

Fort Hays State University

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4-26-1996

### University Leader April 26, 1996

University Leader Staff

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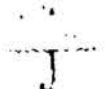

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# The University Leader

KANSAS STATE HISTORICAL SOCIETY  
NEWSPAPER CLERK  
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TOPEKA, KS 66601

## Baseball

The Tigers men's baseball team takes on Kansas Wesleyan in an attempt to better their 30-13 record.

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Volume 90 Number 53

Fort Hays State University

April 26, 1996



Laurie Bean, Kansas City, Kan., senior, conducts an interview with members of the Hollywood, Calif., hard rock band LA Guns, Tuesday night at Sip-N-Spin.

## Hays bar hosts nationally recognized, local bands

Laurie Bean  
Staff Writer

Tuesday night students were cocked and ready to fire after being pistol-whipped by live band performances at a local bar. Local band, Back Porch Mary, had the opportunity to perform with nationally recognized act LA Guns.

A third act, Cradle of Thorns, also joined the bill directly before LA Guns. The bands played at Sip-N-Spin, 209 W. 10th.

LA Guns, a hard rock band out of Hollywood, Calif., has been together since the '80s. They are best known for their hit single, "Ballad of Jayne," which "peaked at No. 33 on June 16, 1990 and stayed on the charts for four weeks," Gary Schaeffer, owner of G-B Records, 106 W. Ninth St., said.

When asked about their reaction to playing in a smaller place, LA Guns said: "Crowds in small places are very hungry, in turn they're very responsive," Chris VanDahl, vocalist,

said. VanDahl said they are on a pre-production tour before they head into the studio this June. Their new release is due out early fall.

Cradle of Thorns, a band out of Bakersfield, Calif., got the most positive response from the crowd. The bass, percussion and vocals combined with the guitar and keyboards to create a heavy, deep throb with a grind. Their second release, "Download This," is available on Triple X Records according to vocalist Ty Elam.

Cradle of Thorns is looking into touring with either Paw, a former Lawrence band, or Butthole Surfers, a nationally recognized band.

"This is great for Hays. How many times do we get a big name rock band," Matt Wells, manager of Sip-N-Spin, said.

Many other students were fired up to get a shot at seeing LA Guns live. An opportunity for Hays that was right on target.

## Leader analyzes editorial suggestions, shares facts

Laurie Bean  
Staff Writer

In the April 19 issue of the Leader, a letter to the editor was published. In this letter several suggestions were made "for improvement" of the Leader.

Careful attention was given to each suggestion and concern raised. Duane Simpson, Kansas City, Kan., senior, stated in his letter to the editor, "KU, K-State, and Pittsburg State did not enter the competition."

PSU could not enter in any contest as they are not Kansas Associated Collegiate Press members this year, according to Linn Ann Huntington, assistant professor of communication.

Huntington served as KACP president and coordinator of the Collegiate Journalist of the Year Contest for this year.

Kansas State did enter the individual and Collegiate Journalist contests. The University of Kansas chose not to enter themselves in any contest this year.

The Leader competed against Emporia State University for the All Kansas 4-Year Public Newspaper award. Wichita State University chose not to enter this specific contest.

Simpson compared our budget with ESU's budget to determine the quality of competition. The Bulletin, ESU's newspaper, budgets themselves about \$50,000 per semester, according to Mike Knott, business manager for the Bulletin.

"We receive \$5.50 per student from Student Government," Sally Turner, Bulletin advisor, said.

According to the registrar's office at ESU, their enrollment for this spring is 5,398. Their total from student fees amounts to nearly \$30,000 for this semester.

Turner also said that about 31 percent of their total expenses goes to payroll.

"The Leader runs on a yearly budget of about \$90,000 with half going to payroll," Huntington said.

A good portion of the Leader budget comes from advertising fees. "Normally, we're bringing in between \$40,45,000 from advertising," Huntington said.

Another major concern brought up by Simpson regards the coverage of the men's basketball team.

"I don't have as many writers as I'd like to," Matt Hoernicke, Leader sports editor, said.

"I'm well aware that this is a big event, but due to space limitations I can't do as much as I'd like. This year's team got more coverage than any other

sport has so far."

Simpson also raised questions regarding who we sold ads to. According to a list of 42 businesses that owed the Leader funds as of April 20, 1996, 21 are local businesses. Only five of those businesses were bars, and there were no liquor stores.

Simpson also expressed concern about the use of color last summer.

"It cost \$241 to pay for color photos last summer. We sold more than enough ads in the first issue to cover the whole summer," Huntington said.

Finally, Simpson offered nine suggestions to the Leader.

1. Huntington's competency as Leader advisor was attacked.

Huntington's job as Leader advisor is "to select the editor-in-chief, to oversee the financial aspects and to offer suggestions to our staff. I have no control over editorial content," Huntington said.

"I lent every issue, both in mark up and write-up."

2. Use of students as writers was suggested.

"I have 17 students in my News Writing class this semester. They are required to write three stories for the Leader in addition to their class work," Huntington said.

3. Debt collection was questioned.

"I send out notices to people that have past due bills. If they don't re-

spond, I turn it over to the business office," Jody Hall, Leader business manager, said.

4. Advertising payment procedures were questioned.

Brian Schwerdtfeger, Leader advertising manager, said, "If it's a regular display ad, they can be billed for it, or if they want to pay for it right away, they can. Classifieds must be paid up front."

"We could make them pay up front, but no one would want to do that," Schwerdtfeger said.

Hays Daily News advertising manager, Steve Ruder, said, about their fee policy, "If you're a new account, we require you to pay up front, but we usually don't require an established account to do this."

5. Simpson felt our advertising staff should be more aggressive with local businesses.

In the April 19 issue, seven local ads, three national ads, and two campus ads were placed. One ad from Russell was also placed.

"They [local businesses] say we are too expensive for a college newspaper, they'd rather advertise at the Hays Daily," Schwerdtfeger said. Simpson also felt ads should be sold to Wal-Mart and Dillons.

"Usually, we very rarely run ads locally," Mike Davies, Wal-Mart assistant manager, said.

"We [Wal-Mart] can maintain our low price by keeping our advertising cost lower."

"The only time we would advertise with the Leader would be if we were running a special," James Giebler, store manager at Dillons, said.

6. Simpson states we "should stop running entire pages containing nothing but photographs."

"A lot of newspapers run photo essays because a photo essay can more dynamically cover an event," Fred Hunt, Leader photo editor, said.

"At convention it was suggested we do more photo essays because it gives us a broader range of coverage and makes the paper more interesting."

"We also received comments and letters from our readers that said they wanted to see more photo essays so we try to run a photo essay whenever space allows," Hunt said.

"The Leader is not just a newspaper, it is a class and a learning experience for the staff members. The photographers must learn how to take a scene or one subject matter and cover it from different angles and produce a variety of photos. The photo essay is the best way to learn this."

"It gives the photographer an opportunity to develop the skills required for working on a professional newspaper," Hunt said.

7. Simpson commented on press

releases and wire copy.

"When we get the information on short notice it's more difficult to find a reporter to cover the story so press releases come in handy. We haven't run a wire copy news story since St. Patrick's Day," Janella Mildrexler, Leader managing editor, said.

"We try to cover a variety of organizations on campus. I think we've run a good variety of stories for what the people at FHSU are interested in," Mildrexler said.

8. Simpson recommended that the Leader proofread its articles before sending them to print.

The Leader, at the time of the April 19 issue, had two student copy editors on staff. Currently there is only one copy editor on staff.

A copy editor's job requires them to read each story twice before it goes to print. They look for any spelling, grammatical and style errors.

The Leader staff continues to research ways of improving the quality of its newspaper.

As students, the staff hopes to make the most of their learning experience and gain the skills necessary to succeed in a professional journalist's environment. Every mistake we make aids in our learning experience.

## Last play of the FHSU's theatre season opened

Amy Bruntz  
Art & Entertainment Editor

Fort Hays State's production of *Prelude to a Kiss* opened in Felton Start Theatre last night to an almost sold-out crowd.

Tickets still remain for today's, tomorrow's, and Sunday's shows, however, according to Bill Watt, director of the play, tomorrow's performance is already close to selling out. All performances begin at 8 p.m.

Anyone who attends this play who has also attended the three other major productions—*The Best Little Whorehouse*, *The Normal Heart*, and *Jake's Women*—will be asked to vote for the annual Theatre Awards.

Craig Lucas wrote *Prelude to a Kiss* in 1980 and it became a 1996 Tony nomination for best play. According to Watt, this play is "a rare romantic comedy."

He said anyone from junior high on up would enjoy this play since it deals with love in a comical setting. Scott Michael, Wichita senior and

twice nominated for the Theatre Awards, plays Peter, one of the principal roles.

Peter falls in love with Rita, but at the wedding, they experience a strange twist of fate. An old man asks for a kiss from the bride, and as they kiss, Rita's soul and the old man's soul are switched.

According to Michael, his character is "down to earth and pittery about life." Peter comes to realize that his new bride is not actually Rita.

Watt is pleased with the entire cast and technical crew. "It is an ensemble where nobody is the star. Everybody is important."

Each character has a funny and interesting part to add to the play, and Watt said the staging, costuming and lighting are all wonderfully done. "The play is technically beautifully produced," Watt said.

The director of each of the four major productions nominated last members for the annual Theatre Awards. Watt nominated five of his

\_\_\_\_\_ see 'play' page 3

## SGA ends semester

Rebecca Schwerdtfeger  
SGA Reporter

A resolution to support a \$1 per credit hour fee increase was passed at this year's final Student Government Association meeting last night.

The fee increase will allow Fort Hays State President Edward Hammond's internet project proposal to provide internet access to students to begin to take shape.

Hammond was present at the meeting to answer questions regarding the fee increase.

He explained the fee would go into effect as of the fall 1996 semester, pending approval from the Board of Regents during the bill's second reading in May.

Hammond said, to approve a fee increase, the president of a university had to consult with the student body.

Regarding the amount, Hammond said \$1 would not cover projected costs, however, he would make it work.

"I think that's more than fair," Hammond said.

Funding costs would also include training students hired to provide technical support and a toll-free 800 number.

In other business, SGA President LaNette Schmeidler said the allocations bill had been signed by Hammond.

Schmeidler stated allegations regarding SGA campaign violations would be forwarded to student/faculty court.

A resolution was passed recognizing nine credit hours as full time status for students with learning and/or physical disabilities.

SGA senators passed a resolution to put a question in the fall election ballot regarding interest in a 25-cent fee increase to support on-air efforts for the campus radio station.

SGA senators and staff remained on the year's activities and made closing remarks.

SGA will not meet officially Thursday. Members will have a picnic at East Frontier Park.

## Psychology department panel discussed 'diverse students'

Kari Sparks  
Staff Writer

Not all black students on campus play sports and not all international students know what "FBI" means.

These are just some of the misconceptions discussed Wednesday at a panel, "Diverse Student Perspectives of the FHSU Environment," sponsored by Creative Approaches to Learning and the Diversity Awareness Committee of Fort Hays State.

The discussion was the second held this year for faculty "to get feedback from students," Susan Parker-Price, assistant professor of psychology and CATI representative, said.

"Sometimes the teacher evaluations students take don't make sense. It really helps to talk to students for the faculty to hear what people have to say," Parker-Price said.

Six diverse organizations were represented on the panel. Eule Ford, St. Louis, Mo., sophomore, represented the Black Student Union. Luis Marquez, Leoti, senior, represented the Hispanic-American Leadership Organization. Anna Meisel, Lakin

sophomore, represented Disabled Students Association.

Also attending were Chris Poupirt, Hays graduate student, spoke for Western Kansas Gay and Lesbian Society, and Priscilla Salas, Chihuahua senior, spoke for the International Students Association. Neola Hoover, Hays senior, represented Non Traditional Students organization.

Art Morin, assistant professor of political science, was the discussant who had six prepared questions to ask the panel.

Questions such as "How knowledgeable do you think members of the FHSU community are about the group of students that you represent?" What would you like those who are unfamiliar to know about you?"

According to Parker-Price, panels are already being planned for the fall such as ones for distance learning students and graduate students.

"The panels are meant to enhance FHSU and society at large," Morin said, "to increase awareness of FHSU's challenges in its endeavor to provide a positive education."



## In my opinion...

It is about time. White House and congressional negotiators have finally struck a deal on the 1996 budget. Not too bad. It is only seven months late.

Next comes the daunting task of trying to come up with the 1997 budget. They have five months to have it done before the new fiscal year begins on Oct. 1. At the rate they have been going, they may still be trying to figure it out until the president, whoever it will be, is sworn in next year.

The government needs to be held accountable for the way it spends money. They shut down the government twice and passed 13 stopgap measures to keep it from happening again.

If the government was like a normal business, every employee would have been fired; it would have been closed, and they would have been charged with fraud. The federal government is the only agency in the United States that has free reign to write checks it cannot cover and operate at a huge debt.

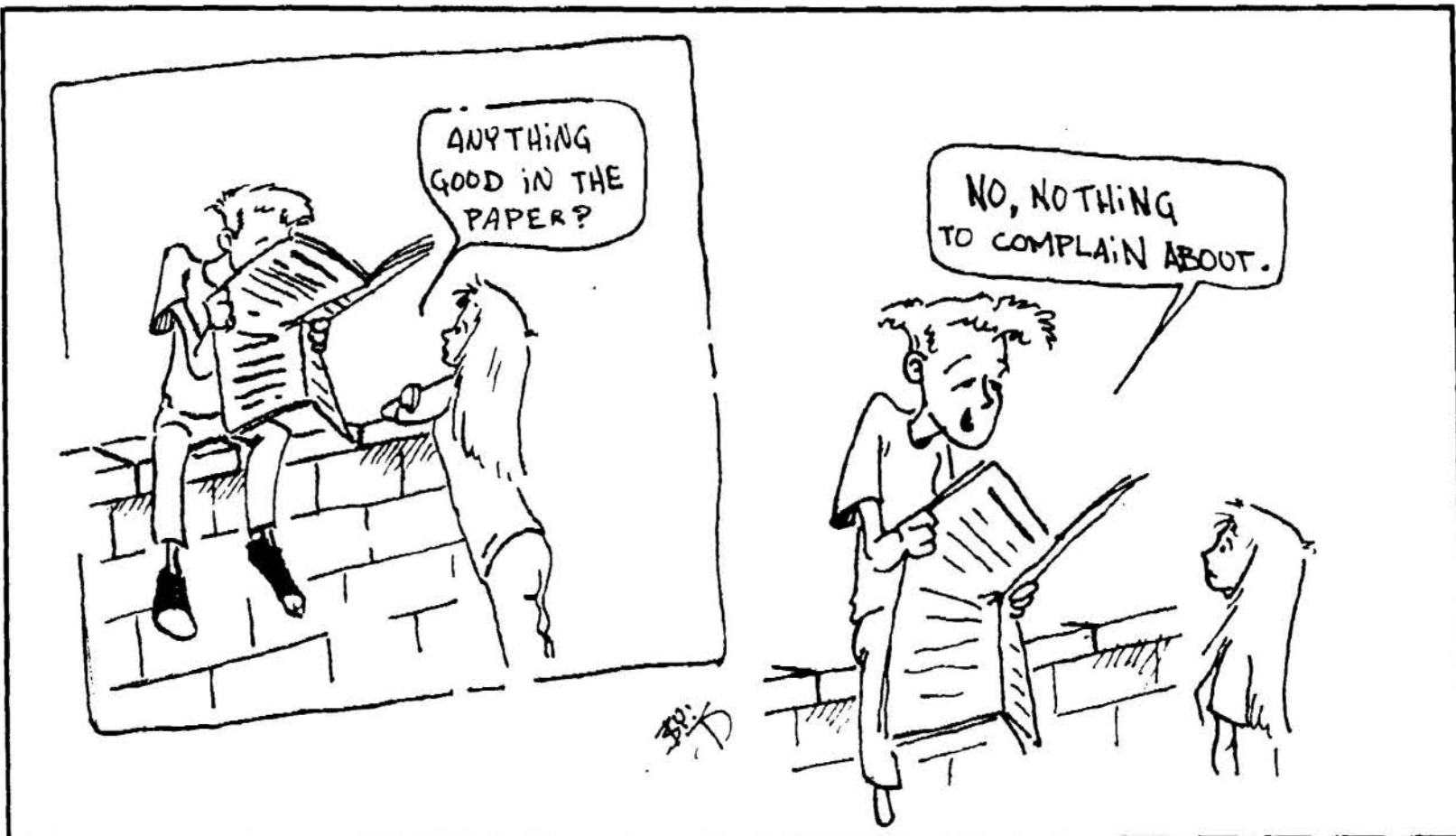
As of 7:15 p.m. yesterday, the national debt is \$5,103,630,987,908.54. That's right \$5.1 trillion dollars. That figure increases at a rate of approximately \$652 million a day. This means every one of the United States' 265 million citizens has a share of \$19,280. (Debt information obtained from the U.S. National Debt Clock, [http://www.brillig.com/debt\\_clock](http://www.brillig.com/debt_clock))

What the people up on the hill do not realize is that they should all be working for the same thing: a balanced budget. Instead, all they are doing is playing party politics. If the Republicans come up with the idea, the Democrats automatically vote against it, not because they necessarily disagree with the plan, but because of the party affiliation.

What these people need to remember is that they are representing the American public, not fighting about whose idea is whose. Most people don't like the idea of owing \$19,280 (and rising).

Congress needs to stop playing party politics, get a budget made and passed and balance the budget eventually.

Matthew Shepker  
Editor-in-chief



Counterparts:

## Is appearance really important?

Mark Bowers:

Let's look at this issue for a second. If a man is large, he is called a big guy. If a woman is large, she is automatically labeled fat, and looked down upon for her perceived lack of control.

This is one of the most glaring double standards in my opinion. An overweight person is still a feeling person, and thus deserving of the same respect and love given to anyone who may have a smaller waistline.

A large percentage of the overweight in American society are so through no fault of their own. It could result from the way they were raised, a chemical imbalance in the brain or an eating disorder.

The double standard is what really pisses me off. I used to weigh quite a bit more than my present 180 pounds; and the way I was treated in the past compared to the way I am treated now reflects totally opposite ends of the spectrum.

In high school, I was the fat kid. I stayed around my house, got hobbies and got used to not having many friends. Now I am only a shade of my former self, and I am treated completely different by strangers. I was uncomfortable and self-conscious in a crowd and felt as if everyone was looking at me.

I still feel everyone stares, but that is from not fitting the mold of your average western Kansas college student. Maybe I am just paranoid. That's probably the reason. I am just paranoid.

Back to the subject, overweight men and women are not always the cause of their condition. In my case, I never ate healthy anyway and was never good at sports, so why bother? I didn't bother, and I grew up with low self esteem.

Large people really have a hard time with life. I had one hell of a time finding clothes that fit and were halfway stylish. And I drove a Volkswagen. Fat guy, small car. Haha. But now, I run and race mountain bikes and am a stickler for proper nutrition. It has almost given me another hobby, taking care of myself. Taking care of yourself is a good habit to have, you know.

Many people with weight problems just don't have the time to eat right and exercise. Eating right and exercising is the way I lost a lot of weight, and I am really glad I did. I feel quite a bit better about myself, and I am thankful able to find clothing that fits properly. I still like my jeans baggy, about two sizes too big. My huf Matty ribs me about my big ol' jeans everyday.

In conclusion, I urge everyone to develop a little compassion for those different from you. If they are larger or smaller or have a disability, bear in mind they still need love and support from their friends. And please, please don't laugh at fat guys in Volkswagens.



Counterparts

Kari Sparks:

We all know it's what's inside, not on the outside, that matters, right?

So why are we so quick to judge someone because of the way he or she looks? Why do we obsess so much about the way we look and the way others look?

When a group of women get together they frequently say things like, "She's really gained weight," (of course "she" is not there). Or, "She has the cutest outfit on," (in this case "she" can be there). Or, "Her hair looks awful," (not there).

I don't know about men, but I have never heard a man say, "What a cute outfit," to a pal of his.

I really try not to talk negatively about anyone. I also really try not to judge anyone by the way he or she looks or dresses. However, thoughts jump into my head without even meaning to. I hate it when I see someone and immediately think a negative thought based only on appearance. Yet, I think everyone does it—it's human. However, it is a problem when people let someone's appearance stop them from getting to know him or her.

One time I was leaving a restaurant when I overheard two women giggling and making remarks about an overweight older lady who had just walked past their table. What really disturbed me is that these women were probably in their late 30s, more than old enough to know better. No one should be treated like that just because of appearance. The overweight lady could have been the nicest person in the world, but all they saw was a fat person to make fun of.

I use to be bad about not getting to know someone because I didn't like their appearance. As I have gotten older and learned more about people, I realize appearance does not matter. Everyone deserves to be treated with respect for the soul inside.

However, I worry about my own appearance a lot. Whether I'm having a good hair day or a bad one can completely affect my confidence. It is just natural for people to notice appearances. I'm just saying, never let appearances be the reason you make a friend or not.

For example, a couple of years ago I worked at a video store. Another employee, Stan, was always so standoffish to me, and I could never figure out why. I would try to joke around with him, but he didn't find me funny at all. One day it finally came out. "I bet there wasn't one black person in your high school," Stan said.

He saw a white girl from a small southwestern Kansas town and assumed I was prejudiced. We talked more and got everything straightened out. Soon we became really good friends, and I learned a lot from him. I think he learned a lot from me too.

## The University Leader

Pickett Hall 104  
Hays, Kansas 67601  
600 Park St.

News 628-5301  
Advertising 628-5884  
email: [ccma@fhsuvm.fhsu.edu](mailto:ccma@fhsuvm.fhsu.edu)

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The University Leader encourages reader responses. Letters must be signed and include phone number, hometown, classification and/or title. Letters or guest columns must be limited to 750 words. The University Leader reserves the right to edit. Letters or columns can be dropped off at Pickett 104, Adm. Editor. Publication is not guaranteed.

Editor-in-Chief  
Matthew Shepker  
Advertising Manager  
Brian Hollenback  
Business Manager  
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Art Editor  
Ashley Hill  
Computer Manager  
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Lynn Hunsicker  
The University Leader



## Reader Feedback

Congratulations to the University Leader and Reveille for your awards at the Kansas Associated Collegiate Press Spring Conference (April 16).

As a former staff member, I remember how difficult it was to juggle studies and student publications as well as all the other college activities.

The KACP contest is a great opportunity for beginning journalists to compare their talents with others in their field. The Fort Hays State Journalism

This letter is in response to Duane Simpson's letter from last Friday's edition of the paper. As someone who has worked on a tri-weekly newspaper and also on the University Leader, I find only one of his comments legitimate—why do we use the AP wire service when there is so much happening on campus?

It is clear that Simpson has never attempted to work for any type of publication, or he would understand just what it takes. I still long for the days past—I love writing.

Being a reporter is not easy for anyone, especially a student taking classes! If Simpson thinks there are better ways, then I encourage him to become involved not just sit back apathetically and complain.

Lynn Ann Huntington is an excellent teacher and student advisor. She has been in the field of journalism for many years, and she knows her stuff. She is not the editor—she is only there to make suggestions and guide the students to a career in journalism. Go into the Leader office sometime and look at the issues which she takes time to go over with the staff. It is a learning environment—the students are not professionals!

Each semester the Leader gets a whole new staff—for learning purposes. If the same people were in charge all of the time, not everyone would have a chance to learn. Each editor decides how they want the paper to run based on their own experiences and input from other members of the staff. Every year since I have been here at Fort Hays, the Leader has brought back awards from student competitions.

department should be honored to have so many talented students among them. I applaud both publications for their accomplishments! Keep up the good work!

Tammy Brooks  
1994 FHSU Graduate

As for the other schools, let us look at their populations, regional surroundings, budgets, etc. Sure the accounts might be backed up, but a collections agency? Please. Wouldn't that require more money? It is an issue the staff needs to deal with, and like it or not, things have always worked out.

I have been labeled as a "radical," a "troublemaker," and have even had President Hammond state that, "I create a lot of headaches on campus." Why? Because I am concerned about this state institution, express my opinions and get involved with the issues. Apathy is not getting involved! When I leave here, I know I will have a well-rounded education not just a piece of paper that says what classes I took.

I encourage everyone to become involved, and if you feel something is amiss, then speak your mind. Bob Dole (R-Kans.), said it best, "Some things are worth living for and some are worth sacrificing for. Daring is better than talking... I learned to speak my mind (and take action on the words), to be direct, even at the cost of controversy." Herbert Spencer also said, "There is one thing which is a bar against information—that is contempt prior to investigation."

In closing, I hope I will see Simpson's name as a by-line someday—putting in long hours, late nights with no sleep and learning what it takes to be a journalist.

Jon S. Runger  
Washington, D.C., senior



## Briefs

### Astronomy viewing

The Astronomy club will have a public viewing at 9 p.m. Saturday in Albertson 500.

For more information, call John Hilgers at 623-4365.

### NTSO

The Non-Traditional Student Organization is having a spring tea for senior membership recognition at 10 a.m. today in the basement of the Memorial Union.

For more information, call Neola Hoover at 628-3278.

### NTSO scholarships

The Non-Traditional Student Organization has received funding for scholarships. To qualify, you must be a full time student, have dependents, have a 2.0 GPA and have financial need. Application deadline is May 3, 1996.

To pick up and application, stop by the NTSO lounge in the basement of the Memorial Union.

### Financial Aid

All correspondence for financial aid for both the summer and the 1996-97 academic year has been sent to students' permanent addresses. Students should respond to all correspondence as soon as possible to ensure aid is available at enrollment.

For more information, stop by Custer 300 or call 628-4408.

### Art exhibition

There will be an art exhibition opening at 7 tonight in the Moss-Thorns Gallery of Art, Rarick 102.

For more information, call Colleen Taylor at 628-4247.

### Campus Brown Bag

The Campus Brown Bag A.A. group will meet at 11:30 a.m. today in the Picken third floor conference room and noon Tuesday in Picken 311D.

For more information, call Beth Kufner at 628-4330.

from 'play' page 1

cast members for awards: Michael Suzzette Grimsley, Hays junior; Jason Haag, Hays freshman; Joleen Bieker, Grainfield junior; and Rena Ryberg, Salina graduate student.

Tickets for the three remaining shows can be reserved by calling 628-

5365 or may be purchased at the box office, Malloy Hall. Ticket prices are \$5 for students and \$6 for the general public.

"This is a touching, romantic comedy filled with zany fun, romance, sex and charming relationships," Watt said.



**Hours:** 11 a.m. - 1 a.m. Sun. - Thurs. Delivery or  
11 a.m. - 2 a.m. Fri. - Sat. 625-2311 Carry out

**Salute to the Fort Hays State University Basketball Head Coach Gary Garner, FHSU President Edward Hammond, and the whole team for their excellent performance in winning the NCAA II Championship and setting the National Record of 34-0! WOW!**

On this happy occasion, Domino's Pizza offers the Tiger Special that we have offered for the past 12 years! (only with more stuff this time!)

### NEW TIGER SPECIAL

(pizza and bread sticks)

Large pizza with 1 of your favorite toppings and more cheese on top, plus a small order of breadsticks with sauce only \$7.99+tax. Regular or thin crust. Deep dish extra.

### Bachelor Special

Medium pizza with one topping and 2 cans of drink, reg. or thin crust for only \$6.99+tax. Deep dish extra.

### Carry out Special

Large pizza with your one favorite topping.  
thin crust reg. crust deep dish  
\$5.99+tax \$6.99+tax \$7.99+tax



30 spectacular slices, one topping - \$8.99+tax  
625-2311 Up to 3 toppings - \$12.99+tax 625-2311

## Annual Theatre Awards

### Best performance by an actor in a leading role:

- Jason Krivjanski (Sheriff) "The Best Little Whorehouse"
- Jake Steward (Ned Weeks) "The Normal Heart"
- Mike Doll (Jake) "Jake's Women"
- Scott Wichel (Peter Hoskins) "Prelude to a Kiss"

### Best performance by an actress in a leading role:

- Kathy Hanson (Maggie) "Jake's Women"
- Suzzette Grimsley (Rita Boyle) "Prelude to a Kiss"

### Best performance by an actress in a supporting role:

- Karla Bugbee (Doatsey Mae) "The Best Little Whorehouse"
- Melissa Foster (Helen) "The Normal Heart"
- Jennifer Kerr (Julie, the 1st wife) "Jake's Women"
- Joleen Bieker (Aunt Dorothy) "Prelude to a Kiss"
- Rena Ryberg (Mrs. Marion Boyle) "Prelude to a Kiss"

### Best performance by an actor in a supporting role:

- Scott Wichel (Melvin P. Thorpe) "The Best Little Whorehouse"
- Thomas Albin (Felix) "The Normal Heart"
- Mike Doll (Micky Marcus) "The Normal Heart"
- Jeff Winkler (Bruce Niles) "The Normal Heart"
- Jason Haag (Taylor McGowan) "Prelude to a Kiss"

Awards will be presented at the annual Players Awards Banquet on May 4.

## Haydn's 'The Creation' to be performed this weekend

Jodi Duncan  
Staff Writer

"The Creation," an oratorio by Franz Joseph Haydn, will be performed at 3 p.m. Sunday in Beach-Schmidt Performing Arts Center.

The oratorio will feature the Fort Hays State choir, the Hays Community Choir and the Hays City Symphony. The choir will be under the direction of Rager Moore, director of choral activities, and the orchestra will be conducted by Daniel Delisi, associate professor of music.

According to Moore, "The Creation" is a "monumental work. It is one of the finest orchestral/choral pieces ever written."

The piece, which will be presented in three parts, portrays the creation of life. Haydn, an Austrian composer, completed this musical masterpiece

in 1798, and it has been performed in both English and German.

Sunday's performance will be performed in English.

"The Creation" will feature three main soloists. Paula Boire, associate professor of music, will be singing the parts of Gabriel and Eve.

Donald Studebaker, associate professor of music at Northeastern State University, Tahlequah, Okla., will provide voice for Raphael and Adam.

Finally, Timothy Hearn, director of choral activities at Southeastern Community College, West Burlington, Iowa, will sing the part of Uriel. Tamara Fudge, staff accompanist, will be featured in a solo as well.

Moore expects the concert to last about two hours and said, "I expect it to be a good experience for everyone involved."

"It is a very long piece, but the

variety of music will make it enjoyable for the audience," Heather Jacobson, Abilene freshman, said.

The choir and orchestra have been working hard on the oratorio since their last concert.

"The choir had a very short time to work on this, but we did a good job bringing it together," Dawn Adelhardt, Nashville, Kans., sophomore, said. "We have a great director who works well with us."

Stacy Skalla, Beattie sophomore and choir member, said, "The music was challenging, but once the notes were learned, it all fit together."

General admission tickets will be \$5 for adults and \$3 for senior citizens and students. FHSU students will be admitted free with a student I.D.

"It is a difficult piece, but I expect everyone involved to do a very fine job," Moore said.

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MATT HOERNICKE / University Leader

### Swing batter swing

Gerardo Valdez, El Paso, Texas, sophomore, swings for a ball during last night's game against Kansas Wesleyan at Larks Park Community Field. The Tigers team record for this season so far is 30-13.

## Tiger track and field to be split

Rod Smith  
Staff Writer

For the second weekend in a row, the Fort Hays State Tigers track and field team will be split.

Sixteen Tigers, 6 men and 10 women, will be competing today and tomorrow at the Drake Relays, Des Moines, Iowa. The rest of the squad will go to the Sterling Invitational tomorrow.

Thanks to a change in scheduling which moved the Rocky Mountain Athletic Conference championships back a week to May 3-4, this will be the first time in three years that the Tigers have taken any athletes to Drake.

Coach Jim Kroh said he is taking four relays and three javelin throwers. Mindy Lyne, Lincoln junior; Kristin Johnson, Phillipsburg sopho-

more; and John Jirak, Tampa senior, will all throw the javelin.

Lyne, who last week broke her own school record at the KU Relays with her toss of 160 feet 7 inches, and Johnson are ranked first and second, respectively, in the latest RMAC rankings.

Linda Shea, Minneapolis senior, and Summer Vann, Lakin senior, will combine once again with Tina Jackson, Phillipsburg junior, and Tracie Nurnberg, Emporia junior, to run the women's 4x400-meter relay.

Last week at KU, this quartet placed fourth in a time of 3 minutes 59 seconds, leaving them 1.1 seconds away

from breaking the outdoor school record.

Jennifer Nowak, Marion senior; Jennifer Nyland, Scandia sophomore; Gina Pruter, Natoma freshman; and Chantay Brush, McPherson junior, will run the shuttle hurdle relay, an event in which each runner runs 100 meters.

The men's 4x800 team will also compete. Running for the Tigers will be A.J. Lee, Assaria junior; T.J. Trout, Minneapolis junior; and Jason Shanahan, McKinney, Texas, junior, along with Ryan Liess, Goodland sophomore. This is the same quartet that won the two-mile relay last week-

end at KU.

The men will also run a distance medley relay. Lee, Trout, Shanahan and Clarence Bass, Colorado Springs, Colo., sophomore, will do the honor for the Tigers.

Kroh said he hopes the meet will serve as a "motivator" for the Tigers as they prepare for the conference meet which the Tigers will host next weekend.

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### Corrections from the April 19 and April 23, issue of the Leader

The names of the participants in the wheelchair races on the front page of the April 19 issue, were incorrect. The individual identified as Eric Kenyon, Larned senior, was actually Justin Sperry, Clearwater junior, and the person identified as Noalee McDonald, Beloit graduate student, was actually Traci Reinsch, Salina graduate student.

Also in the page three story of the April 23 issue, "Pilot award nominees announced, honor to be given at graduation," the story stated each year one female and one male win, this information is incorrect. What it should have said is each year only one faculty member is selected.

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City of LaCrosse is accepting applications for pool manager. WSI required, and life guards, WSI preferred for the 1996 pool season. Apply at the City Office by 5 p.m., April 11. EOE

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Join the first adult Co-Ed Putt Putt Golf Tournament to be held April 30 at 6:30 p.m. The entry deadline is set for April 26. The entry fee is \$10 per couple for 36 holes. For more information call The Hays Recreation Commission at 623-2650

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