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Inside



Members of Adam DeVault's Hays City Quintet will jazz up this weekend's Sidewalk Bazaar by performing in front of the Village Shop. See page 6.

Vol. 89 No.62

Fort Hays State University

Thursday, July 13, 1995

Tomanek prepares to open doors

Ruth Tallman
Staff writer

With its completion growing near, many students are wondering just when Tomanek Hall will be finished. According to Eric King, director of facilities planning, despite rumors to the contrary, the construction of the new science building is coming along just fine.

However, due to some scheduling difficulties, the building is a bit behind schedule.

With several large building projects under construction at the same time, it is hard to get contractors who can work more than a couple of days a week. Tomanek Hall will officially open and be operational by the onset of the 1995 fall semester.

They have fallen a bit behind schedule, reports King, but that's not an uncommon problem. King said, "It's behind schedule, but we have every intention of opening up by the fall semester."

Work began on the building in May of 1993. The entire project cost \$12 million. Senator Bob Dole got \$4 million of federal funds to be used in the building's construction. The other \$8 million came from state funds, under the Joan Finney administration.

Jerry Tomanek, for whom the building is being named, served Fort Hays State as president from 1976 until he retired in 1987.

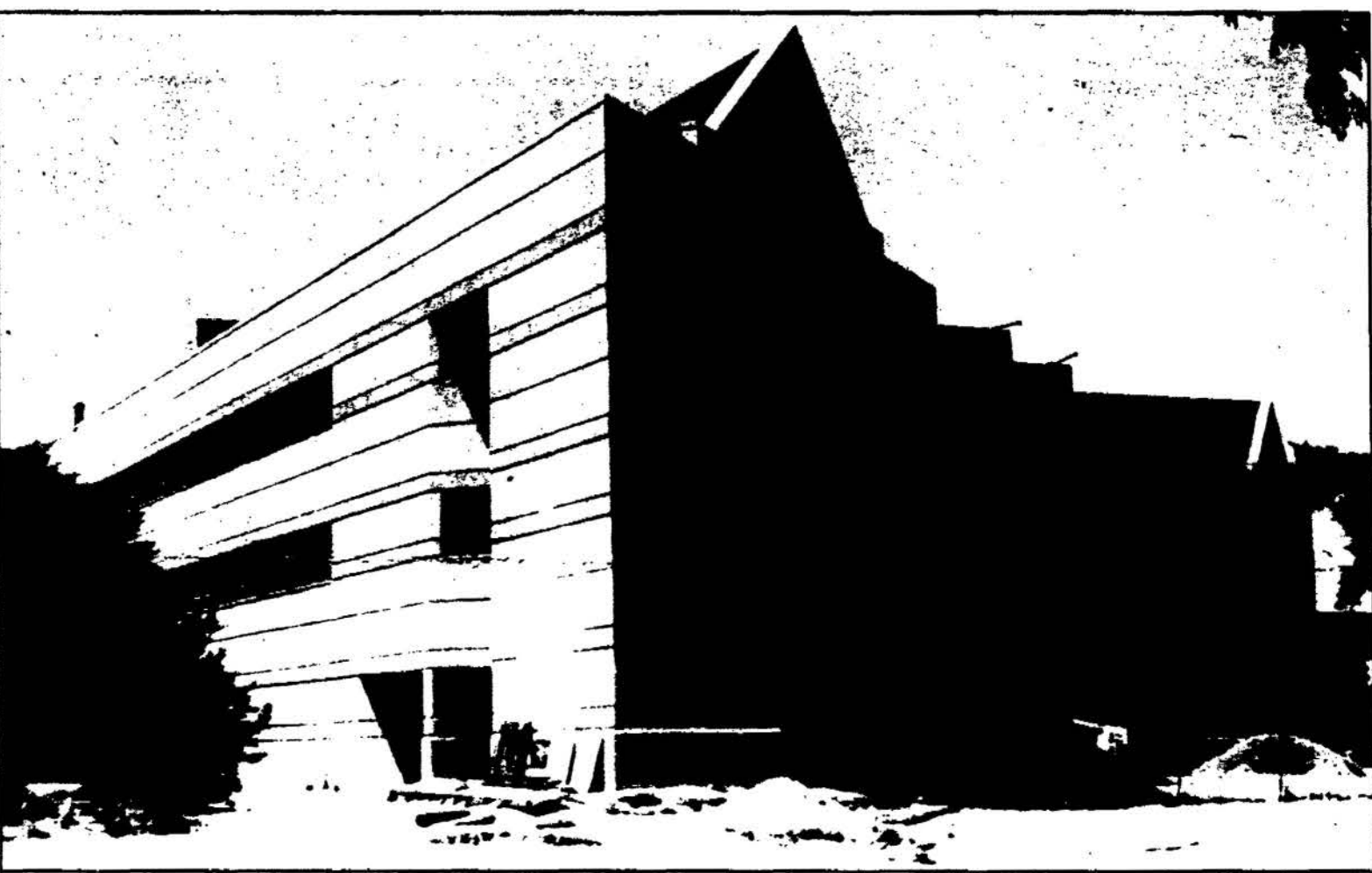
The main lobby is being named after Keith Sebelius, former U.S. Representative from Kansas.

Tomanek Hall is 85,000 square feet, with three floors and a mechanical penthouse.

The first floor of the building will be used by nearly every department on campus. It has four classrooms, as well as a computing center and two computer labs.

The second floor will be shared pretty much equally by the earth science department and the physics department. This floor will house the faculty offices from those departments, as well as their science labs.

The third floor is devoted entirely to chemistry. All the chemistry labs, as well as faculty offices for the chemi-



KENJI HAYASHI / University Leader

Tomanek Hall, the new physical science building is nearing completion. According to Eric King, director of facilities and planning, the building will be opened by the fall semesters. Construction workers have been working day-in and day-out to complete the building.

cal science instructors, will be on that floor.

The top level will not contain any actual classrooms. Its purpose will be to control the mechanical aspects of the building.

The only hold-up, in fact, may be the exterior. According to King, contractors have been temporarily disregarding the outside of the building, in order to make sure the inside is functioning completely by the time school starts again in the fall.

As a result, the paving of the plaza and perhaps the landscaping may not be completed by fall, but that will not affect the interior.

The computing center, located on the first floor, was originally scheduled to open during May. The main-

frame, which is currently in Martin Allen Hall, cannot be moved during the semester.

So when the May deadline was missed, this move was forced to wait until the conclusion of summer school. The date scheduled to move the main-frame is now August 3, according to David Schmidt, coordinator of academic computing.

Once settled in Tomanek, the computing center will have several new features.

All the faculty will be on Ethernet, which is a computer network which allows files to be transferred easily, and provides easy access to the Internet.

The two student computer labs will be equipped with IBM com-

patibles and Macintosh computers. Both labs will have well over 25 computers.

The building will open with a dedication ceremony on August 26. A special breakfast will be held at 9:00 a.m. for the immediate families of

Tomanek and Sebelius.

Several local and state dignitaries will be invited to attend the ceremony. Bob Dole and Joan Finney, are to receive invitations. Also on the guest list are Pat Roberts, Nancy Kassebaum, Jerry Moran and Delbert Gross.



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Organ donation affects writer

Marc Menard
Staff writer

Ethical questions have been raised with the recent transplant surgeries of such public figures as Pennsylvania Governor, Robert Casey, singer David Crosby, and most recently, baseball legend, Mickey Mantle.

There are two questions to be considered. Does having celebrity status give priority to receiving a transplant?

The second question being asked, as in the case of Crosby and Mantle, is, does it seem appropriate to give life-saving transplant surgery to people who have a prior history of smoking, drinking, or abusing drugs?

Both Crosby and Mantle are recovering alcoholics, and Crosby in particular has also had a well documented history of drug abuse.

Consideration of these ethical points inspired me to write about the subject of organ donation, for it is a subject I know all too well. I am a two-time kidney transplant recipient.

Let me try to clarify how the organ donation system works.

First of all, transplant candidates are given a priority on the waiting list according to their medical condition. There are four categories.

Top priority is given to a patient who is in intensive care and expected to live a week or less without a transplant. Priority 2 is a patient that has been hospitalized continuously for five days or longer. This was the priority number given to Mantle.

Priority 3 is a patient who requires hospitalization intermittently for stabilization.

Finally, there is Priority 4, a patient who can remain functional as an outpatient.

Another factor involved in determining how long a patient remains on the waiting list is where the patient is in relation to the organ donor. Doctors try to match organs locally first, then regionally and finally nationally. Compatible blood and tissue type matches and size of the donor are also factors in determining a suitable match.

Do I think preferential treatment has been given? No. The transplant system is monitored by UNOS, the National Organ Procurement and Transplantation Network.

There are very strict guidelines nationally as to how organs are distributed. The computer system does not recognize the name of Mantle from Smith or Jones. It is common for the sickest patients to be transplanted quickly.

Jim Springer, Executive director of the Colorado Organ Recovery Systems in Denver stated recently that two livers were provided for patients. One patient had been listed two days prior to receiving the organ and the other within hours.

"However, the public does not hear about these patients because they are not famous," Springer said.

The priority list for transplant candidates is very important in trying to insure that the sickest patients are treated first, although in my own situation, dialysis was able to stabilize my condition. Other organ transplant candidates do not have this luxury, that is why there is a priority system.

How appropriate is giving a life saving transplant to someone whose past addictions might suggest otherwise?

I say they should not be condemned for their addictions. They should have every opportunity at a second chance at life like anyone else.

There are no guarantees that any transplant surgery will work completely, although the success rate continually increases with the advancement of technology and medicine.

Perhaps a new lease on life is the exact prescription needed to help those with past addictions. It has been stated by some of Mantle's family and friends that he has become more reflective of his life now, more than he has been at any other time.

I know this feeling to be true. Despite the hardship of my illness, my transplant has been the best thing that has ever happened in my life.

I advocate that recovering alcoholics who receive transplants,

should be counseled against further abuse, in addition to the counseling that every transplant recipient receives in returning to a more normal lifestyle.

The fairness of the transplant system is directly related to the extreme shortage of organ donors. Currently, there are more than

40,000 people waiting for organs. Sadly, many of these people will die before receiving life-saving transplants.

It is my hope that people will take the time to consider organ donation and discuss their wishes with their families or friends.

It is truly a tragedy when people

who would like to donate upon their death, do not have their wishes carried out simply because their family did not know about them.

Take time to become informed, and make a difference in someone else's life.

Be an organ donor and give the gift of life.



THE UNIVERSITY LEADER

Picken Hall 104 •
600 Park Street
Hays, Kansas 67601
News 628-5301 •
Advertising 628-5884

The University Leader (publication number 51990) is published every Thursday except on university holidays, examination periods and specifically announced occasions.

Student subscriptions are paid by activity fees. Mail subscriptions cost \$25 per year. Third class postage is paid at Hays.

The Leader encourages reader response. Letters must be signed and include phone number, hometown, classification and /or title. The Leader also accepts guest columns. Columns of up to 750 words must be typed, double spaced and comply with the above specifications. Guest columnists will be required to submit columns to an editor in person and must sign a release. The Leader reserves the right to edit columns. Letters or columns can be dropped off at Picken 104, Attn. Editor. Publication is not guaranteed.

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NEWS BRIEFS

Campus

Vietnam Seminar

The Department of History and the Kansas Humanities Council will co-sponsor a seminar on Vietnam entitled "We Held the Day in the Palm of Our Hand."

Fifteen teachers throughout the state were chosen to attend the seminar, which begins on Monday and runs through Thursday with morning, afternoon and evening sessions. The public is welcome to attend both afternoon and evening sessions free of charge.

This is the second year for the program.

For more information call the Department of History at 628-4248.

State

Suspicious chip truck

LEAWOOD, Kan. (AP)—A police officer, suspicious of a Fry's delivery truck cruising a neighborhood in post-dawn hours, discovered three youths had stolen a car one hour after it was because they were hungry.

Officer Rod Lantieri pulled the truck over about 2 a.m. and three teen-agers jumped out and ran.

The truck had been seen earlier parking in the street.

National

Farm facts

WASHINGTON (AP)—The nation's two million farming households earned close to the national average for all households in 1993, but much of the income came from government subsidies, according to the Agricultural Department report.

A study by the department's Economic Research Service says farm operator households averaged \$47,428.

The farm households earned 88 percent of their money from wages, salaries, non-farm businesses and other sources off the farm. Farming generated only 12 percent of the income.

Close to three-quarters of the households operating small, non-commercial farms lost money on farming and depended mostly on income from off the farm.

As farm size grew, the households depended less on off-farm income.



Teaching puppets

Brenda Unrein, Hays graduate, and one of The Kids, Ellen Jane, speak to children about various disabilities. The character Ellen Jane has Down's Syndrome. The Kids on the Block program was started to teach children acceptance of others.

Photo by Matt Shepker

Fair provides fun for all

Kathy Hanson
Staff writer

As its 20th anniversary nears, the Ellis County Fair promises to provide a "Scream & Moo & Lots to Do" July 16-22 at the Ellis County fairgrounds, 1343 Fairground Rd.

Ellis County hosts the largest county fair in the state of Kansas, attended by 150,000 people. In 1995, the fair will gain another distinction. The national news magazine, Events Business News, chose the fair from 37,000 as a featured event.

Linda Brown, administrative assistant of the fair association, said, "We were chosen for our consistently high attendance, cleanliness and facilities, and our variety of family entertainment. Only 23 events were spotlighted. That's a really big

honor for us. It's a huge compliment to Ellis County."

Commemoration of the fair's anniversary will be celebrated on July 20 at approximately 6:30 p.m.

Cakes donated by Dillons stores will be given out to the first 1,000 people to arrive.

"In the fair industry, we're a young fair. Most fairs are 100 years old, so we've come a long way in a very short time," Brown said.

Various free entertainment will be scattered throughout the fairgrounds, including free bands on the midway and a magician, Charlie Myrick.

Myrick creates illusions and magic tricks and also performs Houdini's seven wonders of the world escape acts.

Community businesses will offer

free food such as a ham and bean feed and an all-American meal to fair goers. Admission into the fair and its exhibits is free; however, amphitheatre shows require a ticket for entry.

A fun card will act as admission into all eight grandstand events which include a tractor pull, concerts by Rick Trevino, Tracy Lawrence, and Cheap Trick, a demolition derby, a Tom and Jerry children's show, and the P.R.C.A. rodeo. (See related story, p. 7)

The cost is \$28, and tickets can be purchased at area businesses.

Brown said the rodeo offers unique entertainment this year. "Paulie Reich is the only female bullrider in the P.R.C.A., and she'll ride in our rodeo. Bullriding is not normally a female sport," she said.

Kevin Rich, FHSU alumn, will act as a pro rodeo clown at the fair. Brown said, "He's a favorite to local rodeo fans."

Jay Stanley Shows, Inc. provides carnival rides on the midway during the fair. Ticket promotions will be offered daily, except July 21.

Experiences at the fair will extend beyond concerts and rides. Patrons with hobbies can turn their interests into open class fair exhibits.

Photography, needlework, wood-working, dogs, and rabbits make up a small portion of available categories. Livestock breeders may also enter dairy, beef, sheep, and horse exhibits.

Each category contains sub-classes that are adapted each year to the exhibitors' interests.

Carla Morrical, Ellis County Extension Agent-Home Economics, said that divisions for children, adults, professionals, Senior Citizens, and persons with a disability have been established.

In each category, a Champion and Reserve Champion entry will be chosen. Champions are awarded \$25 and Reserve Champions earn \$15 in addition to a plaque and/or a ribbon.

Joe Wary, Ellis County Extension Agent-Agriculture, described other rewards exhibitors receive.

"For pure bred livestock breeders, it's a way for them to show off and compare their livestock to others in the breed. It's helpful to compare notes with other breeders and learn what they're doing to have winning livestock," he said.

Livestock judges base their awards on traits such as breed characteristics, muscle ability, body capacity, growth characteristics, and the symmetry of the animal.

Complete listings of open class exhibits and entry forms are available at the Ellis County Extension Office, 601 Main.

Morrical said, "It is helpful to get entry information in prior to the fair. However, you can bring entries to a tent in front of the Schenk building at the fair and check them in there."

Entries will be taken at the fair July 17 from 2-6 p.m.



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Hays home to world class disc course

James A. Smith
 Staff writer

On a bright day at Frontier Park just south of town, cries of "Fore!" ring through the air. As you scan the sky for flying objects, though, you see not golf balls, but flying disks. That's right, flying disks.

In fact, the city of Hays is home to one of the finest disk golf courses in the world.

The course, which was built in 1983, is endorsed by several pro circuits, including the Professional Disk Golf Association.

According to Ron Rice, Course Professional and President of the Flying Bison Disc Club, "Out of more than 600 sanctioned tournaments through the PDGA, ours made the top 50."

Rice and the other Flying Bison are currently preparing for their 11th annual tournament, which will be held next month.

"Eight people showed up to our

first tournament back in '84," Rice said, "and last year we had 87 people playing."

Rice still plays almost every day, and is often joined by fellow Flying Bison Karen Elder. Both of them were involved in the building of the course, and they remember when they didn't have the luxury of an actual designated disk golf area.

"I remember when we used to play on (FHSU's) campus, and we would just pick trees and aim for them," Elder said. "People would ask us, 'are you trying to hit those trees?' We got into trouble for playing in the grass, though, so we had to make an actual course."

The City of Hays built the Frontier Park course in 1983, and the first annual tournament was played there in 1984.

According to Rice, "back then we didn't have baskets like we do now. We had tone poles, which were called that because of the tone they produced when you hit them. When

John Shaver became director of the Parks Department in 1992, he saw the popularity of the course, so he put the baskets in."

The sport of disk golf is played much like regular golf. The etiquette is much the same, as well as the way the game is played. And much like a regular golfer, a disk golfer has several different kinds of disks that he uses in different situations.

One of the most important differences, though, is the cost of the sport. Where a set of clubs can cost as much as \$500, a golfing disk usually runs around \$7.

Also, the Frontier Park course, like most courses nationwide, can be played on free of charge. The Flying Bison, along with the city, maintain the course for the local enthusiasts.

Bruce Augustine, who works for the Parks Department, is also a Flying Bison. He has known Rice and Elder for 15 years now, and has

both good and bad memories of the sport.

"When I met Ron and Karen, I golfed with them for a while," Augustine said, "until one day when my arm followed through a throw right into a thorny tree. I didn't play again for six or seven years, and I'm still scared of trees."

All in all, though, they have a

good time. Rarely do people have the opportunity to play daily on a course that they helped to construct.

They also often play with local beginners, and they are quick to offer praise and compliments.

"I think that what some beginners do is try to hard," Rice said, "Just throw it easy and try to hit the fairway."



MATT HOERNICKE / University Leader

Karen Elders, Hays, sinks her putt on the 10th hole of the Frontier Park Disk Golf course Wednesday.



MATT HOERNICKE / University Leader

Bruce Augustine, Hays, drives his disk to the basket on the first hole of the Frisbee golf course. Augustine is a member of the Flying Bison disk golf club.

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4-Hers prepare for county fair

Club allows local kids to learn by doing while competing at fair

Kathy Hanson
Staff writer

Amid the sweet smell of cotton candy, the blinking lights of carnival rides, and the thumping bass of rock bands at the upcoming Ellis County fair, 230 4-H members will be displaying exhibits and livestock, hopefully decorated with a blue ribbon.

The Ellis County fair, in its 20th year, offers 4-Hers from 10 clubs across the county a chance to display projects they create for competition. The 4-H exhibition begins July 15 and runs through July 22. Admission to the exhibits is free.

Beth Hinshaw, Ellis County Ex-

tension Agent, said, "The fair is a showcase for everything the 4-Hers have done all year long. It's also a good learning experience because most of the judging is conference judging. They go over everything with the judge and learn what to improve on and what they've done a really good job on."

Livestock judging remains a traditional and popular 4-H event. However, the expansion of events in recent years has allowed children who live in urban areas, away from livestock, the chance to participate as well.

Arts and crafts, fashion revue, foods, and woodworking make up a small portion of the various projects

accessible to any child.

"My club is all city kids. 4-H has changed a lot over the last 10 or 15 years to the advantage of the kids. It used to be strictly rural. Now there are lots of other projects they can enter besides livestock," said Jeanie Michaelis, Hays, leader of the Meadowlarks club.

Michaelis sees the fair as very beneficial because 4-Hers complete a project, seeing it all the way through and then go through the entire judging process.

"They have to learn that the judging is one person's opinion and not to look at the color of the ribbon. The positive thing is that they succeeded in completing a project. They have to learn to take criticism, and not let it stop them from trying again," she said.

Michaelis said that everyone in her club will enter a project. She expects 100 percent participation this year.

Michaelis' 10-year-old daughter, Katy, plans to enter projects in pho-

tography, clothing carousel, notebooks, and foods.

For the clothing carousel, Katy will model two purchased outfits. She will be judged on her modeling skills, her clothing selections and her knowledge of caring for the fabric.

Katy also serves as reporter for the Meadowlarks and will use her year-long notes, agendas, and reports for her notebook entry.

"During the year I sent reports of what we were going to do at meetings to the Hays Daily News and reports of what we did at meetings to the Ellis County Star," she said.

Despite her reporting duties, Katy prefers baking, with her favorite project being foods.

"We have food meetings with leaders who bring all the supplies to bake something, so we can see if we like it. It helps us get ideas," she said.

Rocketry is another example of the myriad of interesting options

available to 4-H members.

For 10 years Clifton Palmberg, 17, has worked to perfect rocket building. Besides exhibiting rockets this year, he also acts as superintendent of rocketry.

Palmberg said, "My favorite part of the fair is the rush of it. I like being superintendent of rocketry, checking exhibits in, seeing what else there is and getting ideas."

Summer gives Palmberg time to create his projects, while during the school year, he stays busy serving as President of his church youth group, his high school science club, and his 4-H club, the Gemini Juniors. He is also a member of National Honor Society, orchestra, and a photographer for the Hays High Guidon.

"If you think you want to be involved in 4-H, the fair is a good time to see what you can do. There's really not another time when you can see all of the projects at once," Hinshaw said. "Anyone can be involved in 4-H."

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Monday, July 17
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Sunday, July 16

Concert Briefs

Hays:

ELLIS COUNTY FAIRGROUNDS

July 19: Rick Trevino.

July 20: Tracy Lawrence.

July 21: Cheap Trick.

Wichita:

THE ROCK ISLAND

2600 South Oliver
(316) 262-6031.

July 21: Noize Fest '95.
Testament, Propane, Over-
dose.

Lawrence:

THE BOTTLENECK

17 New Hampshire
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July 14: Tripping Daisy.
Hartman.

July 15: Tenderloin.
Green Room.

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July 13: Seibelt,
Dan Zahn.

July 14: Jazz jam session.

July 15: The Dhurries.
Childhood Hero.

July 18: Bill Maxwell.

July 19: Susanna Barchak.

JAZZHAUS

926 1/2 Massachusetts
(913) 749-3320.

July 13: Velvetens,
Tank Farmer, James
Grauerholz, Todd Newman.

July 14-15:
Common Ground.

July 19: Blue Room.

Students bring jazz to sidewalk sale

Marc Menard
Staff writer

A love of music, and in particular jazz music, has brought together the talents of five Fort Hays State students to form Adam DeVault's Hays City Quintet.

The jazz combo will perform this weekend at the Sidewalk Bazaar, in front of the The Village Shop in downtown Hays.

The combo, which has been together for about a year, consists of founding member, Adam DeVault, Overland Park junior; Curtis Mulvenon, Lenexa junior; Victoria Schmidtberger, Hays senior; Nate Fabrizius, Wakeeney senior; and Jack Willoughby, Hays senior. Sitting in with the group this summer is Matt O' Gwin, Pierceville senior.

The group generally rehearses twice a week during the school year and once a week during the summer. They are currently rehearsing twice weekly for their upcoming performance.

The group is advised by Brad Dawson, Fort Hays State music instructor, who occasionally performs with the group.

"Sporadically, I sit in with them during performances. I usually come in to listen to them when they rehearse and try to comment on what they're playing," Dawson said.

The idea for the group was the brainstorm of DeVault who had seen other groups come and go on campus. Wanting to play simply for enjoyment, DeVault enlisted the help



MATTHEW SHEPKER / University Leader

Adam DeVault's Hays City Quintet practices in Malloy Hall Tuesday morning. The group, which meets once a week, will be playing at the sidewalk sale on Saturday.

of his friends and fellow music majors, Mulvenon and Schmidtberger to bring the combo together.

All of the current group members are music majors and they say they enjoy playing jazz because of the freedom it allows.

"I think you learn more from jazz. You can simply play what you feel. Jazz is the pure expression of the body, mind, heart and soul," Willoughby said.

Although the group members are

looking forward to careers in the music field, the likelihood of the group staying together seems slim.

"We will not be able to play together forever, but I think it is a good thing while we are here," DeVault said.

For Schmidtberger, playing the drums seemed to be the most promising thing for her to do in her music career. She got into music when she played with her father's polka band.

"I don't plan on settling down to

play one kind of music. I love the feel of jazz. I have really grown to enjoy it," Schmidtberger said.

The attitude of musicians seems to be best summed up by Willoughby who said, "I thought music was a good way to get girls, but the more you get into it, the more you realize that's not true."

Although they may not get the girls (or guys, as the case may be), one thing is for sure: this jazz combo just likes to play.

'Fools' on stage

Gabriela Snyderstrup
Staff writer

The town, Kulyenchikov, has been given a curse. Everyone in the town has been struck stupid.

Eagerly, town members wait for a teacher who can teach one person to think, so the curse can be lifted and all of the people in the town can become intelligent.

Kulyenchikov's story is told in Neil Simon's 1981 play, "Fools." The play will be presented at 8 p.m. Thursday through Saturday, July 13-15, in Felten-Start Theatre, Malloy Hall.

"If you want a great laugh, this is the place to come," Bruce Bardwell, director, said.

Suzzette Grimsley, Hays junior,

plays the part of Sophia in the play.

"This play has a universal feeling. Everyone knows or can relate to someone in the play," Grimsley said.

Bardwell feels "Fools" runs along the lines of Saturday Night Live's type of humor.

Tommie Williams, costume designer, agreed that this play is very funny.

"The play is great for the summer because it is a light fairytale and easy to take in the summer. It's hilarious," she said.

Admission for general seating is \$5 for the public and \$4 for students.

Tickets may be purchased at the Box Office in Malloy Hall from 9 a.m. to 4 p.m., Monday through Saturday, or by calling 628-4225.

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At the movies

'Apollo 13' is suspenseful

It seems to be the growing trend these days to produce a "historical" movie and Hollywoodize it a bit to make it more appealing for mass consumption.

In some cases, this method of production is quite successful, but in others, such as Ron Howard's "Apollo 13," it is not quite so fruitful.

This film, starring Tom Hanks, Kevin Bacon and Gary Sinise was by no means a poor film, it just doesn't compare with many of the recent historical films that have been released.

"Apollo 13" is about the ill-fated mission of the same name. Sent up into space as a potential second moon landing, the ship experiences an explosion in one of its oxygen tanks, the result of which could be quite disastrous to the crew's well being.

Finding themselves stuck up in space with too much carbon dioxide, too little oxygen and a thousand and one technical difficulties, the stalwart crew must work with NASA via radio in a desperate race against time to save their lives and return safely to terra firma.

Sound suspenseful? Well, it does keep the watcher in suspense (even if you know from history class what happens). The movie is able to claim this as one of its

good qualities.

What it lacks, however, is character development. And this, unfortunately, it lacks a great deal of. The astronauts are all created with a great deal of potential, but nothing ever develops. One would hope

that in the movie's time frame (over 2 1/2 hours), it would be able to develop the principle roles more thoroughly.

The astronauts fail to snag the emotions of the viewer; we are simply not granted enough insight and depth of character to empathize with their plight.

It's not at all that the actors did a poor job.

In fact, they all did quite well. The problem lies in the film's script, which simply lacked depth.

Hanks did a nice job, considering the fact that his character isn't too different from most of the characters he plays these days.

Kevin Bacon delivered a great performance as Swaggart, the brash young pilot of Apollo 13.

The special effects, while not breathtaking, were nicely done. Some of the visual shots from space were just great.

All in all, the movie wasn't too bad.

It certainly lacked in some major areas, but the overall effect was still okay. In light of this, "Apollo 13" is awarded a "7."



Joshua Dinges
Staff writer

Fair offers variety of music

Three performers to appear

Marc Menard
Staff writer
Dina Ross
Staff writer

A variety of musical sounds will be heard next week at the Ellis County Fair.

The first to take the stage will be Rick Trevino, a country artist with strong Latin American influences. His concert, which is sponsored by the fair in association with KHAZ Radio, is scheduled for Wednesday, July 19 at 8 p.m.

Trevino has been the opening act for country singers Clint Black, Dwight Yoakum, Reba McEntire, Tanya Tucker, Little Texas, Mark Chesnutt and Sawyer Brown.

His first No. 1 hit was "She Can't Say I Didn't Cry," which marked the beginning of a chain of hits.

The first two single releases off his debut album were top 40 hits, and his fourth, "Dr. Time," netted Trevino his second top five hit in a row.

Born in Austin, Trevino is a third generation Mexican American. He has appeared on "The Nashville Network," "Entertainment Tonight" and "The Today Show."

He is the first mainstream country music artist to release an album/CD simultaneously to the English and Latin market.

According to Linda Brown, administrative assistant to the Ellis County Fair Board, the fair board

decided to send Trevino a contract in December because they had a favorable reaction from all his videos and promotional material.

"Trevino is a crossover between two cultures and he is very flexible. The majority of his fans are teenage girls, but he can sing to a varied audience," Brown said.

Brown also said that Trevino has agreed on staying an extra hour past his performance to sign autographs. "Not very many artists would do this," Brown said.

"I know the community of Hays will be very pleased with his show and his personality," she said.

The second performer is country singer Tracy Lawrence. His concert, which is also sponsored by the fair in association with KHAZ Radio, will be Thursday, July 20 at 9 p.m.

Lawrence, a native of Arkansas, is currently enjoying the success of his third CD release "I See It Now," a follow up to the earlier "Sticks and Stones," and "Alibis" releases.

Four years ago he had just finished completion of his first album, "Sticks and Stones" when he suffered four gunshot wounds while trying to protect a female friend during a robbery outside a Nashville motel, according to a press release.

After the release of the "Sticks" CD, nothing, not even a bullet, could stop Lawrence and his rise to stardom.

By 1992, he was touring across the country as the opening act for such country performers as Vince Gill, Shenandoah and George Jones.

According to a press release, three of his singles, "Runnin' Behind," "Sticks and Stones" and "Today's Lonely Fool," hit No. 1 and the al-

bum sold almost 800,000 copies. He quickly became a headliner and was named country music's Best New Male Artist by "Billboard" magazine.

"Texas Tornado" is his current hit. It reached No. 1 two weeks ago, but has since dropped out of the top 10, and is currently number 13 on the billboard charts.

The final performance will be by Cheap Trick, which is sponsored by the fair in association with KJLS Radio. The concert is scheduled for Friday, July 21 at 8 p.m.

Cheap Trick, who has seemingly revived its musical career more times than any other band, are riding on the current popularity of hard rock.

The band, which began its assault on the music charts in 1977, remains intact with its enduring lineup of Robin Zander, vocals, Rick Nielsen, guitar, Tom Peterson, bass, and Bun E. Carlos, drums.

According to a press release, Cheap Trick is best known for such hits as "I Want You To Want Me," "Surrender" and "Dream Police."

The band, which started in Rockford, Ill. continue a grueling concert schedule that has taken them to all fifty states and to countries around the world.

The group is not only known for their successful work in the recording studio and on the road. They have also achieved success with their work on various movie soundtracks.

Tickets for all three concerts are available at: Hays-area Coastal Marts, Hays Dillons stores, Stonepost Buckles, Midwest Drug and Vanderbilts.

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Fox Theatre
1202 Main Street
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"Species"
"Under Siege 2"

Mall Cinema
2925 Vine Street
628-1211

"Apollo 13"
"First Knight"
"The Indian in the Cupboard"
"Pocahontas"



Above: Clifton Palmberg, Hays High senior, prepares to launch one of his award-winning rockets yesterday afternoon. He has won several trophies in 4-H.



Top Right: Dr. Zubritsky, played by Jeff Winkler, and Lenya Zubritsky, played by Rena Ryberg, pray for their daughter Sophia in the comedy "Fools." "Fools," written by Neil Simon, will be presented at 8 p.m. July 13, 14, 15 in Felten-Start Theatre.

Bottom Right: Nicole McNeil and her teacher, Linda Ganstrom, assistant teacher of art, work on a ceramics project yesterday as a part of the Hays Art Council's summer art program.

Photos by: Janella Mildrexler, Kenji Hayashi, and Matt Hoernicke

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