

7-3-1996

University Leader July 3, 1996

University Leader Staff

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Recommended Citation

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THE UNIVERSITY

LEADER

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Fort Hays State
University is proud
of Wild West
history

VOL. 90 NO. 59

JULY 3, 1996



FRED HUNT / University Leader

A contestant in the watermelon-eating contest chows down during last year's Wild West Festival. A watermelon-eating contest will be held this year as well. See related stories on pages 4, 5, and 6.

Fireworks still illegal in Hays and Ellis County

Wild West Festival to feature a choreographed display

Karen Meier
Managing Editor
Brent McNulty
Copy Editor

else in the county, the people who set them off can be fined \$25 plus \$36.50 in court costs.
As part of the Wild West Festival,

"The second to the last song will have an explosion every other second, and the grand finale will have a burst every second," Haley said.

He said the display is 30 percent larger than last year's. Some of the firework shells are 12 inches in diameter, which Haley compared to the size of a basketball.

The fireworks will go off 1200 feet in the air.

There will be entertainment provided before the display, including the Heartland Country Band, a Fly-Hays Give-Away and sky-divers. Those who attend the display can bring their own chairs and blankets or rent them at the display.

For those who choose to set off their own fireworks outside the county, the Hays City Fire Department offered several

safety suggestions.

- Have water on hand.
- Never hold fireworks in your hand.
- Follow all directions.
- Don't use illegal fireworks.
- Don't use bottle-rockets.
- Avoid areas with tall grass.
- Stick to areas with asphalt or concrete.

For many Americans, fireworks are an integral part of Independence Day celebrations, but they can't legally be used within Ellis County.

According to an official at the Ellis County Courthouse, the City of Victoria allows fireworks to be set off in the city limits only on July 4.

If fireworks are set off anywhere

"This is the largest fireworks display in the state."

Jerry Haley

a fireworks display will be held Thursday, July 4, at 8 p.m. at Moeckel Field, which is south of Gross Memorial Coliseum. (See related stories, pages 4, 5, and 6.)

According to Jerry Haley, a member of the festival's executive committee, the display is the largest in the state. The fireworks, will be choreographed to music and fired electronically.

Wild West Festival to kick off on Wednesday

Beth Norman
Copy Editor

The second annual Wild West Festival will kick off with a bang Wednesday, July 3.

The festival grounds, located at Frontier Park on south Main, open at 4:30 p.m. and the "Shindig Kickoff" starts at 5:15. The festival will run from July 3 through July 7.

Tickets for the festival are available for \$5 at various local businesses (see box). One ticket is good for all events.

According to Dee Schmidt, Administrative Assistant of the Executive Committee for the festival, "This is a family-oriented festival. There's something planned for every part of the day."

Events at the festival will be held at the National Guard Armory Building, Municipal Park, Frontier Park, Old Fort Hays, and Moeckel Field.

Schmidt said the festival was developed out of a strategic planning committee formed to improve Hays. The Fourth of July weekend was chosen because Western Kansas didn't have a major fireworks display.

The western theme was chosen because of the many landmarks in Hays which commemorate the days of the "Wild West."

Festival family events will include: a Kids Craft Tent, Hot Air Balloon Making, Disc Golf Tournament, Main Street Parade, Watermelon-eating contest, Beard Growing Contest, Rocket and Balloon Launch, Buffalo Chip Throwing Contest, Raw Egg Toss, Rubber Duck Races, and an Old Time Revival Service. (See related articles, pages 4, 5, and 6.)

Wild West Festival tickets are available at:

Coastal Marts
G-B Record
Hays Dillon
Stores
Bar-B Tack Etc.
U-Save Foods

Stonepost Buckles
on the Mall
Cerv's Conoco &
Convenience
Store
Old Fort Hays



Weight loss is big concern for writer

Tracey Bates
Staff Writer



Losing weight is hard. I have tried so many years to do just that. I had hoped that a goal for the beginning of this summer is met. So far that is not going to happen. I have tried many diets, but they do not work. I even tried cutting out the fat from my diet.

What seems to be hard about this is that it is easy to go over the amount of required fat. I even tried writing everything down, either before I eat or after. When I do this, I feel obsessive about the food I eat and hoping

that I lose some weight. Since the best way to loose weight is cutting out fats from my diet along with exercising, I will stick with this plan. I tried to lose weight because I want to. For some reason our society wants to blame the media for putting too much pressure to have the perfect body type. Is there such a thing as the perfect body type? I see many images on television or magazines, that seems to be all kinds of body type.

We stress how perfect Cindy Crawford is, then make fun at Oprah Winfrey when she was fat and then praise her when she finally lost her weight.

The problem comes from how we choose to see these images. The truth is being overweight is socially unacceptable. We value being fit and trim. The only thing I see is that puts pressure on

ourselves. In another word I am the one who put pressure, to myself to lose weight. I can tell you that I want to lose some of my weight so bad.

I worry about how people see and judge me, as I step outside. I know there are people who like to crack jokes and stare. Some people even would make a rude comment. It is either because they are mean or they think that they are being helpful.

Making a rude comment is not going to help. It can make a fat person to feel humiliated and discouraged with their diet. Then they pig out, since food is for comfort. If you want to be helpful towards an overweight person, say something nice, like how good they look. But be sincere on any compliment you give to a person.

Who knows, a compliment may come back to you.

Independence, freedoms should be celebrated

Laurie Bean
Columnist



I was pondering what Independence Day was supposed to mean.

What exactly do we celebrate every year? Is it all about setting off fireworks? Is it all about the declaration of the independence of our nation?

I think we have lost sight of what Independence Day really celebrates.

I mean that I think we take for granted the freedom we each have. I have always prided myself on being an independent woman.

In fact, since I gave birth to my son, my independence is what I missed most from my life. But I finally realized that what I was missing was the freedom to spend all my time as I chose.

I haven't really lost my independence altogether. I have the freedom to choose what I want to wear every day. I have the freedom to drive a car when and where I want.

Sure, I can't just pack my things

and run off on a whirl-wind vacation by myself. And I can't go out every night and party with my friends like most college students.

But I have the freedom to chose what I want to do with my life, within the boundaries of the law.

I have the freedom to raise my son as I see fit.

What I'm getting at is that I, as an American, have the freedom to make choices that women in other countries don't have the freedom to make.

If I don't like the way the President is running this country, I can say so publicly without fear of reprisal.

(Editors' note: Laurie for President in 2008!)

If I feel that there is an injustice being done in this country, I can stand with my peers and march, sit, or protest for my beliefs.

Every day in this country some person is making a choice to act independently of everyone around them.

That is the beauty of this country. We, as Americans, have the freedom of independence and choice.

I just hope that as all the fireworks are blasting this Independence Day, every person remembers how important their own independence affects their life.



The University Leader

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The University Leader (publication number 51990) is published in tabloid form each Thursday during the summer session except during university holidays.

The Leader staff encourages reader response. Letters must be typed, signed and include the writer's hometown and classification or title. Letters or columns must be turned into the University Leader two days before the next publication date or they may be held over until the next issue.

Editorials run 150 to 300 words and columns run 500 to 700 words. The Leader reserves the right to edit and publication is not guaranteed.

Student subscriptions are paid by activity fees. Mail subscriptions cost \$25 per year. Third class postage is paid at Hays. © Copyright, University Leader, 1996.

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CORRECTION:

In the June 27 issue of the University Leader, Cindy Bergmeier was incorrectly identified as a Junior. Bergmeier graduated in May. The Leader regrets any inconvenience this error may have caused.

WHEN CELEBRATING THIS 4th of JULY...



REMEMBER THOSE WHO HAVE NOTHING TO CELEBRATE.



Reader Feedback

Dear Editor:

I am writing in regards to an article recently printed in the Leader. The article was titled "Lack of thought in nailing signs to trees on campus infuriated Leader staff." The article made a big thing out of nothing, and seemed to be less about the trees and more about the football program.

Placing a nail through a tree trunk will not kill the tree and usually causes little harm to the tree. Yes, driving a nail through a tree trunk does disturb the flow of nutrients and water through the tree, but if the author would have taken basic biology she would have known that the xylem and phloem are found all the way around the trunk of the tree.

The only significant way to harm the tree is to cut a large portion, more than half, of the trunk. Yes it also true that the tree may develop a disease from this but the likely hood of that is very small. Birds, animals and insects also put holes in tree trunks, but you are not writing about them. Driving a nail into a tree trunk is the equivalent of pricking your leg with a needle, yes it does hurt, and you may get an infection, but your leg would heal and so will the tree.

What really bothered me about the article was that it seemed to be published merely because it was the football program who put up these signs. I have seen dozens of signs throughout the year nailed to these same trees, but when the sign says

"football" everyone suddenly becomes angry. Give me a break! A big deal was made out of nothing and I feel that it was all because the football program was involved. We have a great football program here and I do not see why you feel the right to try to make them look bad. Unfortunately the only people who look bad are the ignorant person who wrote the article and the ignorant people who allowed it to be printed. Maybe she should stick to advertising — biology is obviously not her field.

Sincerely,

Nikki Cucchetti, junior
Grand Junction, Co

Editor's Note: Although the Leader Staff does encourage and appreciate reader editorials, personal attacks on staff members are not warranted and will not be accepted or printed.

Copy editor responds to fan mail and criticism

Brent McNulty
Copy Editor



As a Copy Editor,

and youngest member of the Leader Staff, I have learned a lot about people, journalism and also Fort Hays State University.

Every week, the staff of the Leader fights many battles in order to print an interesting and news worthy paper for the student body of FHSU.

If the computers aren't down, then the printer is acting up. There are always stories that are late or poorly written that takes extra time to copy edit.

Stressful Situation

The stress that is takes to put out a four page paper in tremendous, an eight page paper is even worse. Today's paper is eight pages. Imagine the stress that the Leader team was under so that you can enjoy reading this paper.

As a copy Editor and writer, I appreciate comments from my peer Editors and also from the Leader advisor.

This helps me to be a better writer, Editor and person. Without the help and criticism of others no one would ever make it very far because we all think that what we do is perfect and does not need be changed.

Critics Open Fire

Lately, there is a person or group of people that have taken it upon themselves to become critics of my work as a copy editor and also as a writer.

I got a phone call from a woman who questioned my story about Hays winning the All America

City Award.

I will admit, while interviewing people on the telephone and in person, it sounds like they are saying American instead of America.

I will admit to that being wrong.

Thanks to You

As for the lady who took it upon herself to correct me, thank you and I have tried to get ahold of you, but you are never home.

Next, there is the matter of a person that clipped my story from the front page of last weeks paper and high-lighted the mistakes that were in it.

I don't know if they were critiquing my work as a writer or as a copy editor.

Whichever they were attacking, they had no business, I the short letter that they attached to it, there were 3 miss-spelled words.

Anonymous Letter

At the end of the letter they wrote, thank you for listening, with no name from who it came.

I was at first amused with it, thinking at least I know someone is reading the paper, then I read the note. When I saw that there was no name attached, I became furious.

This was one of the most ridiculous things that I had ever seen.

As I said before, please critique the paper, It helps everyone on Leader Staff to do their job better.

If you are going to take the time to sit down and nit-pick at the newspaper and high-light the mistakes, then take the extra 5 second to sign your name.

Not only is it polite, it will also let us give a chance to thank you for your time and for being a Leader Reader.

Dear Editor:

This letter is in response to Debby Werth's enlightening column on the June 27, 1996. Werth is correct in her general diagnosis of the reaction of community leaders toward Mary Clarkin's reporting. However, I think that some community leaders may have a point about certain aspects of Clarkin's reporting on the Hays All-America Cities award.

Objectivity Questioned

I think that there are at least two instances when Clarkin slipped from her "Objective" pedestal. Both instances occurred in her story "Lack of Racial diversity didn't come up questioning" June 16, 1996.

Clarkin's first editorial comment came when her story addressed the topic of housing in Hays. The story reads:

"On housing in Hays, Hammond said, 'That's been a major issue... but the private sector has stepped up with additional housing. ... That continues to be, I think, our major challenge of the future.'

Hammond did not mention the out cry among landlords when he announced a couple of years ago plans to put more housing on campus, later backing off." (Hays Daily News, June 16, 1996, page A3)

Comments by Writer

The second paragraph represents an editorial comment by Clarkin because it is not even imaginable why Hammond would mention this controversy during a presentation or a Q and A session for the All America

City Contest. Hammond bringing up the housing controversy from two years ago during the All America Cities competition (what is a typical skirmish in college communities) would be like a body builder telling the judges that he had a wart removed from his left bicep when he was a little boy. No one expects a community to come bearing its soul and confessing its past blemishes and controversies.

Clarkin's second editorial comment came in the next paragraph:

Nor did Hammond elaborate on references to the business prospect Sykes and the communities tendency to have public forums "where the community gets involved in the process." (quote from Hammond) The actual agreement that brought Sykes to Hays has never been released.

Sykes Comes To Hays

This paragraph deserved some celebration. In a Hays Daily News editorial, Gregory Halling lamented that "Something about this town has changed" because community leaders had asked the paper's managing Editor (Jim Hitch) to keep the name of Sykes unpublished until the agreement was ready to be announced (Hitch agreed). In addition, community leaders did not organize a community forum to discuss giving public monies to Sykes unlike with the Cessna and Luscombe deals. To quote Halling: "Negotiations with Sykes Enterprises Inc., even though they involve our tax money, our fortune were conducted in secret. No time-consuming town meetings to organize. No troublesome questions to answer." Although I cannot say for certain, I believe Clarkin's editorializing on the openness of Hays as a community

falls in line with Halling's point of view.

Opinions are for Editorials

Unfortunately, I do see the connection between "objective reporting" and these two commentaries by Clarkin. If Clarkin wanted to make light of what she found to be hypocritical positions taken during the presentation at the All America Cities contest, the appropriate place for this commentary is/was the editorial page. Her job as an objective reporter is not to be the resident cynic of the community.

There are many times when a reporter's job is to uncover discrepancies between what is said and the reality. For example, in elections when candidates are making claims about their personal records (and the opposing candidate's) or in governing bodies when public decisions-making processes involving the allocations of public monies (there are many other institutions too numerous to mention).

"Shabby" Reporting

However, when a community group is going for the All-America Cities Award (or similar type of distinction) and it is trying to sell the community to a panel of national judges, the reporters job is not to pick apart the presentation because one or two events in the past appear to contradict the presentation in her opinion. Clarkin is usually an objective reporter. However, in these two cases, I believe that she slipped into savory subjectivity and "shabby" reporting.

Dr. Joseph Alstrup
Associate Professor of
Political Science



Wild West Festival



Wednesday

Brent McNulty
Copy Editor

The Wild West Festival will start off with a bang on Wednesday. This will be the opening of the Wild West Festival.

The festivities will start at 10 a.m. with the opening of the Sin City of the High Plains Exhibit at the Ellis County Historical Society, Main and 7th. This exhibit will be open until 4 p.m.

From 3p.m. to 4 p.m., Old Fort Hays will be hosting the Hot Air Balloon Making.

This will be open to the first 12 people that are pre-registered. The reason for choosing this event was that a soldier at Fort Hays actually launched a hot air balloon from the grounds in the 1870s.

The Festival Grounds will open at 4:30p.m. to let the good times roll with all sorts of vendors, such as food, and crafts. There will be everything from lemonade to bratwursts.

The Wild West Kids Craft Tent will also be open at this time. This will be open for the kids until 6 p.m.

At 5:15, the Shindig Kickoff will occur. The winner of the business participation contest will be announced.

The History of Hays' Wild and Woolly days will start at 5:30 p.m. with "Black Jack" Mannell.

The Wild West Shootout with Ed Fargo's Smokey Hill River Players will start at 5:45 p.m. You can run, but you can't hide from Ed and his wild bunch.

The Hays Symphony Orchestra directed by Dr. Dan Delisi will be playing at the Wild West Musical Salute.

The softball and baseball games

for ages 16 and younger will be taking place at Dusty Glassman Complex.

The nationally ranked Vision Dance Team will be performing at 6:45 p.m. on the stage at the festival site.

To wrap up the night, the National Recording Artists, Lone Star will be performing their hits including "Tequila Talking" and "No News."

With all of these events, Wednesday will be full of fun and exciting activities.



Thursday

Laurie Bean
Staff Writer

Five dollars gets you five days of excitement this week at the Wild West Festival in Hays. One ticket will serve as your pass to the events from today to Sunday.

Each day has a specific theme that the events are built around. And several events will be held at several locations in Hays.

Those locations include the Armory, 200 Main; the Municipal Park and Frontier Park, along the US 40 Bypass; Old Fort Hays, 1472 High-

way 183; and Moeckel Field, south of Gross Memorial Coliseum.

The excitement continues for the second day of the Wild West Festival. Thursday's theme celebrates our veterans with a Veteran Appreciation Day.

Beginning at 8 a.m., there will be a frisbee golf tournament in Frontier Park. Anyone interested may register the morning of the tournament, according to Gina Riedel, executive assistant, Chamber of Commerce, 1301 Pine, said.

And at 8:30 a.m., a trail ride will begin at 41st and Hall.

And at 11 a.m., special guests Senator Jerry Moran and Mayor Dan Rupp will be on hand in the festival grounds to meet and talk with visitors.

Then, at 11:30 a.m., Dody will perform on stage in the festival grounds.

"Dody is a regional, country act," Riedel said.

And from noon to 2 p.m., there will be a kite making workshop held at Old Fort Hays.

Then at 1:30 p.m., Ed Fargo's Smokey Hill River Players will host a Hays City shoot-out.

Also from 1:30-4 p.m. the Ellis County Historical Society will host the Sin City of the High Plains Exhibit. This will be held at the corner of Main & Seventh.

Then at 2 p.m., there will be a watermelon eating contest and prizes will be awarded.

And from 3-5 p.m., there will be a rocket building workshop for children's and adult teams at Old Fort Hays for the first 12 preregistered people.

At the same time, 3:15 p.m., an adult tug-of-war for people ages 16 and older will be held.

At 6 p.m., enjoy a musical performance by Hot Heartland Country at the festival grounds, while enjoying a free hot dog and bean feed will be held for the first 1,000 people at Old Fort Hays. Rockets and balloons will be launched at the Old Fort also.

Then at 7:30 p.m. the evening festivities begin with the Hays City Summer Band performing at Old Fort Hays.

Following this, at 8 p.m., people can enjoy a pre-fireworks display, country music and a military salute at Moeckel Field.

And finally at 10 p.m., there will be fireworks displayed across from Gross Memorial Coliseum.

"There will be parking at Gross Coliseum. There will also be parking over by Lewis Stadium," Riedel said.

"People can bring their lawn chairs and blankets to Moeckel Field."

Tickets for the festivities are available at all Hays area Coastal-Marts, 2707 Vine, 501 W. 27th and 1601 Main ; G-B Records, 106 W. 9th; Hays Dillon Stores, 27th and Hall and 1902 Vine; Bar-B Tack Etc., 861 west Highway 40; U-Save Food, 2704 Vine; Stonepost Buckles on the Mall, 2938 Vine, Cerv's Conoco & Convenience Store, 2701 Vine and Old Fort Hays.



Friday

Laurie Bean
Staff Writer

The Wild West Festival continues on Friday with a salute to seniors.

Once again the festival grounds will be open from 9 a.m. to 11 p.m.

At 8 a.m., the day begins with a cowboy and cowgirl two-person golf scramble at the Hays Municipal Golf Course. Anyone interested may register the morning of the scramble, according to Gina Riedel, executive assistant, Chamber of Commerce, 1301 Pine, said.

Also at 8 a.m., at 41st and Hall, there will be an early morning trail ride beginning.

Then at 10 a.m., there will be a kid's craft tent at the festival grounds that will be open until 6 p.m.

And then beginning at 11:30 a.m., Chef Harold Perrett, Hays Medical Center, 2220 Canterbury, will demonstrate "Wild West" cooking with wild game.

At 12:30 p.m., Professor Farquar will perform.

"Professor Farquar provides entertainment and comedy from the wild west," Riedel said.

Then at 2:30 p.m., a buffalo chip toss will be held at the festival grounds. The toss is open to all ages.

At 3:30 p.m., a contest for the most western dressed will be held at the festival grounds. Categories are in four ages groups for both males and females. Judges will be chosen from the audience.

Then at 4 p.m., country artist Stephanie Sternbock will perform on the stage at the festival grounds.

Following the concert, at 4:30 p.m., a raw egg toss will be held at the festival grounds.

And then to finish off Friday's events, beginning at 8 p.m., Tracy Bird will perform live on stage at the festival grounds.



Saturday

Tracey Bates
Staff Writer
Beth Norman
Copy Editor

The Wild West Festival continues it's theme days on Saturday with youth day.

The original intent of the Wild West Festival was to bring in a family oriented festival to Hays. Dee Schmidt, Wild West Festival organizer said.



July 3, 1996

comes in with a bang



FRED HUNT/University Leader

Members of the crowd are silhouetted against an eruption of fireworks during last year's Wild West Festival's fireworks display at Lewis Field.

And the family activities will start off the day for at 8 a.m. when a three-mile family health walk is scheduled. The walkers should meet at the National Guard Armory, 200 Main.

Some of the kids activities that are planned for Saturday include a visit from Curly Dimples, the clown, and even a dress up contest.

To top off the fun there will be a Rubber Duck Race at 4 p.m. in Frontier Park. These races will be held for all ages and the winners can even get cash and other prizes. People who want to float their way to fun need to check in at entrance to Fron-

tier park, just north of the main street bridge.

And on a safety note, in order to keep the children safe, there will be a kid's fingerprinting identification table set up in the craft tent. The identification table will be open from 10 a.m. to 2 p.m.

However, if you are looking for a different kind of activity, check out the Wild West shootout will send everyone looking for cover at 10:30 a.m. or the inter-tribal pow wow at 1 p.m. and 7 p.m. in Frontier Park.

The day will come to a musical close with a concert by Daryle

Singletary. This concert is sponsored by Kansas DBS L.L.C.."

Anyone who is willing to volunteer their time can call 628-8201.



Sunday

Tammi Krebaum
Features Editor

Throughout the week, the Wild West Festival has kept Hays area residents moving as quick as a pistol draw, yet the entertainment will not slow down as the end of the festival approaches on Sunday.

As with the previous days of the festival, the final day of the Wild West Festival will have activities that will coincide to that day's particular theme. The theme for Sunday is Thank God for Freedom Day.

Thank God for Freedom Day will start off with a free pancake feed for the first 1,000 people. This feed will begin at 7:30 a.m. at the National Guard Armory Building, 200 Main.

This pancake feed will feature Harold Perrett, chef at the Hays Medical Center, 2220 Canterbury Drive.

Perrett said that the Hays Medical Center is happy to provide supplies for the pancake feed because "We are lucky to live in a community and country where we have the right to sit down and share a pancake with our fellow man," he said.

Then at 9 a.m., Professor Farquar, a comedian/entertainer, will present a short show featuring various songs.

"He sings fun kinds of songs," Gina Reidel, administrative assistant for the Chamber of Commerce, 1301 Pine, said.

"He is a folk singer, a sort of storyteller. He is awesome and the kids love him," Jerry Haley, member of the Wild West Festival's executive committee, said.

And at 10 a.m. a worship service will be held at Frontier Park with old time "preachin', prayin' and great music," according to a press release.

This is a "non-denominational service. There are a bunch of area ministers" performing the service.

And along with the service, the area choirs will also come together to sing songs. "They are old Bible-belt kinds of songs," Haley said.

Then at noon, hungry Wild West Festival participants can take a minute or two from the activities to grab a little "chow" and return to participate in the kid's (ages 10-15) tug of war which begins at noon in the Frontier Park area or get out your fishing poles and join in the fun of the Big Creek Catch & Release Fishing Contest.

The sign in for the contest will be at the shelter house just east of the Stepping Stone Bridge. Participants will be able to fish until 4 p.m. but remember, children under 12 years old must be accompanied by an adult.

At 2 p.m. participants will get the chance to sit back and enjoy the afternoon sun with entertainment by Roger Cooper who will sing some country tunes. His songs are "positively country with a taste of rock-n-roll," according to a press release.

Cooper is a "regional entertainer. He is a Christian singer and there are a lot of people who are familiar with his music," Haley said.

The entertainment continues at 4 p.m. with a Wild West Festival melodrama and all are welcome to attend.

The melodrama is being directed by Fort Hays State student Kathy Hanson, Lincoln senior. Its cast includes various FHSU players as well as some high school players.

Then, the day will come to a soothing end with a concert by ELO (Electric Light Orchestra) when they perform the second half of their concert.

So point your horse in the direction of the Wild West Festival and enjoy the final days activities. But remember "Y'All come back next year for more rootin' tootin' Wild West Festival fun!"

CASA to give away three playhouses

Wild West Festival drawing to serve as major fundraiser for local charity

Debby Werth
Staff Writer

On July 4, 5 and 6, during the Wild West Fest, CASA (Court Appointed Special Advocates) of the High Plains will draw the tickets of three lucky winners for three playhouses currently on display at The Mall and at Home Lumber Company.

According to Jeanette Meis, Executive Director of CASA of the High Plains, all three playhouses were supposed to be located at The Mall for display. CASA board members, certain of the dimensions to the entrances of The Mall, constructed their playhouse with the dimensions in mind.

However, the Alphabet House was built "about two inches too tall" according to Meis, and the playhouse could not be moved into The Mall.

"We discovered the problem after we kicked-off the event in the parking lot," Meis said.

Board members tried to move the playhouse inside the building but were unable to do so "without damaging it."

"So, we moved it to Home Lumber Company's parking lot," Meis said. A picture of the playhouse is displayed at The Mall near where the other two playhouses are located.

Kenton and Kim Lyon, CASA board members, said this is the third year for the fund-raiser.

"A \$1.00 donation can be placed in the mailbox for the playhouse of your choice," Kim Lyon said.

Kenton Lyon said all three playhouses will be given away during the Wild West Fest at Frontier Park on south Main.

"The Alphabet House, built by CASA board members and sponsored by FHSU's Wiest Hall, Taco Tico, The Mall, and Home Lumber Company will be given away on July 4 before the fireworks display.

"The General Store, built by Dale Befort Construction and Ellis Door

Shop and sponsored by Bank IV, the Hays Jaycees, Dillons, and James Motor Company will be given away on July 5 before the Tracy Bryd concert.

"The Play Tower, built by Commercial Builders and sponsored by Dean Ellner, Inc. Realtors and A-1 Plank and Scaffolding will be given away on July 6 before the Daryle Singletary concert."

Meis said CASA decided to do things differently this year and give the playhouses away during the Wild West Fest so "sponsors were more recognized" and the community would "get to see someone win."

According to the promotional materials left at The Mall, FHSU's Athletic Department was also involved in the project.

"They assisted us with an awning," Kenton Lyon said.

The playhouses will be moved from The Mall and Home Lumber Company on Tuesday, July 2 "once The Mall closes and placed across from the main gate at the Wild West Fest," Kenton Lyon said.

The playhouse drawing has been one of the major fund-raisers for CASA of the High Plains for the past three years. CASA also receives funding from The United Way of Ellis County.



FRED HUNT / University Leader

Sweet summer sweat

A member of the FHSU grounds crew waters trees on campus.

New FHSU department chairs assume duties

Marc Menard
Staff Writer

John Greathouse and Debra Haley assumed their duties as department chairs at Fort Hays State University June 17.

Greathouse has been named chair of the department of agriculture, while Haley is the new chair of the department of business administration.

Greathouse, a native of Garden City, Ks. comes to Fort Hays State after teaching for 10 years at Fort Lewis College in Durango, Co. He holds a Ph.D. from Colorado State University, Fort Collins, specializing in meat animal growth and development/meat science.

He also has bachelor and master degrees from Kansas State University, Manhattan.

"It is nice to be coming home again, although it is not the main reason I accepted the position at Fort Hays," Greathouse said.

"I am very excited about the op-

portunities here. The (agriculture) program is very strong and diverse. There is a great caliber of faculty here and the students can get hands on experience."

and computer technology has helped each discipline to become so advanced," Greathouse said.

Greathouse will teach Animal Science during both the fall and

growth development describes his specialty as a process of examining growth in an animal from time of conception to its end product, a process which hopes to reduce the fat of an animal and provide greater muscle mass.

"We look at what factors can help improve the quality and the safety of the meat," Greathouse said.

"We try to breed animals to have a desirable end product, something the consumers can use."

Haley arrived at FHSU after teaching at the University of New Mexico, Albuquerque for eight years. She received her Ph. D. in business administration from Oklahoma State University, Stillwater, focusing primarily on marketing with a minor emphasis in statistics and management.

Haley also holds a master degree in business administration from Emporia State University and a bachelor degree in accounting with a minor in journalism and public relations from Kansas Newman College.

"When I was picking up my masters, I got sidetracked into teaching. I really enjoy working with the students. It's just fun," Haley said.

"Business is such a dynamic field with more and more specialized services. It is constantly changing," Haley said.

For Haley, FHSU is like coming home. She is originally from Valley Center, a small town near Wichita and was very impressed with the community setting of Hays.

"It's nice to see the good relationship that exists between the community and the university here," Haley said.

"A number of things really impressed me, like the quality of faculty and the concern for their students. They really seem to have their best interests at heart."

"It's really nice to see the good relationship between the community and the university here."

Debra Haley

Greathouse grew up on a farm near Garden City and still maintains a very strong interest in the agricultural field.

He is quick to point out the study of agriculture is not just 'farming and ranching', but is rapidly becoming a diverse field. "There is such a diversity of fields within agriculture

spring semesters, in addition to his duties as department chair.

"I am anxious as a teacher to utilize the facilities we have available here and to work with students who have an interest in agriculture," Greathouse said.

Greathouse, who has a strong special interest in animal meat and



DSNWK provides students unique work opportunities

Ann Blessing
Staff Writer

Quietly she sauntered down the hall when suddenly from behind a hand tapped her on the shoulder.

A slight screech of fabricated terror blurted from her lips as she whirled around and looked into the face of the man behind her.

"Faker," he said laughingly as he reached out to hug her.

For Maria Cortez, a Fort Hays State senior from Satanta, Kansas, this was one of many rewarding moments she remembers from her job as a Family Teacher II working for Developmental Services of Northwest Kansas (DSNWK), the Community Development Disabilities Organization (CDDO) which coordinates developmental disability services and supports for the eighteen counties of Northwest Kansas.

This man had come to the teaching home where Cortez works and would not talk or socialize with anyone. He would stay in his room and would not talk to anyone or let anyone near him. Using many of the skills and much of the knowledge she had learned in her communications classes at FHSU, Maria worked with the man to overcome the problems he had in expressing himself

and socializing with the other staff and consumers in the group home. When this man tapped her on the shoulder and said "Faker," Cortez knew that her effort, and that of the other staff members who worked with this man, had paid off. Not only had he finally talked, but he was able to make physical contact by tapping her on the shoulder and was actually wanting a hug.

As a Family Teacher II, Cortez works in an ICF/MR teaching home consisting of six consumers, all male, and the staff members. Her job varies depending on the shift she is working, but consists of doing jobs such as making sure everyone gets up in time to have breakfast and get properly cleaned and groomed for school and driving the consumers to school at the Reed Center.

She may also pick them up from school when their day is finished and make sure their routine tasks are completed at the teaching home. Cortez especially enjoys the time she spends working with individuals and playing games or watching TV with the group.

In order to get the job with DSNWK, Cortez first started as an Assistant Family Teacher. This job required her to be a Certified Nurse Aide (CNA), or at least be working toward her certification. She also went through several interviews and

had to have a clean driving record. Cortez said she had to give three references which "they do call and check with."

Cindy Bergmeier, a May graduate of FHSU from Kingman, now a part-time Public Relations Specialist for DSNWK, said that besides some specific requirements for some of the positions at DSNWK, every employee goes through a week's training on OSHA requirements and blood-borne pathogens.

Bergmeier has worked for DSNWK for two and one-half years and feels as Cortez feels, that the personal satisfaction derived from working with the disabled is one of the greatest rewards of her job. Although as a Public Relations Specialist she has less contact now with the consumers, she began as a Family Teacher in a group home and recalls the enjoyment of working with the men in her home.

Unlike the teaching home Cortez works in, Bergmeier and her husband Patrick and daughter, Alexa, lived in the home with the six male consumers. Bergmeier explained the difference between the group home she worked in and the ICF/MR teaching home that Cortez works in, being the teaching homes serve individuals that may lack daily living skills and have more medical requirements.

As a Family Teacher in the group home, Bergmeier was not required to be a CNA, but was required to go through the week of training on OSHA and blood-borne pathogens



FRED HUNT / University Leader

Sweet summer songs

Singer/songwriter Yvonne Perea performs in the gazebo in front of Cunningham Hall last Wednesday, June 27. The performance was sponsored by UAB.

and have a clean driving record. She and her husband made sure the men got through their daily routines and drove them to their jobs within the Hays community.

The main part of the job was making the group home as much like a normal home as possible. As such, they celebrated birthdays with parties, watched TV together, went to softball games together and attended church with certain members. "Whatever a normal family would

do, we tried to do," Bergmeier said. "Watching the men go home for the holidays" were very special moments for Bergmeier. "They were always very anxious to go home and be with their families," she said.

Both Cortez and Bergmeier see many advantages in working for DSNWK, but emphasize the personal satisfaction aspect. As Cortez aptly said — "How many times in my lifetime am I going to find a job that I enjoy doing?"

Residence Halls to get new computers this fall

Beth Norman
Copy Editor

Fort Hays State students living in the residence halls may find it easier to type their papers and access the internet this fall. The Residence Life Office, in conjunction with the Computing Center, has been working to put personal computers in each of the dorm labs.

According to Steve Culver, director of student residential life, the office is trying to put "as many PC's in the labs as possible."

sible."

What this means for the students is "at least one new PC in the lab as well as a laser printer at the front desk of their dorm."

The Residence Life office has set up a student committee composed of students from the residence hall area in order to offer suggestions and ideas in order to help the program run more smoothly.

"Students could have ethernet and internet access in their dorm room," according to Dave Schmidt, director of the Computing and Telecommunications Center.

Students who have their own PC

will be able to hook up to the university mainframe as well as have access to the internet. Students will also have access to the math and English labs.

This would mean that the students could use the software in both of the labs without leaving their dorm room. According to Culver there will be a small charge to have individual students' PC's hooked up, but students will not see their dorm fees increase due to the new technology.

The computers in the labs will also have ethernet and internet access as well as access to the math and English lab software. According to

Culver, the office purchased the computers during June.

Culver said the original plan was to purchase 14 computers total and place one in each lab; however, the office received a better deal than they originally anticipated. Therefore, they hope to exceed that number and intend to purchase as many computers as they can afford, concentrating the extras in McMinderes and Wiest Halls.

The Computing Center has been assisting the residence life office by consulting on what they will need in order to connect the new computers to the internet as well as connecting

them to the university mainframe. They have also assisted residence life in placing a bid for what they need.

According to Culver the new computers will be a "significant upgrade with the quality of printing and internet access." The existing equipment will be left in the labs and students will be able to print from either the laser printer at the front desk or from any of the other printers in the dorm labs.

The new equipment will be ready for use when the students move into the dorms in the fall.



Tying the knot at Picken Hall

Debby Werth
Staff Writer

Marriage in front of the fountain. Did you ever think you'd like Fort Hays State so much that you would want to get married here?

Last Saturday night, Phyllis Pfeifer, graduate student in Human Services Counseling, and Tyree Stuart tied the knot in front of Picken Hall, near the fountains that first attracted Pfeifer to FHSU eight years ago.

"When I first visited FHSU, I didn't think I'd go to school here," Pfeifer said. "But I remember going to school and seeing the fountains.

I thought it would be a pretty setting for a wedding."

At the time Pfeifer said she was "married to my first husband" and thus put the thought in the back of her mind.

However, that marriage ended and Pfeifer began seeing Stuart.

"Later, Tyree and I started talking about getting married and I said, 'Let's do it here.'"

Stuart said yes.

Pfeifer said she contacted Herb Songer, vice-president of Student Affairs, to ask for permission to hold the ceremony on campus.

Songer said yes.

"He didn't seem to think there'd be a problem. He said he needed to

notify security to tell them what [we] were doing there."

Dr. Bill Watt, chair of the communication department, officiated the ceremony.

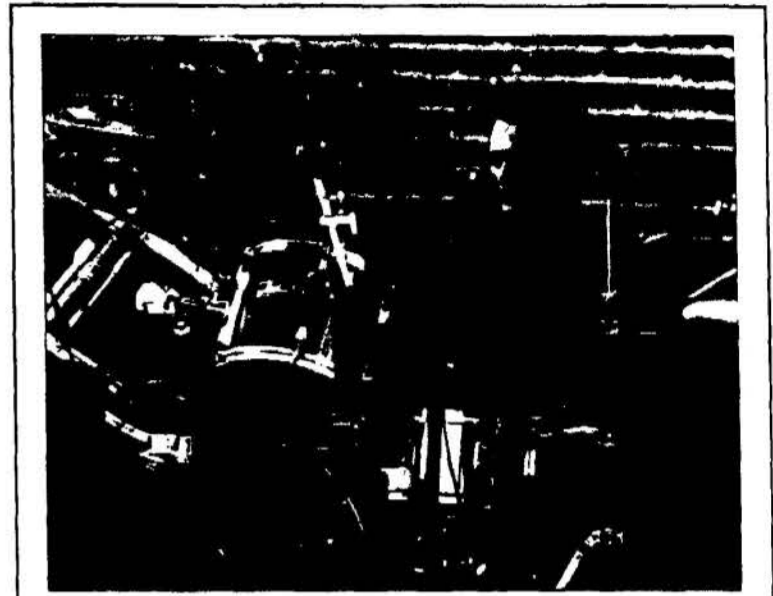
Pfeifer said her undergraduate degree was in communications. She had met Watt while pursuing that degree and considered him a friend.

"He was also the minister at the church at the end of my street. So I asked him."

Watt said yes. He performed the nuptials at 7 p.m. on Saturday.

Pfeifer said the wedding party was kept small. Both her children and his children were in attendance.

"It's a pretty simply thing," Pfeifer said. "Over in ten minutes."



FRED HUNT / University Leader

Making music

The Lemming's drummer plays during the band performances at Quizno's restaurant Saturday evening.

Computerized music class

Tammi Krebaum
Feature Editor

Computers in a music education classroom? Just what is the connection?

Well, in order to explain the new and innovative ways to use computers in music education, the department of music at Fort Hays State will offer a Computers in Music Workshop (Implementing Music Technology in the Public Schools).

The workshop, which will be held on July 8-11 from 10 a.m. to noon and 1 to 2:30 p.m. in Malloy 113, is "designed to help music teachers (learn to) set up a music technology lab in their schools," Brad Dawson, clinician for the workshop, said.

A music technology lab is a lab that has "several computers, or maybe just one computer, hooked up to a synthesizer. Then the computer is loaded with music programs so that the students can work on different (musical) projects in the lab," Dawson said.

And in order to help teachers learn how to use this technology lab and how to set one up in their own classrooms, this workshop is offered.

While at the workshop, participants will discuss "course content, textbook, hardware and software. They will also gain some hands-on experience in setting up and configuring software and hardware (for their music technology laboratories)," according to a press release.

Some of the discussions will cover such software as Finale, Band-in-a-Box, Cakewalk Pro for Windows, Sound Impressions and MIDI Scan.

"The workshop is geared for music educators who are interested in developing an introductory course and/or music technology laboratory," according to a press release.

When the participants have completed the workshop "I hope that they will of learned how they can make this work in their own school situation and adopt it to their needs," Dawson said.

Tuition for the workshop is \$61.40 for an undergraduate resident and \$85.20 for the graduate students. Enrollment early because the space is limited.

Art exhibit opens

Tammi Krebaum
Feature Editor

It is a chance to see an ongoing process of one's career in art.

An art exhibition will be showing in Moss-Thorns Gallery of Art in RarickHall 102 from July 1 to 12.

The two artists that will be featured are Michael Jones, Norton graduate student and Sidaphun Phungjaim, Hays graduate student.

Jones will feature his photography work.

These are pictures that have been manipulated to get a certain kind of look and that is the reason that art exhibitions are great to have because "they show your growth (in

photography) from beginning to end...they show the skills and abilities that I have developed in graduate school," he said.

Jones also said that he had been in photography all of his life. "I enjoy doing it and I would like to make it a career," he said.

Also showing her art work along Jones will be Sidaphun Phungjaim.

Phungjaim will be showing various graphic designs and paintings.

Phungjaim said she likes to do graphic design because "the more I work on it the more I like it."

Through having this art exhibition, Phungjaim hopes that people will begin to see graphic designs not as a commercial art but more as a quality art work.

CLASSIFIEDS

HELP WANTED

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