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University Leader July 10, 1997

University Leader Staff

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THURSDAY, JULY 10, 1997

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Cruisin' in the convertible



Laurie Bean/ University Leader
Molly Jakubowski, daughter of Lois and Stephen Jakubowski, and Zachary Smith, son of Niki and Don Smith, enjoy a carnival ride at the Wild West Festival last week. Their parents are employed at Fort Hays State University.

Search committee finds three candidates for basketball coach

Laurie Bean
Editor-In-Chief

The search committee for the new Fort Hays State head men's basketball coach has announced it has selected three candidates to interview for the position.

Robert Hanson, assistant coach at Kansas State University; Jerry Schmutte, head basketball coach at Morningside College in Sioux City, Iowa; and Chad Wintz, head basketball coach at Dodge City Community College, were selected from a pool of over 30 applicants, according to a press release.

Prior to his position at KSU, Hanson's 15 year record at University of Nebraska at Omaha posted 382 wins and 313 losses. Hanson was selected as the North Central Conference Coach of the Year in 1982, 1984 and 1990. He was also a Kodak finalist for National Coach of the Year.

Hanson coached in the 1990 Olympic Festival and the 1994 National Association of Basketball Coaches East-West All Star game. He has served on the National Association of Basketball Coaches Board of Directors since 1988 and just completed a one year term as president.

Hanson received a bachelor's of science degree in physical education in 1964 and a master's of arts degree in physical education and administration in 1966 from the University of Wyoming.

Schmutte's 16 year coaching record is 301-153, including a 127-78 record over seven seasons at Morningside.

Coaches, page 2

WEATHER

Five-day outlook

Today	Partly Cloudy	HI 93°	LO 65°
Friday	Partly Cloudy	HI 94°	LO 66°
Saturday	Scattered T-storms	HI 92°	LO 66°
Sunday	Scattered T-storms	HI 93°	LO 65°
Monday	Scattered T-storms	HI 92°	LO 63°

Thumbs up by Board of Regents; thumbs down from students

Tuition increase for future students

Bryan Valentine
Staff Writer

Editor's Note: Next week the Leader will focus on how the tuition increase directly affects Fort Hays State University.

The Kansas Board of Regents has adopted a minimal tuition increase for Fiscal Year (FY) 1999 in an effort to balance the financial needs of the state's public universities with its commitment to keep higher education accessible and affordable.

The increase is one of the lowest tuition increases in more than 10 years.

The members of the Board voted to increase the base tuition rate 2.8 percent, consistent with the increase in the Consumer Price Index (CPI), for FY 1999. "The CPI is a method of assessing the living cost," President Edward Hammond said.

This increase will generate an additional \$4.5 million for the Regents system.

The Board also approved a special equipment tuition for purchasing appropriation by the 1998 Kansas Legislature. The special tuition would assess university students an additional \$1 per credit hour with a \$2 match of State General Funds.

"The \$1.9 million generated from the special assessment would be

embarked for technology enhancements at the universities," Barbara Conant, Director of Communications for the Board, said.

Fort Hays already has a \$1 technology fee. "If the special equipment tuition passes, we will go for the state plan," Hammond said.

The six Regents universities are funded primarily through a combination of tax dollars appropriated by the Kansas Legislature and paid student tuition.

"During FY 1997, tuition accounted for \$171.1 million. The Regents system received \$460.4 million in State General Funds," Conant said.

State appropriations to the Regents system have increased only 50 percent over the past 10 years, focusing the universities to raise tuition rates 97 percent to cover their approved budgets.

"Under continuing budget constraints, the state portion that funds higher education has been decreasing," Phyllis Nolan, chairperson of the nine-member Board of Regents, said. "If we are to at least maintain the quality of higher education, tuition will have to underwrite an increasing portion of those educational costs."

As a measure of affordability, tuition is often compared to the CPI. In considering the 2.8 percent increase, Board members agreed that any tuition increase should not be higher than the proposed increase in the CPI, which is predicted to be 4 percent for 1999.

Tuition, page 2

A SPIRITUAL LIFT



Laurie Bean/University Leader
A dancer at the Wild West Festival's Indian exhibition celebrates the culture of Native Americans. The dance is a Southern Plains Traditional Woman's Dance.

Jenkins, O'Connor bring experience to team

Football team experiences changes in coaching staff

Kari Nuzum
Staff Writer

Brad Jenkins has joined the Fort Hays State football program as assistant head coach, and Tim O'Connor has been promoted from linebacker coach to defensive coordinator.

Tom Spicer, athletic director, said a national search was conducted to find a replacement for Scott Noble, who recently resigned as the defensive coordinator.

Spicer said both O'Connor and Jenkins applied for the position. He said the decision was made to reconfigure the team to "meet the

talents of the individuals that were identified through the search process."

Last season, Jenkins was the passing coordinator (he coached receivers and tight ends as well) at the University of Nebraska-Kearney, according to a press release.

In the press release, Bob Cortese, head football coach, said, "Brad brings a wealth of experience to our football staff, having been a college head football coach (at Kansas Wesleyan). He knows the state of Kansas and is the most experienced coach I've hired in my

17 years as a college head coach."

O'Connor was FHSU's linebacker coach for the last five seasons. During that time, his linebackers were named to the Rocky Mountain Athletic Conference first teams a total of five times, according to a press release.

Cortese said O'Connor stood out as the top candidate in the national search. He said, "(O'Connor) has coached here at FHSU the past six years and we have been successful and I feel we will continue to have success with him directing our defense."

Public Television seeking art donations

Billi Shipley
Staff Writer

Mickey Long, director of development for Smoky Hills Public Television, is accepting art donations for the fifth-annual art auction until the end of July. The auction will be held Nov. 15 and 16.

"We are basically looking for Kansas artists ... They will have five minutes of on-air credit for their pieces and to tell about themselves," Long said. He said SHPT isn't looking for any particular amount, just whatever is donated.

SHPT is asking for the pieces this far in advance because it needs to prepare a catalog. "I produce the catalog with all of the pieces in it; and it is sent out to over 7,000 of our members," Long said.

Another reason for the late July deadline is that SHPT will air a preview show for one month. It will air anywhere from four to six



times.

It takes 130 volunteers for the

20-hour program. The program will run 10 hours on a Saturday and 10 hours on a Sunday straight through, no commercials.

Funds raised from the auction go to SHPT to cover operational expenses, including broadcast costs and the production of local programs, for example: *Kansas Arts Today*, *Mid-America Life* and *Kansas Legislature*.

"Right now, we have about 50 pieces," Long said. She also said last year SHPT had 154 pieces donated.

Long also said SHPT is considering a student art auction for May. But, it is still in the thought process.

If you have art you would like to donate or would like to volunteer, you can contact Long at the SHPT office, (913) 483-6990

Tuition, continued from page 1

"This modest increase in the base tuition demonstrates the Board's commitment to assuring that post-secondary educational opportunities are available to all Kansans," Robert Talkington, chair of the Regents Budget and Tuition Development Committee, said.

As tuition goes up, so will the need for financial assistance. The Financial Aid Department is continually adding scholarships to aid students in the rising tuition costs.

The Pell Grant, for instance, went up \$230 in one year. "The Pell Grant increased from \$2,470 in 1996-97 to \$2,700 in 1997-98,"

Craig Karlin, director of Financial Aid, said.

The College Work Study Program is a program that might be affected by the tuition increase.

"Work study is looking better. Before I arrived at Fort Hays State, a student was eligible for \$1,750. This year, a student is eligible for \$2,000," Karlin said.

Nolan said, "Our students must compete in a workforce that depends on technology.

We do our students and our business community a great disservice if we don't fund the resources they need to compete in today's workforce."

Coaches, continued from page 1

Schmutte was named the National Collegiate Athletic Association III West Region Coach of the Year in 1985 and 1986.

Schmutte received a bachelor's degree in education from Nebraska Wesleyan University in 1967. He received his master's degree in education from the University of Nebraska in 1972.

Wintz was formerly an assistant coach here at FHSU. Two years were spent under former head coach Gary Garner, and one year under former head coach Bill Morse.

In four seasons at DCCC, Wintz has posted a 67-57 record. The past

season was 25-7.

Wintz serves as the associate athletic director at DCCC and is current president of the Kansas Jayhawk Conference Coaches Association.

Wintz received a bachelor's of general studies from the University of Kansas in 1987. He received a master's degree in physical education from Wichita State University in 1990.

"I think there is a very good chance that a successful candidate will be named next week," Lisa Heath, chairperson for the search committee, said.

Briefs

Final early registration for freshmen

The fifth and final early registration session for incoming freshmen will be Monday, July 14. The session will take place in the afternoon and will be followed immediately by an adult/non-traditional student early registration.

Adult/non-traditional students are asked to call in advance if they plan on attending the early enrollment.

For more information, contact Lisa Heath, vice president for Student Affairs, at (913) 628-5824.

Fort Hays State Theatre presents...

FHSU Theatre will present "The Nerd" tonight through Saturday at 8 p.m. in Felten-Start Theatre.

Tickets may be purchased at the Malloy Hall box office or reserved by calling (913) 628-4225. Tickets are \$7 for non-students and \$6 for students.

Community members may receive free tickets to "The Nerd" with the purchase of FHSU Theatre 1997-98 season tickets. Season tickets are \$18 for non-students, \$12 for non-FHSU students and \$7 for FHSU students.

For more information, contact Stephen Shapiro, professor of communication, at (913) 628-4449.

Department of music offers workshop

Fort Hays State's department of music will offer a workshop titled "Improving Jazz Performance by the High School Jazz Ensemble," July 14-15, 1997, at the Fort Hays State Hotel. Dr. Christian David Dawson, assistant professor of music, will lead the workshop.

Participants must have one credit hour. Registration will begin at 1 p.m. July 14, at Malloy Hall.

For more information, contact Dawson at (913) 628-4226.

Going to the chapel. . .

Two writers comment on what it means to get married while being a college student. Editors note: they are not marrying each other. . . at least, that's what they told us.



Paul Hunt
Staff Writer

Groom says "I do" to planning their wedding

About a year ago, I asked this nice young lady to marry me. She said, "Yes;" and we began laying plans for the big day to arrive when we would profess our love for one another legally, publicly and spiritually.

But with school and the job search, twelve months has melted into eight days; and I haven't accomplished much.

Don't get me wrong; I have grown as a person through the engagement experience; and I am intellectually, emotionally and spiritually prepared. It's the actual planning of the wedding event in which I haven't carried my weight. But, I thought this was going to be easy.

I have planned many events which have been relatively simple: get caterers, get advertisements and some financial backing from friends who owe you. And, whomp! there it is. My expectations were, "No Muss, No Fuss, Holy Matrimony, Batman!"

I was sooooo wrong! Just when I thought I had my ducks in a row, new problems would appear. My beautiful bride-to-be juggles these issues with frantic skill while I sit by and babble in confusion.

Perhaps I can point out some of the holes I fell in so you can avoid them in the future if you are putting on a wedding.

1. Listen: Learn exactly what your fiancee wants in this wedding. Also, know what you want; and know how to express those needs

without bullying the other.

2. You are running out of time: Time flies when you're engaged.

3. Ask for help: Remember all those friends and family members who offered to help with the wedding six months ago? Call them; and put 'em to work.

4. Nurture the Relationship: One can get so lost in plans and finances, the meaning of the day you're planning gets lost. Take time out to focus on your love and friendship. This makes all of the other steps easier to deal with; and it enhances teamwork.

Just try to remember that a wedding takes as much teamwork and commitment as the relationship. Work together; and stay focused. This will help avoid being buried by your nuptial ceremony.



Billi Shipley
Staff Writer

Bride finds the trip down the aisle more than she expected

It happened one evening in November. After eight months of dating, he asked me to marry him. I was so happy; I knew, and still know, he is the only one for me.

We set the date for Aug. 2, 1997. As soon as the date was set, all the dreams I've had all those years about my wedding could finally become a reality. But, and that's a very big but, I hadn't even began to think what planning a wedding involved.

I first worked out all the basics. For example, I found my dress, reserved the church, reception hall, photographer and the entertainment. That was the easy part; all that involved was a few phone calls.

I soon realized going to school and working around 25-30 hours a week was not easy to do when trying to plan a wedding. I discovered this

during the spring semester when I wanted to do nothing more than look for the things I needed and buy them.

But, I also wanted to get the best deal; and looking for the best deal, I had to do some price comparison out of town.

Before I could leave town, I had to ask off from work for the weekend I wanted; because, as every student should know, you can't miss classes for a shopping spree. Now, I had to find the money to fund my little trip.

Needless to say, I ended up going but not buying anything; because, I had no money. Do you see the cycle developing here? Because you have no time, you have to make time, which usually cuts into time for work or school

In the end, my fiance and I wound up putting everything off until the summer.



Another thing I had to learn to cope with was handling how little advice I got from my future spouse. I asked for his opinion on everything I did; and his response was always the same, "I don't know anything about that stuff; you decide."

So, I decided and eventually gave up on getting any response from

him. The biggest part to planning any wedding is how much it's going to cost. Just to give you an idea of what I would call an average wedding, here is a list of what we are paying.

The church was a \$100 fee because we aren't active members (we are getting married out of town). The parish hall was \$175 plus a \$100 returnable deposit as long as there is no damage to property

I might add that the total \$375 for the above would have only been \$50 had we been members of the church.

My dress was \$520. The attendants dresses were \$130 each. The tuxes were about \$70 each,

including the ring bearer's tux. Flowers were close to \$200, but only because we had a friend of the family do them for us.

The photographer is \$250. The disc jockey for the dance is \$375. Our invitations were \$255. The cake will be about \$170. My engagement ring and wedding band set was close to \$1,900, his band was \$175. This list isn't even close to everything that's left to pay.

We've paid for about \$1,000 already, but not by ourselves. Our parents have helped tremendously. This summer, we have been working hard to save the rest.

It's amazing how much a wedding costs. We didn't plan on paying so much or having so much involved. In truth, a wedding develops a life of its own. We certainly hope everyone enjoys our special day and appreciates all the time and effort we've put into it.

Getting married cyber style

There are hundreds of sites on the web dealing with weddings. Potential brides and grooms can find anything from the best place to buy a gown and tux in their area, to the hottest honeymoon spots. From the best dressed to the ugliest tresses, marriage has definately gone on-line. So, grab your surfboards; put on your wet suit; and prepare to go surfing.

www.the-wedding-pages.com
This mildly informative site gives the average surfer city directories for wedding needs, such as bridal shops and where to rent things. It also provides an information center and lets you order their version of a wedding planner.

www.tawg.com
The American Weddings Guide Virtual magazine is a good site, although slow to load. It offers ideas, planning tips and even a link to a horoscope online sight that lets you see how compatible you and your potential mate are.

www.weddingexperts.com
By far the largest site of those listed here, complete with music. This site has a jewelry division, bridal registration and wedding coordinators on-line. Drawbacks include the fact that it only lists companies that are members of the company that sponsors the site.

www.the_bride_wore_.com
For those of you who look at weddings as a time to laugh at others, or if you need a stress break from planning, check this one out.

Hammond Meter

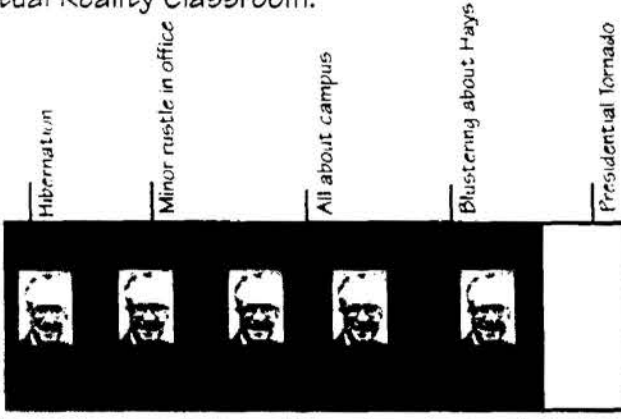
Today: Lunches with a candidate for the director of University Relations. Then, interviews and dines with a basketball coach candidate.

Friday: Leaves Hays for Garden City for an Alumni Golf Tournament.

Monday: Lunches with a candidate for director of University Relations.

Tuesday: Press Conference, Cade Suran Room. "Sources say this may be the announcement for the new b-ball coach?????" Lunches with candidate for the director of University Relations. "Again?"

Wednesday: Goes to Champaign, Ill., to tour Virtual Reality Classroom.



'After the smoke has cleared'

Writer comments on what the fourth of July really represents

Well, the holiday weekend has passed; and things are pretty much "back to normal."

As the fireworks popped and the parties carried on, did you really analyze just what exactly all of the hoopla was about? Or, were you one of the millions that blindly celebrated because the fourth was on a weekday; and you had the day off from work?

I read about demonstrations, hear ludicrous things on TV and listen to radio broadcasters laughing about politicians. All these things remind me that I live in a country that allows us unlimited freedoms compared to other countries. Many of us only consciously celebrate these given freedoms on one day: July 4.

If we would stop and think about the freedoms we take for granted, we'd celebrate every day.

Take for example, speech and



Amy Eck
Copy Editor

press; we're guaranteed these freedoms. Essentially, we can write and say anything we want to. Of course, this does have some restrictions like libel (intentionally writing something that is not true) and slander (intentionally saying something that is not true) suits. But, other than those things, we can freely complain about government, politicians, the way institutions are managed, the price of a hamburger or anything else you dream to complain about.

Driving down the street (another freedom), you can hear a booming stereo from another vehicle five blocks away (another freedom).

During hunting season, many people enjoy stalking game with bows and arrows, rifles and other types of fire arms (another right).

The list is endless. From the time an American awakes, to the time this same person goes to bed, through the time he or she is asleep, sovereignty is being utilized.

Liberation should never be taken for granted; but, so many times, it seems to be a little-scrutinized aspect of life.

Now, after the smoke has cleared from the celebrations of one day, in one month, of one year of your life, reflect and realize the little freedoms that Americans take for granted.

"God Bless America, Land That I Love."

Writer finds commencement walk a step in life's journey

As I look forward to my commencement, I find myself looking back as well. There have been many mile markers in my long journey to graduation.

Surprisingly, the people who have been most influential in my decision to return to school have not been college graduates themselves. Because of time, circumstances and conditions, two of those people never graduated from high school.

I can still recall my grandmother's wistful expression when she related how she would arise early, rush through her chores and run to school. She was hoping to escape her father and his archaic notion that "school wasn't necessary for girls."

The sad irony is that her own grandfather, John Schlyer, was instrumental in establishing the institution I now attend.

My father was denied a high school diploma due to poverty. We have both learned that while education is expensive, knowledge is priceless.

Despite this legacy, I still had trepidations. Would my employers be receptive?

Fortunately, the doctors who employed me were respectful. They and my co-workers supported me through my first three years. It was hard to leave them.

What about the burden it would place on my family? After 25 years



Patricia Schumacher
Staff Writer

of watching me attack housework, my husband had acquired the wisdom to get out of the way when I pursued any objective.

My son, however, was approaching adolescence—a trying time for parents under any circumstances.

I was reassured by the words of a high school friend, "He's a good kid. Just make sure you know who his friends are. One more thing," he hesitated, "make sure he respects you." I have tried to follow that advice.

Conflicts between a mother and daughter are not unusual. Ours were unique.

As communication majors, she and I would also compete against each other. Often, I would be torn between being the role of mother and fellow student. There were times when she voiced that she preferred the former. "It's your job; that's what you're supposed to be," she would declare.

"I'm so much more than that," I would assert. "It's not so important that you realize this for my sake, as

it is that you realize it for your own." We weathered this storm and were strengthened by it.

I also managed to survive my other daughter's wedding over a Christmas break. With her help, I also survived college algebra. After one particularly distressful night, I sought her solace. She provided me with wisdom instead.

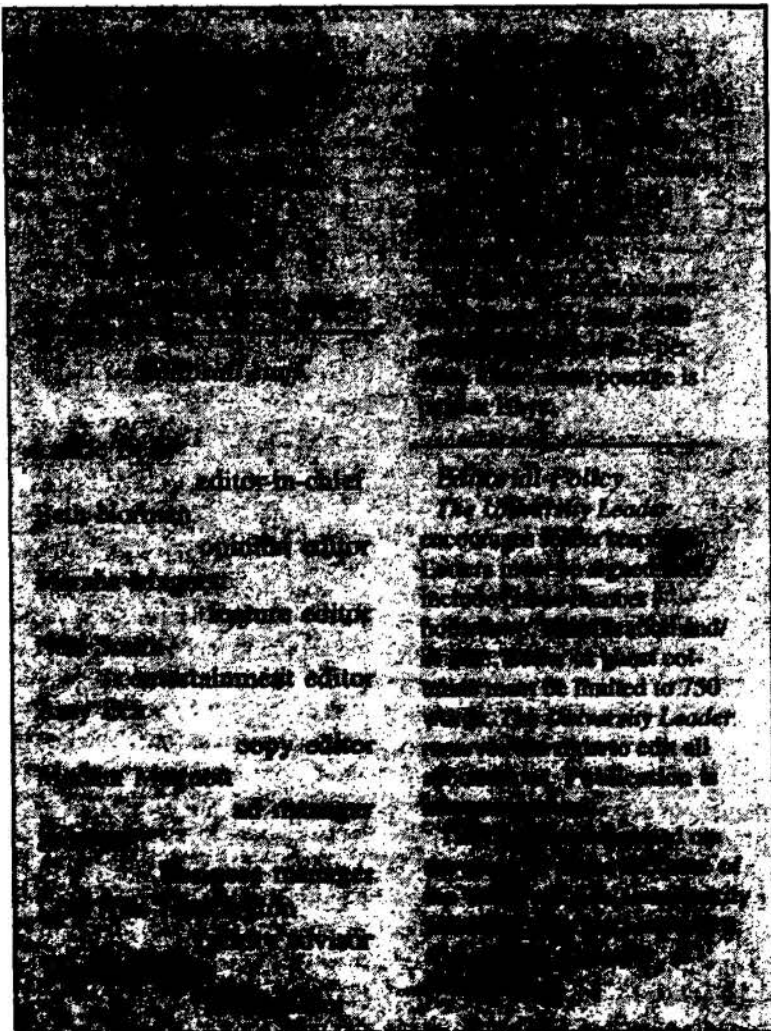
When I returned home from work the following day, I was greeted with roses and card. It read, "Dreams are always taller than you are; that's why you have to reach for them." The tears I had fought to keep back from the previous night flowed freely.

This May, I will achieve that dream. Even though it has taken me 27 years to get there, it somehow seems fitting that I should pause only briefly as I receive my diploma. I have come to realize that attaining it was a goal not a destination.

As I walk across that stage, I will remember my mother's words, "Each generation should go one step further than the previous one."

I will think back to my grandmother and hope that my own granddaughter will come to understand the significance of the day.

I will think of many people—those who ran before me, those who stood behind me, and those I met along the way.



Photos

Thursday, July 10, 1997

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People have fun over the fourth at the annual Wild West Fest

Funny face

Anne Luehrs/
University Leader

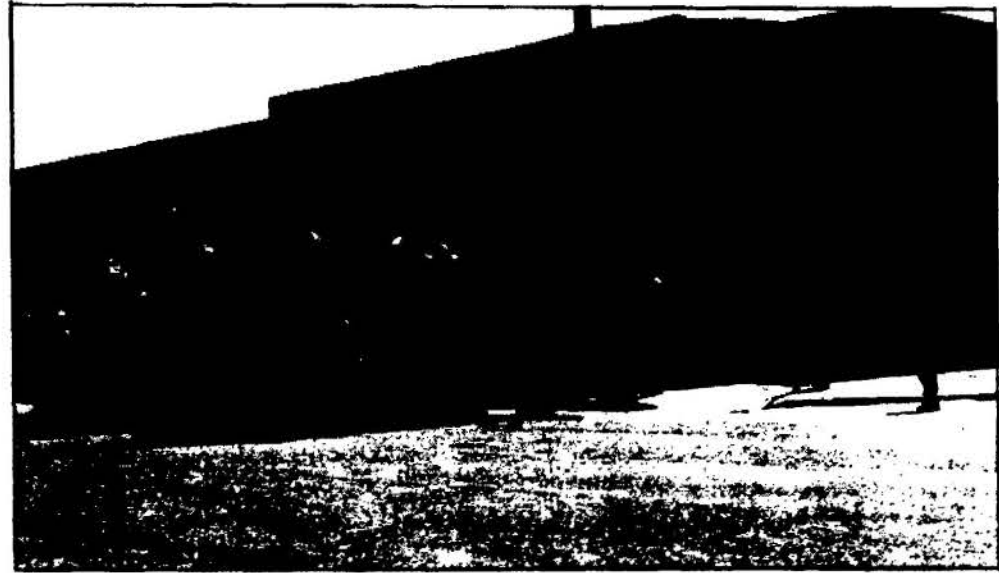
Two young festival
goers look at the
carnival through
different colored
glasses.



Recreating history

Anne Luehrs/ University Leader

Parading around, several women, dressed in traditional clothing, took part in the parade Friday. They held signs recreating women's struggles to receive the right to vote.



Above, Sounding off

Anne Luehrs/ University Leader

Men wearing traditional wild-west clothing march down Main St. in Friday's parade

Right, Fancy dancer

Laurie Bean/ University Leader

A Native American dancer performs in Frontier Park on Friday.



It's not just about being on stage



Marsha Magnett/ University Leader

Willum Cubbert (played by Joel Moyer) invites Rick Steadman (played by Heath Hollway) into his home during a scene from the dress rehearsal of "The Nerd" on Tuesday night.

Patricia Schumacher
Staff Writer

Although the audience is accustomed to seeing Mike Doll on the stage, during this week's production of "The Nerd," they will have the pleasure of witnessing another one of his talents.

Doll, Great Bend graduate, is serving his first stint as technical director and set designer for the summer production.

Tickets are available through the box office (628-4225). Student admission is \$6; general public is \$7. Those purchasing season tickets will receive free admission to "The Nerd."

Performances, at Felten-Start Theater, are at 8 tonight, Friday and Saturday.

"It was just pure luck that I designed the show three semesters ago in a lighting class," said Doll. "The whole semester involved a series of little drawings. It didn't look like this in the beginning."

To prepare for the task, Doll read the script not once but several times. "Each time I read it (the script), it was with a different focus," Doll said. "I tried to pull out different details."

Details included the time period, windows and door placements. "The main character is an architect. He's also a bachelor; so, you wouldn't expect to see feminine touches in the furnishings," Doll said.

Preparation also included a preliminary meeting with the director, Steven Shapiro. "You want to make sure your ideas are working with his so you can avoid clashes," Doll said. It also meant staying in daily contact with Shapiro for revisions and suggestions.

"You also have to work with what you have," Doll said. "You have to use what's available in the props area." Sometimes that meant recovering the furniture in order to assure that things matched.

All this had to be accomplished on a shoe-string budget. That was something Doll had anticipated.

The power outage last Sunday was something he didn't foresee. Doll had to reschedule a portion of the technical rehearsal since part of his duties include positioning the lights.

"You want to make sure the actors can be seen," Doll said. He was also responsible for special effects and coordinating sound for the production.

As a graduate teaching assistant, Doll instructed a 7-member crew in the art of set construction Monday through Thursday afternoons. "A lot of them hadn't done it before. Everyone had different levels of expertise," Doll said.

At night, Doll worked at Tomanek Hall. After completing his custodial duties, Doll often returned to the theater.

"I got off work one night and worked on extra things 'till 1 a.m. Sometimes, I just sat there figuring out problems. I'd go in the next day and apply the solutions," Doll said.

When asked which he preferred—performing in scenes or creating them, Doll said, "I like them both equally well. I've been working on sets four years, but you wouldn't know that unless you've read the programs. Even though you're not on stage, what you've done is on there. It's an experience everyone should have."

Encore announces upcoming performances

Gary Wagner
Staff Writer

Orchestras, Big Bands and "The Unsinkable Molly Brown" all have at least one thing in common. They will all be featured during the 1997-1998 Encore Series performances.

Eight shows are planned for the upcoming season. The fall and spring performance schedule is shown below.

Four additional programs, presented by the Special Events Committee and the University Activities Board, are also

scheduled for the coming school year.

Mack McCray will headline on Monday, October 6. Two performances will be featured in November. They are Tish Hinojosa on November 2, and Tamburitzans on November 23. On February 11, Nexus is scheduled to appear.

Tickets for the Encore Series events go on sale to the general public September 2. Existing season ticket holders should receive their ticket folders by mail in early August.

Store offers fillers: Coffee for the shoppers, Books for the bookends

Beth Norman
Opinions Editor

Where can you go to find murder, creatures from outer space, lost romances, new loves, a juicy court trial or the life story of Virginia Wolf? For the citizens of Hays, the options have just increased.

The Collector's Bookshelf, 738 E. 8th St., officially opened on June 16. Its owners, Janet Pfanenstiel and Debra Ring, wanted a "personalized atmosphere," Ring said.

"(We) want people to feel the same way about our store as they do about our favorite book," Ring said.

The idea for the Collector's Bookshelf came out of "a big dream session," according to Pfanenstiel. That session involved six to eight months worth of collecting good, used books.

"We found a few at garage sales, auctions and other used book stores," Ring said.

The result is three rooms of books that range from new best sellers, which are offered at 25 percent off, to used books that are up to 50 percent off.

The store offers fiction, non-fiction, mystery, sci-fi, women's studies, biography, children's and Christian books. There is also a small selection of books on tape.

"Our focus is used books—people who come here are looking for a used book at a little bit less of cost," Pfanenstiel said.

The store also sells bookends and other antiques, which are scattered throughout the store. "We have every kind of bookend," Ring said.

The store also accepts used books. It offers 25 percent of the publisher's price in credit. The credit in

turn can be used for half the purchase price of used books.

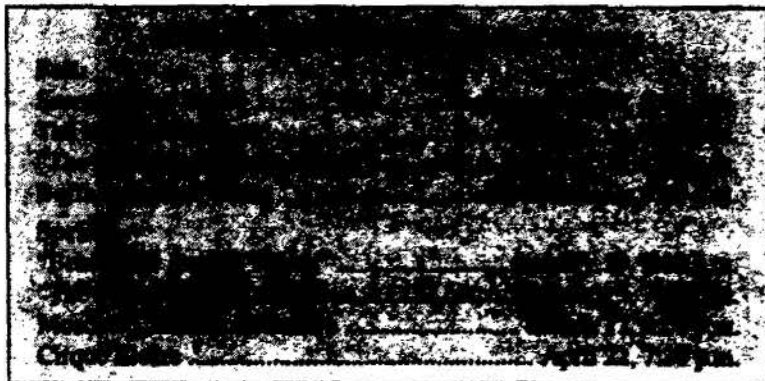
Shoppers can also sip Bohm's coffee while they look for their favorite book. "We see it as a cooperative effort between two Hays businesses," Ring said.

The Collector's Bookshelf is open from 10 a.m. to 7 p.m., Monday through Friday, and 10 a.m. to 4 p.m., Saturday. Readers can access the web-site at www.cbkshelf.com.



Marsha Magnett/ University Leader

Debra Ring, co-owner, sorts through used books at The Collector's Bookshelf.



Athletic training program adds new instructor

Anne Luehrs
Staff Writer

Changing standards have challenged the strength, speed and endurance of the FHSU Athletic Training program.

In the face of upcoming National Association of Athletic Trainers (NATA) accreditation demands, educators in the health and human performances department have strategically recruited Cheryl Jackson, Ohio University-Athens.

The athletic training field has evolved rapidly and is now an affiliate of the American Medical Association, according to HHP Department Chair Don Fuertges.

While the current Athletic Training Internship Program has produced many top professional athletic trainers, the status quo will soon be obsolete. The NATA currently requires a bachelor's degree and certification test to certify trainers. Soon, NATA requirements will mandate graduation from an accredited university as a pre-requisite to testing for certification.

Accredited athletic training programs require a minimum of two doctoral instructors, clinical and program coordinators and adequate facilities.

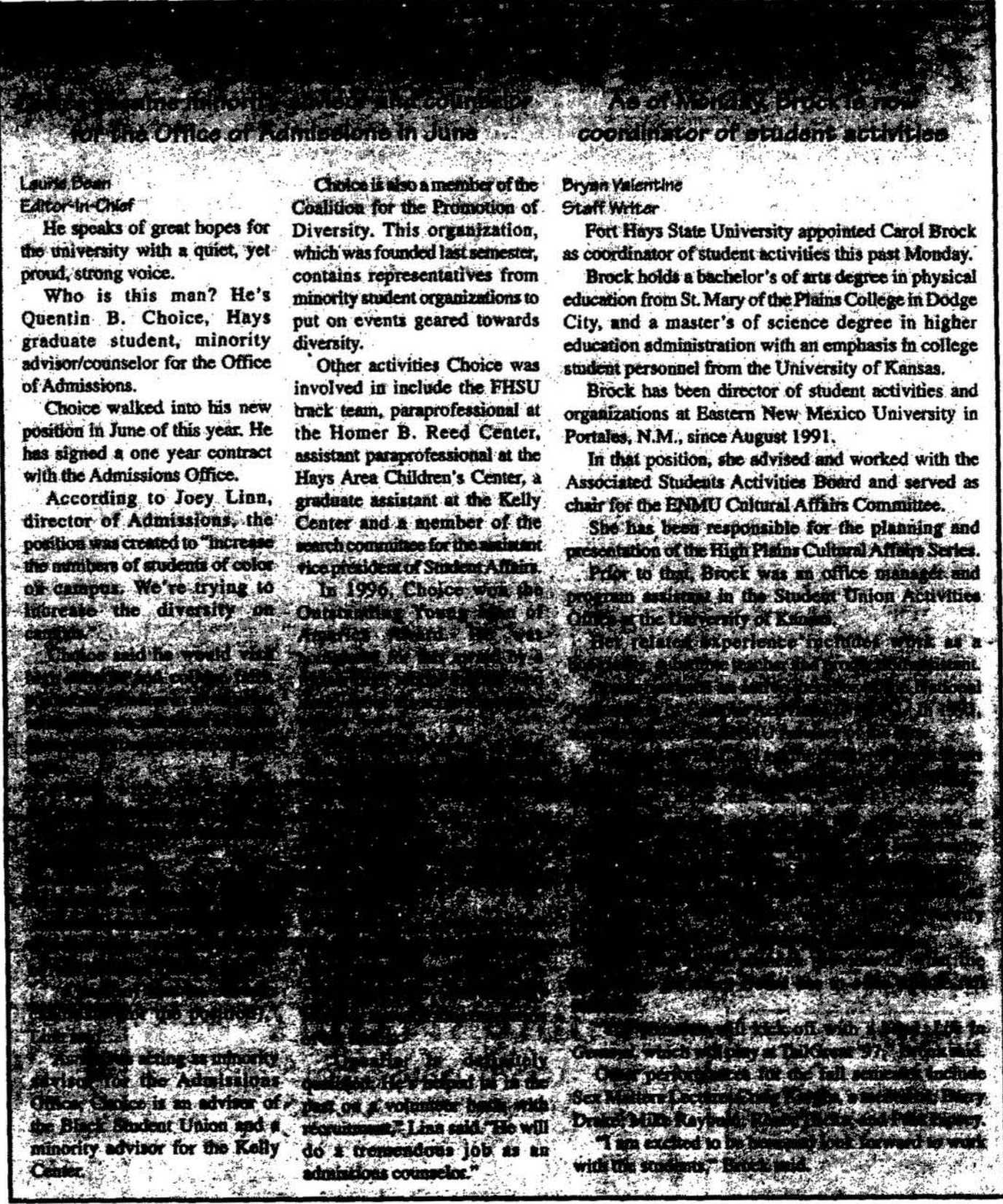
Jackson, who has participated in the NATA accreditation review process, will oversee FHSU curriculum changes and student instruction to meet NATA standards.

Fuertges said that department chairs in schools across the nation have been "unable to hire doctorally prepared NATA teachers." He explained, "People with degrees in sports medicine are hard to find. We were fortunate to get her here."

According to a May 19 press release, Jackson was doctoral assistant athletic trainer at Ohio University and acted as certified athletic trainer for school and state athletic events. However, Jackson will not be a trainer for any FHSU athletic teams. "Her role is professional training of athletic trainers," Fuertges said.

Jackson is expected to arrive in early August, when she will begin preparations to join the HHP department as an assistant professor.

Attempts to reach Jackson for comment were unsuccessful.



Choice named minority advisor and columnist for the Office of Admissions in June

Laura Dean
Editor-in-Chief

He speaks of great hopes for the university with a quiet, yet proud, strong voice.

Who is this man? He's Quentin B. Choice, Hays graduate student, minority advisor/counselor for the Office of Admissions.

Choice walked into his new position in June of this year. He has signed a one year contract with the Admissions Office.

According to Joey Linn, director of Admissions, the position was created to "increase the numbers of students of color on campus. We're trying to increase the diversity on campus."

Choice said he would visit high schools and colleges across the state.

Choice is also a member of the Coalition for the Promotion of Diversity. This organization, which was founded last semester, contains representatives from minority student organizations to put on events geared towards diversity.

Other activities Choice was involved in include the FHSU track team, paraprofessional at the Homer B. Reed Center, assistant paraprofessional at the Hays Area Children's Center, a graduate assistant at the Kelly Center and a member of the search committee for the assistant vice president of Student Affairs.

In 1996, Choice won the Outstanding Young Man of America award. He was also named by a national organization as one of the top 100 young leaders in the country.

Choice is acting as minority advisor for the Admissions Office, Choice is an advisor of the Black Student Union and a minority advisor for the Kelly Center.

Choice is definitely qualified. His input is in the part of a volunteer body with recruitment," Linn said. "He will do a tremendous job as an admissions counselor."

As of Monday, Brock is now coordinator of student activities

Dryan Valentine
Staff Writer

Fort Hays State University appointed Carol Brock as coordinator of student activities this past Monday.

Brock holds a bachelor's of arts degree in physical education from St. Mary of the Plains College in Dodge City, and a master's of science degree in higher education administration with an emphasis in college student personnel from the University of Kansas.

Brock has been director of student activities and organizations at Eastern New Mexico University in Portales, N.M., since August 1991.

In that position, she advised and worked with the Associated Students Activities Board and served as chair for the ENMU Cultural Affairs Committee.

She has been responsible for the planning and presentation of the High Plains Cultural Affairs Series.

Prior to that, Brock was an office manager and program assistant in the Student Union Activities Office at the University of Kansas.

Her related experience includes work as a physical education teacher and program coordinator at Eastern New Mexico University and as a physical education teacher at Eastern New Mexico University.

"I am excited to be heading back forward to work with the students," Brock said.

Vogel serving second term on advisory board

Gary Wagner
Staff Writer

Nancy Vogel, English professor, is serving a second term on the advisory board of a nationally known reference publication.

Authors & Artists for Young Adults, from Gale Research, recently released volumes 18 and 19 of its set of reference books. Vogel is one of five members of the advisory board whose vote helps determine which authors and artists will be included in each volume.

"The balloting is done on the basis of 'importance' and 'interest.' We rank the nominees from 1 to 5

in both areas," Vogel said. Her selection to the board came after she wrote a letter of inquiry to Gale Research.

"I wrote a letter to suggest an author entry. I also enclosed my résumé. The editor decided he wanted me for the advisory board," she said.

While it may seem this is a reference set only about writers, other artists are included as well. Artists, actors, entertainers or other pop culture figures may be



Nancy Vogel

considered for entry. The latest volumes include entries ranging from Edgar Allen Poe to Arnold Schwarzenegger.

Each entry includes photographs, biographical and bibliographical information and criticism. Vogel believes this set is valuable to students and teachers, especially as the field of Young Adult Literature (YAL) develops.

"A couple of years ago, it was a genre without a textbook," she said. The State of Kansas now requires

students seeking secondary English certification to complete a course in YAL. According to Vogel, who teaches a section of this course, the genre includes classical literature and literature that involves diversity and gender equity. **Authors & Artists for Young Adults** will soon be on the shelves of Forsyth Library.

Vogel's enthusiasm for literature has also taken her on a couple of trips northward recently. In late April, she attended the 42nd Annual Willa Cather Spring Conference, which was held in Red Cloud, Neb.

Vogel said the town is in the process of restoring the buildings

that appear in some of Cather's novels and also those associated with her family. "The depot, church, opera house, bank and Cather's childhood home have been restored with private funds. There's a whole Cather industry in Red Cloud," Vogel said.

Vogel returned from Omaha last week where she presented a paper on Lois Lowry's award-winning young adult novel, *The Giver*, to the Children's Literature Association. "YAL is exciting; because, it's an emerging field. It's like a new scientific discovery; and we're on the ground floor."

Tyson loses boxing license

LAS VEGAS (AP) — Mike Tyson's boxing license was revoked Wednesday, and he was fined a maximum \$3 million for biting a chunk out of Evander Holyfield's ear during their heavyweight title fight.

Tyson lawyers were hopeful that the revocation of his boxing license won't mean the end of the feared heavyweight's career.

"I feel very, very confident you'll see Mike Tyson fighting again within a year," Tyson Attorney Oscar Goodman said, adding later, "I know these fella's. He'll be approved in a year."

Tyson is banned not only in Nevada, but in all other states that regulate boxing. An overseas fight would be unlikely for a variety of reasons; especially, since, it might irritate the very boxing officials who still hold Tyson's fate in their hands.

Just hours after Tyson boarded a plane to New York City, the Nevada State Athletic Commission sentenced him to the stiffest possible penalty.

Tyson must wait until next July to ask for his license back. Even then, there's no guarantee the commission will give it back.

"Essentially, this is a permanent revocation with an

annual review," Donald Haight, the commission's legal adviser, said.

Even at a minimum of one year, the penalty figures to be severe for Tyson, who has made \$140 million in the ring in the two years since he was released from an Indiana prison after doing time for rape.

Trainer Emanuel Steward said Tyson's style of fighting is "outh-sty"ing. Fighters like that don't last long.

The Nevada State Athletic Commission said it had no choice but to say they had not approved Tyson's fight because of his "unsportsmanlike conduct and bringing discredit to boxing."

"I, for one, believe we must take the most stringent action before the commission," Chairman Donald G. Ghanem said.

"There's a fine line between sports and chaos," Fink said. "What happened June 28, those events went beyond that line."

Goodman said Tyson knew he would probably get the stiffest penalty.

"I think he knew it was likely," Goodman said. "I expected this to happen; and I advised him not to be here."

"That may not have helped his case with the commission, which

also had the option of suspending him. A suspension of more than a year might have actually resulted in a tougher penalty if Tyson can successfully apply to get his license back."

Nevertheless, Goodman decried a "lynch mob mentality" against Tyson and predicted commissioners will have an easy decision to make when Tyson appears before them next July to ask to be able to box again.

Mike Tyson will go before the commission then and say, "I did my time and paid my price," Goodman said. "He's a great fighter and he'll be back in a year."

Tyson, who had said he was angry over a head butt, took a piece out of Holyfield's right ear with the first bite. After a few minutes to treat the damaged ear, the fight resumed; and Tyson then bit Holyfield's other ear.

The commission also ordered him not to have dealings with people who hold Nevada boxing licenses. That includes Promoter Don King, who has guided Tyson's career and promoted his fights for much of the last decade.



Kansas City officials debate proposal to add NASCAR track

KANSAS CITY, Kan. (AP) — City officials plan to meet Thursday with representatives of International Speedway Corporation about a proposal to bring a NASCAR track to the Kansas City area.

ISC officials have not expressed a preference for where the proposed 120,000-seat auto racing track should be built.

But, three sites in the city and one near Kansas City International Airport on the Missouri side of the state line are under consideration, said Board of Public Utilities General Manager E. Leon Daggett.

Daggett joined Dan Schenkein, president of the Kansas City, Kan., Area Chamber of Commerce, and members of the task force on recent weekend visits to ISC tracks at Fontana, Calif., and Daytona Beach, Fla.

"It was very exciting, just as exciting as anything you can attend," Daggett said after watching the Pepsi 400 at Daytona over the July 4 weekend at the invitation of ISC.

"It was a super day, a first class operation," he said. "It was clean, no trash; nobody was disorderly.

The noise level was low."

Daggett said two drivers, Darrell Waltrip and Cale Yarborough, who owned the car that won the Pepsi 400, both told him the same thing about a NASCAR track in Kansas City: "Build it; and they'll come."

The ISC officials are scheduled to meet at Kansas City, Kan., City Hall with Mayor Carol Marinovich and City Administrator Dennis Hays.

E. Wynn Presson, chairman of the Green Flag Task Force, said track officials also will meet with officials from Kansas City, Mo., including Mayor Emanuel Cleaver.

ISC chairman and CEO William C. France Jr. and ISC Executive Vice President Lesa Kennedy, who is France's daughter, are expected to attend.

The Kansas City, Kan., sites under consideration are along Interstate 70 and State Avenue corridors in the Wolcott section.

"There's a lot of land there," Edwardsville, Kan., Mayor John McTaggart said of the site along I-70. "But as to a decision, a lot depends on the pitch Kansas City, Mo., gives them this week, and what they hear from Kansas."

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