Creative Sculpture Experience

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ABSTRACT
Presented to
Dr. Joel Moss
and the Faculty of the Graduate School
Fort Hays Kansas State College

In partial fulfillment
of the requirements for the Degree
Master of Science in Art Education

by
Archie Shepard
July, 1962
CREATIVE SCULPTURE EXPERIENCE

The first portion of this thesis problem deals with establishing a program in sculpture for a sixth grade class. To accomplish this problem the writer first, experimented with various materials and methods to determine those best suited for use by the group. Second, the actual projects were done by the writer to determine the possible difficulties the class might encounter, and how best to overcome these difficulties. Third, the presentation of the projects to the class. Fourth, and last, was to write an evaluation of the problem in respect to values gained by the students and the writer.

It is the belief of the writer that the values received by the students in this problem was a deeper insight in three dimensional art, an improved sense of touch, and the development of eye, hand, and mind coordination. For the writer the experience of setting up a project, carrying it out, and then evaluating it, will be very helpful in planning and establishing future problems in art.

The second portion of the thesis problem deals with the actual creative experience of the writer in welded steel sculpture.

To accomplish this the writer worked with various types and sizes of steel, flat plate, rods, and tools which were needed to form the steel into desired shapes and forms. The methods
used in welding were basically that of connecting the metal by normal welding procedures, then to coat them with metal by puddling and adding welding rod to the puddle in an irregular pattern. On some of the work brass rod was used in the place of the steel for added emphasis.

In the accomplishment of this problem the writer feels that although the use of welded steel is not new in the field of sculpture the experience was new and revealing to him. It gave the writer an interesting method of creating and expressing experiences. It presented added emphasis on the fact that there are many media in sculpture which are available to the creative artist.

The following pages of photographs best express the results of this thesis problem.
STUDENT PROJECTS
CLAY SCULPTURE
STEPS IN CLAY-PLASTER RELIEFS

[Images of different steps in creating clay-plaster reliefs]

3TEP: 3 IN

B. ELIEFS
PLASTER SCULPTURE
PLASTER SCULPTURE
Untitled

Flat steel coated with steel

Height - 19 Inches
"Natures Influence"

Tree - Steel rods coated with steel

Base - Sections of steel plate coated with steel

Height - 12 inches
"The Old and The New"

Steel rod welded together and formed, coated with steel.
Center - flat steel cut and formed, coated with bronze.
Height - 16 inches
Untitled

Flat steel strap coated with steel and bronze

Base circular steel plate coated with steel and bronze

Height - 18 inches