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VOL. 90 NO. 58

JUNE 27, 1996

Music Department hosts workshop



FRED HUNT / University Leader

Clinician Katina S. Daniels teaches a summer workshop on the Koda'ly system of music for elementary music teachers. The class is in Malloy 212 from 9 a.m. to 5 p.m. This class will run through June 28.

Teachers learn Koda'ly method

Brent McNulty
Copy Editor

The Fort Hays State University Department of Music is hosting a summer workshop on the Koda'ly system of music for elementary music teachers.

Clinician Katina S. Daniels teaches the class in Malloy 212 from 9 a.m. to 5 p.m. This class will run through June 28.

The Koda'ly system was developed by Jenő Adam, Daniels' mentor, and spread through the United States during a 10 year period while Adams taught at the San Roque School in Santa Barbara, Calif.

The Koda'ly system "is different from any of the great teaching methods in that everyone in the school is taught the same, like math and English are in the United States, but we are teaching music."

"Many of the teaching programs now teach a specific method, such as ensemble playing and rhythm. With our method, we teach the student to appreciate great music," she said.

"The Koda'ly does not just teach music, it also teaches history, geography, poetry and also about God."

The basic theory behind the

Koda'ly method the instruction of music through folklore and folk songs.

"One of the most aggravating things for me is when my students do not know a folk song that I sing. I am not even from the United States and I know 200 of the American folk songs."

Not only does Daniels know 200 American folk songs, she also speaks five different languages and has taught at the University of California, Los Angeles.

"I am not a genius; I am just an average person who is well-trained," Daniels said.

"The main difference between teaching in the United States and teaching in Hungary is that in Hungary, we really want to teach so we teach, not lecture," Daniels said. That is why she likes to teach smaller groups so she can have one-on-one interaction with the students in her class.

"We Hungarians who are teaching the Koda'ly system feel that it is a great method. There are three things that we do in our method. They are: 1) We train mediocre musicians to be great musicians; 2) We inspire people to compose for the younger kids in schools; 3) We teach American music teachers about their own folklore and make them aware of their folk songs," she said.

"Along with these three things, we also teach solfe'ge which is musicianship. This teaches people to be better musicians."

Environmental Group formed

Brent McNulty
Copy Editor

As of July 1, 1996, many areas of the physical plant will combine to form a new "Public Safety and Environmental Group."

The different agencies combining to form this group are the University police department, parking, the lockshop, the environmental safety officer and the

Akers Energy Center.

According to Terron Jones, Physical Plant Director, the main reason for change was "to coordinate the activities of several areas and to provide better service."

"FHSU has a low crime rate. The environmental side is more important and is needing to be dealt with. Energy conservation, safety and indoor air quality are all major areas."

The biggest change, according to

Jones is "the ability to coordinate inter-department activities."

The new office will be run by a Coordinator for Public Safety. As of today, the physical plant is still taking applications for this position, which will begin in September.

All calls and correspondence will be made through this office.

The offices in the physical plant will remain the same.



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• The University Leader •

EDITORIAL

June 27, 1996

Public opinion with media coverage of local events prompts writer's journalism lesson

Debby Werth
Staff Writer



As I ran around town last weekend on errands, I was caught up in the excitement of the All-America City award.

I know a number of people on the delegation and as I ran my errands, I stopped to congratulate those I saw and to thank them for

their time in working on the project.

Among all the positives in the midst of all the excitement, one negative theme invariably popped up — The Hays Daily News coverage of the event.

That surprised me. Call me ignorant — I thought it was good. Being a person who likes to be involved in lots of things, the coverage had made me itch to stop all pursuit of my master's degree and jump right in and help.

As I listened to the criticism, it became clear to me that many of the complaints were the same complaints I have heard from commu-

nity leaders for the past few years. I believe what it boils down to is the average American does not understand how the journalism profession works. (A year ago, a particular average American included me.)

So, while my first thought was to enroll all our community leaders into "News Reporting" and let Linn Ann Huntington educate them, I thought perhaps a quick review of two major journalism rules would be better.

First, The Hays Daily News was not required to print anything at all regarding the All America City application process. However, they did.

Apparently the editors of the newspaper felt the process met the definition of newsworthiness for the readers of their paper.

These factors include such things as: prominence of the people involved, timeliness of the story, proximity of the story to Hays, the unusual nature of what was happening and impact on the city both during the process and if the City won.

Because they deemed the event newsworthy, an investigative reporter was assigned to cover the process.

Contrary to what some community leaders think, this didn't have to happen.

Second, when investigative reporter Mary Clarkin attended the happenings in Fort Worth, Texas she attended as an objective reporter — independent of the proceedings.

According to journalism ethics, Clarkin acted appropriately when she told people in the Hays delegation that she was present not in support of Hays' application or as part of the delegation, but as an objective reporter for The Hays Daily News.

(I liken this statement to a real estate agent telling you, "I am an agent for the seller." A frustrating statement for a buyer to hear, but an ethical one nonetheless.)

Before taking journalism classes, I didn't know investigative reporters were supposed to be objective. Jennie Straight, instructor of communication, tells her classes continually that good reporters must retain their sense of objectivity — no matter what the situation.

She used Clarkin, whom she had worked with at The Hays Daily News, as an example of someone with very high ethical standards.

So much so that Clarkin will not accept a cup of coffee during an interview or any type of refreshment at a reception for fear she will "owe a favor" and be swayed into writing a biased story.

Having heard this about Clarkin and armed with a new understanding of what professional journalism is, it did not surprise me when I heard members of the Hays delegation voice their objections to her statement.

They wanted their local newspaper to be present in support of their application — understandably so.

However, on the other hand, these same individuals should respect Clarkin's professional commitment to journalistic objectivity.

President Hammond referred to The Hays Daily News coverage of the process as "shoddy journalism" in an editorial printed on Sunday. I disagree.

I believe the press covered the proceedings appropriately while keeping in mind the best interest of the public, namely me, who would have been left out of the entire event had The Hays Daily News chosen not to cover any of the proceedings. (And I don't like to be left out of anything!)

With that said, my appreciation goes out to the Hays Daily News for their coverage of the event and to all my friends who were part of the delegation when I couldn't be.

Congratulations! We wouldn't have been an All-America City without you.

The University Leader

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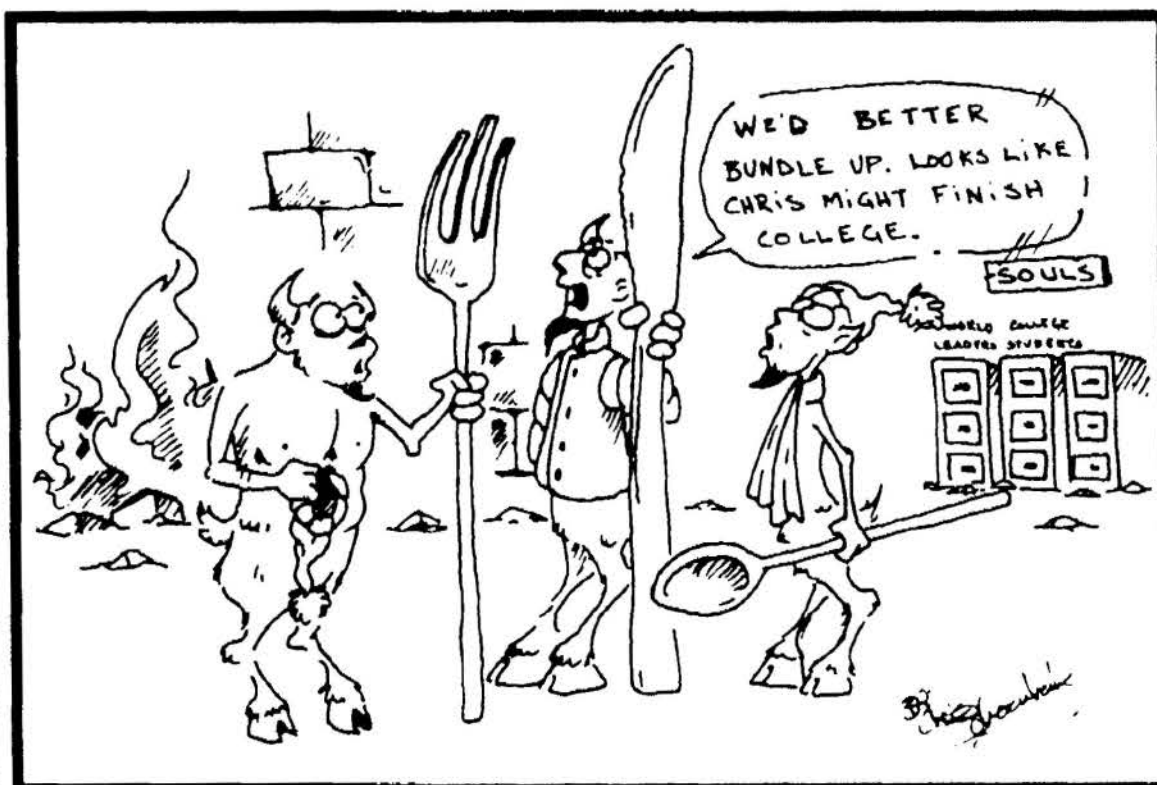
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June 27, 1996

• The University Leader •
FEATURES



A "Picnic" is coming



FRED HUNT / University Leader

Natalie Vandever, Hays, plays the part of Madge Owens and Julie Moeder, Hays incoming freshman, plays the part of Millie Owens during Tuesday's dress rehearsal for the play "Picnic."

Puangyok Wongpen
Staff Writer

The summer theatre performance of a play called, "Picnic" will be presented at Felten-Start Theatre, tonight through Saturday.

The play is based on a story that takes place in a small town in Kansas in 1950s. It involves a stranger who comes to town searching for a

fraternity brother, and in the process, he touches the lives of everyone he meets.

"I wanted to do something that was challenging and

(producing a play that took place in) the 1950s seems like an interesting period of time to deal with," Stephen Shapiro, professor of communication and director of "Picnic," said.

One of Shapiro's goals with the play was to get more women involved, so "Picnic" is a good play to do because most of the cast are women, Shapiro said.

The cast consists of 12 members, eight women and four men. The cast includes some FHSU faculty such as Jean Gleichner, associate professor of agriculture, as Helen Potts;

and Nancy Selbe, instructor of communication, as Flo Owens.

Two high school teachers in the cast include Trish Davies, as Rosemary Sydney; and Dawn Davison, as Irma Kronkite.

Kris Bean, a community member, will play Mrs. Potts' mother.

Student cast members are Julie Moeder, Hays, freshman, as Mill

ful that the entire community will come to see this production," Shapiro said.

Tickets will cost \$7 for non-students and \$6 for students. The tickets are available at the Theatre Box Office, Malloy Hall or they can be purchased at the door.

The performance time for Thursday, Friday and Saturday is 8 p.m. The door will be opened at 7:30 p.m.

for general seating.

Community members may receive free tickets to "Picnic" with the purchase of FHSU Theatre 1996-97 season tickets. The sea-

"This is a wonderful opportunity to see a play by one of America's primary playwrights."

•Stephen Shapiro

Owens; Natalie Vandever, Overland Park, senior, as Madge Owens; Kathy Hanson, Ellsworth, senior, as Christine Schoenwalder; Jack Willoughby, Hays, senior, as Hal Carter; Heath Halloway, Abilene, sophomore, as Bomber; Andy Stanton, Leoti, graduate student, as Howard Bevan; and Chris Piatt, as Alan Seymour.

"This is a wonderful opportunity to see a play by one of America's primary playwrights. They (the audience) will be very entertained by this production, and I am very hope-

son will include "Li'l Abner" Oct. 4-6 and 11-13; Christopher Durang's "Sister Mary Ignatius Explains It All for You" and Eugene Ionesco's "The Chairs," a double bill Nov. 21-24; Tom Stoppard's "Hapgood," March 6-9 and Richard B. Sheridan's "School for Scandal," May 1-4.

Season tickets are \$18 for community members, \$12 for non-FHSU students and \$6 for FHSU students.

For more information about obtaining tickets or about the play "Picnic," call Shapiro at (913) 628-5365.

Music reviews of local coming attractions

Laurie Bean
Staff Writer

Sampo by bring back joel available on Bitterness Music

It's just about time for last call. Not for alcohol though, bring back joel plans to move on to Lawrence later this summer. So I highly recommend that everyone take the opportunity to watch them play live at Quizno's this Saturday.

bring back joel's first release dishes out an ample serving of quirky pop music. From the sounds of Sampo, bring back joel is a tight and well-practiced band.

In this time of politically correct lyrics, it's refreshing to hear a band that enjoys playing just for fun. The album leaves me jumping around my living room.

For example, the quickening pace, melodic guitar riff, and undulating bass of their songs blend for perfect moshing.

The feel-good mood of the music in the single "Woke Up" coupled with the carefree lyrics coexist in another example of this band's artistry.

I even have to laugh while listening to their song "Girl." That Guy, vocalist for the band, provides a humorous impression of the "typical lying girl."

And if you're getting sick of Barney, bring back joel goes over well with the kids. My one-year-old son loves dancing to this album.

Laurie Bean
Staff Writer

Lemming demotape available at G-B Records, 106 W. 9th

This young band shows a great deal of talent and potential. The demo tape that I listened to offers a small, four song sampling of original material.

The Lemmings show the influence of punk in their music. I am greatly impressed with this tape, especially considering it is only a demo.

The band sounds tight and innovative. The rhythm stays crisp and clean while, at times, peaking with intensity.

The lyrics, however, were masked by the music in a couple of the songs. Particularly "New Year's Day" and "Star Dot Star." This could have been the intentions of the band, I'm not sure.

It also took me awhile to understand what the lyrics were saying. This may not bother most people. However I am a lyric person and need to hear what's going on.

Overall, the band has a great sound. The heavy distorted guitar in "Star Dot Star" really adds to the feverish intensity of the rhythm in this particular song.

And rumor has it that the band is changing, moving in a heavier direction. I am excited to see what happens with this new and upcoming group as they continue to play the local scene.

Singer dazzles audience

Beth Norman
Copy Editor

The slight breeze caught her voice and carried it up to the small crowd of listeners sitting on the slope in front of her. Yvonne Perea played to a captive audience last night from her seat in the gazebo in front of Cunningham hall.

The singer/songwriter gave a free performance last night, drawing the University Activities Board's summer events schedule to a close.

According to Eric Tincher, UAB's director "Yvonne called me and then sent her tape. I listened to it and we discussed when she was wanting to

play."

Perea is from Anaheim Ca. and is currently promoting her first CD release "Knowing This Path." Hays is on the last leg of her seven week tour that has run from California to Michigan and back.

Perea began to play guitar at age eight, and picked up the piano at 14. She began writing music about age nine. "I always wanted to do music" she said.

"I wanted to do (at least) two shows this summer and we (UAB) have accomplished this (by having) Yvonne Perea and the Selby Brothers (earlier this month)," Tincher said.



FRED HUNT / University Leader

Hard at work

Cindy Bergmeier, Hays Junior, tries to finish off her daily paper work at the Developmental Services of North Western Kansas offices.

Telethon meets, surpasses goal

Debby Werth
Staff Writer

The Fort Hays State University Endowment Association set, met, and exceeded its \$70,000 goal for the 1996 Campus Fund Drive.

According to University Relations, more than 190 university staff, faculty and retired employees donated a total of \$70,205.20 - a 5 percent increase over the 1995 campaign.

The fund-drive's co-chairs Bob May, Manager of Printing, and Robert

Meier, Chair of the Department of Computer and Information Systems and the other co-chair of the drive, thought it was an attainable goal early on.

Both had worked together as co-chairs during last year's drive and according to Meier, they decided to "raise the mark and go for 70K." The two felt comfortable with the goal for this year, mostly because they had a year's worth of experience behind them.

"It was much easier the second time," Meier said of his two-year

commitment as co-chair for the Endowment Association's drive.

Both co-chairs credited the assistance they received from the Endowment Association for their success.

"The major work was done by Virgil Scott, Ruth [Heffel] and Cindy [Huser]. They really helped with the mechanics of the drive," Meier said.

Meier said the funds raised will be used to support scholarships and athletic programs at FHSU.

He predicted next year's telethon will also be successful.

Local bands to perform at Quizno's

Laurie Bean
Staff Writer

Downtown Hays will be livened up Saturday evening if Quizno's receives a noise permit tonight.

As part of its Grand Opening, Quizno's will host two live bands in the parking lot at Eighth and Fort from 7 to 9 pm Saturday. Scheduled to perform are Lemming and bring back joel (see related reviews, page 3). Both bands have members who are employed by Quizno's.

According to Melvina Pletcher, Quizno's owner, and Chuck

Schmiedeler, team member at Quizno's, there will be barricades set up to keep the area contained. Straw bails will be set up for people to sit on and 32 oz drinks will be provided for those who attend. In addition, there will be no admission charge.

No alcohol will be allowed on the premises. "If we know someone is drinking, we will ask them to leave," Schmiedeler said.

According to Pletcher, "We're trying to make this as community oriented as possible. We have notified everybody in a two to three block area."

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SERVICES:

Quizno's Classic Subs, 8th and Fort, Presents a Free

Outdoor Concert for the Community Featuring: Lemming & bring back joel on Saturday, June 29th, 7:00 p.m. to 9:00 p.m. in the Quizno's Parking Lot. Free 32oz Drink & Quizno's Cups.

HELP WANTED:

PARKING AND SECURITY Ellis County Fair Association July 21-27, 1996.

To obtain information and application, contact Linda Brown 625-9797 or come to The Fair office located at 809 Main, upstairs suite, Hays. The Ellis County Fair Association reserves the right to accept or reject any and all applications.

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