. Both of these teams are suffering from overhype being led by two members of the great Manning football family (I have to wonder if Cooper ever feels bad about himself).

The Giants, led by Eli Manning, came on at the right time last year and managed to march their way to a Super Bowl championship. Unfortunately, the team did not make any positive steps during the off-season, and will be surpassed by the Eagles and nearly caught by RGIII's Redskins.

The Broncos will be a better team than last year, but they suffer from a tough schedule. Six of their first eight games are against playoff teams from last year, and most of the rest are against divisional teams which always prove to be competitive in the AFC West. The Chiefs will also be back to the 2010 form, after suffering from numerous injuries during last year's season. Peyton

See Predictions 2B

Cross country runs with FHSU alumni

Colin Miller
THE UNIVERSITY LEADER

The Fort Hays State University Cross-Country teams were in action again on Saturday, Aug. 27, with their annual Alumni Run. It proved to be another rainy affair as the Tigers were forced to run at the Victoria High School track.

Coach McCullough had originally planned to hold the event at the Sand Plum Nature Trail, a privately owned course designed specifically for cross-country located just west of Victoria, but the morning's downpour forced him to reschedule at the last moment.

"The course was actually underwater in some parts, so we did get moved to the track," said senior **Alex Hendee**.

"It probably wouldn't have been very good to take [the owner's] graciousness in letting us use it and then tear it up with our spikes."

Hendee led the men's field, finishing the 3K in 8:42

with sophomore **Cory Keehn** right behind at 8:43. Despite being forced away from the more typical off-road running course and onto a flat track, Hendee thought the run was a good opportunity for the team to grow.

"I think it was good to put people out of their comfort zones a little bit. With that race being a 3K, we haven't done very much speed training, so it was really good way to shock our systems and get us used to the idea of having to adapt at a moment's notice."

Joining Hendee and Keehn at the top of the pack were senior **Tanner Christensen** at 9:03 and sophomore **Kyle Calvin** at 9:06. With several new faces placing at the top, Hendee seemed pleased with the strength of the squad.

"You know you're going to have a strong cross-country team when every week you can have a different line up," said Hendee.

"I fully anticipate Cory and I going back and forth a

couple of times this season."

The women's team saw similar results in the Alumni Run. Junior **Gentry Linscott** led the field, finishing the 3K course in a time of 10:49, followed closely by FHSU alumna Jackie Jamison.

Sophomore **Alex Nelson** and Junior **Kylie Gaughan** also placed near the top, finishing with times of 10:58 and 11:07 respectively. Gaughan, the team's top performer last season, was optimistic despite a disappointing finish.

"I would have liked to do a little better, honestly, but there is always room for improvement throughout the year." As with the Open Range trials, support was both crucial and in great supply on Saturday.

"People do a really good job of supporting us out there. They are lined up everywhere cheering," said Gaughan.

Both teams will begin their seasons at the Trojan Invitational in Colby. The Tigers will run their only home race on Oct. 6, at 9:00 a.m.

FHSU Sports Schedule Aug. 30 - Sept.5

Aug. 30 - Football @ Emporia ... 7 p.m.

Aug. 31 - Volleyball @ Goodwell, Okla ... 11 a.m. & 3 p.m.

Aug. 31 - Women's Soccer @ UC-Colorado Springs ... 8 p.m.

Aug. 31 - Men's Soccer @ Colorado Christian University ... 6 p.m.

Sept. 1 - Volleyball @ Goodwell, Okla ... 9 a.m. & 1 p.m.

Sept. 1 - Men's Soccer @ South Dakota School of Mines ... 4 p.m.

Sept. 2 - Women's Soccer @ CSU-Pueblo ... 12 p.m.

Sept. 2-3 - Men's Golf @ Nebraska-Kearney Invitational

Sept. 2-3 - Women's Golf @ Nebraska-Kearney Invitational

Sept. 5 - Women's Soccer vs. McPherson College ... 7 p.m.

Coaches needed

THE UNIVERSITY LEADER

More coaches still are needed for this fall's Hays Recreation Commission slate of youth sports.

According to HRC personnel, more than 300 youth signed up to play soccer this fall in addition to 170 for flag football and 120 for volleyball.

HRC Superintendent Roger Bixenman said Tuesday afternoon approximately 50 head coaches are needed for the fall season.

To volunteer to help coach or to find out more information about the programs, email youth sports director Keith Smith at keith@hays-srec.org or Bixenman at roger@haysrec or call the HRC at (785) 623-2650.

MLB postseason slowly inches closer and closer

Taylor Deutscher
THE UNIVERSITY LEADER

COMMENTARY

August is practically over and the end of the MLB season is inching closer. People are starting to pay more attention to football and acting as if the baseball season is already over. With roughly 30 games left in the regular season, these matchups are proving to be extremely important.



American League

AL East – The New York Yankees lead, but the Baltimore Orioles and Tampa Bay Rays definitely have a chance of picking up the pace and taking over, being only 3.5 and four games behind respectively. As for the Boston Red Sox and Toronto Blue Jays, it's time to close the curtain.

As a Red Sox fan, I am completely horror-struck with how the season has turned out. Losing to the Kansas City Royals last Saturday in extra innings, with home-field advantage, no less, was downright embarrassing. They are 0-6 in extra innings at home.

Centerfielder Jacoby Ellsbury has fallen off the map entirely. After winning the

Comeback Player of the Year award in 2011, expectations of Ellsbury were incredibly high. Only seven games into the 2012 season, Ellsbury reinjured himself and was out for 80 games. Upon returning, he has accomplished little, which is beyond disappointing.

I still hold onto some last bit of hope that the Red Sox will magically clench a Wild Card spot. Right now, they are 9.5 games behind in the race.

AL Central – There might as well only be two teams in this division this season. The Chicago White Sox lead the division, with the Detroit Tigers in a close second, only behind by three games. The Royals, Cleveland Indians and Minnesota Twins are 14, 17.5, and 19.5 games back respectively.

Though I don't care for either team, I would rather see the Tigers ahead of the White Sox. I believe Detroit can easily fight to get to the top. If they can't creep up and clench the division, they may get their hands on a Wild Card spot as they are only two games back in that race.

AL West – For the last two years, the Texas Rangers have won the American League Championship Series, and for the last two years, they have failed to come out on top as World Series Champions.

Once again, their team is hot and has the potential to make it far. Right now, they are the best team in the

American League with a record of 77-53, a .592 winning percentage. They have even more experience playing in the big, important games, and I think they are ready to fight to the end once more.

Third baseman Adrian Beltré is a key player for getting them to where they need to be. Just last Friday, he hit for the cycle. This was the second time he accomplished the cycle in his career. Two days before that, he hit three homers in the same game. With Beltré in the lineup, I believe anything is possible.

For the time being, the Rangers must watch out for the Oakland A's, who are 4.5 games behind and currently have a Wild Card spot.

Also in the running for a Wild Card spot are the Los Angeles Angels, behind only four games. In the division, the Angels are behind by 9.5 games.

National League

NL East – It's quite a surprise to see the Washington Nationals ahead of a division, but throughout the year, the team has proved to be quite worthy.

With phenom Bryce Harper added to the lineup, the Nationals have been on top of things. They are currently the second best team in the MLB with a record of 78-51, a .605 winning percentage. The only team better is the Cincinnati

next year's offseason. The poor Cowboys seem like they should be a lock for the Super Bowl every year. They always have the most talent out of any team in the league, yet they continue to choke every year when they need a victory the most. Cowboys fans are some of the most passionate in the world, and they are sick of the broken promises that occur every year. This is the worst Cowboys team in recent memory, and after finishing last this year, Jerry Jones will be forced to

reevaluate his team. Romo gets traded to the Cardinals, and the Cowboys draft a young player while throwing Kyle Orton under center until the youngster is ready.

While some elements will be unpredictable, a few of them always stay the same. Anyone willing to argue that statement needs to take a look at the Cardinals' current quarterback system. At least they can take condolence in the fact they will have Romo under center in less than a year. That might be all they have to look forward to.

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Artist's Corner

Q and A

With Phillip Hartman

Interview and photo illustration by
Taylor Deutscher



Q: What's your classification?
A: Sophomore, I think.

Q: What's your major?
A: Theatre.

Q: What would you like to do with that?
A: I have no idea.

Q: What drew you to the theatre?
A: I like attention.

Q: Do you have any favorite courses for theatre you've taken?
A: So far I've only taken acting, but I'm in directing and screenwriting, and they both seem pretty fun.

Q: Have you been in any Fort Hays productions?
A: Yes.

Q: What were they?
A: I was in "Come Back, Little Sheba." I was also in a murder mystery. Now I'm going to be in the upcoming musical and a Lucas Dinner Theatre.

Q: What has been your favorite?
A: Probably the murder mystery because I had a bigger part.

Q: So you're going to be in the musical. Do you sing?
A: I don't, but I'm going to have to.

Q: What are you looking forward to this year?
A: During show week – since I work construction – I have to put on makeup, and I can't get it all off all the time. I'm known as Princess through that whole week. Princess and slumber party jokes...I'm looking forward to that.

Q: Who is your favorite actor?
A: I have several. Adam Sandler.

Q: What's the best thing he's done?
A: Happy Gilmore or Billy Madison.

Q: What is your favorite building on campus?
A: Probably Malloy. I spend a lot of my time there and I don't have to walk up three flights of stairs to get to class.

Q: Have you ever thought about what would be the coolest way to die?
A: A high-speed pursuit chase when I'm 95, getting chased by several police officers, and I ramp off a bridge.

Q: What's the best fast food joint?
A: Subway, I guess. It's not really fast food, but I don't eat fast food.

Q: How do you feel about Disney Channel shows?
A: I watch them all the time.

Q: What's your favorite?
A: "Phineas and Ferb."

Q: Are you interested in fantasy football at all?
A: Not really. I like football; I just don't care to do the fantasy football thing.

Q: What's the most annoying song on the radio?
A: I don't listen to the radio much.

Q: Ok, well what's your favorite song right now?
A: That new one by Flo Rida. That whistle one.

Q: Do you have a favorite artist or band?
A: Owl City.

Q: How many licks does it take to get to the center of a Tootsie Pop?
A: 437.

Q: What is the best board game?
A: Sorry!

'Premium Rush' not a premium choice

Taylor Lunsford
THE UNIVERSITY LEADER

REVIEW

The summer movie season is coming to a close, so studios are attempting to get their remaining blockbusters out to the public. This past week saw the release of the Joseph Gordon-Levitt film "Premium Rush," which looks to be the last of the major summer releases. "Premium Rush" features a bike messenger, played by Levitt, who delivers throughout the dangerous streets of New York City. When he is instructed to deliver an envelope sought after by a corrupt police officer, the messenger must break all the rules if he does not want to end up splattered on the pavement. If anything, an action film about a bike messenger is an original idea; however, it is extremely lame. It could have been an interesting movie if

done correctly, but "Premium Rush" is not that movie. The film starts off on a sour note by playing a great song in the wrong setting. It only gets worse from there. Soundtracks are one of the most crucial elements in filmmaking, and to screw it up by playing an upbeat song in a dire situation is not the way to start off a film that is attempting to take itself seriously. "Premium Rush" also suffers from one of the laziest attempts at screenwriting in recent memory. Flashbacks are considered a cop-out in the writing world, and this film is littered with flashbacks that only deliver twists that most audience members had already figured out on their own. The film would have been easier to enjoy had the director chosen to show the events in a linear fashion and eliminated the flashbacks. It seemed like when the events of the present would become interesting, it would cut to

a flashback that took away any excitement. None of the acting was particularly bad, but none of it was good, either. Levitt, coming off a star-making turn in this summer's "The Dark Knight Rises," does what he can with the material, but the script made it difficult for him to deliver a solid performance. This is hopefully nothing more than a minor misstep for an actor who usually chooses his roles more carefully. The main antagonist for the film is played by the outstanding Michael Shannon, who again does not have much to work with, due to the horrible script. Shannon seemed to channel Nicolas Cage in the role, and it would not have been surprising to see Cage in this role instead. Jamie Chung's atrocious accent also cannot go without mention. She portrayed the role like Ben Affleck was her dialect coach. The one positive of the film was the bike stunts, which made the movie watchable. This in no way made up for the rest of the movie, but it at least added a little entertainment value to an otherwise awful film. "Premium Rush" is not a high point of any of these actors' careers and seems like one of those forgettable films that will show up on basic cable every Sunday afternoon within the next few years. This may be the only setting where it would be worth watching this movie.

Downtown Hays fills with art during seasonal event

Carleigh Albers
THE UNIVERSITY LEADER

Generations gathered on Main Street Friday for the fall art walk. Collections of several local artists were featured in the shops and galleries that lined the brick street. The artwork displayed in Salon Ten-0-Seven displayed Margo Gros-tolas' drawings, pastels and charcoal. A few doors down in Bella Luna Boutique, a maternity and children's clothing store, featured watercolor paintings done by young toddlers and children. The boutique added a cute, family-friendly touch to the evening without actually having to enter the store and shuffle past other people. The Hays Art Council Art Gallery featured local artist Michael Jilg's work. Jilg's work featured mainly nude feminine figures, in different situations throughout the models' lifetimes. Another nice touch to the art walk was the variety of musicians that lined the sidewalk. The musicians featured a range from a young violinist to a band consisting of siblings that played the acoustic guitar and violin. There was also a female duo that performed indie songs on guitar as people walked by. It was nice to realize that art is not only a medium to be crafted by hands but also a form of listening as well. One of the most eye-catching pieces of the evening was the Kansas



Carleigh Albers/Leader

Senior Lydia Fuqua plays the guitar for passersby during the Fall Art Walk Friday night. The event was an opportunity for local and campus artists to show off their work.

Mural Portrait by Dennis Schiel. The artwork was commissioned by the Hays Art Council and was located in the Crystal Memories gallery. The piece depicted a large map of the state of Kansas with each town painted on it. The aspect that made this piece interesting for everyone was finding their hometown and observing the historical value that each town has. The mural itself is more than eight feet tall and 16 feet wide. It took Schiel more than three years to complete the 150 years worth of history it reveals. Schiel spent 447 hours researching, 2,652 hours of painting and traveled 73,000 miles across and around Kansas to complete the mural. The piece was by far the most interesting artwork for viewers of all ages. Despite the dreary weather, the art walk featured a wide variety of art that everyone could enjoy. The atmosphere was laid back and it was a nice way for the community to enjoy its thriving artists.

Have a friend you want to recommend for the Q & A?

Send your recommendation to fhsuleader@gmail.com



SINGERS BRICKYARD
116 E. 12TH ST, HAYS, KS
UPCOMING EVENTS

SATURDAY, AUG. 30TH
Locash Cowboys Live!
Brought to you by Emprise Bank and Nex-Tech Wireless

THURSDAY, SEPT. 6TH
Open Mic Night & Happy Hour \$1 Wells at The Brickyard Patio 8 p.m. to 10 p.m.
\$2 Landshark & \$3 Bombs All night!
FRI & SAT, SEPT 7TH & 8TH
ROCKSTAR KARAOKE on SINGERS' STAGE
Doors open 7 p.m.

18+ TO ENTER
21+ TO DRINK
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EVERY WEDNESDAY
RED DIRT DJ
\$1 Well Happy Hour 9 p.m. to 11 p.m.
\$4 BL/CL Pitchers 10 p.m. to close

EVERY SUNDAY
Karaoke on The Brickyard Patio
\$1 Well Happy Hour from 7 p.m. to 9 p.m.
\$2 Landshark & \$3 Bombs All night!

COMING SOON:
LOGAN MIZE
in concert Sept. 20th
Advance tickets at Ticketstorm.com

INTERNET SYSTEMS DEVELOPER – LOCATION TBD

Do you like developing web and mobile applications? If so, Nex-Tech may have a job for you!

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Student Artwork

“TUSCAN MURAL”

by Matt Miller and Michael Knutson



For story, see page A4

Ask an FHSU student

What is the name of the bronze tiger outside the Union?



“Bruce.”
Grant Rahges, freshman

“It has lots of nipples, so probably something motherly. Keith, after my dad.”
Brittney Funk, senior



“Wellington III.”
Brandon Penny, senior

“Brahms the Brawny Bronze Tiger.”
Cameron Brandenburg, senior



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