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Recommended Citation

University Leader Staff, "University Leader June 15, 1995" (1995). *University Leader Archive*. 707.
https://scholars.fhsu.edu/university_leader/707

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THE LEADER

UNIVERSITY

Inside



Former Tiger, Earnest Williams, hopes to make the cut with the Detroit Lions after signing a free agent contract. See page 5.

Vol. 89 No.58

Fort Hays State University

Thursday, June 15, 1995

FHSU featured in national campus magazine

Gabriela Snyder
Staff writer

Through the combined efforts, teamwork, and dedication of the University Activities Board and the members of the Special Events Committee, Fort Hays State University has been chosen by "Campus Activities Today" magazine for its monthly feature on an outstanding college and its programming board.

"Campus Activities Today" is a professional, national magazine designed to inform programming board committees of the various performers that are available for entertainment purposes on college or university campuses.

Each month a different college or university is featured.

Fort Hays was chosen for the April/May 1995 edition in an article entitled "Fort Hays State University—Kansas Has More to Offer Than Dorothy and the Tin Man."

The UAB and the Special Events Committee bring in performances including major concerts, Broadway shows, comedians, guitarists, guest lecturers, and various other activities.

The members of these organizations work throughout the year planning most of the entertainment on campus a year in advance.

According to I.B. Dent, director of student activities, UAB was chosen for this feature for several reasons.

"When our board members were asked by one of the reporters who they would like to 'book' if they were given an unlimited amount of money, most of them said something about a Broadway musical," Dent said.

The magazine advisory board liked this because usually most of the students interviewed from other colleges would rather bring in a major rock band.

The UAB members on campus were more original with their answers.



MATTHEW SHEPKER / University Leader

I.B. Dent, director of student activities, looks through an article that featured Fort Hays State in the April/May 1995 "Campus Activities Today." University Activities Board was chosen for this because of the outstanding quality of entertainment that it brings to the campus.

"It takes a little imagination and creativity to think about doing a Broadway show as opposed to a country concert," Dent said.

While being impressed with the bigger shows, such as "Camelot," the magazine advisory board was also impressed with the variety of smaller entertainment performances available on campus.

"We're pretty famous here for what we call the Gallery Series," Dent said.

The Gallery Series events take place in the Backdoor, Custer Hall

basement.

These shows include comedians, singers, blues and folk music, and an International Spice program.

UAB not only provides a vast variety of talents, they also bring in many award-winning performers.

"This speaks well for us. Here we are bringing in the award-winners that tour all the major colleges," Dent said.

"We are careful to be culturally diverse in our programming. We are always very sure that we have black, hispanic, and so on, entertainers here."

"The purpose of this is to serve those people that are hispanic or black, and also to show the white population

that these are the programs that are out there in other cultures that make up this country," Dent said.



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Editor's drive-thru tips

Karen Meier
Entertainment Editor

Throughout my three years of wage-slaving in the food service industry, I've heard a number of people complain about the poor service they receive at fast-food restaurants.

And, I'm well aware that a lot of customers do receive some lousy service from high school kids who'd rather be anywhere than behind that order-taker booth.

However, I've also observed that there are some people (many of whom are fellow food service workers) who almost always get excellent service, often as a result of a few simple actions.

So, as one who's taken way too many orders in such a short lifetime, I'd like to fill you in on Karen's handy-dandy tips for better service.

* If a worker is mumbling, the intercom isn't at the right volume, or something else is barring communication, let us know! We can't solve the problem until we know it exists, and it's easy to get too caught up in the "How can I help you?" routine to notice when something goes wrong.

* When you order something through a drive-thru window, your order is usually repeated back to you. We do this to make sure we

have the order correct. If you didn't understand what was said, ask us to speak more clearly. If we don't know we've gotten something wrong until you have your food, it costs you a lot of unnecessary time and frustration.

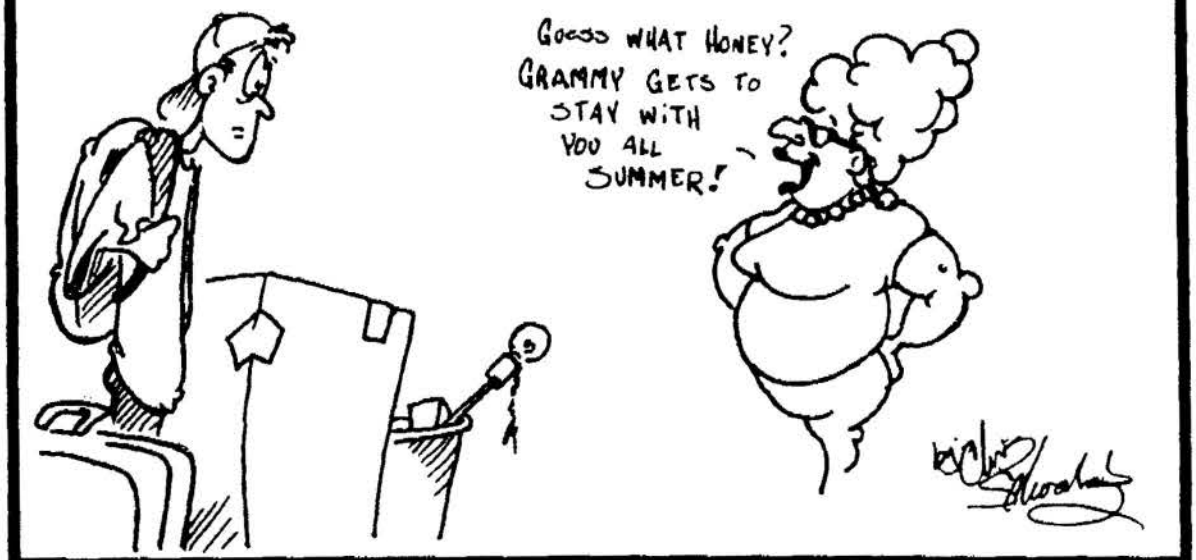
* If you have no clue what you want, please don't use the drive-thru window. The menus out there are exceptionally difficult to read, and while you decide, other customers must wait. If you go inside, you can take as much time as you want without delaying other people.

* If you have a lot of questions about products, it's a lot easier if you go inside to order. That way we can show you pictures and, after all, it's just simpler to explain something when you're face to face with the customer.

* The best way to ensure that you get good service anywhere is to smile and be polite. I know that I am a lot more inclined to go that extra mile for someone who is really nice to me.

Let's face it, when you're dealing with a bunch of immature kids in ugly uniforms (who comprise most of the fast-food work force), you don't want to get on their bad side. It shouldn't be this way, but they do make your food, and God only knows what they might put in it.

HOW STUDENTS DECIDE WEATHER OR NOT TO RETURN TO SCHOOL.



Writer thanks and honors fathers for Fathers day

A Young Father's Day Poem

There are little eyes upon you,
and they are watching night and day.
There are little ears that quickly
take in every word you say;
There are little hands all eager to
do everything you do,

And a little boy who's dreaming
of the day he will be like you.
You're the little fellow's idol,
you're the wisest of the wise;
In his little mind about you no
suspicions ever rise;
He believes in you devoutly,
hold all that you say and do
He will say and do in your way.

when he's grown up just like you.
There's a wide-eyed little fellow
who believes you're always right.
And his ears are always open,
and he watches day and night.
You are setting an example every
day in all you do
For the little boy is waiting to
grow up to be like you.

Author unknown

LEADER

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600 Park Street
Hays, Kansas 67601
News 628-5301 •
Advertising 628-5884

The University Leader (publication number 51990) is published every Thursday except on university holidays, examination periods and specifically announced occasions.

Student subscriptions are paid by activity fees. Mail subscriptions cost \$25 per year. Third class postage is paid at Hays.

The Leader encourages reader response. Letters must be signed and include phone number, hometown, classification and/or title. The Leader also accepts guest columns. Columns of up to 750 words must be typed, double spaced and comply with the above specifications. Guest columnists will be required to submit columns to an editor in person and must sign a release. The Leader reserves the right to edit columns. Letters or columns can be dropped off at Picken 104, Attn. Editor. Publication is not guaranteed.

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Staff writer

Finally I had the time to watch a movie that I've heard so much about. Most of the reviews are pretty good, but there are a few that accuse the filmmaker of being anti-feminist and pro-fascist.

I am talking about Disney's "The Lion King."

Yes, I agree that in this movie the mother of Simba is minimized as just the womb provider, but there is more to it than that.

As for the fascist portrayal of Mufasa, I saw him as a hero who died for his son, and not only the ruler of Pride Rock. He was the protector of the Earth and made sure that the evil forces did not destroy his kingdom.

The lion cub wanted to be like his father, "Wouldn't dad be proud of such a brave cub?" he said once.

Most children today look up to their fathers when they think they are doing something worthwhile. If the father is absent from the home

the child will still remember him, even though he/she will not say it aloud.

Stepfathers are a great source of leadership also, not only for the sake of the children's future, but also for the mother's sanity. If families with stepparents try to work together, the success will be tangible in the children. I know of a lot of blended families who do just fine.

Many great leaders of the world have come from adoptive families too. I really admire fathers who take upon themselves the responsibility to raise children they did not father. This is selfless love.

"Remember who you are," said the vision of the king to his son. This is the bottom line of the story and is what I believe Father's Day is all about. We honor our parents with our actions every day. We are the continuum in the circle of life.

When children have confidence in themselves and learn to do what is right, the world will be a better place.

Congratulations to all of you dads on Father's Day.



FRED HUNT / University Leader

Green Thumb

Tammy Neufeld, plant technician, waters some newly planted vegetation in the Quad yesterday.

New degree at FHSU next fall

Marc Menard
Staff Writer

There will be a new degree program at Fort Hays State University beginning in the fall semester of 1995. In May, the Board of Regents formally approved an undergraduate degree in Information Networking.

The 39 credit hour program under the College of Arts and Sciences will offer both a bachelor of arts and a bachelor of science degree.

The major will involve various disciplines including computer science, telecommunications, radio and television, and multi-media.

According to Michael Leikam, director of information networking and telecommunications, the program will primarily revolve around the broadcasting and computer fields.

The definition of Information Networking, according to Jay Gillette, associate professor of communication, is the movement and use of information. While, this definition sounds simple, the field constantly changes due to technology.

"Technology is certainly an important part of the field," Leikam said. "Information networking should be technology sensitive, but not technology driven."

The curriculum for the Information Networking degree will be split into three areas of emphasis: media studies, computer networking, and telecommunications. Each area of emphasis will have a core curriculum.

"Information networking should be technology sensitive, but not technology driven."

• Mike Leikam, director of information networking and telecommunications

When discussing the networking trend, Leikam said, "It is a broad field because it encompasses so many areas of study. Our program will be very specific among each area of emphasis that is offered."

Fort Hays is the second university to develop an information networking program. The first was Carnegie Mellon University in Pittsburgh, Pa., which first offered a Master of Science degree in 1989.

The development of the Information Networking program will be a slow and incremental process according to Gillette.

"There are no text books available for our program. Our department is still working on the vocabulary within this field and writing our own text books," Gillette said.

Two honored with coveted award

Janelle Mildrexler
Copy Editor

Graduating seniors Mary Desch, Wichita, and Karla Wagner, Esbon, not only received their degrees at Fort Hays State's commencement May 13, they each also earned a special award. Both Desch and Wagner were the recipients of the FHSU Alumni Association's Torch Award.

According to Lisa Karlin, assistant alumni director, this award is based on: classroom excellence, participation in professional organizations or departmental clubs and participation in student and/or civic activities.

Faculty members nominated forty-six graduating seniors for this award. Five finalists were then chosen.

Desch, who was an exercise science major, is now employed as a fitness leader for YMCA-West, Wichita. She held offices in Phi Epsilon Kappa physical education honor society, Mortar Board National College Senior Honor Society, and Student Government Association, as well as working for several campus health departments.

Wagner also held offices in Mortar Board, and had memberships in the Fort Hays and Kansas Associations of Nursing Students and Phi Kappa Phi, among others. She was also on the Dean's Honor Roll for four years and is currently a nursing assistant at Brodstone Memorial, Nuckolls County Hospital, Superior, Neb.



MATTHEW SHEPKER / University Leader

Mary Desch, Paradise graduate, receives her Torch Award from President Hammond while Karla Wagner, Esbon graduate, awaits her award.

Pumping Iron with Kruckenberg

Rod Smith
Copy Editor

Like other recent graduates of Fort Hays State, Brian Kruckenberg, is working hard to make a name for himself.

However, his hard work and perspiration comes not in the classroom, the office, or the boardroom, but rather the weightroom.

Since graduating from FHSU a month ago with a B.A. in Communication, Kruckenberg, a native of Ellis, has taken up bodybuilding.

Actually, that was when he decided to fully commit to bodybuilding and began preparation for his first competition.

His journey to that point was one from general skepticism to curiosity.

"I was kind of skeptical about doing it (bodybuilding)," Kruckenberg said. "But I figured after working with weights for so long and working so hard, I might as well do something with it."

An avid weightlifter since high school, Kruckenberg noted curiosity as a key reason for trying bodybuilding.

"I wanted to see what it's all about; I've seen it, but (competing)'s different—a 24 hour a day thing."

Since taking up bodybuilding full time, Kruckenberg has had to make what he calls "refinements" in his diet. "I thought I dieted pretty good, because I always kept my diet pretty strict. But it's totally different when you're doing this," Kruckenberg said.

Now, he keeps a closer tab on not only what he eats but how many grams of fat, protein and carbohydrates each of his six daily meals contains.

To ensure that his body is getting the vital nutrients it needs and for future reference, Kruckenberg keeps a log of the time and contents of each meal he eats.

"When I go back to do another (competition), I'll know how I looked, and I'll be able to see what I did. Then, if I want to change stuff, I can."

Keeping this journal is extremely

critical during the pre-contest phase of his training, when Kruckenberg said he tries to keep his daily intake of fat at 10 grams or less.

As a result, Kruckenberg must avoid certain foods.

"I don't eat a lot of cheeseburgers, and I don't eat a lot of chips and stuff."

"I haven't had candy bars or drank a beer for quite a while," Kruckenberg said.

By avoiding these and other fattening items, Kruckenberg has been able to measure the difference.

"I've lost 12 pounds in the last month—mostly body fat," Kruckenberg said.

According to Kruckenberg, the goal behind the stringent diet and rigorous training schedule is for the bodybuilder to look his best on one given day.

"You want to be perfect for that one day, but it's hard to hit it just right," Kruckenberg said.

On Saturday, June 10, Kruckenberg participated in his first competition, the 1995 NPC Heart of the Midwest Bodybuilding Classic, in Kansas City.

He placed second in the Heavy-weight division of the Men's Novice class.

If he had won the division, he would have then competed for the overall title.

To compete as a novice, an entrant must never have won an overall title. But according to Kruckenberg, just because someone is competing as

a novice doesn't mean that person is an inexperienced bodybuilder.

"There are people who've been doing this for years and years and haven't won an overall title. So it's tough."

As a result, Kruckenberg went into the competition with guarded optimism.

"I didn't want to set my hopes too high. But I didn't want to go in there without any confidence either," Kruckenberg said.

According to Kruckenberg the contestants are judged on three criteria: size and clarity, definition and sym-



ROD SMITH / University Leader

Brian Kruckenberg, 1995 graduate, strains to do one more repetition with 90 pound dumbbells as a part of his arms-and-chest workout Tuesday morning at Sturdy Bodies, 112 W. 11th.

metry.

Commenting on the significance of each, Kruckenberg stressed the importance of a "complete package."

When he's not busy honing and toning his physique in the weightroom at Sturdy Bodies, 112 W. 11th, Kruckenberg can probably be found either working behind the counter or answering the phone, as he works there also.

He also has another part-time job working construction.

In the fall, Kruckenberg will be a graduate teaching assistant in the communication department at FHSU, but eventually he plans to attend law school.

Despite his fervor and favorable initial showing, he says he has no immediate plans for a career in bodybuilding.

"I don't know if I want to make it my life. It's expensive, takes lots of time, and the diet is really hard."

Kruckenberg said he would like to compete at the annual Mr. Kansas bodybuilding competition in October, but is unsure whether his other obligations (teaching and preparing for law school) will allow him to do so.

In the meantime, he continues to work hard, in hopes of adding more muscle mass.



ROD SMITH / University Leader

Brian Kruckenberg, 1995 graduate, is spotted by Rick Sturdy, owner of Sturdy Bodies, 112 W. 11th, on the incline press Tuesday morning.

Gridiron star signs with the Lions

Byron Shook
Staff writer
and
Mark J. Dolezal
Features editor

Earnest Williams, former football standout at Fort Hays State, is fulfilling his dream of playing professional football after signing a one-year contract with the Detroit Lions.

Williams said, "It has always been a childhood dream of mine to play in the National Football League. The opportunity is finally here.

"I signed a one-year contract. There is no guaranteed contract when you are a free agent," said Williams.

"The guaranteed contracts usually go to top-round draft choices and even then it is hard to get a guaranteed contract."

Williams said if he doesn't get hurt he will make \$119,000 the first year, but if he does get hurt or only makes the practice team his salary will be \$72,000.

"I am looking forward to making the team," said Williams. "It is difficult for a free agent to (make the starting roster) and the coaches make all the decisions."

Bob Cortese, FHSU's football coach, said Williams was one of the fastest players in NCAA Division II football this year and that only three or four others had Williams' speed.

Williams was FHSU's number one running back this past season after sitting out the 1993 season due to his transfer from Oklahoma University.

Heavily recruited out of high school in Aurora, Colo., Williams was Parade Magazine and USA Today second-team All-American.

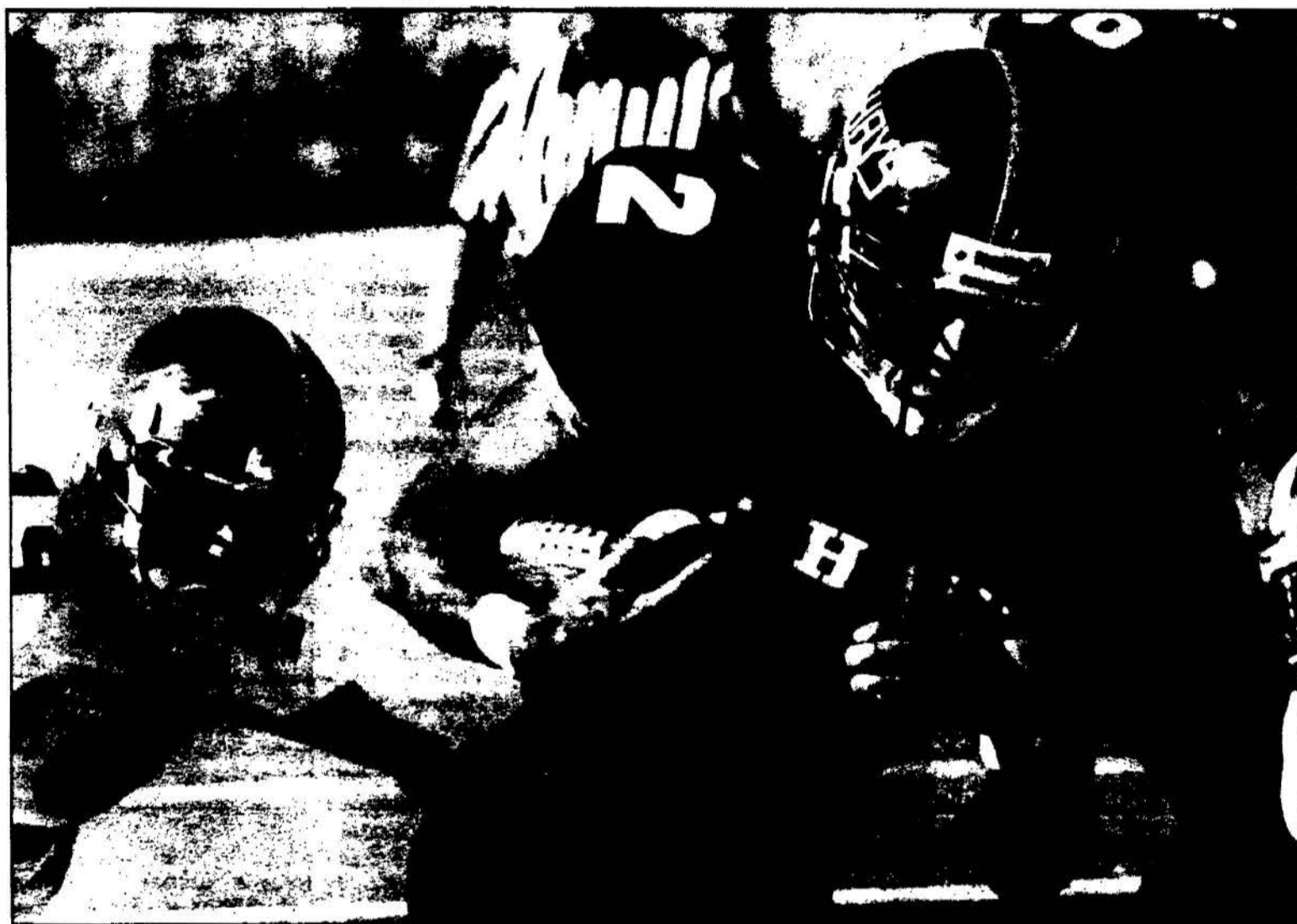
Williams played three seasons for the Oklahoma Sooners and was their starting running back his junior year. He attracted the notice of NFL scouts with his 4.36 second clocking in the 40-yard dash.

Earlier in the year, Cortese told the Leader that every NFL team except the Tampa Bay Buccaneers had shown interest in Williams, who finished his career at FHSU with 980 rushing yards.

As a child, Williams said that Marcus Allen, currently a running back for the Kansas City Chiefs, was his favorite professional football player.

"I liked his running style, the way he ran the ball and (the way he) carried himself (off the field)," Williams said.

"For my workouts I run five days a week and lift weights four days a



FILE PHOTO / University Leader

Earnest Williams, former Fort Hays State student, sees action in the 1994 Tiger football season during the October 22 game with Adams State college. Since leaving FHSU, Williams has signed a free agent contract with the Detroit Lions.

week," Williams said. "One day is a heavy (workout) and the other is a light (workout)."

Williams said that the athletic bloodline runs deep throughout his family. "I have two uncles that played professional football. One with the (New York) Jets and the (Denver) Broncos, the other in the Canadian (Football) League."

While football is what Williams is known for coming out of college, his higher education also gave him an appreciation for the political philosophy of Martin Luther King Jr.

Williams said that he respects King's use of non-violent civil rights advocacy to better conditions for disadvantaged minorities in the United States, and he believes that the world would not be where it is today were it not for King.

The Detroit Lions first preseason contest will be Aug. 4 against the New England Patriots.

Detroit Lions' Schedule

Preseason	Regular Season			
Aug. 4 at New England, 6 p.m.	Sept. 3 at Pittsburgh, noon	Oct. 8 Cleveland, 3 p.m.	Nov. 12 Tampa Bay, noon	Dec. 17 Jacksonville, noon
Aug. 11 Jacksonville, 6:30 p.m.	Sept. 10 at Minnesota, noon	Oct. 15 at Washington, noon	Nov. 19 at Chicago, noon	Dec. 23 at Tampa Bay, 2 p.m.
Aug. 17 Cincinnati, 6:30 p.m.	Sept. 17 Arizona, noon	Oct. 22 at Washington, noon	Nov. 26 at Minnesota, 11:30 p.m.	
Aug. 25 at New Orleans, 7 p.m.	Sept. 25 San Francisco, 8 p.m.	Oct. 29 at Tampa Bay, noon	Nov. 26 at Chicago, noon	
	Oct. 1 Open Date	at Atlanta, noon	Dec. 10 at Houston, noon	

Concert Briefs

Kansas City:

MEMORIAL HALL

June 17: Carrot Top.
Call 889-STAR-LIVE for ticket info.

MIDLAND THEATRE

June 19: Seal with Des'ree.
Call 889-STAR-LIVE for ticket info.

Wichita:

THE ROCK ISLAND

2600 South Oliver
(316) 262-6031.

June 19: C.O.C. Monster Magnet. Season To Risk.

Lawrence:

THE BOTTLENECK

803 Massachusetts
(913) 841-5483.

June 16: Truckstop Love, Salty Igguana, Junk.

JAZZHAUS

926 1/2 Massachusetts
(913) 749-3320

June 15: Chubby Carrier, The Bayou Swamp Band.

June 16-17: Monkey Men.

June 17: Different World.

Circus!

Karen Meier
Entertainment Editor

Circus

Pages will present two circus shows at 4:30 and 7:30 p.m. today at the National Guard Armory.

Free children's tickets are available at numerous Hays businesses.

Tickets for adults are \$8. For senior citizens over age 62 and students between the ages of 13 and 17, they are \$6.

Tickets are available at the National Guard Armory, 200 Main St.



Gallery features students' exhibition

Ceramics and graphic design displayed

Janelle Mildrexler
Copy Editor

Until June 21, Moss Thorns Gallery in Rarick Hall will be exhibiting the Graduate thesis work of Amy Eulert, Paradise, and Sasikarm Phingjaim, Bangkok, Thailand.

Eulert's portion of the show, entitled "Evolution of Thought" is compiled of ceramic pieces from three semesters of hard work.

"My show is done in five different groupings," Eulert said. "The first is functional pottery, which is basically what I studied in as an undergraduate. I did a table setting."

In the second grouping, she used the functional dining service and, by fusing several pieces together with slabs, created sculptures.

"These two sets are about how difficult life is and the complications of running a household and having a job and trying to cope," she said.

This spring, Eulert worked on the third grouping of sculptures, a garden scene. The watermelon, cantaloupe, squash and other assorted vegetables, were thrown on the wheel and again added on to with slabs of clay.

"They kind of emphasize getting out of the house and finding peace and comfort working with plants

and dirt," she said.

The fourth cluster of shapes is named "Nature Abstracted Avenues of Germination: Seeds and Pods."

"To me, this symbolizes pods and seeds and things you can find if you go for a walk in the forest. Things on the ground. It's a quieter setting than the house. Getting away from society. These were also thrown on the wheel and joined together with slabs, like the previous groups."

The final group of pieces are just the forms by themselves without any slabs to complicate them. Three of these were fired in a 55 gallon drum without any glazes, achieving the smoky browns and blacks.

"These are the pure thought. Clear your mind. No job, or home or laundry to clutter your mind," Eulert said.

The second half of the gallery is given over to graphic design major Sasikarm, or Salsy. Phingjaim's exhibit, "[creativity] visible."

"On all my work, I've been working about two years," she said.

Some examples of her art work include an array of Lipton international teas and an assortment of skin care products known as "Naturessence."

Phingjaim also designed an entire bedroom set named Primitives, based on cave paintings from the ancient New Mexican Anasazi Indians.

The main focus of her show is her thesis piece, the remarkable packaging for a line of designer clothing called "yUw'niuK/," or unique.

"I took the letters from an old



KENJI HAYASHI / University Leader

People gather to see the M.A. and M.F.A. thesis exhibitions in the Moss Thorns Gallery.

typewriter and made [them] more contemporary, more modern," she said.

"I wanted something contemporary, with an industrial look. Different from the rest. I focused on text instead of image."

When asked what the most difficult part of creating her piece was,

she said, "The text on the boxes. We have to cut out each vinyl letter and stick it down to the cardboard."

Three glass sculptures are also on exhibit.

Summer gallery hours are 8:30 a.m. to 4 p.m. Monday through Thursday and 8:30 a.m. to 11 a.m. on Friday.

On Karen's bookshelf

"The Celestine Prophecy" by James Redfield; Warner Books, 1993.

Karen Meier
Entertainment Editor

There are some philosophical novels which would make enjoyable reading even without the ideas they contain, but unfortunately James Redfield's "The Celestine Prophecy" does not fall into this category.

Redfield uses the novel form to publicize his theory of the universe and man's relation to it. While he succeeds in clarifying his views, as a

novelist he doesn't fare so well.

The book describes a man's search for a lost Peruvian manuscript, which is rumored to provide nine insights which will lead mankind to a higher level of consciousness.

Along the way, the main character encounters numerous individuals who expose him to each insight. His life and his search for knowledge are constantly in danger, for the Peruvian government wishes to suppress the document.

I find it amusing that Redfield chose to subtitle the book "An Adventure," for the work never left me

sitting on the edge of my seat, and I was never unable to put the book down.

"The Celestine Prophecy" simply lacks that spark which makes a book work.

Part of the problem lies in the flatness of Redfield's characters. What little depth the characters do have is stated outright, almost as a psychological profile, rather than allowing the reader to become familiar with the character himself. Throughout the book, the characters were perpetually in danger, yet had any one of them died I would have felt nothing.

Another problem is Redfield's somewhat bland writing style. While the book is easy to read, it's just not written in a style that makes it interesting.

Redfield manages to make rather fantastical aspects of his plot seem mundane. Even when his characters slip in and out of visibility, the novel reads like a cookbook.

I would recommend this book to someone who wishes to learn about Redfield's philosophy, which is fairly interesting. But if you're just looking for some enjoyable summer reading, leave "The Celestine Prophecy" sitting on the shelf.

Council offers summer fun

Ruth Tallman
Staff writer

What is there for children to do in the summer?

It seems most kids just end up baking at the swimming pool or rotting for countless hours before mindless television shows. So why not create constructive activities for the number of bored munchkins who roam the town?

Through the efforts of executive director Brenda Meder, this is exactly what the Hays Arts Council has done.

The Hays Arts Council offers classes in ceramics, jewelry and print making, batik and tie-dyeing, creative writing, cartoon drawing, story-telling and even drill team. Classes are offered to children from ages 3 through 16.

"We cover a lot of the popular things really effectively," Meder said.

A number of classes were designed to focus especially on chil-

dren in their early teens, to give children at that "in-between age" (too old for a babysitter, too young for a job), something to do during potentially boring summer days, according to Meder.

When the children's art classes began several years ago, only a few classes existed. But over the years, as interest and funding have grown, the range of classes has expanded.

According to Meder, the primary goal of the Arts Council is to make these classes available on an equal basis to all children.

Sessions are held during each summer month to include children who vacation during part of the summer. Classes typically meet Monday through Thursday and are held at various locations in Hays.

According to Meder, with classes meeting at Wilson and Roosevelt Elementary Schools, Kennedy Middle School, Hays High School, and the Fort Hays State campus, most children live a relatively short distance from at least one location.

The cost of classes varies, depending on supplies and number of teachers needed. Meder said most are found to be about half the price of similar classes offered throughout the state. The Hays Recreation Center has donated various funds to the Arts Council which can be given in the form of scholarships to children with financial need.

Additionally, two one-week long "creativity camps" have been offered each summer for the past three years. One camp is held in June and the other in August. These camps run from 1 to 5 p.m. daily, and cost \$39.

Meder said three or four teachers usually teach the sessions. Most instructors are elementary or secondary teachers seeking a rewarding summer experience. Others are Fort Hays State art students.

Meder said children who participate in one class are usually eager to return the next year.

For enrollment information, contact the Hays Arts Council.

Music Forum

Baby Chaos

"Safe Sex, Designer Drugs, and the Death of Rock 'N' Roll"

East West

At first glance, Baby Chaos appears to be one of the many run-of-the-mill "alt-rock" combos that have overpowered the airwaves and MTV since 1991, when Nirvana's "Smells Like Teen Spirit" broke alternative into the mainstream.

Their guitars are loud, their lyrics are plagued with tales of trauma in the '90s, and yes, they scream, but there is something different about these chaps... they're not boring.

With a sound that could be described as a cross between Radiohead and Tool, they pull off a very strong and powerful album. "Safe Sex, Designer Drugs, and the Death of Rock 'N' Roll" opens quietly. It then bursts to life on the first track, "Sperm," a song with lyrics that are sadly not as witty as its title.

Baby Chaos continues to rage through two more tracks, "Saliva" and "Go To Hell," before the album slows down to "Breathe." The best song by far, "Breathe" collects the thoughts of a man who is griev-



Chuck Schmiedeler
Guest reviewer

ing as he gives flowers to his dead girlfriend for the first time (oh, the guilt).

It is a perfect example of how Baby Chaos builds the tension surrounding their more powerful tracks by starting off sad and building to sad and really pissed.

The album continues with

a couple of tracks that lack the intensity of "Breathe." By track seven, "A Bullet for the End," the band is once again raging with a strong guitar riff and heavy bass line.

The band once again dips into a couple of less overpowering tracks, and makes a big noise on the final track, "Superpowered."

What makes Baby Chaos good isn't their cool, new sound (because it isn't new), their songwriting, or their ability to play their instruments. Rather, it is their skill to create a balance in their songs and throughout their album.

Never is the album burdened down with too much heaviness or mellowness. It flows well and rocks steadily. Even though the title sounds like a description of the late '80s, it is worth checking out.

At the movies

'Braveheart'

Joshua Dinges
Staff writer

History has always been a passion of mine. Unfortunately, I have found few people who can embrace the romance of the past as I do, for one basic reason: the subject is entirely too dry (a belief with which I, of course, disagree).

While the movie, "Braveheart," directed by and starring Mel Gibson is based more on legend than historical fact, it does incorporate a great deal of Scottish history. Fortunately for those unable to swallow the usual historical fare without gagging from dehydration, it also incorporates some of the most amazing sequences in cinematic history.

This film is one helluva three-hour rush.

To some, the sheer length will prove too daunting to warrant seeing this one. But never fear—the three hours pass like a flash fire.

"Braveheart" is the tale of William Wallace, the legendary initiator of the Scottish rebellion against the English tyrants during the latter 13th century.

For those unfamiliar with the nature of the strife-torn British Isles in

1280, Edward the Longshanks, tyrannical king of England, had been plundering Scotland for years. The Scots were suppressed, oppressed and incredibly depressed. There appeared to be no hope for poor, destitute Scotsmen.

Enter William Wallace, a Scottish farmer with a personal vendetta against all English people and a voraciously strong sense of nationalism.

Wallace is played with dynamic excellence by Gibson, but his acting doesn't hold a candle to the amazing talent he exhibits as a director.

Even more directorial skill is displayed in the amazingly choreographed mass-combat scenes. It can be no easy task to gather hundreds of men for a cinematic combat and make it all appear effectively real.

All in all, this movie is a true masterwork. The acting is sincere, the characters memorable (trust me—you'll love the mad Irishman), the plot well developed, the directing inspired, and the scenery is absolutely beautiful.

Even if you're not an avid history buff, this one's worth your while. Definitely a well-deserved "10."

Acting 'Fools'

Students cast in Neil Simon play

Karen Meier
Entertainment Editor

Bruce Bardwell, assistant professor of communication, has cast the following people for the Neil Simon play, "Fools," he is directing this summer:

Bill Goodwin as Leon; Scott Wiedeman, Ransom senior, as Snetsky; Hannes Zacharias as The Magistrate; Chris Platt as Slovitch.

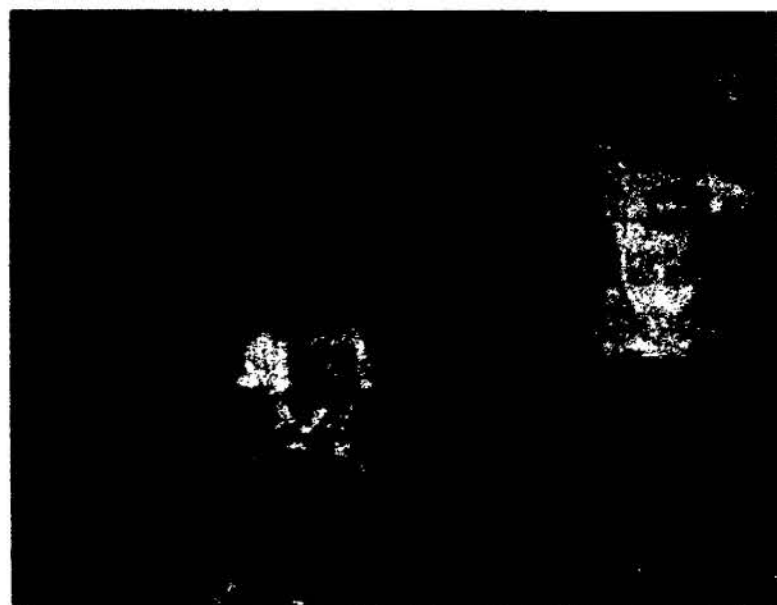
Joel Moyer as Mishkin; Andrea Schumacher as Yenchina; Jeff Winkler as Dr. Zubritsky; Rena Ryberg as Lenya Zubritsky.

Suzzette Grimsley, Hays junior, as Sophia Zubritsky; and Larry Bodine as Gregor Yousekevitch.

Kathy Hanson, Lincoln sophomore, will serve as stage manager.

According to Steve Shapiro, professor of communication, the play "is about a town which has a curse where everyone is a fool until someone falls in love."

The play will be performed at 8 p.m. July 13, 14 and 15.



KENJI HAYASHI / University Leader

Rena Ryberg, Salina graduate student, Suzzette Grimsley, Hays junior, and Bill Goodwin, Kansas City, Mo. (from left), practice for the play "Fools," which will be presented July 13, 14 and 15.



ABOVE: Sue Nickel, Hays, and her dogs, Paws and Gabbi, enjoy the Fort Hays State Summer Band's Concert in the Quad Tuesday evening.



RIGHT: Kristopher Neuhauser, 3-year-old son of Ken and Barb Neuhauser, waits for a breeze so he can fly his kite Tuesday evening in the Quad. He was there with his parents who were enjoying the Fort Hays State Summer Band's Concert in the Quad.

BOTTOM: J.R. Estes, 11, and Tyler Legleiter, 9, play in the fountain outside Picken Hall yesterday. The boys took a break from playing to cool off.

Photos by:
 Fred Hunt and Matt Shepker

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