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### University Leader February 24, 1995

University Leader Staff

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## Inside

The American Indian Dance Theatre, consisting of Native Americans from several different tribes, will perform Tuesday in the Beach/Schmidt Performing Arts Center as part of the Gallery Series.  
See page 2.



## Weather

Friday	Saturday	Sunday
56 Sunny	65 Partly Cloudy	63 Partly Cloudy
25	36	37

## Briefs



### KFHS giveaway

Sometime between Friday and Sunday, "KFHS, The Rock of Fort Hays," will give away a free ticket for Tuesday's Wichita Thunder hockey game. Listen to win — your alternative source, KFHS. On the air weekdays 8 a.m. to 10 a.m. and 4 p.m. to midnight; weekends 4 p.m. to midnight.

### Pilot Award nominations

Nominations are being accepted for the Pilot Award. Seniors who will graduate this spring or summer are eligible to nominate an outstanding faculty member for this award. Turn in your nomination by March 8 in the Alumni Office, Custer Hall. Nomination forms can be obtained in the Alumni Office.

### Special Olympics

The State Special Olympics Basketball Tournament will be held March 16, 17 and 18. Volunteers are needed to help with this three day event. If you would like more information on how to get involved, contact Carol at 628-4276 or 628-1776.

### Scholarship applications due

The final deadline for scholarship applications is Wednesday. Students may obtain scholarship applications from the FHSU Office of Financial Assistance, Custer 303.

### SPURS applications

Just a reminder that SPURS applications are due at 4:30 p.m. today. If you have any questions, please call 628-4276.

### Interview opportunities

The following companies will be interviewing on campus during the month of February: Farm Credit Services, Olathe Public Schools, Wal-Mart, Principal Financial Group and Railroad Savings Bank. Sign up sheets are available in the Career Development and Placement Service office, Sheridan 214. DeKalb Swine Breeders, Inc., Sherwin Williams, Godfrey Hay & Rice, and Global Innovations will be interviewing on campus in March. Sign up sheets will be available in the office Tuesday.

### Free lecture

A color slide tour by Howard C. Reynolds titled "Andean Nature in Chile and Argentina" will be presented at 7:30 p.m. Thursday, March 2, in Albertson 108. This free lecture is sponsored by the department of biological sciences and allied health and Sigma Xi, honorary research society of Hays.

### Bookstore closed

The University Bookstore will be closed Wednesday from 8 a.m. to 2 p.m. for inventory.

### LineWrights

Line Wrights, a small, informal writing group meets every other week with phrases, plot lines, poems, etc. to bounce off of each other. Call 625-9115 for more information.



JON GROSSMAN / University Leader

Jeremiah Struck, Cody, Wyo., freshman; Tina Smith, Lake Jackson, Texas, freshman; and Sean Kelly, Lawrence senior hitch a ride on Kathy Argo, Carmel, Calif., senior, through the quad yesterday evening.

## Additional funds added to grants

Tammi Harris  
Senate reporter

At last night's Student Government Association meeting, LaNette Schmeidler, SGA secretary, said the Appropriations Committee of the Kansas Legislature decided to put additional money into various grant programs.

Schmeidler said, "The appropriations committee met today (Thursday) and voted to put more money into financial aid."

The following is the breakdown of where the additional money will go:

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- and \$100,000 to the Kansas State Scholarship Program.

"This will make up for the federal shortfall of financial aid," Schmeidler said.

These additions were created by the committee but still need to be passed by the Kansas House and Senate.

Sarah Young, director of Legis-

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Young said she talked to an SGA member from Ohio who said the Appropriations Subcommittee of Labor, Health, Human Services, and Education was getting ready to discuss the current "higher education budget appropriation, or specifically financial aid."

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Sarah Young, director of Legis-



## Faculty member to present recital

Karen Meier  
Staff writer

Fort Hays State Associate Professor of music Paula Boire will present a faculty recital at 3 p.m. Sunday, Feb. 26 in the Beach/Schmidt Performing Arts Center.

She will be accompanied on piano by Byrnell Figler, associate professor of music, and Arthur Pranno, instructor of music, on violin.

Boire's performance will be divided into three parts. In the first part, all the music she will perform will be classical. This will include pieces by Bach, Strauss and Mozart.

After intermission, Boire will perform a number of songs by Henri Sauguet. These songs, titled "Cirque" (which means circus), are short songs about players in a circus.

She will close this portion of her performance with two thank you notes by Jacques De Menasse.

During the third section of the recital, Boire will perform humorous parodies by Seymour Barab.

Boire, who joined FHSU faculty in August of 1994, received her undergraduate degree at Oberlin Conservatory of Music, her master's degree at the University of Houston, and her doctorate at the University of Arizona. In addition, she studied in Vienna for two years.

"I hope (students) will find out that what I've been teaching works. I'm hoping they'll have a good time. (Performing) goes beyond being a good technician. You have to color phrases, feel the mood. I hope they can see that," Boire said.

## Policy/from p.1

sor. It gets very messy."

The idea is to have a (policy) beforehand rather than wait for something to happen," Shapiro said.

"This is a very personal issue and once it is presented to the Faculty Senate it can be open for discussion," Shapiro said.

The proposed policy statement does not forbid faculty and student relationships, but "it strongly discourages even apparently consenting relationships."

The statement, as written, states, "If a consenting relationship does exist, it should be made known to a superior."

In this case, it would involve the chair of the department.

Donald Slechta, department of political science chair, said, "Whatever happened to common sense and trust. I suggest that everyone read 'Death of Common Sense' (by Philip Howard)."

"We have so many rules now that I fear no one is going to pay attention to the rules," Slechta said.

Dee Strong, communication graduate teaching assistant said, "I don't think it is appropriate to date a student or a professor. Then the statement is asking to get another person involved and if two people wish to date, they can wait until the semester has ended."

"I don't think the policy is strong enough. This statement won't guarantee that there won't be a problem down the road," Strong said.

"We're asking the chair of a department to be the date police together with all of the other responsibilities that they have," Strong said.

Shapiro stressed that this is a faculty point of view, not administrative or otherwise.

"One of the reasons why this has taken many months is it is a very personal issue. Like parking, when people are personally

## Native Americans unveil dancing, drumming traditions

Gabriela Snyder  
A&E editor

The beating of drums, the swiftness of feet, the grace of body movements, and the beauty of costume design all combine to form the American Indian Dance Theatre.

These Native American dancers, singers and drummers will be performing at 8 p.m. Tuesday, Feb. 28, at the Beach/Schmidt Performing Arts Center, as a part of the Encore Series.

The American Indian Dance Theatre was developed in 1987 by Barbara Schwei, producer, and Hanay Geigamagah, director.

The dancers and musicians come from many places including the Dakotas, Canada, the Great Plains, and the Southwest.

Apache, Cherokee, Cheyenne, Chippewa, Comanche, Navajo, Sioux, and Zuni are just a few of the tribes that will be represented.

The company presents dances from many regions. They will perform ceremonial, seasonal, spiritual, and social dances.

The company has toured throughout the United States and various other locations including France and Italy.

"Seeing this show is a chance of a lifetime. This show is the biggest and the best," I.B. Dent, University Activities Board director, said.

Today, the American Indian Dance Theatre has achieved worldwide recognition, and in the process has claimed its own unique place within the international and American Indian dance worlds.

Since its formation, the company has received support from the American Indian community who praise the company's goal of trying to preserve the important cultural and traditional aspects of the Native American people.

In 1990, the American Indian Dance Theatre gained recognition when its original cast album became the first recording Native American music to receive a Grammy nomination. A follow-up album was released in the Fall of 1994.

The company also received a Primetime Emmy Award nomination for a television performance they did in 1993 entitled "Dances for the New Generations."

"You're going to see an extremely colorful show. The costumes are just unbelievable," Dent said.

Tickets may be purchased at the Student Service Center in the Memorial Union. Reserved seating is \$13 for the public, \$11 for senior citizens and 18 and under, and \$9 for FHSU students.

Unreserved seating is \$9 for the public, \$7 for senior citizens and 18 and under, and \$5 for FHSU students.



COURTESY PHOTO

Leslie Barichello, a member of the American Indian Dance Theatre, is shown performing the older Traditional Dance for women.

involved, they have more to say about it," Shapiro said.

"There are some things that go through the committee and the senate very routinely, but there are others that don't."

"So this is one that has been very carefully thought over and I anticipate when it is presented to the senate that there again, it will be like starting from square one. I expect people in the senate will say 'I would like to have some input' and I think it is real important to have this input," Shapiro said.

Bruce Bardwell, assistant professor of communication, said, "I would imagine having a relationship with a student creates a problem in the workplace. Either good or bad, I question working that close. Also, disclosure of your personal life is being opened up."

The policy statement on consenting relations will be presented at the Faculty Senate meeting at 3:30 p.m. March 4, in the Pioneer Room, Memorial Union. The meeting is open to the public.

## The Devil's Disciple

by George Bernard Shaw

### A Tale of the American Revolution

What would Newt Gingrich and Rush Limbaugh have said and done at the beginning of the Republic if they had met the devil's disciple? It is the same old battle, undimmed by time—the conservatives versus the liberals. Is there too much violence in our lives? Too many illegitimate children? Too little prayer in public institutions? Secular humanism and relative morality in place of religion and strong family values?



Thursday, Friday & Saturday  
March 2-4 at 8 p.m.  
& Sunday, March 5, at 2 p.m.

Starring Brett Straight, Tony Royer, Kara Kramer, Rena Ryberg and featuring Steve Shapiro as Gentlemanly Johnny Burgoyne  
Directed by Lloyd Anton Frerer  
Designed by Bruce Bardwell & Tomme Williams

Tickets & Reservations:

Malloy Hall Box Office - 628-4225 Adults: \$5 Students: \$4 Felten-Start Theater in Malloy Hall

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The Leader

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Coors Light

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St. Pauli Girl

Light & Dark \$5.46

6 pk bottles

KAISER  
LIGHT BEER

## Burger King

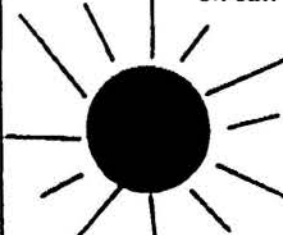
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## Entertainment News

## Jan Brady character called 'constipated'

LOS ANGELES (AP) — To actress Jennifer Elise Cox, TV character Jan Brady always seemed a bit, well, constipated. And that was the challenge in recreating on the big screen the role of the middle daughter on television's "The Brady Bunch."

"She was my favorite character growing up and watching the show," Cox told reporters in an interview before the movie opened last weekend.

"The first step is working on the voice. She just has this really breathy voice, and she has this look about her."

"It's almost like, you know, I hate to say constipated, but it's almost like, you know, very intense expressions!"

## NYPD Blue actor adjusts to success

LOS ANGELES (AP) — Nicholas Turturro is on the other side of the door these days.

The New York doorman-turned-leading man is still adjusting to his success as Detective James Martinez on ABC's "NYPD Blue."

"I used to be this crazy little charismatic doorman. I'd see the world go by me," Turturro says in Wednesday's edition of the *Daily News* of Los Angeles. "But all of a sudden, it's 'Mr. Turturro, can I have your autograph?'"

Turturro also stars in the movie "Federal Hall," which opened this month in limited release.

Acting runs in the family. Brother John recently played "Quiz Show" contestant Herbert Stempel.

## Reba's weight loss tip: water not beer

NEW YORK (AP) — Reba McEntire's dieting tip? Swap bottled water for beer.

The 120-pound McEntire credits the switch for helping her lose 25 pounds during the 1980s.

"I was big, real big," the 39-year-old country singer says in the March 14 issue of *Family Circle*. "Most of my weight came from drinking beer, which is very fattening."

McEntire says beer wasn't her only indulgence. She also liked to wash down cheeseburgers and chicken fried steak with malts. Lately, she's sticking to such low-fat staples as pasta, vegetables and fish — most of the time.

"If I really want a piece of chocolate cake, I'll take one bite," she says. "It's important not to beat yourself up if you cheat."

## Generation X actors not another 'Brat Pack'

NEW YORK (AP) — In the 1980s it was the Brat Pack. Don't even try to label the newest generation of actors.

"People like me and Brad Pitt and others are making completely different kinds of movies," says 24-year-old Uma Thurman, who earned an Oscar nomination for her role as a mod junkie mob wife in "Pulp Fiction."

"When the Brat Pack happened, there was a certain kind of movie: *Sixteen Candles*, *Weird Science*. The same people always worked together, and it was practically a cottage industry," Thurman says in the Feb. 27 issue of *Time* magazine.

Instead of the self-conscious teen roles that made Brat Packers such as Judd Nelson, Molly Ringwald and Rob Lowe famous, many so-called Generation Xers have cut their teeth on films of extreme range and tenor.

Wisconsin's Ryder, 23, earned her Oscar nomination for her portrayal of Jo in the old-fashioned "Little Women," on the heels of the hip "Reality Bites."

Keanu Reeves, 30, went from home-bound surfer boy in "Bill and Ted's Excellent Adventure" to quoting Shakespeare for "Much Ado About Nothing" before breaking the banks with the action-thriller "Speed" last summer.

"People my age have an enormous desire to do good work," says Mary-Louise Parker, who co-starred in Woody Allen's period piece "Bullets Over Broadway."

## Children's Theatre Company to perform on campus

## 'Animal Fables from Aesop' not only for children

Mark J. Dolesal  
Circulation manager

If you think that the Children's Theatre Company's production of "Animal Fables from Aesop" is only for children then you have not talked to Brenda Meder, executive director of the Hays Arts Council.

"This is the kind of theater that doesn't condescend or talk down to people."

"It is the kind of theater that adults can enjoy in the same way that children can, perhaps on a different level," Meder said.

"Animal Fables from Aesop," which will be performed at 2 p.m. tomorrow at the Beach/Schmidt Performing Arts Center, is a family theater production presented by the Hays Arts Council in cooperation with the University Activities Board.

Meder described the Children's Theatre Company as a very good example of high-level professional theater and that the perception that this is primarily for children should be dispelled.

"The typical Children's Theatre Company audience is composed of more adults than children (55 percent adults and 45 percent children) and about 25 percent of the total audience is comprised of single adults, couples without children and grandparents," Meder said.

Meder described the production as a visually challenging spectacle that depicts Aesop's moralistic fables through the music and dancing of a myriad of splendidly costumed animal characters.

"This presentation is literally Aesop's fables interwoven as a cohesive piece of theater," Meder said.

The play was inspired by Barbara McClintock's illustrated children's book of Aesop's fables, and the costumes in the play are an attempt to recreate McClintock's rich Victorian artwork.

Meder said the play depicts 15 fables, including "The Wolf and the Lamb," "The Country Mouse and the City Mouse" and "The Wolf in Sheep's Clothing," in the framework of a country fair, using the classic race between the tortoise and the hare as an ongoing theme for the play.

The score, composed by Roberta Carlson and recorded by the St. Paul Chamber Orchestra, was given high praise in Lynne Heffley's Los Angeles Times review of the company's January performance at the University of California at Los Angeles.

"The score is a knowledgeable, sophisticated tribute to 19th century music gracefully integrating ballet, operetta and music hall styles," Heffley wrote.

"The quality of the vocalization and the ballet is just wonderful," Meder said.

The Children's Theatre Company, based in Minneapolis, Minn., presents more than 500 performances each year for more than 400,000 theatergoers in Minnesota and across the country.

Meder pointed out that this theater company is one of the most prestigious children's theater companies in the world.

"This is a wonderful company with a 30 year reputation as the nation's largest theater company for young audiences and is second only to the Central Children's Theatre of Moscow," Meder said.

The Children's Theatre Company's previous touring productions have included "Rebecca of Sunnybrook Farm," "The Jungle Book," "Pippi Longstocking," "Hansel and Gretel," and "Little Women."

Tickets can be purchased at the Hays Arts Center, 112 East 11th or at the Student Service Center in the Memorial Union.

Tickets for the production are \$3 for children 14 and under and \$6 for adults.



COURTESY PHOTOS

ABOVE and LEFT:

The Children's Theater Company will give a production of "Animal Fables from Aesop" at 2 p.m. tomorrow at the Beach/Schmidt Performing Arts Center. The production is presented by the Hays Arts Council in cooperation with the University Activities Board.

## Codes from p. 1

camera to document your items. You need to take this to another location in case you have a fire; you can prove what you had."

Claycamp said the low cost of

renter's insurance is often very surprising.

"Many standard homeowners can extend the policy to cover items lost in a dormitory room fire, but it would only be a percentage of their cover-

age," Claycamp said.

"Students should know that we spent \$200,000 in an 18 month period to install state of the art alarm systems," Culver said.

"Also, that people need to leave the building immediately (upon hearing the fire alarm) and that if they have to go out to inclement weather the other halls are instructed to open up their doors for people to come in."

Culver said setting alarms off is a "serious offense. Not only is it a bad thing to do, the law in general looks at this very seriously."

Culver said, "There are two possible ways that the perpetrator could be handled. The university can take disciplinary procedures or the state could prosecute."

District Court Judge Thomas Scott said, "Transmitting a false alarm (of a fire) is a Class A misdemeanor. The maximum charge is a fine of up to \$2,500 and/or the maximum of one year in the county jail."

Hays Fire Chief Wayne Schwartz said that when an alarm on campus is sounded the Rural Fire Department, who is responsible for the campus, and one engine company from the Hays Fire Department respond.

## AIDS from p. 1

when he was 16 years old.

He was a member of the 1980 Olympic squad but did not get to compete because of the U.S. boycott of the Moscow Games.

Four years later in the Los Angeles Olympics, he dominated the competition, completing the first springboard-platform sweep in 56 years.

The boycott of the 1984 Games by Soviet bloc nations kept many athletes away from Los Angeles and may have left some question about the gold medal performances by Louganis.

That convinced him to come back for the 1988 Games in Seoul, where his attempt to repeat was nearly thwarted by the accident when he struck his head during a preliminary dive. Louganis had jumped a bit too close to the board and caught the back of his scalp on his way down.

The wound took five stitches to close the wound and there was the possibility that the accident would take Louganis out of the competition.

Louganis went on to a second straight gold medal sweep, taking both the platform and springboard titles. When the Seoul Games ended, he announced his retirement at age 8.

Louganis was the only diver to score consecutive perfect 10s in an international competition. He also held three world championships, three Pan American championships and 48 U.S. national titles at one point.

## Attention Seniors: Don't forget to order your graduation announcements.

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## The editor's desk...

... When Doug Limbaugh has been told he was HIV positive (see above), he said during the 1988 Olympics people will be talking about the blood on his jersey and spilling sweat blood and so forth.

The trouble about this possible story is that it would be a disaster for the Olympics, similar to the blood on the jersey and the blood on the jersey and the blood on the jersey.

The rules say that if a player has a spot of blood on his jersey he must

change uniforms.

Through precautions with respect to AIDS are important and necessary, these kinds of rules are overkill.

For a player to become infected from blood on a jersey, he would need to not only have an open wound somewhere on his body, but he would also need to grind that wound into the blood-soaked jersey. Even then, the chances of infection are slim.

The chances of being infected from blood spilled into a chlorine-filled pool are probably even slimmer.

—editorial by Scott Aust

## Other editors speak...

It seems that the main method that the torchbearers for the Left have for discrediting my columns is to pin the label of "Rush Limbaugh disciple" on me.

If that is the label they choose to bestow me with, then I will wear it as a badge of honor.

As for Basinski's attack on Ronald Reagan's intellectually challenged mind, I'd prefer Reagan's belief that a government big enough to give you everything you want is a government big enough to take everything you have, over a Bill Clinton who believes that prosperity and happiness can only come from a government program.

Sorry Dr. Basinski, this "arch-reactionary" is no more a fan of "old-money elitists on the Charles River" than he is of "white (is white now a derogatory term?), upscale corporate America."

Your bleeding heart liberalism seems to think that if someone favors the rollback of the modern plantation (i.e. The Welfare State) then they spitefully desire to "punish the homeless, teenage mothers, or little kids on welfare."

I didn't know that compassion was keeping the huddled masses in shackles, subservient to a gargantuan federal leviathan.

Basinski also blames Reagan for the Savings and Loan debacle and the tripling of the budget deficit.

He seems to forget that Reagan's tax cuts increased federal revenue by 100 percent in an eight year period. Unfortunately congressional porkmeisters increased spending during the same period by 145 percent, according to my latest edition of the World Almanac. The Savings and Loan debacle was the result of regulations written by Democratic Congressmen too cozy with the Savings and Loan banking lobbyists.

Cory Chapman also weighs in with beliefs that the GOP wants to shut up artists who do not conform to the ultra-conservative vision of society.

Chapman doesn't realize that most Republicans don't care about some twisted vision of what constitutes art (i.e. Crucifixes soaked in urine or Robert Mapplethorpe's pornographic creations), but we do believe that when the government begins to fund that crap then maybe it is time for the government to get out of the art business.

And Chapman misinterprets my words to say that "the federal government might actually shrink if artists are kicked off the federal dole."

And that artists might get kicked off the federal dole AND the federal government might actually shrink.

Chapman also claims my belief that the Republicans don't hunger for the welfare state when women and minorities knew their place as "childish at best and dangerously jingoistic in its darkest form."

I suppose that given that infantile argument I should recant my beliefs since Chapman apparently knows something about these racist and racist Republicans that I don't.

The only comment I can think of for Ron Rohlf and his student Ashland is to forget the blame for the federal guilt that is causing our economic problems.

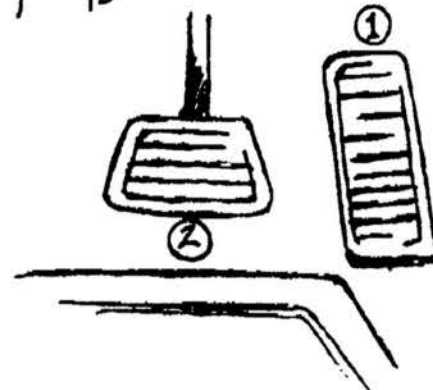
Editor's note: In the Tuesday, Feb. 21 edition of the Leader, part of the letter to the editor by Ron Rohlf, Ashland graduate student, was incorrectly printed. The correct letter reads as follows:

should have been included at the end of Pfeiffer's quote: "I will not see a written expression of my opinion in the Leader to the tune of my own opinion." The Leader's editorial board or misquoting this omission may have caused.

## COLLEGE ED'S DRIVING TIPS



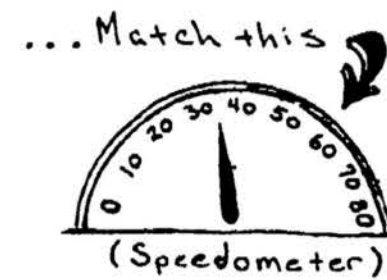
For those of you that might not know...



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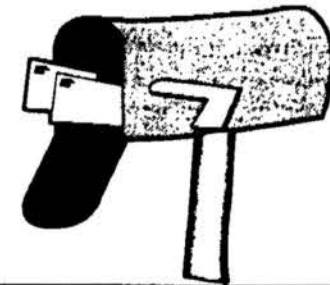


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## Campus MAILBOX



## Columnist said to have graduated from 'Limbaugh School of Journalism'

Dear Editor:

Any person who's read the last three of Mark Dolezal's columns realizes this guy graduated from the Rush Limbaugh School of Journalism.

You know the Rush recipe. A pinch of half-truth, a dash of invective, and voila — before you stands an intellectual shambles masquerading as an argument.

Nice try Mark, but the reasoning, as opposed to the rabidly emotive half of the population, just ain't buying it. Let's dedicatedly deconstruct his latest litany of errors and see what, if anything, remains.

First, suggesting that Barbara Streisand is the intellectual soul of the Democratic party is like saying that Ronald Reagan, as President in the 1980s, bestrode America like some intellectual colossus.

It's like arguing conservatives ran Reagan due to the awesome power of his mind. The truth is, even Reagan's own trusted conservative minions admit the guy was pretty much out to lunch mentally throughout the decade.

The difference of course is the Republicans actually had the temerity to run that befuddled B-grade actor for the most important political position in the free world.

Now there's irresponsibility that generated real human suffering. To wit: the tripling of the budget deficit; the savings and loan crisis that taxpayers are still funding; as well as the Iran-Contra scandal — the last of which Reagan conveniently testified under oath he forgot. And that's the short list of problems caused by the Great Helmsman.

At least the Democrats have the sense to keep their flukes from running for office. Sorry Babe!

Also, does Dolezal know anything about Harvard University other than the phoney Limbaugh line that it's a rat-hole for Liberalism?

For example, people like Henry Kissinger, Irving Kristol, William Buckley and others have long been associated, as teachers or researchers, at that elitist citadel on the Charles River.

These people are hardly Stalinists. Truth is, Harvard is about as great a nest of privilege and perks as you're liable to find in a democratic society. Its old-money elitism, as FDR eloquently noted a half-century ago, ought to be enough to make an arch-reactionary like Dolezal blush with pride.

I think the hard facts are plain. Much of the contract on America of the new Republican Party is just plain mean-spirited, downright punitive. It's the 80s revisited.

If greed was so good, why is America in such a mess today? It might make our country feel better, sadly, if we punish the homeless, teenage mothers, or little kids on welfare, but these measures won't improve our nation.

Rather they'll continue to divide a people that is already desperately in need of common ground. If being a bleeding-heart lib-

eral, then, means caring about other fellow countrymen and the future of all America — not just white, upscale corporate America — then count me in.

I'm happy to walk in the company of Jefferson, FDR, Jack Kennedy, Hubert Humphrey, and all those other leftists who stood for the little man against the rich man.

Or in the end, maybe being a liberal means being generous in doling out the truth.

The truth, I fear, is something in short supply in Limbaugh, Gingrich and their epigones like Mr. Dolezal.

Paul A. Basinski  
assistant professor of  
political science

## Make that, the 'Rush Limbaugh School of Disinformation'

Dear Editor:

It has become apparent that Mr. Dolezal is a firm follower of the Rush Limbaugh School of Disinformation.

To begin with, neither Barbara (sic) Streisand nor the Dean of the John F. Kennedy School of Government claimed the Ms. Streisand was "one of the nation's foremost political thinkers."

Mr. Dolezal proceeds to criticize a character portrayed by Ms. Streisand in a movie made 20 some years ago and claims that the views of the artist are the same as those of the character.

It is evident that Mr. Dolezal has either not bothered to learn anything about 20th century American history or skipped class on those days when the facts presented failed to paint conservatives in complimentary colors.

The character in "The Way We Were," like many Americans in the 1930s, admired an ideal that was thought to be achieved in Stalinist Russia. That admiration died in the mid 1950s as the truth about Stalin was revealed.

Of course, all of this is irrelevant because the movie wasn't about Stalin, or the political views of the people being portrayed; it was about the emotions of the characters and the times they lived in.

Further, though half of Mr. Dolezal's editorial was dedicated to "The Way We Were," the movie had squat to do with the speech delivered by Ms. Streisand.

Admittedly, the second half of the editorial was dedicated to the speech actually given, though it also is filled with senseless sidebars. While it is true that Bob Dole has never publicly, or privately for that matter, fondly reminisced about slavery, Mr. Gingrich has advocated removing the children of the poor and placing them in orphanages.

The right wing of the Republican party does want to shut up artists who do not conform to the ultra-conservative vision of society. The assumption on the part of Mr. Dolezal that Barbara (sic) Streisand believes there "was no art in America until Lyndon Johnson decided to subsidize it" is absurd.

Ms. Streisand never indicated that the quest to balance the budget was psychotic, she merely questioned the method of the party in

power. There may be some validity to purchasing military aircraft to protect national interests but I question Mr. Dolezal's attaching this spending to protecting our borders.

Protect our borders from who? I have seen no indication of hords (sic) of crazed Canadians preparing for invasion. While it is true that thousands of Mexico's poor cross our southern border, our military is not stationed there. Is Mr. Dolezal suggesting it should?

Finally, Mr. Dolezal suggests that: 1) the federal government might actually shrink if artists are kicked off the federal dole; 2) Ms. Streisand, and all who might agree with her, is wacky for believing that the Clinton administration has been doing a good job; and 3) the Republican party doesn't hunger for the good old days of Ozzie and Harriet when women and minorities knew their place. This is childish at best and dangerously jingoistic in its darkest form.

I am not saying all views of the political right are wrong. What I am saying is that caring about those who make less than \$100,000 a year, read liberal, is not the root cause of all the problems in America.

Cory A. Chapman  
Teaching Assistant

## Streisand column sparks yet another Limbaugh reference

Dear Editor:

I have a question regarding the editorial in Tuesday's Leader written by Mark Dolezal entitled, "The left's 'foremost political thinker.'" Is Mr. Dolezal an inspired political critic or is he simply a right wing party hack?

Consider all the "whining" and teeth gnashing Mr. Dolezal and his "ilk" have done regarding the evil press and its left wing agenda.

Horror! Wouldn't you think some editorial restraint would be exercised by the folks on the right in order to give the appearance of traveling the high ground?

Not Mr. Dolezal. Editorial after editorial hammers out the same themes one might expect to hear on any typical episode of the ever-enlightening and unambiguously radical right Rush Limbaugh show. Talk about agenda.

Please don't get me wrong. I believe everyone should be encouraged to speak their mind, whether they lean left, right or not at all. However, the hypocrisy of Mr. Dolezal and his "ilk" are enough to turn stomachs (please pass the Roloids).

Ron Rohlf  
Ashland graduate student

Editor's note: All letters to the editor must be signed. We will not accept anonymous letters. The Leader reserves the right to edit letters and columns to conform to Leader style. Publication is not guaranteed.

## LEADER

Picken Hall 104 • 600 Park Street  
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The University Leader (publication number 51990) is published every Tuesday and Friday except on university holidays, examination periods and specifically announced occasions. Student subscriptions are paid by activity fees. Mail subscriptions cost \$25 per year. Third class postage is paid at Hays.

The Leader encourages reader response. Letters must be signed and include phone number, hometown, classification and/or title. The Leader also accepts guest columns. Columns of up to 750 words must be typed, double spaced and comply with the above specifications. Guest columnists will be required to submit columns to an editor in person and must sign a release. The Leader reserves the right to edit columns. Letters or columns can either be dropped off at Picken 104, Attn. Editor. Publication is not guaranteed.

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## Tiger baseball team to open season

**Ryan Buchanan**  
Sports editor

Buy me some peanuts and Cracker Jacks, it's time for the start of the 1995 Tiger baseball season.

Fort Hays State will play its season opener tomorrow as the Tigers travel to Denver to take on Regis University in a doubleheader beginning at 1 p.m. Sunday the Tigers will move on to Greeley, Colo., for a doubleheader against the University of Northern Colorado beginning at 1 p.m.

Regis and Northern Colorado hold record of 2-0 and 2-3 respectively.

"We're very excited to get started this season," Coach Curtis Hammeke said.

"Both of the teams we play this weekend are very good and will be a good challenge for us," he said.

The Tigers' first home game will be March 4 and 5 as they play host to Regis.

The team has been practicing since Jan. 9, and the unseasonably warm weather in the past two weeks has enabled the Tigers to hold more outdoor practices and scrimmages.

"I think we're a little bit better prepared to start the season than we have been the last couple of years," Hammeke said.

This year's team features a combination of returning Tigers and a slug of talented new players.

Offensively, the Tigers look for high point production through the combination of power and speed.

"This is an outstanding offensive team. We'll definitely have some strength offensively because of our speed and our power."

"This will definitely be a high scoring baseball team, probably the most talented group offensively that we've had here for some time," Hammeke said.

"Our team already understands that we're going to have to score a lot of runs to win ball games," he said.

Defensively, Hammeke will rely on their versatility and the ability of many players to play a number of different positions.

Right-handed junior Danny Traffas and senior southpaw Brian Thurlow return on the mound for the Tigers this season, and will start in the doubleheader against Regis.

Right-handed juniors Cesar Romero and Curt VonLintel will start against Northern Colorado.

Sophomore Jason Goetz and jun-

ior Shawn Oakland will be the go-to men in the bullpen for the Tigers this weekend, along with freshman Aaron Cleveland, sophomore Danny Dinkel and junior Cory Bieker.

Junior reliever Todd Bashore is currently out with a shoulder injury but is expected to be FHSU's top closer.

"I think at our level pitching is always going to be a question, and certainly this is no exception," Hammeke said.

"We've got some guys who we think can pitch, but we're anxious to go out and see what they can do against somebody else," he said.

The Tigers' greatest amount of versatility comes from the infield.

Senior Chay Gillespie returns behind the plate.

Also returning at first base is senior Billy Grace.

Grace who has been plagued by knee injuries throughout his college career will get relief from junior Dave Bies.

This combination will allow the Tigers to alternate the two players between first base and designated hitter.

Junior Jaime Verela will start at second base.

Junior Corey Blecke, who played second base for the Tigers last year will back up Verela, and rotate in at third base.

Junior Brian Keck returns at shortstop.

Senior Brandon Traffas will start at third base and will also switch off with Keck at shortstop.

"We're very solid defensively and offensively around the infield," Hammeke said.

"We have those four guys to rotate around the infield who are all very good athletes, so we're very solid on the infield."

"We've got a lot of versatility, a lot of depth and a lot of competition at those positions," he said.

The Tigers have even more depth in the outfield.

Seniors Darrin Sterrett, Hank Humphreys and Jimmy Siokos return in the outfield accompanied by new players sophomore Chad Erway and juniors Brad Seusy, Dionandre Josenberger and Corey Carver.

Carver will get the start in right field. Seusy will start at center, and Josenberger will start in left.

"The outfield has even more depth than the infield," Hammeke said.



FRED HUNT / University Leader

University of Nebraska-Kearney junior forward Ryan Samelson defends against Fort Hays State Tiger junior guard Geoff Eck during Wednesday's game in Gross Memorial Coliseum.

## Tigers win 20th game of the season

**Ryan Buchanan**  
Sports editor

The Tiger men's basketball team won its 20th game of the year Wednesday night in a 120-96 run-away against University of Nebraska-Kearney.

The win advances Fort Hays State's record to 20-5 overall and 11-3 in the Rocky Mountain Athletic conference.

Mesa State College holds a one-game lead over the Tigers in RMAC play heading into the final weekend of regular season.

FHSU will travel to the University of New Mexico-Highlands for its final conference game tomorrow at 9 p.m.

"We really need that one Saturday. If we can get that one, we've got four in a row and we'll have that momentum we need going into

the conference tournament," Garner said.

The Tigers moved up one spot to 19th in the latest NCAA Division II poll.

Senior forward Dennis Edwards led the Tigers in scoring with 30 points. Sophomore center Alonzo Goldston followed with 26 points and 12 rebounds.

Three other Tigers scored in double figures.

Senior forward Steven McKelvey had 19, and junior guards Geoff Eck and Chapanez Hale had 12 and 10 points respectively.

Hale also served up 11 assists. FHSU was able to hold Kearney's chief scorers under control.

The Tigers limited senior center Mike Mueller to 18 points and held junior forward Ryan Samelson to just 12 points.

FHSU shot well from the floor,

hitting 58.4 percent to Kearney's 50.7 percent.

The Tigers utilized an effective eight-man rotation that kept its players fresh and the Kearney defense guessing.

"It helps a lot to know that you can bring players off the bench. I'm very comfortable with about eight or nine players, so I really don't care who's in the game," Coach Gary Garner.

"It keeps our kids fresh and it keeps their defense unsure because they may guard three different players in the same night," Garner said.

FHSU jumped out in front of Kearney quick, taking a 22-11 lead at the 14:29 mark.

Goldston led the way by scoring six points in the first five minutes of the game.

But Kearney slowly crept back into the game making a 14-3 run to tie the score at 29 at the 8:56 mark.

The Tigers got their offense back on track and with 2:22 remaining in the first half reclaimed a 12-point lead.

FHSU led 57-47 at halftime. The second half saw FHSU maintaining a 10-point lead until the 12:18 mark.

In the next two minutes of play, the Tigers went on a 14-4 scoring spree that made the score 88-66.

The Tigers ran away in the final ten minutes of the game to claim the 120-96 victory.

"We got off to a really fast start, but then we stopped moving offensively."

"It was so easy to throw it in to Alonzo early that it kind of caused us to start standing around, instead of really getting good movement."

"But we finished really strong," Garner said.

## FHSU women win defensive battle

**Ryan Buchanan**  
Sports editor

Defensive battles have been the story of the Fort Hays State women's basketball team's action in the Rocky Mountain Athletic Conference this season.

And Wednesday's game against University of Nebraska-Kearney was no exception.

The Tigers defeated Kearney, 65-55, for their 20th win of the year.

"At this level, these basketball games are always defensive battles, and you can see by the score that it was a defensive battle," Coach Tom Mahon said.

"Our half-court defense is what won that basketball game," he said.

Only four other FHSU women's basketball teams have won 20 games in a season in school history.

The Tigers remain tied with Chadron State for the conference lead going into the final game of the regular season.

Saturday, FHSU takes its 20-5 overall record and 11-2 RMAC record to the University of New Mexico-Highlands.

Tip-off is set for 7 p.m.

"The thing about Highlands is it gives us a chance to tie and repeat as conference champions. And I think that will be enough incentive for us to go down there and play well," Mahon said.

Freshman Guard Shelby Hayden

came off the bench Wednesday and took control for the Tigers offensively, and led with 15 points.

All of Hayden's points came in the second half.

"For a freshman, Shelby Hayden stepped up and played a great basketball game," Mahon said.

"She came off the bench and decided she was going to try to take over the game, and she did a nice job," he said.

Senior center Heather Blue followed with 14 points and senior forward Amy Scoby finished with 12 points and seven assists.

Senior Kristin Wiebe led the Tigers in rebounding with 12.

The two teams exchanged leads six times in the first half.

Kearney hit two shots in the final two minutes of the half to take a 25-20 lead at intermission.

FHSU hung with Kearney through the first four minutes of the second half and at the 16:03 mark, the Tigers trailed 33-28.

Then the Tigers stepped up their defensive intensity and went on a 14-0 run that ended at the 9:17 mark with FHSU leading 42-33.

Behind the scoring of Hayden and continued tough defense, the Tigers rode out a 10-point lead to take the 65-55 win.

"Nebraska-Kearney is a good basketball team and they're going to be a big part of the conference tournament. I'll guarantee it," Mahon said.



FRED HUNT / University Leader

Lady Tiger Tiffany Bunnell tries to block a pass to University of Nebraska-Kearney's Robyn Ramey.

## Track team to compete in RMAC Indoor Championships, in Golden, Colo.

**The University Leader**

The Fort Hays State indoor track team travels to Golden, Colo., tomorrow to compete in the Rocky Mountain Athletic conference indoor cham-

ionships.

Field events are scheduled to begin at 9 a.m. with the running events to follow at 11 a.m.

Last season both teams finished third in the indoor meet.

## FHSU to be site for 1-2-3A State Wrestling

**Karen Meier**  
Staff writer

Fort Hays State will host the 1-2-3A State Wrestling Tournament this weekend, according to Athletic Director Tom Spicer.

The tournament will begin at 9:30 a.m. tomorrow and will be completed by approximately 9 p.m. on Saturday.

"(As the tournament hosts) we're responsible for making sure the tournament runs properly. We provide crowd control, give directions. You have to make sure you have enough manpower for supervision, security, and to be able to answer questions. You're not only providing a facility, but a hospitality," Spicer said.

For providing this service, FHSU receives a percentage of the gate fee, "which basically covers our overhead," Spicer said.

Spicer said that FHSU has hosted the tournament for over 25 years and the tournament brings a large number of people to Hays. "Using the multiplier used by the Visitor's Bureau, to take into account the parents, coaches, fans, etc., you're looking at seven or eight thousand people."

These people have a large impact on the economy of Hays, according to Jana Jordan, director of the Hays Convention and Visitors Bureau. "It's really hard to track actual numbers, but we know the motels are full and the restaurants get an onslaught of customers. It's impossible to find a num-

ber. We know it has a tremendous impact."

Jordan said the Convention and Visitors Bureau estimated that each athlete brings 2.5 spectators. "Because we're the host of the smaller tournament, the community members are even more likely to come," Jordan said.

"The tournament has a tremendous impact on the economy because not only do people go to the tournament, but they stay in motels; they eat in restaurants; they go shopping. Who knows how many people run to Wal-Mart because they forgot their toothbrush?"

Area businesses reported they expect increased numbers of customers this weekend.

Jan Ristow, assistant manager for Motel 6, said, "Wrestling definitely helps us." She indicated that reservations have increased for the weekend.

Chuck Bliese, general manager of Holiday Inn, said, "We're booked for at least a couple of days."

Deana Rupp, marketing director of McDonald's, said McDonald's is anticipating a crowd this weekend. "We definitely hope to see an increase at both restaurants over the whole weekend."

Rupp said that McDonald's has responded to this expectation by scheduling extra workers.

"Whenever we hear that there's a tournament in town, we schedule accordingly," he said.