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University Leader July 17, 1997

University Leader Staff

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THURSDAY, JULY 17, 1997

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News (913) 628-5301

Advertising (913) 628-5884

Fax (913) 628-4004

E-mail ldjh@fhsuvm.fhsu.edu

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Hammond to be inducted to the Mid-America Education Hall of Fame.



Laurie Bean/ University Leader

Chad Wintz is named new head men's basketball coach by President Edward H. Hammond at a press conference Tuesday. Wintz is formerly the head basketball coach at Dodge City Community College. Wintz moves to Hays with his wife, Amy; one son, Turner; and their dog, Legend.

New coach announced

Bryan Valentine
Staff Writer

Following a nationwide search for a head men's basketball coach, Chad Wintz, head basketball coach at Dodge City Community College, was selected last Friday to guide the FHSU program.

Wintz's appointment is effective immediately. He is the successor of Gary Garner, who left in June of this year. Assistant Coach Mark Johnson filled in as interim head coach.

FHSU President Edward Hammond and Director of Athletics Tom Spicer made the announcement at a press conference held Tuesday morning in the Tiger Room of Gross Memorial Coliseum.

"Wintz was the superior candidate in the pool of coaches," Hammond said.

"He brings to our program a strong commitment to maintain the family atmosphere which has prevailed in recent years, a strong emphasis on team defense and an exciting offensive strategy which will produce competitive teams at a championship level."

Wintz, 2

WEATHER

Five-day outlook

Today

Sunny

HI 99°
LO 73°



Friday

Sunny

HI 95°
LO 66°



Saturday

Partly Cloudy

HI 97°
LO 73°



Sunday

Scattered T-storms

HI 94°
LO 70°



Monday

Scattered T-storms

HI 93°
LO 66°



Credit Fraud

Even students are at risk here on campus

Laurie Bean
Editor-in-Chief

Do you know where your money goes? Better yet, do you know who's spending your money?

According to a press release, University Police, along with federal investigators, are investigating two cases of credit fraud resulting from information given at booths during the previous two enrollments.

University Police advised students to be careful about their credit with a credit card. Be careful about giving out social security numbers and birth dates.

"Don't check (your credit) on the Internet either," Smith said.

If there is anything suspicious or wrong on your credit record, contact University Police.

In total, close to \$60,000 in credit fraud has been discovered from this incident, according to

one of the victims.

Personnel in a booth set up at the enrollment lines promised to help faculty, staff and students check credit, establish good credit and get credit cards or loans, according to the press release.

Investigators now that someone got information including names, social security numbers and birth dates, from these forms. They then used this information to open phony credit card accounts under the victims' names.

Don Smith, coordinator of public safety and environment, said, "Different addresses, name spellings and personal data were used to help create the phony accounts."

Lisa Heath, assistant vice-president of student affairs, said, "Long before this issue came up, we were talking

at whether it was appropriate to have credit card companies on campus without offering the

students education about (credit usage)."

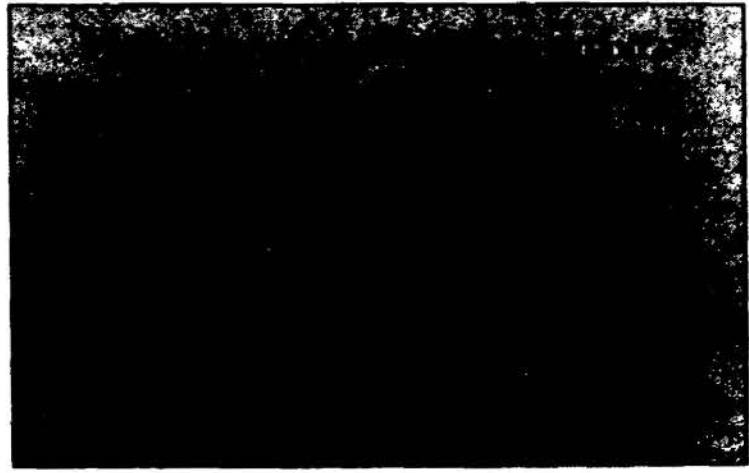
Heath said the university is currently studying the policies of other institutions regarding credit card companies visiting campuses. It will then create a committee to decide what works best for Fort Hays State.

Heath advises that students collect information and not to make hasty decisions. Also, find

someone, a parent or faculty member, who can walk you through the application process.

"I'm not saying not to do it; I'm saying look at it carefully," Heath said.

If you suspect you have been a victim of credit fraud, check with a reputable credit bureau. At the very least, you will know if you are the sole person spending your money.



Tuition increase may provide additional funding for technology

Laurie Bean
Editor-in-Chief

Editor's note: Last week, the *Leader* published the new tuition increases approved by the Board of Regents. This second part, in the two-part series, explains how the increases affect the Fort Hays State campus.

The Board of Regents approved a tuition increase to go into effect for the Fiscal Year 1998. This means the increase will be initiated the fall semester of 1998.

According to Barb Conant, director of communications for the BOR, there will be a "2.8 percent increase to the base tuition, plus a \$1 per credit hour fee..."

The \$1 per credit hour fee is an approved technology fee (see story on tuition increase in the *Leader*, issue 65), which will be matched by the state. The state will appropriate a \$2 match for the \$1 fee.

FHSU currently has a \$1 per credit hour technology fee. The Regent's fee, with the \$2 match,

would bring in \$3 per credit hour.

According to FHSU President Edward H. Hammond, FHSU has two options concerning the technology fee. One is to keep the technology fee implemented through the university. The other option accepts the \$1 BOR fee proposal, which includes the state match.

"My position is that we adopt the Board of Regent's system...we would then give up our technology fee," Hammond said.

Hammond said he consulted

with students on this issue. The consensus was to accept the Regent's proposal due to the matching element.

According to Conant, the Regent's technology fee will not receive final approval until after the January 1998 legislative session.

The legislature must finalize the governor's \$2 match to the BOR's \$1 technology fee.

Full-time (12 hours) tuition at FHSU for the fall semester of 1998 will be as follows:

- Resident under-graduate:

\$736.35

- Resident graduate: \$894.40

- Non-resident under-graduate: \$2,868.35

- Non-resident graduate: \$2,708.15

These figures do not include any fees applied by FHSU. It also does not include the proposed technology fee.

Students will pay a little more tuition in the fall of 1998. However, the hike may also include an increase in funds for technology.

Wintz, continued from page 1

Hammond said he was especially impressed by Wintz' student athlete philosophy, which is based on an academic and an athletic discipline. "I like his style as a basketball coach, and I like his student athlete graduate rate."

Spicer said, "Chad Wintz can do the job we want done at the university, and that job is to always be a contender for a national title but do so in a quality way. I feel very comfortable with him as a head coach."

Wintz has worked with some of the top basketball coaches in the nation including Larry Brown of University of Kansas and Eddie Fogler of Wichita State University. Wintz also assisted Dean Smith, University of North Carolina, at his basketball camps and Bill Morse and Gary Garner when they were head coaches at FHSU.

"Chad brings a wealth of knowledge to the position," Spicer said.

Hammond said Wintz will travel to Denver this coming weekend to meet other coaches and conference officials at a Rocky Mountain Athletic Conference meeting. After the meetings, Wintz will visit personally

with each of the new Tiger basketball recruits and with each of the returning Tigers from last year's team.

Wintz said he was flattered at being named the head coach at FHSU. "This is an outstanding opportunity for me to be associated with a quality institution and a quality community," Wintz said.

"I will have no problem selling this university and community to young people."

Wintz favors a coaching style similar to that of the University of Kansas Coach Roy Williams. "We will be aggressive but disciplined. We'll take advantage of opportunities given us; but we won't throw up any wild, crazy shots," Wintz said.

The Tigers will be primarily a man-to-man team. "We like to apply a lot of pressure and press some. We will play to our opponents' strengths and weaknesses, and we will be aggressive," Wintz said.

The search committee looked for the person whom it felt would fit the university's philosophy best and who had a record of both athletic and academic excellence. "I truly believe that we found that person in Chad Wintz," Hammond said.

The flight to a brave new world

Facts about the Mars Pathfinder mission

HOW LONG: Pathfinder traveled seven months: Dec. 4-July 4, 1997.

HOW FAR: Pathfinder traveled 309 million miles to Mars.

SPACECRAFT: Pathfinder consists of an 800-pound lander and the 22-pound, six-wheeled rover Sojourner. The lander analyzes the atmosphere, records the weather and takes color pictures. Rover is designed to venture out several hundred feet, carrying cameras and a device to analyze the chemical composition of soil and rocks. Rover travels less than a half-inch per second and does NOT take samples.

COMMUNICATION: Radio signals take between 10 and 11 minutes to travel between the lander and mission control at the Jet Propulsion Laboratory in Pasadena, Calif.

LANDING SITE: It is a floodplain known as Ares Vallis, dotted with boulders and believed created by a giant flood in the planet's distant past.

WEATHER: Temperatures are expected to range from minus 10 degrees Fahrenheit to minus 127 degrees

Fahrenheit. Preliminary reading at landing was minus 64 degrees Fahrenheit.

MISSION: The mission is to study conditions and geology, test technology for remotely operated exploration, scope out sites for later missions and to collect samples that may yield evidence of bygone life on Mars.

TIMETABLE: Lander is designed to operate a minimum of 30 days. Rover is designed to operate seven days. Scientists think both craft will last far longer, depending on the capacity of their solar-rechargeable batteries.

HISTORY: This is the first Mars landing since Viking I and Viking II, which landed July 20 and Sept. 3, 1976.

WHAT'S NEXT: Scientists were to decide where to send the rover each day, based on photos of the landscape.

WHAT THEY SAID: "We're pinching ourselves, saying, 'Is this really real or are we doing a simulation?'" Richard Cook, mission manager said.

Information provided by the Associated Press

Briefs

Swimming pool resumes hours

The swimming pool will resume regular hours tomorrow. For information and pool hours, call Cunningham Hall at 628-4420.

Graduate students exhibit work

Two Fort Hays State graduate art students will present their Master of Fine Arts Thesis Exhibitions in Moss-Thorne Gallery. An opening reception will be held tomorrow from 7 to 10 p.m. in Rarick 102.

David McKean, Hays, will present a painting exhibition. Kevin Russell, Columbus, Ohio, will present a ceramics exhibition.

The exhibitions will be open July 14-25. Moss-Thorne Gallery is open from 8 a.m. to 4:30 p.m. Monday-Thursday and 8-11 a.m. on Friday.

History department offers workshop

The department of history at FHSU is offering a workshop titled "Workshop in History: Teaching the Middle East" tomorrow through Aug. 1. Participants may earn college credit for the class.

For more information, call (913) 628-4248.

FAT Sunday film series

The First and Third (FAT) Sunday film series will conclude its summer run Sunday, July 20, with "Belle de Jour" (1967). The film will be shown once on the large-screen TV at Coach's Restaurant, 13th & Canterbury, at 7:30 p.m.

Admission is \$1. For more information, contact Martin Shapiro at 628-8537 or 628-5329.

Internet dial-up helpdesk has moved

The Internet dial-up helpdesk has moved. It is now located in Tomanek 113.

Student job opportunity

Applications are being accepted for a student helpdesk consultant. Anyone interested may pick up an application at Tomanek 113. Applications and transcripts are due at the helpdesk office no later than 11:30 a.m., Friday, July 25.

Hays Arts Council presents cowboy boot exhibition

The Hays Arts Council, 112 E. 11th, will present "Cowboy Boots: The Kansas Story" until July 25.

The exhibition explores the cowboy boot in Kansas and its unique development as a folk art form. It is sponsored locally by Vanderbilt's and is produced by the Kansas State Historical Society.

Last issue of the Leader

The last publication of the *Leader* summer issue will be next Thursday.

Surfing with the caped crusader

Writer reviews 'Batman and Robin' website: www.batman-robin.com

Karl Nuzum
Staff Writer

If you think the movie "Batman and Robin" has the high tech gadgets, vivid scenery and movie stars in tight rubber costumes, wait until you see the website.

Any more, it is expected that a new, big-budget movie will have a web site to go with it. Growing technology makes the possibilities infinite, and the "Batman and Robin" website (www.batman-robin.com) is one of the best I have seen.

To enter the website and see the impressive high-tech stuff, your computer needs to have the shockwave flash plug-in.

If you have the capability but not the plug-in, it is available to download before entering that part of the website.

If your computer isn't up to speed, it is still possible to see "non-flash" version of the website; however, it is less impressive.

Upon entering the version appropriate for my computer (the shockwave version), I found numerous browsing possibilities.

The anchor site had several features and links to other Warner Brothers' sites.

One part of the "Batman and Robin" information available includes cast notes, for everyone from Arnold Schwarzenegger (Mr. Freeze) to Jeep Swensen (Bane), who is better known to wrestling fans as "Jeep the Mercenary."

The entire soundtrack is available to listen to over the web using real audio (plug-in also

available.) The soundtrack including songs from "The Smashing Pumpkins," "REM," "Jewel," the "Goo Goo Dolls" and other groups.

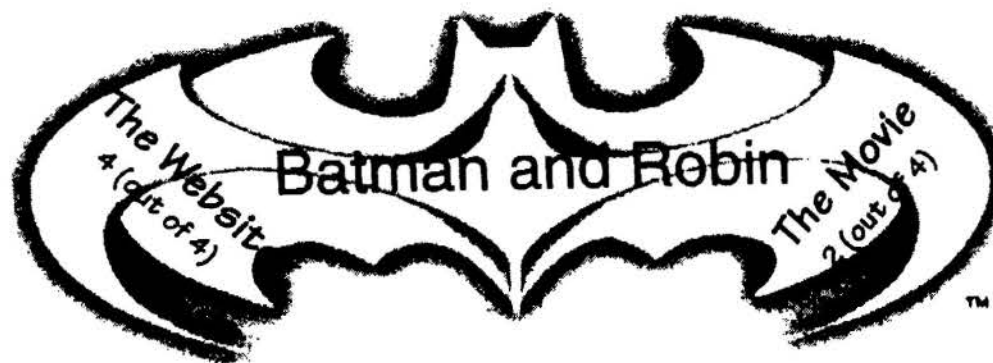
Screen savers, desktop patterns, posters and even the trailer to the movie are available to download.

Other information that is

locations in the movie, including the Batcave, Mr. Freeze's lair, the Gotham Botanical Gardens, Poison Ivy's lair and various others.

I spent hours exploring this website and still didn't even scratch the surface.

There are numerous features



accessible includes filmmaker notes, production notes and the promotional partners, allowing a behind-the-scenes look to anyone who wants it.

The best is still yet to come.

Aside from the anchor site, five separate websites are available at the bottom of the page.

Each of these websites focuses on one of the main characters: Batman, Robin, Batgirl, Mr. Freeze and Poison Ivy.

Each character website has plenty of pictures, storyboards and audio clips to satisfy even the most devout fan.

By far, the best part of each separate website is the variety of QuickTime virtual-reality scenes that can be downloaded and give the viewer a 3-D look at various

that I didn't give justice to in my description and some that I missed all together.

I am not sure if the experience differs any on an IBM computer; since, the website was designed on a Macintosh computer.

I would imagine the website probably favors the capabilities of a Macintosh, and all of the features may not be accessible on an IBM.

Many of the QuickTime scenes were available in versions for both Macintosh and IBM computers.

The fact that I haven't yet seen the movie didn't detract from the website, at all. In fact, it accomplished its goal by making me want to see it.

If the chance to browse this website is available, I would highly recommend it.

Back to the batcave

Writer finds 'Batman and Robin' needs more work

Laurie Bean
Editor-in-Chief

I eagerly anticipated the release of the fourth Batman movie. However, I was terribly disappointed with the film once I finally did see it.

I would suggest they tried too hard. Several times, the characters' lines alluded to humor while the theater remained silent. I, myself, was sickened by the desperate attempts at humor.

As for the characters, let me say this, Arnold Schwarzenegger is my least favorite actor. It does not speak well of a film when I find Schwarzenegger, who played Freeze, the best actor in the film.

Uma Thurman played Poison Ivy, and I felt she did a spectacular acting job. Her character was well developed and portrayed vividly by Thurman.

George Clooney (the new Batman), Chris O'Donnell (Robin) and Alicia Silverstone (Batgirl) all gave poor performances.

Vivid, is a word I would use to describe the special effects. I have always enjoyed the Batman films for the effects and scenery.

The portrayal of Gotham City, especially as it was being frozen, was spectacular. This film was no exception in regards to special effects. The special effects, in fact, were the highlight of the film.

If you do not mind spending nearly \$6 to watch effects and great costumes, I would recommend this film.

When I spend \$5 plus to see a movie, I expect some action, well-developed characters and spectacular special effects.

This film succeeded in two of these categories.

The action tended to be repetitive and drawn out. In fact, I caught myself yawning during what was intended to be the most intense scene.

I should also mention that I was well rested before viewing this film. Several times, I looked at my date and asked, "Will this ever end?"

Another big criticism I had about this film was that the screenplay writers tried desperately to make the film humorous.

'1200 Curfews' worth staying up for

Beth Norman
Opinions Editor

A friend of mine 'gave' me this two disc set for graduation. I put gave in quotes; because, I'm waiting for the nasty e-mails from him wanting it back. Soon Doug, soon.

Compiled from several live performances, *1200 Curfews* contains songs primarily from *Swamp Ophelia* and *Rites of Passage* but has enough of their 'older' hits to make it a nice compilation album.

The first disc is definitely my favorite, opening with "Joking" and blending into "Strange Fire"

and "Virginia Woolf." The latter has a cello introduction on the album version, which I didn't miss here.

1200 Curfews also contains some covers, too. Joni Mitchell's "River" is done solo by Emily Saliers and is the only song that isn't a Christmas carol that makes me long for snow and pine trees. Another great cover is Bob Dylan's "Tangled up in Blue." If you hear only one song on this album, let it be this one. Its bluesy tone, pure Indigo and the crowd's screams of encouragement add to the song's appeal.

The second disc is not as good; although, I do recommend listening to it. "Ghost" is one of the best songs Emily Sayers has written to date and

is on this disk. Its soul-wrenching words are not lost amongst the album. The crowd's reaction to old favorites like "Gallileo" and

Indigo Girls

'1200 Curfews'
2 disc set

Disc 1: 4 (out of 4)

Disc 2: 2 (out of 4)



screams of the crowd.

The live aspect of both disks adds to the overall experience of the

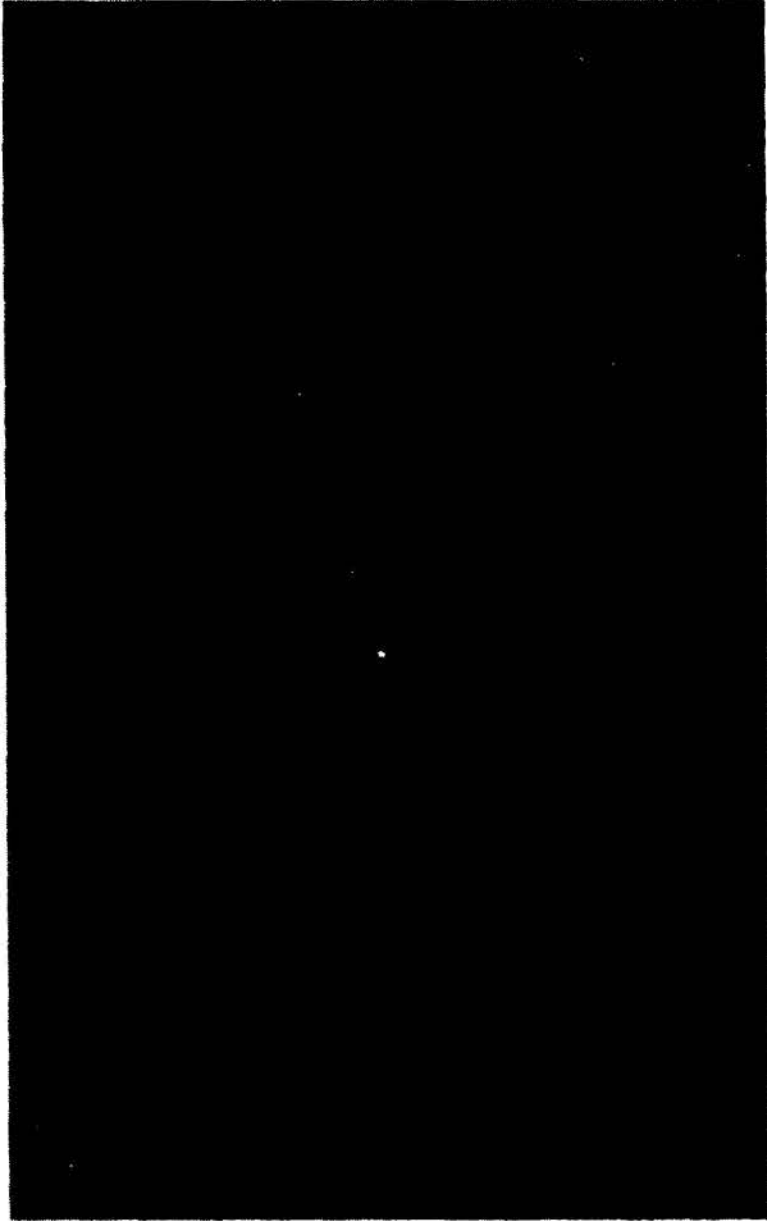
"Chickenman" actually bring out what is so truly special about the Indigo Girls' music: their brutally

honest look at life. Like chocolate and ice cream, the crowd blends in with the music, making a unique experience.

However, the hidden jewel in this album is the liner notes. Containing comments from both Saliers and Amy Ray, the notes offer an inside look at the album. I recommend reading them while listening to it.

In all, the first disc is a solid one with good songs performed well. The second album falls a little flat. Even the traditional "Closer to Fine" can't save it completely.

If you have read this going, "The Indigo Who?" I recommend this album. It has a good mix of old and new favorites.



Bryan Valentine
Staff Writer

Where has the summer gone? The summer has gone by so fast; I sometimes wonder if it is still May.

There were a lot of things that were getting done, things to do, places to see and even some current events.

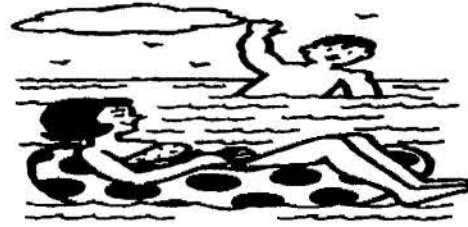
The campus is getting a much-needed facelift. Many of the buildings have gotten a power wash to make the buildings look newer.

Some of the torn-up sidewalks and streets are getting repaired to make travel much smoother.

Picken and Custer Halls are getting new elevators to comply

Lazy days of summer

with the Americans with Disabilities great fun are the Ellis County Fair and the 24th Annual Kansas Shrine Bowl.



There were many current events that happened during the summer that had people talking.

Gary Garner resigned from coaching

Act. There were many things to do this summer that kept others and myself busy. The Hays Larks put on some great baseball. Not only were the Larks swinging its bats, so to were the Little Leaguers. The Wild West Festival drew in thousands of people to the city of Hays. To end the Fourth of July, an extravagant fireworks show lit up the sky in great fashion.

Upcoming events to ensure more basketball at Fort Hays State. A massive search took place for a replacement for Garner and was handed to Chad Wintz.

Mike Tyson took a bite out of the competition. He had to give up boxing for one year and \$3 million. One of the greatest journalists and news broadcasters, Charles Karault, died not too long ago. He brought America to the homes of millions of people.

Looking for the meaning of words

Writer contemplates the origins of language and what we would be like without the rules we use every day



Leonard Allen
Staff Writer

The American Heritage Dictionary lists language as "the use by human beings of voice sounds, and often of written symbols that represent these sounds, to express and communicate thoughts and feelings."

As humans, we communicate in many ways other than language; but it is still the primary method used in all cultures. Most peoples have their own language or dialect, but it is still the same basic principle universally. The ability to communicate is the main method of separating man from beast, and it allows us to preside over the world as if it were ours alone.

There are many authoritative sources we may use to verify the grammatical set of rules: like a dictionary, thesaurus or a writing style manual. These tools tell us things we need to know so that our written and spoken words don't come across as backward or uneducated.

The English language is the predominate form of communication in our society to date, and it has many rules which govern its use. Rules like "i before

'e' except after 'c'" are needed for the proper use of the language. However, there are also rules like "You can't say that here," or "That's a bad word." These rules are not a necessity to the use of our language.

So, what are the sources we use to decide what words are bad or offensive? I have never been able to find an accepted comprehensive guide on the subject.

The only things I have found are the people who want to control my written or spoken words from their point of view and their personal experience.

They don't seem to really care about my views, but just about dictating theirs to me. The meaning of words were agreed upon when the language was formed.

There was no big conference where everyone got together and decided there was a need for a new language and these are the rules. But, meanings have evolved over time and were governed by no one person or a single body of people.

A word by itself means nothing. It is a set of symbols which represents an idea. The idea is then interpreted into a meaning, which may differ from the speaker to his or her listeners.

With this in mind, I think about what our language would be like if words had developed in a slightly different way. For example, what

if the words "drill" and "wash" had reversed meanings?

Looking at it from our present point of view, the sentence, "I need to teach my kids to drill behind their ears better," would be nonsense; but, the alternate would be totally acceptable. The same could be said for something like, "To get a hole through metal, you would have to use pressure on the wash."

OK, those of you who know me personally, know I changed that example for print. The word drill is a replacement for something else; because, "I can't use that word in print for fear somebody would get offended."

One exchange of meaning on a word and these are just gibberish, but it is something which could have been. This leads me to believe that the problem is not words themselves, but the meanings placed on them.

If someone says, "I'm going to kill the lights; and you can get out of here;" this is acceptable. However, saying, "Get out of here; or I'm going to kill you," is not only offensive but illegal. Almost exactly the same words but very different meanings. Maybe, it's just where you put the verb.

"Authority figures" can moralize and dictate all they want, but it won't change the fact that they seem to be looking in the wrong direction.

Practice continues for Shrine Bowl game July 26

Two weeks of practice, travel for high school football players end with Shrine Bowl game at Lewis Field

Bryan Valentine
Staff Writer

The football players, coaches and trainers are here; but it is not even the football season yet.

So, why are they here? They are the West All-Stars for the 24th Annual Kansas Shrine Bowl to take place on July 26 at Lewis Field.

The football players are here for two weeks of practice in preparation for the big game. The football players were nominated by the head high school football coaches across the state of Kansas.

"After the coaches nominate the players, then the news media selects the players for each team," Don Deaton, Shrine Bowl coach, said.

Deaton is also the head coach at Winfield High School.

Not only will the football players and coaches be busy, so will the managers and trainers.

The managers will be setting up equipment, assisting trainers, doing errands and coaching requests, and taking care of needs in the residence halls.

"In the residence halls, we maintain the Gatorade® room, watch over the football players to make sure they behave and help out coaches," Matt Asebedo, Hays High senior, said.

The West All-Stars will be doing more than practicing. They will be doing some visiting with children at the Shriner's Hospitals.

The football players will be practicing three times a day during the two weeks of game preparation.

"The meals throughout the camp are made by the Chartwell's staff and sponsored by area merchants," David Meis, director of the Kansas Shrine Bowl, said.

The West All-Stars will travel to Emporia on July 19 to listen to a former National Football League speaker.

"The All-Stars will fly to St. Louis to visit the Arch and the Shriner's Hospital," Meis said.

Then, they will fly back to Kansas City to have dinner at the



Bryan Valentine/University Leader

Three high school football players prepare for the 24th Annual Kansas Shrine Bowl which will take place at Lewis Field on July 26. Football players were nominated for the teams by head high school coaches around the state. Practice began this week and will continue through next week.

Abdallah Shrine Temple.

On July 20, the West All-Stars will begin practicing with full pads.

"On July 22, at 7 p.m., the All-Stars will have a scrimmage at Lewis Field," Meis said.

The Shriners will be having a fried steak cookout at the Gazebo, located behind Custer Hall, on July 23, beginning at 4:30 p.m.

"The cost of the cookout is \$10 and is open to the public," Meis said.

Tickets for the football game are on sale at Wal-Mart or by mail: P.O. Box 176, Wamego, Kan., 66547.

"The ticket prices are \$7 for adults and \$3.50 for children in advance, and \$8 for adults and \$4 for children at the gate. Pre-school children get in free," Meis said.

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Kansas Army National Guard

Senior Companion Program celebrates 23 years

Patricia Schumacher
Staff Writer

The Senior Companion Program celebrated 23 years of service last Thursday at a banquet held in the ball room at Fort Hays State University. Over 240 people were in attendance for the event. Along with volunteers, those also recognized included Dan Rupp, for his long-term support of the advisory council; Ruth Joy, community volunteer trainer since 1985; and Norma Cunningham, supervisor of the Wakeeney program.

Those attending included Larry Salman, state senator for the 37th district; Jim Byrnes, state director for the Corporation for National and Community Service; and Howard Sloan, the program's first director. Carla Werth

represented Congressman Jerry Moran's office. Wayne Lofton, of High Plains Mental Health, served as guest speaker and presenter.

FHSU was the first institution of higher education in the United States to sponsor a Senior Companion Program.

Currently, over 125 volunteers serve approximately 500 clients on a daily basis in Ellis, Rooks, Rush, Russell and Trego counties. The program provides an opportunity for older adults to continue to remain active and make a meaningful contribution to their communities.

According to Director Jolene Niernberger, volunteers are low-income people who earn \$2.45 an hour for their services. "They must be at least 60 and be willing and able to serve 20 hours a week," Niernberger said. "The

average age is 76, but most are mid-to-late 70s and 80s. They have something to do. They have someone who's waiting for them. This keeps them going."

Volunteers receive 40 hours of training in health, aging and emotional problems through the Advisory Council. The seniors work on a one-to-one basis and are supervised. They become advocates for their clients.

Volunteers often respond to client needs on weekends, holidays and evenings. "We can depend on them," said Niernberger. "Often, clients won't tell their doctors or their children things; but they tell their friends. The volunteers are their friends."

One such volunteer is Nora Cunau, a 92-year-old Hays resident. Cunau will celebrate 15 years of service this October, provided her arthritis doesn't interfere. "I'm like an old car with my joints worn out," Cunau said. When a local doctor suggested a walker, Cunau declined. "I can't take care of my clients with a walker."

Taking care of her clients might include cooking a meal or taking care of personal needs: such as taking them shopping, to a doctor or to dental appointments. "I just do whatever needs to be done. I'm happy to do it. It's a benefit to me, the client and the family," said Cunau.

In 1994, Niernberger, of the Senior

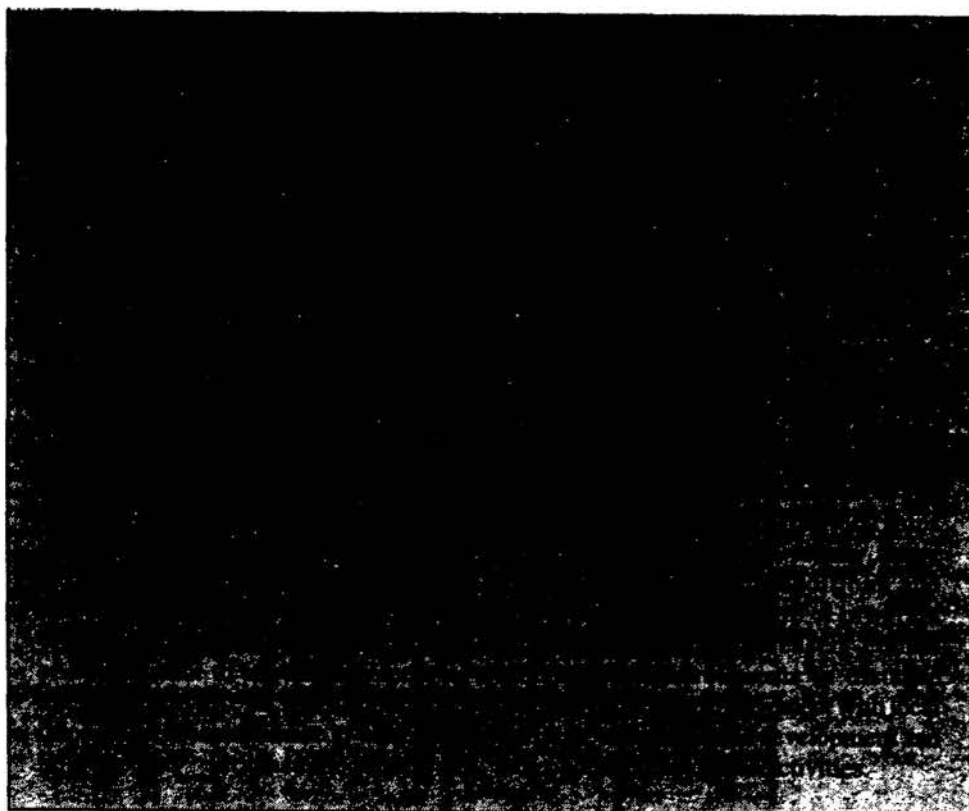
Companion Program, and Connie Steward, director of the Topeka Foster Grandparent Program, formed a partnership. "Western Kansas had no foster grandparent program, and eastern Kansas had no Senior Companion Program," Niernberger said.

The directors wanted to share their resources. It was also an attempt to increase federal funding to meet the needs of people in both areas. The Care Council provided support and volunteer seed money for the foster grandparent program.

The Hays-based program has recruited senior companions and will be training them in the following months. "We hope to have them in service (in Topeka) by the end of the year," Niernberger said.

There are 10 foster grandparents who serve children with special needs in Hays. Foster grandparents provide services at The Children's Center or Headstart. They also tutor in the class room or at the Hays Public Library.

"These children come from abusive homes. They are children with physical, emotional and behavioral problems—kids who come from families with alcohol and substance abuse or suffer from these problems themselves. They are kids who need an older model," Niernberger said. "An older person has lots to give, time to give it and the need to do it."



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Who's new on campus

Fort Hays State University has hired the following new faculty and staff for the fall semester

Editor's Note: These people may be featured in future issues of *The Leader*.

Fort Hays State University has named Carol Patrick assistant professor of psychology.

Patrick holds a bachelor's of arts degree in biology and communications from Southwestern College, Winfield, Kan. She earned a master's of education degree in counseling from Wichita State University and a master's of arts degree in life span development psychology from Southern Illinois University at Carbondale. She is completing a doctorate at SIU.



Fort Hays State University has named Lise Perrine, 607 Huehl Circle, Salina, office manager of the Kansas Small Business Development Center.

Perrine received a certificate as an accounting/word processing specialist from Topeka Technical College.



Fort Hays State University has named Eric A. Goodman, Boulder, Colo., assistant professor of business administration.

Goodman holds a bachelor's of science degree in marketing, a master's of science degree in organizational management with an emphasis in human resource management and a doctorate in organizational behavior/organizational development with a minor in social psychology, all from the University of Colorado at Boulder.



Fort Hays State University has named Kim Stewart, Ulysses, assistant professor of technology studies.

Stewart holds bachelor's and master's of science degrees in industrial education from FHSU.



Fort Hays State University has named Laura J. Andrews, Greensboro, N.C., assistant professor of music.

Andrews holds a bachelor's of music degree in piano pedagogy from Auburn University, Ala.; a master's of music degree in music education from East Carolina University, Greenville and a doctorate of philosophy degree in music education from the University of North Carolina at Greensboro.



Fort Hays State University has named Shala Mills Bannister, Hays, assistant professor of political science. She has been the Affirmative Action Officer for FHSU since 1994. She will relinquish that post late this summer.

Bannister holds a bachelor's of arts degree in history from Baylor University, Waco, Texas, and a Juris Doctorate from the University of Kansas School of Law.



Fort Hays State University has named Ruth Kebker Durham, Hays, assistant professor of social work.

Kebker Durham holds a bachelor's of arts degree in psychology from Earlham College, Richmond, Ind., and a master's of social work in social casework from the University of Pennsylvania, Philadelphia, Pa.

Fort Hays State University has named Jackie L. Adamson, Lincoln, Neb., assistant professor of psychology.

Adamson holds a bachelor's of arts degree in psychology and a master's of arts degree in general experimental psychology from California State University, San Bernardino, Calif. She also is a candidate for a doctorate in developmental psychology from the University of Nebraska-Lincoln.



Fort Hays State University has named Brad Jenkins, Kearney, Neb., instructor of health and human performance and assistant football coach.

Jenkins holds a bachelor's of science degree in behavioral sciences and a master's of science degree in educational athletic administration from the University of Nebraska.



Fort Hays State University has named Mariana Carmen Ionescu, London, Ontario, assistant professor of modern languages.

Ionescu holds a bachelor's of arts degree in French language and literature and a master's of arts degree in French language and literature from the University of Bucharest, Romania. She also holds a master's of arts degree in French literature and a doctorate of philosophy in French literature from the University of Western Ontario, London, Ontario.



Fort Hays State University has named Billie S. Groth, Russell, assistant professor of nursing.

Groth graduated from the Asbury Hospital School of Nursing and earned a bachelor's of science degree in nursing from Marymount College of Kansas and a master's of science degree in nursing from the University of Kansas School of Nursing. Her area of emphasis is maternal-child nursing.



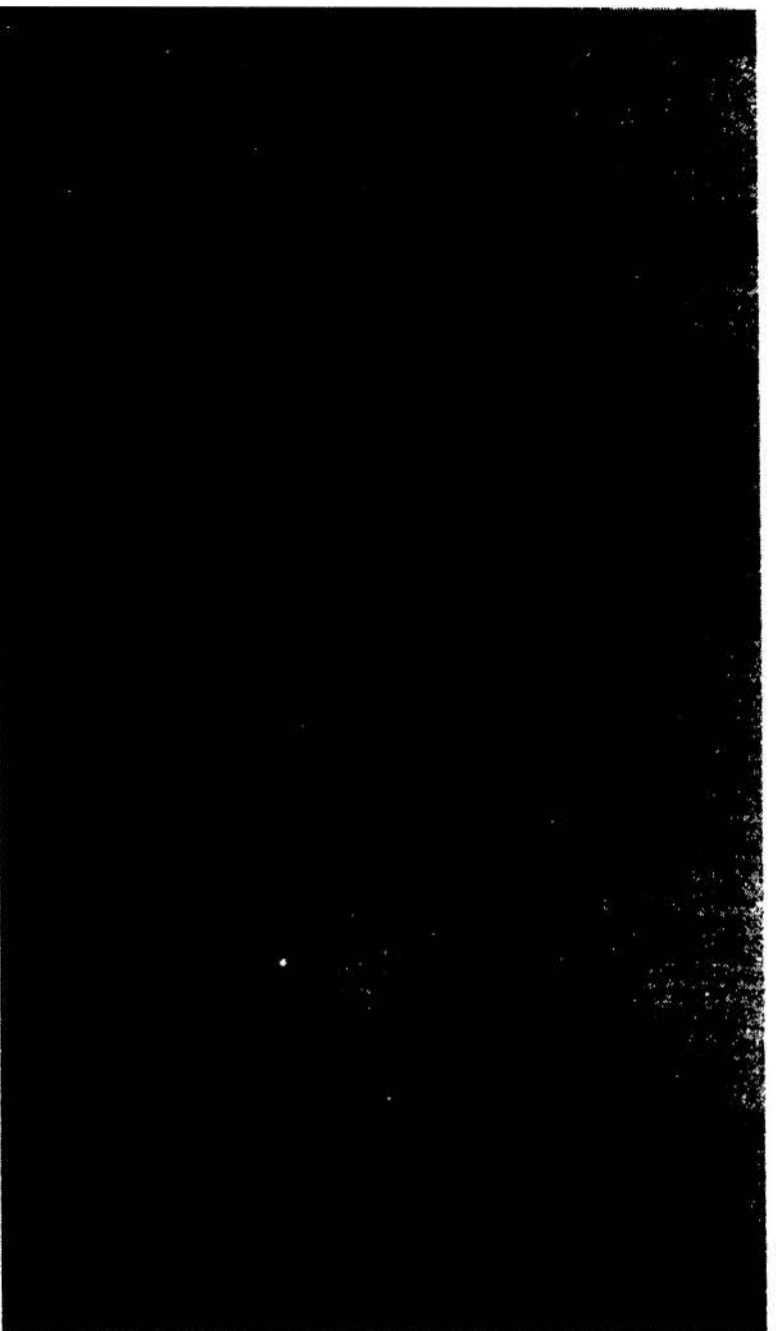
Fort Hays State University has named Rory Terry, Cedar City, Utah, visiting assistant professor of economics and finance.

Terry holds a bachelor's of science degree in mathematics and a bachelor's of science degree in accounting from the University of Utah. Terry also holds a master's degree in business administration with an emphasis in finance and statistics from Brigham Young University and a doctorate in business administration specializing in investments and finance from the University of Utah.



Fort Hays State University has named Perry D. Prescott, Tuscaloosa, Ala., assistant professor of educational administration and counseling.

Prescott holds a bachelor's of science degree in secondary social sciences, a master's of arts degree in counseling, "AA" certification in counseling and a doctorate in counselor education from the University of Alabama-Tuscaloosa. He also has full certification in William Glasser's reality therapy/control theory psychology from the Institute for Reality Therapy, Canoga Park, Calif.



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