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### University Leader October 21, 1994

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Editorial .....	2
Cartoon .....	2
Briefs .....	3
Gay umpire speaks .....	3
Renaissance woman .....	4
Recovery group to meet .....	5
Music review .....	5
Hall of Fame inductees .....	6
Football .....	6



page 4

# LEADER

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Friday, October 21, 1994

## Gubernatorial candidates address Hays tourism conference



FRED HUNT / University Leader

Kansas gubernatorial candidate Jim Slattery speaks about his position on tourism issues during a forum at the Kansas Tourism and Lodging Conference on Wednesday in the Holiday Inn Cody A. room.

**Rod Smith**  
*University Leader*

Congressman Jim Slattery and Secretary of State Bill Graves spoke Wednesday morning at the 1994 Kansas Tourism and Lodging Conference, held at the Holiday Inn, 3306 Vine.

The two gubernatorial candidates were originally scheduled to face each other in a head-to-head forum at 8:15 a.m., but due to a last-minute scheduling change Graves and Slattery appeared separately.

Slattery addressed the conference as scheduled at 8:15 a.m.

Graves, who had to be in Topeka for an 8 a.m. press conference, spoke before a similar sized crowd at 10:15 a.m.

The forum was purported to "explore the candidates' positions on such issues as out-of-state tourism promotion, the Kansas tax base, highway infrastructure, casino gambling, budget for the Division of Travel and Tourism and the proposed Prairie National Monument," according to a press release.

Slattery touched briefly on most of these issues in his 20-minute speech.

"Tourism in Kansas today is a big business,"

"I don't think our business community, taxpayers, or policymakers fully understand just how important tourism is to the economic vitality and future of our state," Slattery said, stressing the impact of tourism in Kansas.

In particular, Slattery emphasized the importance of one local tourist attraction—Sternberg Museum—calling it an "animated Jurassic Park."

Slattery expressed a desire to maintain and improve the state park system, to create stability in the state travel office, to allow local citizens the right to vote on the controversial issue of casino gambling, and to further develop the Prairie National Monument or Z-Bar Ranch.

"I am very optimistic about the future of Kansas," Slattery said.

Slattery then delved into what he sees as the "basics," or keys to state government — safe communities, education, health care, and tax stability.

Slattery ended his speech with his view of the role of governor.

"I believe that the role of governor is to reach out to the people of Kansas and find the best people and talent available, pull that together and make that a reality in our state."

"I am convinced that in Kansas today we have the kind of talent to make this state a very special state, an inspiration for America," Slattery said.

Graves opened his brief speech with an apology for not being able to make it at the scheduled time. He foreshadowed his stay would be brief by mentioning he was scheduled to talk at a noon luncheon meeting in Wichita.

Graves continued with some general comments on the economic outlook for Kansas and the current fiscal condition of the state.

"I think the general (economic) outlook for our state is good," Graves said.

Candidates / See page 5

## Sixth annual 'Lines' anthology provides publishing opportunity

**Rod Smith**  
*University Leader*

Ask any starving artist why they are in their present state and they are likely to tell you this: I can't get published!

For the last six years, "Lines", an anthology of poetry, short stories, and art work, has been helping to alleviate this problem for FHSU students, faculty, and alumni. This anthology, whose full title is "Lines: A Journal of the Arts," is an annual publication of the English Club and Sigma Tau Delta.

"It's very difficult to publish poetry anywhere in the United States right now," said Kris Bair, faculty advisor of the anthology.

Bair said she feels the anthology provides students with a good avenue for production.

Copies of this year's anthology may be picked up at

Rarick 370. The anthology is free to all students, however, there is a \$3 charge for additional copies.

The anthology is free to students, because it is funded by Student Government monies allocated to the English Department. Bair and this year's editor, Scott Legleiter, said that due to a recent SGA fund cut, the anthology is currently seeking other means of funding. Bair said that she and Legleiter are in the process of planning future fundraising activities.

This year's anthology consists of 17 literature selections and 13 art displays.

Bair said she thought the near balance in literary and art selections was probably a reflection on the editor, Travis Lampe.

Lampe, who also served as art and layout editor, is a dual graphic design/french major. As editor, Lampe oversaw the organization, layout, and cover design of the

anthology. One area he did not oversee was the selection of material for the anthology.

Although Lampe did make the final decisions as to what works were chosen for the anthology based on available space, he was assisted in this phase by an editorial board.

According to Bair, this editorial board has become a point of critique itself.

"(The editorial board) has been something we've been working on every year, to come up with a fair and subjective way of critiquing," said Bair.

While last year the editorial board consisted entirely of volunteers, this year's will be selected from a compilation of applicants. Bair and this year's editor, Scott Legleiter are hoping add credibility to the selection process, and subsequently increase the anthology's credibility.

Persons interested in serving on this year's editorial

board are required to complete a preliminary application. From all these applications, Bair, Legleiter, and LaNett Schmeidler, assistant editor, will select eight editorial board members.

Those selected to the editorial board will also be required to attend a Poetry Workshop, a Poetry Speakout, and two work sessions, in which much of the critiquing of submissions will take place.

Applications for the editorial board are available at Rarick 370 and are to be returned to the same office by 5 p.m.

Submissions are already being accepted for next year's anthology.

Students, faculty or alumni who wish to submit work for the upcoming edition must first fill out submission forms, which can be obtained at Rarick 370.

## SGA votes against multiculturalism requirement

**Julle G. Long**  
*University Leader*

The Student Affairs committee recommended that SGA support the Student Advisory Council's initiative by asking the Kansas Board of Regents to require a multiculturalism course at all regent universities.

The resolution was voted down with 17 votes against, 11 for, and four abstentions.

Before voting, the senators were reminded to vote according to the desires of the students and not their own personal opinions. Most senators said they had taken time to speak with students in their departments about the issue.

Trevor Steinert, social sciences senator, in researching the issue, spoke to several teachers and former teachers of the current multiculturalism course. A copy of his report is available in the SGA office.

Steinert found the teachers did not feel the course should be required.

Olga Forsythe, modern languages instructor, according to Steinert's report, said, "I'm absolutely opposed to it. It is designed to fulfill the needs of those who will teach."

Time was provided before the vote for senators to explain their opinions

in support or rejection of the resolution.

Duane Simpson, social sciences senator, said, "I'm afraid that this will give you a false sense of security because you're going to think 'Hey, I took the multicultural class. I'm multicultural.' So you won't do the research you should do."

Simpson quoted a minority student from his current political issues class as who said, "If you do not want to take this class, then you're not going to get anything out of it. You are going to have a very negative opinion of this class."

Greg Schwartz, general studies senator, said, "I feel that the only way you can actually learn about these people and what they've gone through is to be around them. I don't think you can go through a class, taught by somebody of your own race, and learn about what another culture is going through."

Mary Desch, health senator, said, "There is a lot of racism in the United States and there is a lot of naive people are unaware of their surroundings. People are involved with people and humans are humans are humans."

SGA / See page 3

## Encore Series to feature husband and wife

**Rebecca Alstrup**  
*University Leader*

Robin & Linda Williams & Their Fine Group will perform at 8 p.m. Monday at Beach/Schmidt Performing Arts Center.

I.B. Dent, UAB director, said, "If you like country music you would certainly like them, but they are not a country act."

Robin and Linda are joined by Jim Watson, bass and harmony vocal and Kevin Maul, oboe and vocal harmony. Dent said, "All four members are just fine musicians."

Over the past 20 years, they have released 11 recordings.

In 1993 the group opened 16 concert dates across the country for two-time Grammy Award Winner and the CMA's Female Vocalist of the year, Mary Chapin Carpenter.

Dent said, "They are best known to the general public probably because of their connection with the radio program 'Prairie Home Companion' which ran for years and also performing TV reunion programs from Radio City Music Hall in New York City."

They are recognized as one of the finest performing acts on the circuit according to press releases.

Dent said, "They have a blue grass background and folk background."

Dent has known this group for many

years.

He said, "I have known them for about 16 years when I had a coffee house series at another college in Virginia. I was visiting with someone about the series I had and they asked if I had Robin and Linda Williams? I said no. They said to me, 'You don't have a very good series if you don't have them.' So I got them on the series and I have been extremely fond of them ever since."

This is a group that is not a stranger to Hays. They have performed on the Encore Series and has also made an appearance at the Backdoor.

Dent said, "Anybody who knows this music knows that they are about the best. Their harmonies are absolutely wonderful."

Tickets for the show may be purchased at the Student Service Center in the Memorial Union. Tickets for the general public are \$9 reserved and \$5 unreserved. For faculty and staff they are \$7 reserved and \$3 unreserved. For students they are \$5 for reserved and \$1 for unreserved.

Dent said, "This is not a stuffy show. It is an enjoyable fun show that students would like to go to."

"I think the students would enjoy the show, particularly anyone who likes country like music."



COURTESY PHOTO

Robin and Linda Williams will perform Monday at 8 p.m. in the Beach/Schmidt Performing Arts Center.



## EDITOR'S VIEW

### Are mid-term grades useful?

Earlier this week, mid term grades were issued. They are designed to let students know how they are doing in their classes.

But recently, mid-term grades have come under fire as not serving any useful purpose for students. The theory put forth has been that most students don't pick their slips up anyway, so why put the instructors through the hassle of issuing them.

Rebuttal rhetoric has focused on the fact that mid-term grades aid in keeping students enrolled at Fort Hays State.

The proper frame for this issue is utility to the students, not the university.

If the students find them useful, then the practice should be continued.

Certainly, knowing how well you are doing in a class is beneficial to the student. If the student has a B, but is striving for an A, then the mid-terms give the student an idea as to what it will take.

If most of the grade slips go

unclaimed, however, then the continuance of issuing them needs to be seriously questioned. A not-insignificant amount of time and expense is probably at stake here.

Reasons why students might not pick up their grades vary.

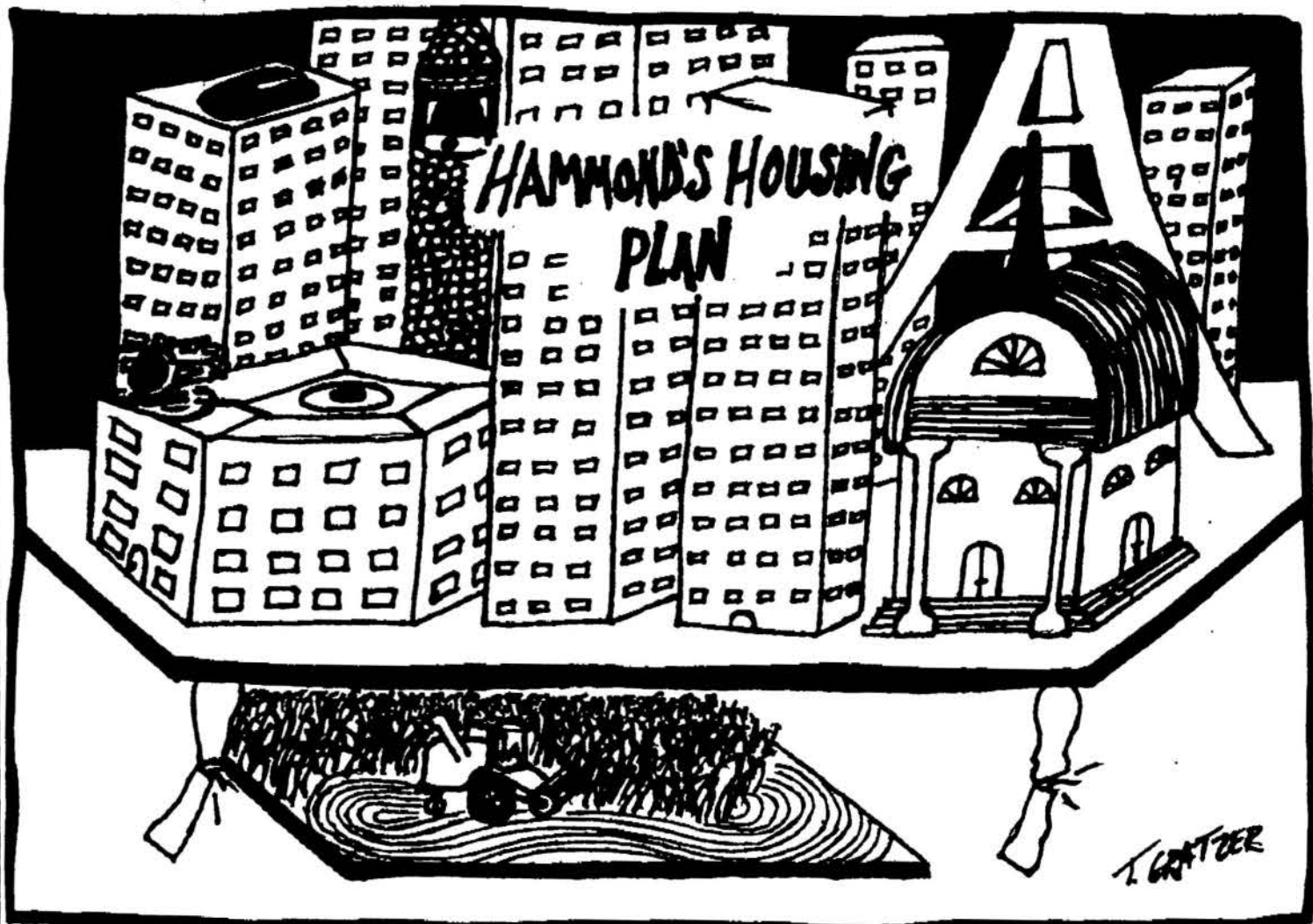
Some already know how well they are doing in their classes and don't think they need them. Others may know what their grades are and are too embarrassed to discuss them with their advisor or anyone else. Still others might not pick them up due to simple forgetfulness or laziness on their parts.

If the grades serve no useful purpose for the students, it is unreasonable to place an instructor in a position where he or she is forced to rush the material just to get a grade in by mid-term.

It sounds nice to say that FHSU offers mid-term grades while the bigger universities don't.

Mid-term grades unquestionably look good on paper. But it's up to the students to decide their utility.

—editorial by Squire R. Boone



Change a natural, needed occurrence

### Quarter classes cure for mid-semester blues

An unknown person once said, "Change is the only constant thing in the universe."

How true this is. As the green leaves of the lost summer turn brittle and scuttle across the sidewalks, it is obvious that change is upon us, the changing of seasons.

Change is a natural occurrence. It is inevitable and abundant. Seasons, people and the environment around us all go through change.

I like change. I have trouble accepting monotony. It is impossible for me to sit still and I dislike repeating tasks. I need change. I'm not able to do the same thing day-in and day-out.

Now that the semester is half over, most students have developed regular schedules. They have fallen into a pattern and will most likely maintain that same pattern until December.

Because they do the same things every day without variation, many students become bored with their classes. They long for the semester to just end.

I am one of those students who is ready for

Connie Ellerman

University Leader



be adequately covered in eight weeks.

On the other hand, there are some courses that really shouldn't occupy an entire semester. There are courses (we all know the ones we 'get' to take) for which eight weeks would be just enough for the instructor to teach me all I can learn about a subject.

Although more outside class studying time would be needed to do well in a class, it would be worth it to me. Anything for a little change.

Like I said above, not all classes should be offered in this format. I'd be happy if I was able to take one quarter class each semester.

This program already exists at Fort Hays State. The nursing program classes are arranged in quarters. The students enrolled in the program cover so much material it is incredible. It seems to be working well in the nursing department, so why not try it on a university-wide basis?

I'd really like to see a program like this available to all FHSU students, at least on some level.

I'd be willing to give it a try. It would add a little bit of needed change.

a change by mid-October.

One way to implement variation into students' lives would be to develop quarter classes. By enrolling in quarter classes, students would cover the same amount of material in eight weeks instead of 16.

I took an eight-week summer class this summer that would be basically the same as quarter classes. The three-credit-hour class was held for an hour and a half, Monday through Thursday.

I was motivated throughout the eight weeks because my goal was in the very near future. I didn't mind sitting in that same seat so much each week because I could actually count the remaining days until the class was completed.

Granted, there are some courses, mostly in the areas of science and math, that could not

## CAMPUS VIEWS

### What is your favorite movie?



Ignacio Cabral  
Lindsborg,  
sophomore

"The Exorcist." It was based on a true story and, being Catholic, it seemed believable to me."



Kristin Rathbun  
Victoria, senior

"Pretty Woman." It is a modern-day fairy tale."



Hiro Tanaka  
Tokyo, Japan,  
senior

"Forrest Gump." I watched it alone in the movie theater and was very moved."



Alicia Cabral  
Deerfield,  
sophomore

"Quick Change." I like to see a realistic movie that actually shows the bad guys get away."



London Mellot  
Hugo, Colo., senior

"Major League." It's funny and it makes me laugh."



Scott Wiedeman  
Wakeeney, senior

"Dead Poets Society." It exemplifies pure teaching to me and drives me to strive for that kind of excellence."



Jerena Liddell  
Kansas City,  
freshman

"Chantilly Lace." It deals with close relationships and it deals with a lot of the problems of what's going on today."



Steven Brogden  
Denver, Colo.,  
freshman

"The Blues Brothers." I like (John) Belushi and (Dan) Aykroyd."

## Sprinkler demon cannot be avoided

With Halloween just days away, it is time to start believing in ghosts.

There is a poltergeist running rampant through the quadrangle at Fort Hays State. It appears in the form of an uncontrollable sprinkler system.

There is no escape from this wretched horror. There is no out-smarting this ghastly genius. There is no way to defeat it.

You will get wet—it is that simple.

"I'll stay on the sidewalk," you may say to yourself. "If I stay on the sidewalk, I'll be safe."

Uh-uh. The drenching demon is laughing as we speak. Believing that you are safe on the sidewalk is like saying a fort protects you from getting shot.

Remember the Alamo?

(NOTE: Before proceeding, this article is in no way directed toward the FHSU grounds maintenance crew. Nobody is perfect. Besides guys, how many times have we aimed

Tim Gratzner

University Leader



for the toilet in our lifetime, yet still end up missing our mark. It happens.)

Maybe you think the ghost won't come out when it is raining. A number of attacks have been reported during bad weather, such as rain showers.

But when was the last time it rained up your nose?

Some people think that if they time their walking just right, they can avoid getting wet. This is another misconception: You can't out-smart the ornery little squirts (bad pun, huh).

I've seen it happen. You will pause, allowing one of the sprinklers to splash on the walk in front of you. As it moves away, you start to

walk until another sprinkler stops you.

By this time, the first sprinkler has made it around and nails you in the back. You are a sitting duck, or should we say, a swimming duck.

I think you have to have mastered one of those Super Mario games to even compete with the sprinkler ghost.

Also, don't think that because the sprinklers are not on, that you are necessarily safe. Somewhere that ghost is planning its next devilish scheme.

You could be its next victim.

Advice: Stay on your toes, and never get caught stopping where a number of sidewalks meet. You are asking to get blasted from all angles.

After hours of brainstorming, I have come to the conclusion that there is but one way to avoid becoming a victim of these annoying spirits (another bad pun, sorry).

Don't go to class (just kidding)!

Editor in chief  
Squire R. Boone

Faculty adviser  
Linn Ann Huntington



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## FORUM

### Gripe session targets gays, PFM, bookstore

Dear Editor:

This letter is not intended to attack any certain group. Actually it's intended to attack several groups. This is an all purpose gripe session.

I have been here at FHSU for more than two years now, and in the course of those two years I have had to speak up by writing these kinds of letters.

So here we go.

First, I would like to say that "National Homo Day," was the most disgusting display of ignorance I have had to endure through in all my "natural" born days.

The only thing that this stupid stunt showed was how many people don't read this paper, and that besides being unnatural, immoral and unethical, the gay community isn't that creative either.

Second, I would like to slap the face of

every person who works in the Financial Aid office in Custer Hall.

Last year, I applied for a Stafford Loan in the middle of the summer. I also had to get an extension on my deferral way past mid-term.

The people in this office had to know everything from the color of my toothbrush to the name of my dog in the second grade. Then they lost all this information and had to have it replaced.

If nothing else (which happens to be the case), they definitely give you the incentive to never get another loan as long as you exist on the planet.

Third, I would like to take my shots, which are much deserved and long overdue, at Professional Food Management and the University Rip-off Mart (bookstore).

Does the word monopoly mean anything to these people? I think it would be better to quit school and open a bookstore.

In a few years, I could buy Ross Perot. And as for PFM, well, the name sure doesn't fit?

They are anything but professional, the food sucks and the only thing they manage to do is to rape the student body for every red cent possible for a sip of Dr. Pepper.

I can't speak for everybody, but a substantial number of us can't afford to pay tuition, much less \$1000 for a doughnut and a textbook.

You almost have to take out a loan for lunch, and neither one of those are pleasant experiences.

I just think that it's pretty obvious who these people are thinking of these days: nobody but themselves.

Sometimes, I'm ashamed to be human.

Scott Green,  
Amarillo, Texas, junior



## BRIEFS

**Retirement reception**  
Jim Petree, dean of continuing education, will be honored at a reception from 3:30 to 4:30 p.m. Monday in Stouffer Lounge, Memorial Union second floor.

Petree is retiring from Fort Hays State.

**Short story workshop**  
Paul Ruffin, author of "The Man Who would be God" and editor of the "Texas Review," will hold a short story workshop at 2:30 p.m. Monday in Rarick 347.

The workshop is free and open to the public.

Ruffin will also be at the Hays Arts Council Gallery, 112E. 11th, for a reading and book signing at 4:30 p.m.

Ruffin is sponsored by the Fort Hays State department of English; the English Club; Marilyn Coffey, associate professor of English; the Hays Arts Council; and the Hays Writing Group.

#### Blood Mobile

The Blood Mobile will be in the Memorial Union Ballroom from 9:30 a.m. to 4 p.m. Tuesday.

Walk-in donors are welcome.

#### Business Interviews

Xerox Corporation is a late addition to the business that will be interviewing on campus. On Wednesday, it will be interviewing business majors for a marketing internship in the spring.

The sign-up sheet is already available in the Career Development and Placement office, Sheridan 214.

Tradehome Shoes and Foot Locker will be interviewing on campus Nov. 7 and 8 for management trainee positions. They are interested in all majors.

The sign-up sheet for these interviews will be available Tuesday in the office.

#### Judaism discussion

The Protestant Campus Center is sponsoring a discussion on modern Judaism at 7 p.m. Wednesday at the center.

#### Sociology Club

There will be a Sociology Club meeting Monday at 5:30 p.m. in Rarick 348. All members and interested persons are invited to attend.

For more information, contact Denise at 628-6887.

#### Volleyball Club

The Volleyball club is looking for new male and female members.

Anyone interested in playing volleyball is invited.

Practices are held on Tuesdays and Thursdays from 6 to 8 p.m. and Saturdays from 8 to 11 a.m. in the Memorial Union 125. For more information, contact Club Leader at 628-6887.

## Pallone calls living double life 'ludicrous'

Candas Graham  
University Leader

"God has given us one life to live and that's difficult enough. But to live two lives, that's ludicrous. I did that for 18 years as a gay man in professional baseball," Dave Pallone said.

Pallone, a major league umpire for 18 years and human rights activist, spoke Wednesday night to a crowd of about 150 students, faculty, and the general public.

From a young age, Pallone has dealt with being gay. "I was brought up as an Italian Catholic and in that type of setting, you just don't talk about sex," Pallone said.

Living in the projects in Watertown, Mass., his youthful pastime was baseball. His father also had a strong influence in his love for the game.

In his book, he is quoted as saying, "He taught me how to throw a curve, and he often got us bleacher seats for Red Sox games at Fenway Park."

"I used to sit there and watch the players taking batting practice and running around that gorgeous field and think, this is where I wanna be someday."

Through high school, Pallone had always tried to be active with girls and that just didn't "feel right, I thought that the emotions and feelings that come with a relationship would be there, but they weren't."

"I was in the process of 'coming out,' making people around me aware that I was gay, in 1987. In 1988, I was 'outed' by the New York Post, which the story subsequently appeared on the cover of every major newspaper across the country."

Pallone's family, and some friends have alienated him and he refers to them as "excess baggage. They had conditional love for me and I didn't need that, so I left that behind."

"I went to my first baseball game 32 years ago and it molded my life. In 1988, my life, as I knew it, ended because I was a gay man in baseball," Pallone said.

Pallone published his autobiography four years ago, not for fame and fortune, but for himself. Others wanted to hear his story and in turn, he told their story.

"From that book I have received over 50,000 letters from gay, straight, women, and men from the ages of 13 years old to 80 years old, thanking me for telling their story. It was a way to help," Pallone said.

"Did you know that 500,000 young people attempt suicide each day and that 40 percent of those are because of sexual orientation?"

### SGA

"We need to be made aware of everything, not just the differences, but similarities. I think we would all benefit as students, the future of tomorrow, to require this."

Sarah Young, director of legislative affairs, said, "If it takes it being required to learn something about someone else that you're sharing this planet with I don't think that's wrong."

Carol Solko, disabled student advisor, said, "This course is not going to give you everything you need to know, obviously, but I think it can expose you to some of the broadness of cultures."

Audrey Nogle, SGA president and SAC chair, said that rejection of the

"It's because they're confused and alone and they are told that the feelings that they have are sick and evil," Pallone said.

With help from others, Pallone said, young people won't have to feel so alone. They can have places to talk about their feelings and someone will listen.

"It's so important to stand up and help, whether it's in a small or large way," Pallone said.

"I am surprised at the level of hate that breeds on college campuses. I can't remember having that much hate inside me. Not just sexual hate, but racial hate. Something has to be done," Pallone said.

Pallone said by having one person willing to stand up and speak out against the hurtful words and prejudices, sorrow and pain needn't be commonplace in our society.

Several in attendance thought Pallone gave a good speech.

Jay Arnold, Hays, said, "Well, I think he pointed out a lot of good issues that needed addressed. He was able to knock down a lot of the stereotypes that we as a society place on homosexuals."

James Van Doren, Hays, president of Campus Western Kansas Gay and Lesbian Services, said, "The hard part about being gay is that it's invisible. With so many people you can see their differences, but with homosexuals you can't."

"Mr. Pallone was able to break-down the stereotype of homosexual men."

"He was a baseball player first, and a gay man secondly. He's just an ordinary guy. Being gay is just a small part of our life," Van Doren said.

Van Doren said Pallone is a positive role model, not just for the gay community, but for society in general.

"If everyone could have come to this event, some of the fears many people have would be erased," Van Doren said.

Taking a quote from Robert Kennedy, Pallone said, "It is from numberless diverse acts of courage and belief that human history is shaped."

"Each time a man stands up for an ideal, or acts to improve the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope."

And crossing each other from a million different centers of energy and daring, those ripples build a current that can sweep down the mightiest wall of oppression and resistance.

"We are the ripples," Pallone said.

initiative by SGA would have very little overall effect.

SAC originally passed the initiative unanimously, so all Nogle will be able to do when she presents the initiative to the Regents is explain that Fort Hays wishes to be noted as not agreeing with the initiative.

In other business, six new senators were appointed. They include Jason Hibbs, Wakeeney sophomore, humanities; Jason Herl, Hays senior, general studies; Ryan Robl, Ellinwood sophomore, health; Gregory Schwartz, Hays sophomore, general studies; Mark Dolezal, Hays senior, at large; Danielle Watkins, Hoxie junior, counseling and education services.



MATT SHEPKER / University Leader

### Play Acting!

Author Rhea Betty Ross demonstrates that anyone can be a character with Abby Nestler, daughter of Elaine and Lary Nestler, Solomon, during the Kansas Young Readers Conference on Saturday.

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EOE



## Student becomes Renaissance woman 'Rowina' for fest



**ABOVE:** Gariston Kinder, Hays freshmen, stands in front of the entrance to the Kansas City Renaissance Festival where she performed this fall.

**RIGHT:** After a tiring day performing at the RenFest, Kinder drinks from her glass of caterpillar juice that she used to barter for children.

**BELOW:** Loren (played by Kenny Porter, Kansas City) shares his baby dragon with Kinder during an afternoon break at the Kansas City Renaissance Festival.



Mud flies from the hooves of charging white steeds while gleaming metal-shrouded knights brace themselves for impact amidst the cries of encouragement from silken-clad maidens.

These are some of the events freshmen theater major Gariston Kinder, Hays, experienced this fall working for the Kansas City Renaissance Festival in Bonner Springs.

"I've always loved the Renaissance Festival. I've been there three times before this and everyone always looked like they were having so much fun. I wanted to see if I could do it," Kinder said.

The Kansas City RenFest began in 1977 as a fund-raiser for the Kansas City Art Institute. The festival provides an artisan market, musicians and a variety of different types of performers that reenact medieval times to entertain over 160,000 patrons annually.

"I in a brochure I picked up there last year, on the next to the last page in tiny tiny print it said to call if you were interested in being involved. I had to call about three times to set up an appointment for my audition," Kinder said.

Kinder noted that her audition was "terribly nerve wracking." She had assumed it would involve reading a script like when auditioning for a play. However, during the auditions, the performers were asked to present their individual character with schticks (gimmick or unique trait).

"In about twenty minutes I made up my character Rowina. She is supposedly poor, but she's not really. She can't tell time and really likes to buy children with caterpillar juice," Kinder said.

After completing the audition Kinder was offered a position working at the Renaissance Festival as a front gate performer. "What I do is greet

people. I'm the first impression. When people come in and see us having a good time, joking and teasing people, they relax and feel comfortable. Sometimes I also work the exit gate woefully crying 'Please don't leave, we love you here,'" Kinder said.

Kinder said she doesn't get paid as a first-year front gate performer. But she would as a second-year gate performers.

"They want to make sure your serious before they pay you to perform. I'm travelling four-and-a-half hours just to be a front gate performer, so hopefully I've shown I'm serious and will get paid next year," Kinder said.

"My favorite part is dealing with children. I will walk up to a family and say 'Excuse me M'Lord, might you trade me your troll there for some of my caterpillar juice?' Usually they say no, but twice I have gotten the children. I take them to the petting zoo to catch (pet) a goat for me. When they do, I tell them it won't do it is too small for dinner. I then take them back to their parents. They really love it," Kinder said.

Other parts of her performance include asking young men to hold a flower while she adjusts her cloak. When they hand it back, she cries out "Oh thank you thank you. I've never been given such a beautiful flower before."




As the young men stand shocked, she hugs them tearfully or gives them a kiss on the cheek and moves on, leaving them blushing in dumb-founded silence.

Though it is difficult to work at the RenFest while having another job and going to school, Kinder intends to do it again next year.

"It is worth it just to see the reaction on people's faces when they walk in the gate the first time. I'm definitely doing it again next year," Kinder said.

Photos and story by Fred Hunt

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## Abuse recovery group to meet on Thursdays

Scott Mullen  
University Leader

The Kelly Center at Fort Hays State University is offering an Abuse Recovery Group for women that will meet on Thursdays this semester from 5 to 6:30 p.m. on the third floor of Picken Hall. The group is free to FHSU students, faculty and staff, and \$35 for community members.

"This group is for women who have experienced some sort of unwanted sexual contact in their past. This includes incest and rape," Karen McFadden, staff psychologist, said.

The group will consist of women at all stages of dealing with their abuse.

Initially, a trust will have to be built within the group so the members feel comfortable in telling one another about the abuse.

"A main benefit of the group is the support that comes from other survivors, and the relief in knowing that you are not alone," she said.

Violence against women is on the rise. In a study done several years ago, researchers found that every 18

seconds a woman was a victim of physical violence committed by a male.

In 1989, that number dropped to every 15 seconds. Today, every 12 seconds a woman is abused by a man.

A positive factor of group therapy is that not only one person acts as the "therapist." Everyone helps each other.

"The members share experiences and ways of coping and healing," McFadden said.

No fewer than four and no more than eight individuals may join the group. The group will begin as soon as openings are filled. However, individual appointments are required prior to joining the group.

"Anyone who comes to counseling for past abuse is brave because they are telling someone when they have usually been forced to remain silent about the abuse. There was a point when they were victimized, but we want them to move onto surviving and even beyond surviving," she said.

For more information, call the Kelly Center at 628-4401.

## 'Disco sound' evident in Dag debut

"righteous"  
Dag  
©1994 Records

Tim Gratzner  
University Leader

The disco sound is back, and nowhere is this more evident than in the funky debut album of the Raleigh, N.C. band Dag.

"righteous" brings together the whiny, sharp guitar sound of the late 70s, something you might hear during a "ChiPs" chase scene, and the soulful voice of bassist, Bobby Patterson.

But disco haters, don't worry. This is a new 90s sound, a fresh addition to both the dance clubs and the alternative scene.

They are not disco wannabes. The four musicians—and they are exceptional musicians—have put together their own funky styles that seem to fit together nicely.

Patterson's voice is perfectly toned for the musical style of Dag. Just as the music fluctuates, so does

Patterson. In this way he is comparable to Prince. The title track gives a good example of this.

Disco funk comes alive on "Even So." This song will take the college generation back to the days of the early "Soul Trains" where dancers would "freak-out" to acts like Rick James.

"Sweet Little Lass" is the album's biggest standout. The first song, "Sweet" introduces you to all of the bells and whistles that are prominent throughout the rest of the album.

One might compare "Sweet" to the sound of the recent newcomer, "Beck." The difference is that Dag's funk includes lyrics with meaning and a Motown-like vocal.

If you are getting tired of the same old sounds on the radio, and you enjoy listening to all of the new sounds that 1994 has already presented, you will love Dag's first album.

"righteous" is available at and reviewed courtesy of G&B Records, Tapes and Compact Discs.

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JON GROSSMAN / University Leader

## Catch!

A group of students relax after classes with a game of hackey sack in front of Agnew Hall yesterday evening.

## Candidates

As basis for this statement Graves expounded on what he viewed as "sound public policy decisions and financial commitments in key industries" by the state of Kansas.

He cited the aircraft industry, the oil and gas industry, agriculture, small manufacturing, and the highway program as examples of this growth.

Graves sees the "growing Kansas

economy" as a key issue in the campaign for governor.

"We have to figure out a way to broaden the tax base of this state and stabilize our revenue position," he said.

"One of the areas that has long been neglected, or at least not utilized, is travel and tourism," said Graves, emphasizing the travel in-

dustry as a potential source of additional revenue."

Graves stressed the potential of the industry as he presented some of his "observations" on tourism in Kansas.

"I think the results that have been produced thus far are remarkable given the small investment that has been made," Graves said, noting the huge

deficit between tourism funding and revenue.

Graves expressed his willingness to work for future development of the tourism industry.

"I think it is very important that the governor become an active advocate for this industry in Kansas."

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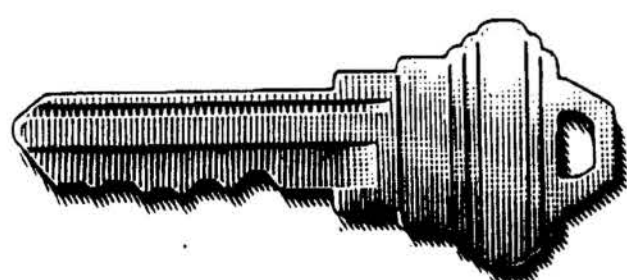
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Miles: 10 20 30 40 50 over 50
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Yes No
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Years: Less than 1 1-2 2-4 4-10 over 10
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Dollars: \$4-5 \$5-6 \$6-7 \$7-8 \$8-9 \$9-10 \$10-11 over \$11
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Note: Individual responses will be kept confidential. Only aggregate information will be shared with Cessna. No one will contact your present or past employers. Your name will not be publicized. Thank you for your interest and response.



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# SPORTS

Page 6

## Former Tigers to be inducted into Sports Hall of Fame

**Ryan Buchanan**  
University Leader

Four former Tigers will achieve an elite status in Fort Hays State sports history tomorrow.

Dave Jones, Bill Morse, Lester Pelzel and Mark Wilson will be inducted into the Tiger Sports Hall of Fame.

The four men will be honored at a breakfast tomorrow morning. The breakfast will be served at 10 a.m. in the Black and Gold Room. Registration is at 9 a.m. in the Sunset Lounge.

Jones, Olathe, played linebacker and offensive guard for FHSU in 1964 and 1965.

As a linebacker, he was selected to both National Association of Intercollegiate Athletics All-America second team and Associated Press Little America second team in 1965.

Jones was a two-year all-district and all-conference selection at both linebacker and offensive guard.

Morse, Erie, Penn., coached the FHSU men's basketball team to NAIA Championships in 1984 and 1985.

In 10 years as head coach, he won 77 percent of his games and totaled 253 wins.

His winning percentage tops all other FHSU head coaches while his win total is second to Cade Suran who coached the Tigers for 18 seasons.

The 1984 NAIA Championship team posted a 35-2 mark while the 1985 championship was 35-3. FHSU posted three 30-win seasons in Morse's first three years as head coach.

This past season he surpassed the 500 win plateau while coaching for

Mercyhurst College (Pa.)

Following the 1985 season, Morse was named National, NAIA Area 3, Co-District, and KABC Coach of the Year in 1983, 1984 and 1985.

He attended college at Winona State (Minn.) where he played football, basketball and baseball.

Pelzel participated in football, track and basketball while attending FHSU. He is best known for running a 9.7 in the 100-yard dash in his final collegiate track meet to set both a school and CIC conference record.

As a sprinter he was named to both the all-district and all-conference track teams.

He lettered in football four years, basketball two years and track three years while at FHSU.

Pelzel was recognized as an outstanding baseball player and played some semi-pro baseball.

Pelzel died in May of 1989, he is survived by his wife Carol who resides in Wichita.

Wilson, Columbus, Ohio, holds the men's basketball career points record

with 1,631. The three-year FHSU letter winner played for the Tigers from 1978-81.

He was named to the NAIA District 10 team three consecutive times. Twice he was selected to the NAIA Honorable Mention All-American team. In 1981 he was presented the Busch Gross Memorial Award as FHSU's outstanding male athlete.

A ceremony honoring the 1994 Hall of Famers will also be held during halftime of the Adams State College football game tomorrow.

## Lady Tigers drop first five games of road trip

**Kristin Holmes**  
University Leader

The Fort Hays State volleyball team has dropped five games on the road so far this week.

The team left last Thursday for a 10-day road trip, that has so far, has left it winless.

The team is now 2-11 in conference play and has not been able to get another conference win since the road trip started.

The team lost to both Fort Lewis College and Adams State College.

The Lady Tigers then went on to New Mexico Highlands University, where they lost in five games.

They also lost in five games to Western State College.

After the two tough losses, FHSU faced Mesa State College Wednesday, where it lost, to bring its current overall record to 8-23.

The team will finish its road trip this weekend with a trip to Denver for the Metro State Invitational.

The Lady Tigers play Denver University today at noon and Colorado Colorado Springs tonight at 6.

On Saturday the team matches up with Colorado Christian at 2 p.m. and Regis College at 6 p.m.

FHSU game scores were as follows:

The Lady Tigers lost to Fort Lewis College in three games. Fort Lewis won the first game, 15-8, the second game, 15-6, and the third game, 15-2.

The team lost to Adams State College in three games. Adams State won, 15-11, 15-8 and 15-9, respectively.

In its third match-up of the road trip, the team lost a close five-game match with the University of New Mexico-Highlands.

Highlands won the first game, 15-10. FHSU answered by winning the second game, 15-7. Highlands won the third game, 15-6. The Lady Tigers countered by winning the final game, 15-11. Highlands was able to squeak by FHSU in the final game, 15-13, for the victory.

The team's next match against Western State College also went five games.

FHSU won the first two games, 15-12 and 15-9, but Western State was able to win the last three games, 15-3, 15-4 and 15-11.

In FHSU's fifth game of the trip, the team lost to Mesa State College, 15-3 and 15-1, won, 15-8 and 15-7, but lost the last game, 15-7.



FRED HUNT / University Leader

Two Fort Hays State defenders pursue a Fort Lewis College ballcarrier during FHSU's Homecoming game Oct. 1 at Lewis Field. The Tigers won the contest 33-28 over the Skyhawks.

## Tigers look to stay undefeated in RMAC

**Ryan Buchanan**  
University Leader

The Tiger football team will look to maintain its undefeated conference record as it hosts Adams State College tomorrow.

Kickoff is set for 1 p.m. at Lewis Field.

Adams State stands at 2-5 overall and 1-2 in the RMAC, but is coming off a 38-28 victory over Colorado School of Mines.

"They're playing good ball right now and they'll come in here ready to play," Coach Bob Cortese said.

The Indians displayed a very sound offensive game in their first conference win.

Sophomore quarterback Mike Nelson completed 21 of 28 passes for 222 yards and three touchdowns.

He also rushed for 99 yards on 11 carries and a touchdown. Nelson's impressive performance earned him RMAC Player of the Week honors.

"They can both throw and run the ball...we've got to be ready for both," Cortese said.

Adams State also poses a rushing threat to the Tigers in explosive junior halfback Quentin Crawford.

Crawford leads the Indians with 76.9 yards per contest and rushed for 184 yards against Colorado Mines.

"Crawford is a bulldozer. He's not real tall, but he's a strong, quick, Barry Sanders type of back. We've got to tackle him, and you have to be a man to tackle him," Cortese said.

Despite the latest performances by Nelson and Crawford, Adams State is last in the RMAC in yards per game with 261.3.

Former Tiger Jon Barba transferred to Adams State last season and this year leads the Indian defense.

The sophomore linebacker also leads the league in tackles with 14.6 per game. The Indians are allowing 388.6 yards per game as a team.

"Their defense is pretty good. Hard nosed and tough is the way I would

characterize it," Cortese said.

Although most expected the Tigers to be a running team this season, their passing game in the first three conference match-ups has simply been on fire.

Much of the credit goes to senior quarterback Dustin McEwen, who has completed 50 of 65 passes for 629 yards and eight touchdowns in the last three games. He has also completed 77 percent of his passes.

"The last three ball games, he has played extremely well. Our offensive line has done a good job of protecting him and our receivers have done a good job of catching the ball," Cortese said.

Junior receivers Lance Schwindt and Kahn Powell have caught 17 passes apiece in those three games. Schwindt's receptions have totaled 212 yards and three touchdowns, while Powell has gained 263 yards and scored four touchdowns.

Powell is averaging 87.7 yards per game in the RMAC and 69 yards per

game overall to put him at second place in the league.

"Anytime you're removing the ball like we are and winning games, you've got to be pleased, and Dustin could be the cog to that," Cortese said.

"We're playing better and we're undefeated in conference. Now we've got to take the next step and that's to beat Adams State," Cortese said.

The Tigers currently share first place in the league with Western State College and in looking at the big picture it seems Western State will be the team to beat.

However, Cortese said his team cannot afford to look ahead.

"The way we look at it is that Adams State is the team to beat. When you start looking ahead, you start losing games. Right now all our time and effort is going into beating Adams State, and that will be a hard task to do on Saturday," he said.

## Harriers to compete in RMAC Championships

**Ryan Buchanan**  
University Leader

The Fort Hays State cross country team will travel to Gunnison, Colo., tomorrow to compete in the Rocky Mountain Athletic Conference Championships.

The women's 5,000 meter race begins at 11 a.m. and the men's 8,000 meter race follows at 11:45 a.m.

The Tiger men will run up against some tough competition at the meet, as three of the RMAC teams are ranked among the top six in the nation.

Adams State College and Western State College are ranked first and second respectively.

New conference arrival, Univer-

sity of Nebraska-Kearney ranks sixth.

The Tiger men currently sit at 17th nationally.

Adams State College has won the last two National Championship meets and has won 19 of the 22 RMAC Championships since the conference was started.

The women's side of the RMAC also features some of the top teams in the nation.

Adams State is ranked sixth in NCAA Division II. Western State is fifth and the Tiger women are 14th.

Adams State's women have also won the past two National Championships and have won the RMAC Championships seven years in a row.

## Women's basketball team prepares for upcoming season

**Kristin Holmes**  
University Leader

The Fort Hays State women's basketball team is ready for a successful season again this year.

The team graduated only two players from last year's starting line-up, and has returns nine players from last year's roster.

"Things are going more smoothly this year because we have so many returning players," Tom Mahon, head

women's basketball coach, said.

"I don't have to spend a lot of time teaching them the system because they already know it."

Mahon said it did hurt the team to lose the two starters from last year's squad, Barb Steinlage and Karla House, because they were the main back court players.

But according to Mahon the team has recruited three new players. Freshmen Shelby Hayden, Karlowba

Adams and Mardy Robinson will help to fill those spots.

Mahon said he is also pleased with the returning team member.

Seniors Kris Osthoff and Kristin Wiebe, both all-conference players, will be starting in the post positions.

Senior Heather Blue will help out in the post position as well.

"Heather has been doing a really nice job in the pre-season," Mahon said.

"She is working really hard and she is showing me she really wants to play," he said.

Two additional seniors, Amy Scoby and Tiffany Bunnell will add depth to the team in the forward-guard positions.

Freshman Creicia Meitler, who red-shirted last season because of a knee injury will be playing for the Lady Tigers this season as well.

Meitler was the top high school

girl's basketball player in Kansas in 1992.

Mahon said he hopes the team can do better in the preseason play this year than they did last year.

"Last year we lost more games in the preseason and won the regular conference season," Mahon said.

"This hurt us when it came tournament time because we lost in the semi-final game of the RMAC tournament and couldn't go on because our pre-

season record wasn't good enough."

Mahon said the team set goals for the season on the first day of practice.

"The first goal is to take care of business in the preseason, the second is to win the regular conference season championship, the third is to win the conference tournament and the fourth is to go to nationals," he said.

"We have the talent and the depth to do it, now we will have to just work hard and see what happens."

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