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Inside

The Fort Hays State Men's and Women's track teams compete at home in an indoor meet. The Tiger men took the top three places in the pole vault.
See page 6.



Weather

Friday	Saturday	Sunday
52 Gusty 18	57 Sunny 25	65 Sunny 36

Briefs

Symphonic Winds

The Fort Hays State symphonic and jazz ensemble will perform at 3 p.m. Sunday at the Beach/Schmidt Performing Arts Center.

Free Movie Night

There will be a free showing at the movie "Four Weddings and a Funeral" at 8:30 tonight at the Protestant Campus Center, 507 Elm St. Everyone is welcome.

Scholarship applications due

The final deadline for scholarship applications is March 1. Students may obtain scholarship applications from the FHSU Office of Financial Assistance, Custer 303.

Black History Month

Jean Salien, professor of modern languages, will speak on "African Diaspora and the Western World" at 7 p.m. Monday in the Sunflower Theater, Basement, Memorial Union.

Interview opportunities

The following companies will be interviewing on campus during the month of February: Crop Quest, Farm Credit Services, and Olathe Public Schools. Sign up sheets are available in the Career Development and Placement Service office, Sheridan 214. Wal-Mart, Principal Financial Group and Railroad Savings Bank will be interviewing on campus in March. Sign up sheets will be available in the placement office on Tuesday.

Astronomy Club

The Fort Hays State Astronomy Club will hold a public viewing night. The main feature will be Mars. The observatory will open at 7:30 p.m. We will meet in Albertson 108. Everyone is welcome.

Art Exhibit

The First Great Plains National Exhibition will have an opening reception from 7 to 9 p.m. today in the Moss-Thorns Gallery of Art, Rarick 102. The exhibit will run through March 24. Gallery hours are from 8:30 a.m. to 4 p.m. Monday through Friday.

Social Work Club

The Social Work Club will meet at 3:45 p.m. Monday in Rarick 306.

Campus Brown Bag

The Campus Brown Bag A.A. group will meet at 11:30 a.m. today in Picken 311C. If you think you might have a problem with alcohol, come join us and share our experiences, strengths and hopes. Bring your lunch!

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Leftwich speaks for Black History Month



Scott Aust
Editor in chief

As a part of Black History Month, Charles Leftwich, dean of the college of education, spoke last night about "triumphs and challenges of minority students on a majority campus."

Leftwich has earned a bachelor's degree from Lincoln University, a master's degree in education from Temple University, and a doctorate in education from Harvard University.

Leftwich's speech, sponsored by the Fort Hays State Black Student Union, focused on some of the challenges minority students may encounter when they enter the college environment. Leftwich said his work in this area has tended to focus on African Americans on majority white campuses.

"I've also learned, that in the final analysis we are more alike than we are different."

He said that the experiences of many different groups have been very similar in outcome.

"When I speak of minorities on majority white campuses, I am really also talking about females, I'm also talking about hispanic Ameri-

cans, and all the variety of differences," he said.

Leftwich spoke about the so called "disadvantaged" student, saying the label may have become a "self-fulfilling prophecy" because students did not know they were disadvantaged until someone told them they were.

"I think that designation of disadvantaged set a tone," he said.

Leftwich said there are two truisms when someone from a "disadvantaged" background enters into the higher education environment.

"It is both the realization of a dream, a dream that may not have even been spoken of a generation or two ago, and it is also an immediate contest," he said, "because it is an adaptation to an environment that by definition is unique."

He said higher education is a particular culture with an entire set of rules, many unspoken. A student coming from a culture which is "alien and different" finds many opportunities for confrontation and challenge.

Leftwich said the first challenge a student will face is that of the faculty.

"They are the only way a given student is going to master the knowledge and content...so the student can get their ticket, the degree," he said.

See Leftwich/p.3



JON GROSSMAN University Leader

Charles Leftwich, dean of the college of education, spoke last night in the Sunflower Theater on the challenges to minority students on white majority campuses.

Classes to meet general education requirements

New courses introduced

Scott Aust
Editor in chief

The department of modern languages is in the process of adding three new civilization courses which students seeking bachelor of science degrees can use for general education credit.

If the courses are approved, they will be offered in addition to the French, German and Spanish I and II courses already available.

Department of modern languages chair Ruth Firestone said the department hopes to give students who might never study another language an opportunity to know something about the culture of the countries in which French, German and Spanish are spoken.

"What we want to do is add new options for students who either don't have the time or who just want to learn something about (foreign culture) as a preliminary (to taking a foreign language)," Firestone said.

The new courses are MLNG 101 French Civilization, MLNG 103 Modern German Civilization and MLNG 107 Hispanic Civilization.

However, students seeking bachelor of arts degrees will still be required to complete the 10-hour foreign language requirement.

Firestone said B.A. students can still enroll in the civilization classes.

"We would like them to take it if they want to, but it won't go toward their foreign language requirement,"

she said.

"We want to use the courses to recruit from other majors," Firestone said.

Because Beginning I and II language courses were not faring well in enrollment of non-B.A. majors, the new courses were developed to recruit those majors to the modern languages program.

Firestone said these courses are intended as an introduction to each civilization and will be taught in English, so a student does not need to know a foreign language to enjoy the new classes.

"The reason we are going to this is because it is a part of the mission of our academic discipline to teach language, literature and civilization," she said.

Firestone said the new courses would cover culture much more in depth compared to the coverage provided in the current general education language courses.

"We do teach civilization at an advanced level to our majors, but we don't teach it to people who otherwise might not ever get to know anything about it. That's a gap in our program," she said.

Firestone said students in beginning languages are introduced to culture in little bits and pieces, which are not coherent or complete.

"Civilization is a short cut to give students a coherent survey of the culture that will serve as a substitute for and/or a complement to language

study," she said.

Firestone quoted from an Oct. 18, 1994 memo from Larry Gould, dean, college of arts and sciences, in which he voiced support for the program.

"The two sets of courses (language and civilization) will reinforce one another and provide an additional point of contact for issues of culture and diversity (Goal J of the university strategic plan)."

"Together they address not only the strategic planning of the university and the humanities orientation of the liberal arts, but they also feed into a practical demand in the marketplace for people trained in the language and culture of other countries."

"In sum, the two packages are needed as options for the entire student body," Gould said in the memo.

Firestone said the department will not be reducing any language course to meet the needs of the new courses. Current faculty will be used to teach the courses.

"We do look for an increase in enrollment, but a cost effective one," she said.

Firestone said that class size in beginning language courses are frozen at around 20 students.

But, the new courses will not have such class size limits placed on them.

Therefore, she said, any number of students can enroll and be taught by one faculty member.

See Courses/p.3

FHSU emblems, name discussed in SGA

Tammi Harris
Senate reporter

The change in the printing procedure of Fort Hays State name and emblems was discussed at last night's Student Government Association meeting.

The various products this change in printing procedure will affect includes

such things as the printing of student organizations or university department t-shirts, hats, sweatshirts, or any other printed material that may carry the FHSU name or emblems.

"The university has decided that it would be a good idea to protect the university's name and emblems," Lisa Heath, SGA adviser, said.

As a result of wanting to protect the emblems and name, the university has entered an agreement with a company called Licensing Regulatory Group (LRG).

This system has been in effect since October.

From now on, students will need to have their art work approved by University Relations.

In order for students to use the FHSU emblem or name on any printed material, they will need to receive a waiver that says the student has the permission to "go

out into the community, and you can have your t-shirt, plaque, or whatever printed," Heath said.

"Commercial vendors will also have to have their art work approved or they will pay a 7 percent royalty fee that will be returned to the university," she said.

The royalty fee will "go to a fund in the presidents office," she said.

Currently, Audrey Nogle, SGA president, is investigating

to see exactly where this "fund money" is going to go.

LRG does not just affect the Hays area, it is all over the country.

"The vendors have an option to pay a \$50 licensing fee and then be able to print things that have our name or our symbols on it," Heath said.

If this fee is paid, and a few other requirements are met, such as insurance, then the vendor will be licensed to print the FHSU material.

Currently there are several Hays area businesses with licenses pending, but as of now, there are no licensed vendors, Heath said.

If any student has questions

See SGA/p.3



International Spice

Ed DeSouza, Culaba, Brazil, senior, speaks to the audience during International Spice-Brazil last night at the Backdoor.

FRED HUNT/University Leader

Allegations of child abuse made by former neighbor lead family to sell movie rights

OMAHA, Neb. (AP) — A Murdock couple sold the movie rights to the story of how their children were removed from their home for suspected child abuse.

The three children were returned after a month, no abuse charge was filed and Teresa and Jeff Timm have sued Cass County and state officials over the June 1993 incident.

The Timms will not say how much money they're getting or who might be planning a made-for-television movie.

The Timms are represented by Omaha lawyer Martin Cannon.

He has said authorities were duped

by a former neighbor who made allegations. He said authorities jumped to conclusions and ignored the lack of physical evidence.

Mrs. Timm said she and her husband resisted requests to buy their story. But she said an attorney advised them that even if they didn't sell the rights, that couldn't stop a studio from doing a movie.

"We figured if they could do something like that, we might as well get some money for it. It's not for us, really. It's for our kids," she said.

Meanwhile, Mrs. Timm has pleaded innocent to a charge of disturbing the peace, for allegedly threatening the former neighbor.

The case is set for March 9 in Lancaster County Court.

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Photography talents revealed in five-state competition, exhibition

Mark J. Dolezal
Circulation manager

The work of several Fort Hays State students and faculty members will be displayed in the 11th annual Five-State Photography Competition and Exhibition hosted by the Hays Arts Council.

The exhibition begins today and runs through March 18 at the Hays Arts Center Gallery, 112 East 13th Street, which is open from 10 a.m. to 4 p.m. Monday through Friday and from 10 a.m. to 1 p.m. on Saturdays, with an open house tonight from 7-9 p.m.

Fred Hunt, Schoenchen senior; Blaine Fisher, Hays junior; Michael Jones, Norton graduate student; Jennifer Runke, Hays sophomore; and Mark Rohlf, Hays junior, all have work featured in the exhibition.

Kathleen Kuchar, professor of art; Allen Schoer, assistant professor of

art; and Edward Stevanov, associate professor of art, were also judged to have submitted quality entries for the exhibition.

The competition and exhibition features 160 photographs from Kansas, Missouri, Nebraska, Oklahoma and Colorado and was open to all photographic processes as long as they were original and had not been previously exhibited at the Hays Arts Center.

Brenda Meder, executive director of the Arts Council, is proud of the variety on display at this year's exhibition.

"We have a very good show and literally everything is represented. You will see everything in this exhibit from still-life photography, to black and white, color, landscape photography, and just a broad spectrum of subject matters as well as a broad spectrum of styles," Meder said.

"Anything that is going on in the world of photography you will prob-

ably see represented at the exhibit."

Meder said that the exhibition received over 350 works from the five-state region which were judged by Howard Bond, of Ann Arbor, Mich.

Bond, a professional fine art photographer, lecturer, workshop presenter, and a regular contributor to many photographic publications, narrowed the works down to 160 photographs and awarded the top three places in three categories: nature, people, and an open category.

Awards of \$1500 were divided between the three category winners.

Several honorable mentions were also awarded.

Meder said that having the three categories was important because "it ensures that we get a good cross-representation of different types of work."

Meder hopes that people with even a casual interest in photography will view the exhibition.

Book Reviews...Book Reviews...Book Reviews

Carol Deegan
Associated Press

Malcah Zeldis' style of folk art is so distinctive, her work is instantly recognizable.

Zeldis, the illustrator of "Eve and Her Sisters" and "Honest Abe," brings Rosemary Bray's words to life in a new biography of "Martin Luther King." Zeldis, whose paintings are in the permanent collections of 14 museums, uses vivid colors blues, reds, purples, yellows, pinks and oranges for her full-page illustrations.

Bray, a former editor of the New York Times Book Review, does an excellent job of describing King's life in a language and style that children can understand. In describing the 1963 March on Washington, she writes:

"Standing in front of the Lincoln Memorial, Martin Luther King Jr.

gave one of the most famous speeches in the history of America. He talked about his dreams for the United States and his hope that all people would one day be able to live together in peace. People cheered and cried when they heard him."

On April 4, 1968, King was shot and killed while standing on the balcony of a motel in Memphis, Tenn. He was 39 years old. In 1983, the U.S. government declared Jan. 16 as Martin Luther King Jr.'s birthday, a national holiday.

Award-winning painter Richard Merkin is the illustrator of "Leagues Apart: The Men and Times of the Negro Baseball Leagues." Merkin creates vibrant oil pastel portraits to accompany Lawrence S. Ritter's story of the men who played in the Negro Leagues; men such as Andrew "Rube" Foster, often called the "father of black baseball," Henry Louis Aaron and Willie Howard Mays.

Before 1947, when Jackie Robinson broke the color barrier, segregation rules prevented black athletes from playing with white players.

Ritter, author of the baseball classic, "The Glory of Their Times," tells the story of the Negro Leagues as they went from town to town or played in their own pennant races, all-star games and world series.

Robinson's success playing for the Brooklyn Dodgers brought integration to baseball.

In the final chapter of the book, Ritter writes: "So when we think about the Honor Roll of Great Ballplayers, like Babe Ruth and Mickey Mantle, let's not forget the wonderful Negro Leaguers, like Josh (Gibson) and Cool Papa, Cannonball Dick and Bullet Joe, and all the others who never got a chance to show their stuff in the major leagues."

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Erika Dame, Kansas City, Kan., junior, and Jon Lefurgey, Albany, N. Y., senior, take a break in between classes in front of Rarick Hall.

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TRAVIS MORISSE/University Leader

Fort Hays State senior forward Jerry Dixon fights for a rebound against Colorado School of Mines' junior forward Brian Babcock in Gross Memorial Coliseum in a Jan. 12 game.

Tigers return home to face Kearney after two road wins

Ryan Buchanan
Sports editor

The Tiger men's basketball team rebounded from last week's loss to Chadron State with two wins on the road.

Friday, Fort Hays State squeezed by Fort Lewis College, 87-85.

Saturday FHSU defeated Adams State College, 99-88.

"It's always good to win, but wins on the road are a little sweeter because it's so tough to win on the road," Coach Gary Garner said.

"Winning these two road games back-to-back is sweet especially for the players," he said.

The two wins improved the Tigers' overall record to 19-5 overall and 10-3 in the Rocky Mountain Athletic Conference.

The Tigers are one game behind conference leader Mesa State College with one league game left to play.

Mesa State would have to lose to Western State College Saturday in order for the Tigers to tie for the RMAC crown.

Tomorrow the Tigers return to their home floor to take on the University of Nebraska-Kearney.

Tip-off is set for 8 p.m. in Gross Memorial Coliseum.

In their last meeting the Tigers defeated Kearney, 95-93, on the road.

"This is a really big game for us, and a big week for us," Garner said.

"We really need a win Wednesday night, and they have a lot on the line too, so it's kind of a must win situation for both teams," he said.

"Kearney's a good team. In my opinion they're one of the best teams in the country."

Tiger senior forward Dennis Edwards was named RMAC Player of the Week for his performance against Fort Lewis.

Edwards scored 34 points, pulled

down 12 rebounds and had four assists.

He also had a key steal with 16 seconds remaining in the game. Edwards shot 64 percent from the field in FHSU's two wins this week-end and moved into fourth place on the Tiger all-time scoring list.

Sophomore center Alonzo Goldston and junior guard Geoff Eck followed Edwards in scoring in the two-point win over Fort Lewis with 19 and 16 points respectively.

Goldston led the scoring effort against Adams State with 24 points and 11 rebounds, followed by Edwards and Eck with 17 and 14 points.

Garner said this week will be very important in preparing the Tigers for the conference post-season tournament.

"We really need to build our momentum for the conference tournament and I think that started this week-end," Garner said.

FHSU women remain tied with Chadron for conference lead

Ryan Buchanan
Sports editor

The Fort Hays State and Chadron State College women's basketball teams remain neck and neck in the Rocky Mountain Athletic Conference standings going into the final week of the regular season.

Both the Tigers and the Eagles won their two conference games this weekend to remain tied at 11-2 in the RMAC.

The Tigers defeated Fort Lewis College, 71-56, Friday and downed Adams State College, 71-56, Saturday.

Chadron State beat Mesa State and Western State at home and face Colorado School of Mines in their final RMAC contest.

If FHSU and Chadron State remain tied after this week, the conference tie-breaker rule would come into effect since both teams have defeated one another in head-to-head competition.

Tomorrow the 19-5 FHSU women play host to the University of Nebraska-Kearney.

Tip-off is set for 6 p.m. in Gross Memorial Coliseum.

Kearney is currently 16-8 overall. Senior forward Kris Osthoff moved into fifth place on the Tigers' all-time

scoring list as she averaged 14 points and seven rebounds over the week-end.

Osthoff currently has 1,179 career points.

Osthoff and senior center Kristin Wiebe led the Tigers with 13 points each against Fort Lewis.

Osthoff pulled down 10 rebounds as well.

Sophomore guard Mindy Lyne and freshman forward Crecia Meitler followed in double figures with 12 and 10 points respectively.

In Saturday's win over Adams State, Osthoff and Wiebe were again scoring co-leaders with 15 points each.

Meitler and senior forward Tiffany Bunnell followed with 10 points each.

Fort Lewis fell to 3-10 and Adams State dropped to 7-6 after this weekend's games.

The Tigers' regular season will come to an end Saturday as FHSU travels to the University of New Mexico-Highlands.

Late arrival to wrestling team qualifies for nationals

Ryan Buchanan
Sports editor

When sophomore heavyweight Josh Gooch stepped on the mat for his first match as a Tiger wrestler, the season was already well underway.

But a late arrival to the team did not prevent Gooch from qualifying for the NCAA Division II National Championships.

The nationals berth came after Gooch took second place in Sunday's Western Regional in San Francisco.

"I had a pretty good day. Even though I lost two matches in overtime, I qualified, and that takes a big burden off my shoulders," Gooch said.

After receiving a bye in the first round, Gooch won his first match of the day in a 12-3 decision over Reese of Portland State University.

Then Gooch advanced to the semi-finals where he won a 6-5 decision over Schmitt of Western State College.

Gooch's opponent in the championship match was no stranger. It was University of Nebraska-Kearney All-American B.J. Tomsen.

In FHSU's dual with Kearney two weeks ago, Gooch defeated Tomsen.

Then in the championship match last weekend's Rocky Mountain Athletic Conference Championships Tomsen turned the tables, defeating Gooch in sudden death overtime.

As if a rerun of the RMAC tournament, Gooch lost again to Tomsen in the championship match of regionals 4-2 in overtime.

After losing the championship match Gooch lost again in 2-1 overtime decision to Jerome Howes of University of Southern Colorado in the true-second wrestle back.

Gooch transferred to FHSU from Coffeyville Community College at the semester break with plans to compete for the Tigers as a two-sport athlete in both wrestling and football.

"The big reason I came here was football, but the opportunity to do both was what really drew me here," Gooch said.

"It's just exciting to be able to step in and help the wrestling team. As for right now, it's really nice to come in here and be successful."

"But right now I'm taking it as a grain of salt because in two weeks, I have to go to nationals and win four matches," he said.

"It was a big adjustment come so late in the season, but it will all be worth it in two weeks if I become an All-American."

Gooch is setting his sights high for nationals.

"My main goal is to be national champion, but I definitely want to be an All-American," Gooch said.

"I'm not going to sell myself short at all, because if I win four matches,


I'll be national champion and I want to win four matches."

Nationals is scheduled for March 4 and 5 in Kearney, Neb.



FRED HUNT/University Leader

Sophomore wrestler Josh Gooch struggles against University of Nebraska-Kearney senior B. J. Tomsen



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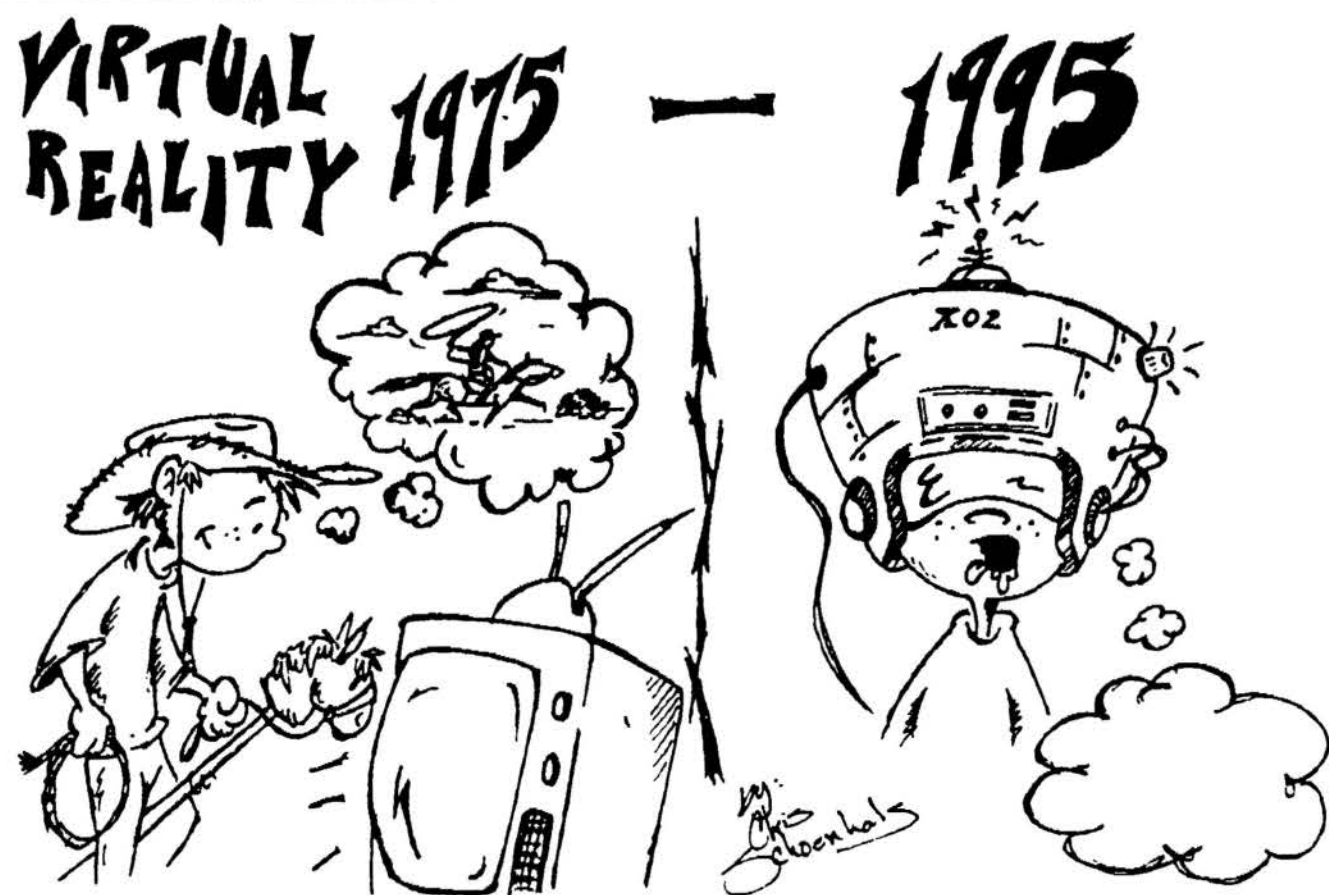
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Student questions parking policy after getting first ticket

Dear Editor:

This past Monday I received my first parking ticket while attending Fort Hays State. I drive a GMC pickup (or, as I found out, it is technically called a truck).

My "violation" was for parking in a "car only" spot. On my first day of classes I noticed the "car only" area and then began my search for the "truck and van" parking area.

To my surprise, there were no such areas. Why is there even such a place as the "car only" parking area? This idea confuses me. I know some readers will wonder why I'm writing this, so let me get right to the point.

Most of my classes are in Albertson Hall, which is conveniently located next to the "car only" parking. Last semester I had an 8:30 class in Albertson, and every morning when I'd show up there were open parking spaces in the "car only" area and cars parked outside the designated parking area.

This meant a long walk for me. I can handle the walk just fine, but it is an unnecessary walk.

Is it really that difficult to back out of a parking stall when there is a pickup, excuse me, truck parked next to you?

I know it isn't for me.

If it is that big of a hassle to park with a truck or van next to you, there should be designated "truck and van" parking only, so truck and van drivers don't have to maneuver around the little cars.

I have to go now because I parked in a "30 minute" zone, and it's been 29 minutes, 37.25 seconds. I guess I'd better hurry.

John Hilgers
Plainville freshman

Slam dancing, or moshing, not reserved for '300 pound males'

Dear Editor:

After reading the guest column, "Slam dancing disturbs instructor," I'd like to assure her that it can be a female thing, too. I've ventured forward a few times during concerts with friends of mine, and I've seen other females slamming around, too.

I'm far from an expert on this topic, and am only speaking from personal experience. But since I have "slam danced" I felt obligated to share from the female point of view.

It is predominantly a male thing, usually practiced by the large, 300 pound male, unfortunately, but females do include themselves in the experience.

I know from the concerts I've been to

that a large number of females hardly have any clothes on, and these are the women lounging on the sidelines, with men gawking at their near-nakedness. But as a female who prefers to go out fully dressed, the mosh pit and slam dancing is a hell of an exciting experience, if you do not go completely crazy and hurt someone.

It is hard to describe the appeal of being pushed around, packed like sardines among hundreds of smelly, sweaty, generation x'ers. But it is an exciting experience, believe it or not.

Maybe it is some animal instinct in us that enjoys pushing around the drunk and the stoned when they stumble into us.

When you get into the music, the music gets into you, so to speak. Along with certain types of music comes slam dancing, and I can't really define it or tell you why.

But I do know that females get into it just like any man, and we are all out there for the fun of it. Hell, I look up to the female who can get in and push the men around with no fear.

One thing I wish people would remember when moshing is not to completely lose it. There is always the drunk who takes it personally when he gets bumped into, and fights evolve.

I've been kicked in the head by a body surfer, had my feet stomped on, been whipped in the face by a man's long braids because he felt he needed to headbang with people standing around him, and I've had to smack a few guys who wanted to cop a feel.

But the rewards of having a good time pushing strangers around is indescribable, but I do know it makes up for the bruises and soreness felt the next morning.

Teresa Martin
Ellsworth freshman

From the editor's desk...

When a person changes his mind about a subject, he should let other people know. Therefore, I have decided to let people know about my change of mind concerning multiculturalism.

The last Leader editor had definite feelings about multiculturalism, which I tended to disagree with, but really had no solid opinion one way or the other.

If I had been forced at gunpoint to offer an opinion on the subject, I probably would have come out against the course requirement because I have taken the course and found it irrelevant in my day to day dealings with students from other cultures.

After attending the speech by Charles Leftwich, dean of the college of education (see story, page one), I came to the conclusion that becoming multicultural, or "bi-cultural" as Dr. Leftwich put it, was not the evil demon portrayed by others.

I think what flipped a switch inside of me was the realization of how much "majority white" students take for granted when it comes to understanding and communicating with "minority"

students.

I doubt any white male has ever experienced the paranoid mind set of always being on guard.

After his speech, minority students in the audience discussed how they felt they were treated at FHSU. Though most said their experience had been relatively positive, there is still room for improvement.

However, I do not think any course can adequately introduce students to different cultures. Becoming "bi-cultural" can only occur between individual students.

What I mean is only through day to day interaction and communication with students from different cultures, races or lifestyles can we hope to achieve understanding.

I have had the opportunity here at the Leader to work with international students. After we worked out the language differences and some of the cultural differences, we found we were not so different after all.

I doubt if this would have been the case if we were stuck in some class together.

-editorial by Scott Aust

Other editors speak...

Fort Hays State entered into an agreement in October with Licensing Regulatory Group (See related story, page one).

The agreement requires a person to obtain permission from University Relations before using FHSU's emblems or name on printed material.

If permission is not granted and the FHSU emblems and/or name is used, that individual is expected to pay a 7 percent royalty fee that will be placed in "a special fund" in President Hammond's office.

This procedure brings to mind two questions: Why is this process necessary and what exactly is the "special fund?"

We here at the Leader have heard rumors that the proceeds may go to the athletic department. Could this be why the fund is so "hush-hush?"

Maybe they realize any more funding going to the already

pampered athletes will cause an uproar in the general student population.

Most students have pride in this institution and it does not appear that defamation is a major issue causing this policy. So, why was it introduced?

Licensing is a large business in today's society. Most symbols and emblems have been protected in some manner.

Copyright, trademark and registered symbols appear on virtually every item with a brand name printed on it.

Did the FHSU officials recognize this trend as an opportunity to line the pockets of FHSU administrators? Was it a plot to keep local business owners from being the sole profitter?

It appears to be a gimmick to make a quick buck without selling a product at all. Can you really sell an institution? It appears they already have.

-editorial by Connie Ellerman

Winter weather driving

People need to learn to handle it

Snow! Most people like myself love it when it snows. Everything has that "peaceful" look to it, children are seen building snowmen, some playing football, others sledding.

But what about when you have to drive in this mess?

Especially in Hays America, which I feel has to be the worst town in the world to drive in when it snows. When driving in Hays, there are cars in front and behind you that have no clue how to drive in snow. They either go too slow or too fast. Make up your mind people, wake up, pick a lane!

How about when you're in a situation where Grandma and Grandpa are in front of you cruising at a cool "idle" speed and



riding the brake pedal the whole way to your destination.

That's nothing compared to the "Joe Cool" guy who thinks his Camaro is a 4x4 truck.

This is the guy who guns the gas and then wonders why his rear wheel drive vehicle is doing 360's in the middle of Eighth Street.

"Get off the roads you jerks, you're stopping me from getting to where I need to be on time."

And to those people who want to test the ability of your brakes, try it when it's

nice out, not when it's a snowy day and people are trying to cross the road to go to class.

Nine times out of 10, trying to stop your car 20 feet in front of someone in those kinds of weather conditions will result in an accident or a few improper body gestures.

How many more accidents must these people cause and/or get into before they realize that they are a hazard, not only to themselves, but to others as well.

My solution is very simple. If you can't drive in bad weather, then get a ride from someone, Grandma and Grandpa.

Camaro boy. "Chill." We know your car is fast and you don't have to prove it when there is no traction on the brick streets of Hays.

**THE UNIVERSITY
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The Leader encourages reader response. Letters must be signed and include phone number, hometown, classification and/or title. The Leader also accepts guest columns. Columns of up to 750 words must be typed, double spaced and comply with the above specifications. Guest columnists will be required to submit columns to an editor in person and must sign a release. The Leader reserves the right to edit columns. Letters or columns can either be dropped off at Picken 104, Attn: Editor. Publication is not guaranteed.

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While this may decrease social turmoil, it also restricts creativity and squelches free



They ignore the countless individuals who were persecuted for making personal choices.

Together, we must look to the future. Certainly, as we search for solutions we can examine history. But we must not be one-sided and simply try to go back to the way things were. That won't work. Instead, let us be thoughtful, open-minded, creative citizens and find new solutions for tomorrow.

Mel's DINER



Finally, I realize we are only human and we sometimes make mistakes, but maybe next time you'll think clearly before you jeopardize your relationship on a one night stand. A good relationship is built on trust and honesty.

The grocery store is another good place to pick women up at. Ask them to recommend a good head of lettuce and take it from there. The laundry mat is another single scene attraction. I've heard that a helpless male who doesn't know how to sort his colored from his whites is pathetically attractive. Personally it's never worked for me, but best of luck to you.

For Mel's advice, write to:
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