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Recommended Citation

University Leader Staff, "University Leader June 9, 1994" (1994). *University Leader Archive*. 652.
https://scholars.fhsu.edu/university_leader/652

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Thursday, June 9, 1994

The University Leader

Vol. 88 No. 57

S U M M E R M A G A Z I N E



INSIDE

Sip "N" Suds, incorporating good times and clean clothes, prepares for grand opening in late July. Story on page 7.

Leftwich named new education dean

Scott Aust
MANAGING EDITOR

Charles Leftwich was presented as the new dean of Fort Hays State University's college of education at a press conference May 13.

FHSU President Edward Hammond said, "Following an intensive nationwide search our pursuit for a new dean for the college of education has ended."

"I am extremely proud to announce that Dr. Leftwich will be the person to lead our college of education into the 21st Century," Hammond said.

Leftwich, previously the chairman of the department of administration, counseling and educational studies, succeeds Mary Hoy who resigned as dean last fall.

Leftwich joined the FHSU faculty in August 1992 after leaving East Texas State University.

"I love it here," Leftwich said. "I needed a change in my life from full tenured professor to administration, and FHSU offered me the opportunity to do that."

Leftwich has a bachelor's degree from Lincoln University, a master's degree in education from Temple University, and a doctorate in education from Harvard University, according to a press release.

"I've had the opportunity these past two years to observe Dr. Leftwich's administrative style and his teaching abilities," Hammond said.

Hammond said he has been "impressed" by Leftwich's performance and looks forward to working closely with him to produce the finest possible education graduates.

Leftwich, a native of Johnstown, Pa., has taught on the high school level, was a vice-principal, deputy superintendent for desegregation implementation, and served as acting director of the Center for Urban Studies for the Harvard Graduate School of Education, according to a press release.

Leftwich began his career in education as a day to day substitute teacher in 1956.

"I had just come out of the service and wasn't happy with what I was doing," he said. "And teaching was a good way to eat regularly."

Leftwich said he discovered he enjoyed teaching and had an ability for it.

"One thing led to another," he said.

Leftwich said he thought he could make a difference in society by working his way up the educational ladder.

First by becoming a principal, then by preparing principals," he said.

A researcher and a writer, Leftwich has been a consultant to many school districts, universities, businesses, foundations, and other educationally related entities, according to a press release.

He has spoken to or presented papers to dozens of professional organizations in such subjects as group dynamics, team building, community integration, cultural diversity, conflict management and many (Cont.)

see Leftwich page 8



Photo by Fred Hunt

The new Dean of the College of Education, Charles Leftwich, discusses his philosophy on personnel management as a human resource to an administration class on Wednesday.

'The Great Library Controversy' wears on Editor researches facts while alumna gives lesson in thanks

During this last year at Fort Hays State, much time and effort has been poured into a heated debate concerning the quality of FHSU's library facilities.

I have heard many opinions, both positive and negative about the library. I personally have had many frustrating experiences as I struggled to find information needed for the research papers required by my carrier as a student.

However, even though I have been frustrated in the past, I recently decided to try to research this problem with as much of an open mind as possible.

The method of research I choose involved mounting my trusty Rollic Chair and firing up that cantankerous 2400 baud modem I so deplore. First I dialed TOPCAT at FHSU to see what books were available there. For simplicity I limited my searches to subjects only. I laboriously recorded the total number of titles and the the number of titles published in the last ten years for each subject.

After I had searched TOPCAT I began to look for universities to compare it to. Taking a deep breath I plunged head first into those murky waters of The Internet dedicatedly hunting those rascally server varmints called gophers. Through The Internet and servers like gopher you can access library card catalogs around the nation and the world.

To aid in accuracy, I wanted to find an on-line catalog running a CAT format so it would match the format used at the library here.

I chose the University of Minne-

sota for several reasons. First it is the home of gopher and easily accessible. Second, it is running a nearly identical electronic catalog system so comparisons were easy.

Then, I began to compare the information I received from the two University's systems. As a photography major, I am always searching for more information about photography so it was my first subject.

Under the subject heading Photography Artistic FHSU's library showed 69 entries of which only five were published in the past ten years.

Doing this search at the University of Minnesota netted startling larger results. They have 774 entries on Photography Artistic and 230 of them were published within the last ten years.

That is over 11 times the number of books FHSU had on the subject and 46 times the number published in the last ten years.

In the past, I have left the library in frustration because I couldn't find the books I needed for a photography papers and the ones I did find were horribly out-dated. Even so, this was a truly shocking surprise that there was so large a disparity.

I then proceeded to do another

search on the subject of Afro-American Civil Rights. FHSU's TOPCAT listed 85 entries of which only 12 were written in the last ten years. The University of Minnesota carries

357 titles of which 82 were published in the last ten years. Again, a very large difference in figures.

My search went on. Under the subject of Mathematical Statistics FHSU had 91 entries, The University of Minnesota had 715! FHSU showed 143 entries for Biochemistry and the University of Minnesota had 1,395. A search for information on ancient writings

called Runes yielded FHSU 1 University of Minnesota 104.

I realize the University of Minnesota is a larger university and that naturally accounts for some discrepancy. However, a library is and has been since the dawn of writing, the fundamental foundation of education.

A good library means students have access to the information needed to build their education, it can't just come from instructors and limited text books.

I like FHSU. I like the size of my classes. But the quality of my education is paramount. Did I give up a quality education for a cheaper tuition and smaller, friendlier atmo-

sphere?

How can FHSU expect its graduates to compete in job markets when the very symbol of the education it gives is so far below what other universities offer?

Much of my concern grows from personal experience and the experiences of fellow students. Every one I know has a story to tell about how they couldn't find current information because there was not a single source dated after 1970. Or there are 20 students the class. Each required to have five sources, but there is only 34 for books total on the subject."

How can you expect students to be satisfied with the library when the stress of a term paper is multiplied by the frustration caused by the lack of information available. Not having the information you need closely resembles beating your head into a brick wall. You can try as hard as you want, but you probably won't get any where.

Admittedly, FHSU has a good selection of periodicals and government documents. However, as my experience and research has shown, the library here lacks book quantity and what it does have is often out dated.

I suggest FHSU needs to buy more books and those books need to be current and up-to-date. I realize money is difficult to squeeze from limited budgets, and grants are usually limited to a specific purpose. However, I also know President Hammond is a great salesman and he could sell a library wing, as easily as a clock tower.

TALKING TRASH

Talking trash is a weekly column given to an editor who has little or nothing good to say about a subject. Hatred, frustration and impatients are the only subjects which will be covered in this weekly column.



Tim Gratzner
EDITOR IN CHIEF

Bear with us.

"Welcome to the wonderful world of college journalism."

This is what all past staffers have been saying who come into Picken 104.

Maybe they say this because only two of the names you see on the following page under "editorial staff" have ever been editors on the Leader. Besides those two, only one other of the names has even been staff writers.

It would be considered a huge understatement to say that we are very inexperienced and that this paper, most likely, did not turn out as perfectly as we would have liked it.

Too bad. We're doing our best.

Even the editor in chief has never even been on staff. I'm sure he did his best, as did all of the editors, but it would be nice if more people knew what they were doing.

I and everyone else keep telling ourselves that after this issue, the rest of the summer will be a piece of cake. Well, that's great for the rest of the summer, but I don't have a time machine.

So if you are looking for a job, and you have little to no experience at laying out a page, selling an ad, taking pictures or writing a column, I encourage you to apply for a position today. It is quite humbling.

See you next issue.



Fred Hunt
PHOTO EDITOR

Editor's note: Mrs. Gleue is a reading specialist for the Acres of Wildlife Resource Center in Belleville, Kan. Her credits include: The International Society of Poets; Who's Who in American Education, fourth ed., and Who's Who in the World, 12th ed. She is also a Fort Hays alumni life member, class of 1971.

In response to Leader articles, Nov. 5, 1993, Dec. 7, 1993, March 11, 1994 and others more recently.

I would like to say that after what I saw in The Philippines by way of library facilities, I don't want to hear

anyone complain about the Fort Hays State library.

Last October, I spent part of an afternoon in the stacks, study area and card catalog at the university library in Baguio City.

I also took a restroom break. The restroom reminded me of an ill-kept roadside park facility that had no janitor. Barrels of water and a bucket dipper were provided, but apparently infrequently used. Paper and towels were non-existent. Odors prevailed.

I hope that this doesn't offend any students from there who might be here. My purpose is not to embarrass them or put them down, but to point out how much we have for which to be thankful.

I wonder if we are thankful.

All that the shelves held were out of date encyclopedias, ancient almanacs, old copyrighted history books, and lack of resource material, yet the students were quietly studying, orderly, serious, involved, seated on

plain wooden chairs, sharing tables. The few "carrels," such as they were, were reserved for faculty.

Their earnestness and deportment would put us to shame. I felt humbled as I left the campus after visiting their end of semester Science Fair. They appeared eager, happy and friendly.

I know that they have education problems because some of them whom we met personally have asked for help, but that does not prevent them from doing the best they can with what they have. May we do as well.

Lorine Gleue
GUEST WRITER

Smelling



Smelling the Roses is a column written by an editor who has been inspired by something or someone on campus. Subjects that deal with love, serenity and praise will be covered in this weekly column.

Tim Gratzner
EDITOR IN CHIEF

You walk out of your house for your 7 a.m. class and dark clouds fill the sky. On your way to the university you see cars parked in front lawns, or what use to be front lawns.

You may really wonder why you stay in this town, until you arrive on campus.

Each blade of grass is perfectly trimmed in its green glory, and the rose garden behind Picken brings brightness to a seemingly dull day.

The limestone buildings, the beautiful fountain, the huge, towering trees in the quad—they are all reason we should commend the grounds crew.

When I go home and try to explain to friends and family how nice our campus is, they find it difficult to believe.

My brother asks me why he would want to go to a school that is exactly the same distance in all directions from a beach. I tell him that Wilson Lake is just a hoot and caw away.

I once heard a student call Fort Hays State "Kansas' best kept secret," and I can understand why he said that.

The first time I came to visit this campus from Kansas City, I can remember being 15 minutes away and wanting to turn back.

"How could there be any college worth attending in the middle of nowhere where there are no trees, no oceans and constant 80 mile per hour winds?" I asked myself.

It's not that I'm totally overwhelmed by the campus, agricultural setting and that is why I attend the university, but when you have to live in an area where the number of combines out-number the amount of people, it helps to go to school where the grass is cut and not plowed.

I guess I should say to the little people who keep the campus looking as well as they do, "Keep up the good work. You have kept me here for one more semester."

I'm getting old

Editor discovers symptoms of old age too depressing

Scott Aust
MANAGING EDITOR

I'm getting old. I came to this realization last week when my mom came to Hays to pay me a visit.

We were eating lunch at a fast food restaurant, chatting the way most parents and children do, when she asked if the whiskers in my goatee were blond or white.

"Why blond of course," I said rather defensively.

Inside, however, I knew the truth. My whiskers are turning white.

Granted, a color change in a few hairs is not the end of the world.

Some might say a streak of color makes a person look distinguished. I'm not one of those people.

If gray hairs were the only sign of old age I could deal with it by simply shaving.

Sadly, that's not the only portent of my increasing age.

I've found myself making "noises" in the morning. When I get up, I cough, hack, snort and wheeze. Not a pretty sight.

All of these noises I associated with my grandpa when I used to spend the night at his house.

Next, I seem to be more aware of every little ache and pain, especially in my lower back.

I've played football games with a broken finger and with a concussion. Today, I sometimes need to put a pillow behind me when I sit on the couch.

My body is falling apart and my mind is not far behind.

For example, sometimes I walk into a room and forget why I went in there. I know I needed something, for crying out loud.

When this happens, the next thought I have is usually, "Oh no, Alzheimer's!"

And that's another thing. Why must every ache or snuffle be accompanied by the thought of "What is this a symptom of?"

In the past year I know I have had at least 32 tumors.

Another symptom of my advancing age is my absolute need to take a nap in the afternoon.

Remember in Kindergarten when we were forced to take naps and we hated it?

Now, I would kill to be able to have nap time.

I think Congress should pass a nap law, which says everyone must take a nap from 2-2:30 p.m. every day.

My naps usually last longer than a half hour and most of the time I wake up with a big pool of drool on my pillow.

However, that's not the biggest sign of my advancing old age.

I work at a fast food place that employs quite a few local high school students.

Some of these students are being taught by someone I used to date in high school.

I let this fact slip out one time and now I'm called "Gramps" occasionally.

You know, I just might shave after all. Either that or buy a can of shoe polish.

The University Leader

SUMMER MAGAZINE

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The University Leader, the official Fort Hays State student newspaper, is published in tabloid form each Thursday during the summer session except during university holidays.

Copy is printed in 10 point Times on Macintosh computers, scanners and printers. Newspapers are printed by the *Hays Daily News*.

All editorials are written by said individuals and represent the views of those individuals.

Offices are located in Picken 104, Hays, Ks., 67601-4099. The office phone is (913) 628-5301.

Student subscriptions are paid by activity fees, and mail subscription rates are \$25 per year. The University Leader is distributed at designated locations both on and off campus.

A third-class postage is paid at Hays. The publication identification number is 51990.

Letters to the editor may be mailed or delivered to the University Leader, FHSU, Picken 104, Hays, Ks. 67601-4099.

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READER RESPONSES

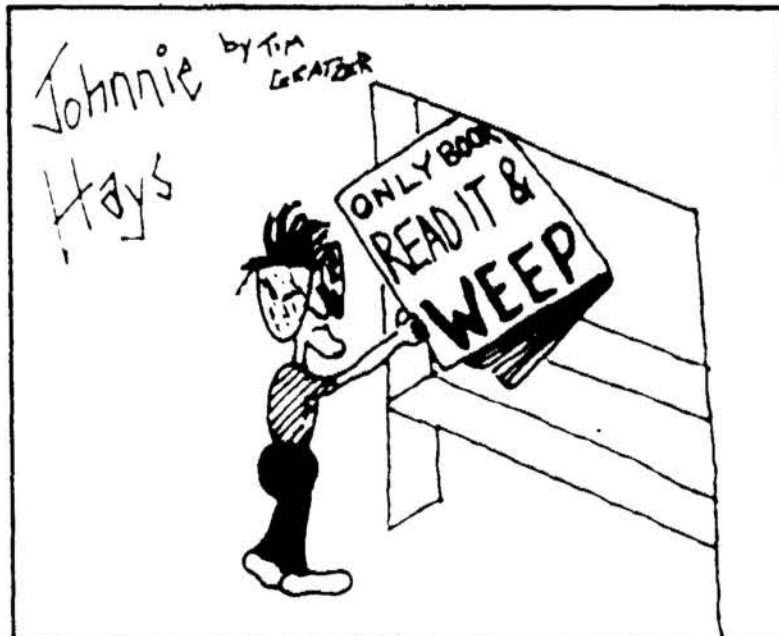
The University Leader Summer Magazine encourages letters to the editor and/or guest editorials.

Editorials should not exceed 300 words in length.

All letters must be typed and signed with the writer's address and telephone number. Writers are asked to include their hometown, classification, and title.

Letters or columns must be turned into the University Leader two days before the next publication date or they may be held over until the next issue.

The editorial board reserves the right to edit letters according to available space and publication style. Publication of letters or columns are not guaranteed. The University Leader reserves the right to delete numerous signatures if space does not allow for all names to appear.



THURSDAY, JUNE 9, 1994

Fort Hays Players' night at the "Stevie's"

Scott Aust
MANAGING EDITOR

Academy awards night in Hollywood brings out the stars in all their glory. Limousines, tuxedos and paparazzi are as thick as the Los Angeles smog.

At the Fort Hays Players spring awards banquet May 7, there was no smog and certainly no limousines.

The Fort Hays State theatre department did however, hand out its own version of the Oscar, the "Stevie."

Because the name Oscar was already being used, Steven Shapiro, professor of communication, jokingly suggested calling FHSU's ver-

sion the Stevie, Jennie Straight, instructor of communication, said.

The "Stevie," named after Shapiro was handed out to several performers at the pot luck banquet who took home awards.

"What a hoot," she said. "The awards are a great way to honor the students who put so much time and effort into the plays."

Awards were presented for performances of the four plays produced during the 1993-94 school year.

This season's plays as performed were "A Piece of My Heart," "Everything You Wanted to Know Before the World Ends," "Pippin" and "London Assurance."

The "Stevie" winners were chosen by members of the audience after the fall of the last curtain.

The ballets were given out during the last play of the season, "London Assurance."

Straight received the award for the best performance by an actress in a supporting role for the part of Berthe in "Pippin."

"I wasn't prepared to win," Straight said.

In fact, Straight said she had asked some of the other players who would not be present at the banquet to prepare acceptance speeches so she could accept for them.

"I didn't even prepare one for myself," Straight said.

Michelle Burkhart, Dodge City senior, received the award for best performance by an actress in a leading role for the part of Martha in "A Piece of My Heart."

She also received an Alpha Psi Omega award.

Michael Doll, Great Bend freshman, received the award for best performance by an actor in a supporting role for the part of Mr. Spanker in "London Assurance."

He also received the Newcomer of the Year award.

Jason Herl, Hays senior, received the Scotty Philip Award and the Outstanding Contribution to Technical Theatre award.

Brett Straight, Hays freshman, re-

ceived the award for the best performance by an actor in a leading role for the part of the Leading Player in "Pippin."

Jennie accepted the award for her son Brett who was out of town with his band, "Gin Mill."

Jennie said since Brett did not prepare an acceptance speech, she decided to say what she thought Brett would say... "Bonus."

While performing for Ellinwood's prom, Brett was awarded with his "Stevie" by the Ellinwood Student Body President.

Jennie said about winning her award, "At no time should you feel life has passed you by, even at 44 you can win a 'Stevie.'"

The new SANDSTONE Amphitheatre Concert Schedule

- June 20-Bette Midler
- June 29-REO Speedwagon, with Kansas and Starship
- July 3-The Moody Blues, with The Kansas City symphony
- July 4-Yes, with Jon Anderson, Trevor Rabin, Tony Kaye, Chris Squire, and Alan White
- July 11 Lollapalooza
- July 15 Meat Loaf
- July 16-Traffic, with Steve Winwood, Jim Capaldi, Randall Bramblett, Mike McVoy, Wasfredo Reyes and Rosko Gee
- July 23-Michael Bolton, with Celine Dion
- July 25-Phil Collins
- July 29-Reba McEntire and John Michael Montgomery
- July 30-James Taylor
- August 10-Metallica, special guest Alice in Chains, with Suicidal Tendencies
- August 30-Bonnie Raitt, Bruce Hornsby

Concerts scheduled Sandstone revives

Connie Ellerman
ENTERTAINMENT EDITOR

The New Sandstone Amphitheatre in Bonner Springs, Kan., has a wide variety of artists scheduled to perform. In fact, almost one show per week is already planned.

The outdoor amphitheatre, which is just a short distance from Kansas City, attracts music fans from throughout the Midwest.

Sandstone was first opened in 1984 by Starbright, Inc. and Wham, Inc., but these corporations went bankrupt and were forced to sell the amphitheatre.

Contemporary, a St. Louis based company, bought Sandstone in January 1993. Since that time, many changes have taken place.

The amphitheatre has been re-modeled. New giant video screens and sound towers have been added. This is to help the make the concert more enjoyable to the audience seated on the lawn.

Since Contemporary took over, the quality and quantity of hands performing at Sandstone have increased drastically.

In previous seasons only a few concerts were scheduled the entire summer, as opposed to the large number on the calendar for each week

from now until the end of August.

The variety of hands coming to Sandstone is vast. Virtually every music style, from country to heavy metal to alternative to classic rock, is represented.

The cost of a concert at The New Sandstone Amphitheatre is affordable; ticket prices range from \$15-\$30.

For an enjoyable weekend, make the leisurely four hour drive to Kansas City and take in a show at the new Sandstone Amphitheatre.

To get tickets call the Sandstone Amphitheatre Box Office at (913) 721-3400.

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Gibson stars

Maverick remake success

Connie Ellerman
ENTERTAINMENT EDITOR

In the newly released Warner Brothers hit, "Maverick," Mel Gibson plays Bret Maverick, a greedy gambler, who must constantly watch his wallet.

"Maverick," a hilarious western spoof, is a change of pace for Gibson, who usually stars in action and adventure movies such as the "Lethal Weapon" series.

This film also stars the talented actress Jodie Foster. Westerns are new to Foster, whose dynamic appearances in both of the movies "Accused" and "Silence of the Lambs" earned her respect in the film industry.

Foster plays Annabelle, Maverick's mischievous leading

lady, who is usually more trouble than she is worth.

Annabelle and Maverick are both gamblers and feel money can buy happiness. This affects the way the two characters get along.

James Garner, who played the original "Maverick" in 1957-61, also starred in the movie as the moral lawman, Marshal Zane Cooper, who tries to keep everyone in line, including Maverick.

Unexpected guest appearances are made throughout the movie by famous actors and country artists.

The actors in this film seemed very compatible and worked well with each other.

Maverick wants to enter in a poker game on a steamboat in St. Louis, just to find out how good he is. But first, he must obtain the \$25,000 entry fee.

The highlight of the movie is the humorous conversation Maverick has with an Indian chief in the tribal language.

"Maverick" contains enough humor that most audience members will enjoy the film, regardless of music taste.

The movie ends with an unexpected twist that adds a bit of mystery to the film.

Unlike most remakes, "Maverick" was done with taste and humor.

This movie has a rating of PG and aside to the comic bedroom scene that Foster and Gibson share, this film is a wonderful light-hearted comedy for the whole family.



Photo by Fred Hunt

Onlookers enjoy a picnic provided by Professional Food Management and music from the Shady Grove Band during an outdoor concert at the gazebo below Jellison Bridge on Tuesday.

Bluegrass music gathers crowd

Audrey Nogle
GUEST WRITER

Bluegrass music floated through the stillness Tuesday evening as the audience enjoyed the shade around the gazebo below Jellison Bridge.

The band Shady Grove from Chapel Hill, N.C., provided the entertainment while students, faculty, staff and members of the community sought respite from the summer heat.

This event, sponsored by Memorial Union Activities Board, included a picnic provided by Professional Food Management, complete with hamburgers, corn on the cob, and potato salad.

I.B. Dent, director of MUAB, said he picked Shady Grove because they were a "nice, outdoor band" that had been performing for 14 years.

Members of Shady Grove include Charles Pettie on mandolin,

Jerry Brown on guitar, Adael Schinn on upright bass, and Jason Schorr playing banjo.

The band was founded in 1980 by Pettie and Brown. It was Brown's idea to start the band and begin performing professionally instead of just playing as an informal group.

Pettie says of the band, "either we're terribly stupid or something is going right."

The band members will begin their 10th European tour in November. The tour will include 25 concerts throughout Europe.

The event, Shady Grove's second appearance at Fort Hays State, was publicized through posters on campus and in the residence halls, the Hays Daily News and Channel 14.

Beth Sachs, Wichita graduate student, learned about the event from posters in the residence hall. Sachs said the performance was "relaxing."

In addition to students and faculty, the concert and picnic was enjoyed by students attending wrestling camp at FHSU.

Brett Barnett, Effingham high school junior, enjoyed both the food and music, saying he was familiar with the bluegrass music and the band was "pretty good."

Bob Smith, Hays resident, attends the MUAB events regularly.

"They (FHSU) always have something good. It's nice to come out here and enjoy the music," Smith said.

Dorothy Webb, Hays junior, said she goes to almost all of the gazebo productions. She and her granddaughter, Shanea Wyatt, attended the picnic and enjoyed the evening together.

MUAB will continue its program of summer performances with the Cleveland Brass Ensemble the first week of July.

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JODIE FOSTER
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Golden Q bloodied, but unbroken after 15 day suspension

Tim Gratzner
EDITOR IN CHIEF

"No M.I.P.s (minor-in-possession charges), not a one," Andy Funk, part owner/manager of the Golden Q, 809 Ash St., said yesterday.

It's been almost a month since the Golden Q had its cereal malt beverage license suspended for 15 days, and it's business as usual Funk said.

"We had a good weekend last week," Funk said. "Everybody is back for summer school, and business is picking up from being pretty slow since school got out."

The 'Q' was slapped with a suspension after an alleged 55th minor-in-possession charge occurred inside the bar's establishment.

It's suspension carried from April 15 through April 29.

"The suspension hurt us quite a bit," Funk said, "especially because that is one of our busiest times of the year."

Funk said the 'Q' is much more

careful now, and said they are taking precautions so that further suspensions are not necessary.

"We've learned our lesson," Funk said. "I call the police department every morning and ask them if we had any minor-in-possession charges the day before, or any other infractions, just to let them know we're trying."

Several signs are posted throughout the bar stating the state's drinking laws and many other precautions have been taken, such as having employees walk around looking for minors drinking.

Several employees had to cut back on the number of hours they worked because of the suspension.

Funk said those employees that needed more hours were able to work at one of Duane Creamer's other businesses. Creamer is the bar's other part owner.

Creamer asked at the April 14 city commission meeting for the suspension to take place during the summer, but Hays Mayor Bob Albers

decided that a 21-day suspension in the summer would be the only acceptable trade. Creamer turned down Albers' offer.

"Since our summer has been so slow, really we should have done it (taken the 21-day suspension)," Funk said, "but there was no way we would have known we'd be so slow."

Funk said the bar has had few visits by police since the suspension.

He said he didn't agree with the police being able to walk into the bar, but he realized that they can do what they want to do.

"Seriously, the cops have been in here maybe once or twice, but they're showing us that they want us to take responsibility for ourselves, which is what we are doing," Funk said.

He said there is no talk of the bar moving to a 21-only bar.

"I think you have to have a place for the 18, 19 and 20-year-old kids to go or else they are going to be raising hell in the streets or having house parties," Funk said.

Torch, Pilot awards presented during commencement

Scott Aust
MANAGING EDITOR

The 1994 Torch and Pilot Awards were presented at Fort Hays State University's commencement ceremonies May 14.

The Torch Award went to Tammy Brooks, Healy, and the Pilot Award went to Mike Slattery, associate professor of administration, counseling, and educational studies.

The Torch Award goes to an outstanding senior chosen by a committee of faculty and administrators on the basis of leadership, high personal standards of conduct, commitment and outstanding academic achievement.

The faculty nominated 43 seniors for the award.

The Pilot Award goes to a full time faculty member for professional excellence, high standards of personal conduct and commitment to good teaching. Members of the senior class nominated 18 faculty members.

Slattery said the award came as a "pleasant surprise."

"It's nice to be recognized as a teacher of teachers," Slattery said.

Slattery has been a member of the FHSU faculty since 1989.

He earned an associate's degree in social science in 1971 from Dodge City Community College, a 1973 bachelor of arts degree in social science, a 1977 master of science degree in secondary administration, and a 1989 education specialist's degree in educational administration, all from FHSU, according to a press release.

Slattery also completed a doctorate in educational administration at Kansas State University in 1990.

According to the release, Slattery is involved in many professional, campus and community activities.

He represented FHSU in 1992 at the Kansas Board of Regents Task Force on Educational Administration, is on the board of the Kansas Association for Supervision and Curriculum Development, and is active in Phi Delta Kappa.

Slattery has taught on the elementary, middle and high school levels. He has also been an elementary school principal.

Slattery said his most important contribution to FHSU is his "willingness to spend time with students." "Teaching is what I do best," Slattery said. "After being in the education field for so long, it's nice to know I have an impact on students."

Brooks, a public relations major, worked her way through school while maintaining a 3.79 grade point average, according to a press release.

Brooks also received several scholarships, journalism awards and was listed on the Dean's Honor Roll.

She has been editor-in-chief of the University Leader, worked on the Reveille and served as president and vice president of the Public Relations Organization for Students.

Brooks was also a member of the Student Alumni Association, VIP Ambassadors, Alpha Lambda Delta, Phi Kappa Phi, SPURS, Student/Faculty Senate Court, Fort Hays Singers and Fort Hays Choir.

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Bar/laundry to open soon

Sip 'N' Spin offers nightlife alternative

Tim Gratzner
EDITOR IN CHIEF

It's 9 p.m. on a Friday night and you and your friends are ready for a night on the town. You've got your cash, you've got your identification, and of course, you've got your laundry.

A new concept in night-life is in the making in Hays, and it's called Sip 'N' Spin.

Kris and Lisa Munsch, Hays, will open the doors to their bar/laundry mat, 207 W. 10th, in time for the first week of fall classes, Kris said. Right now, they are shooting for the end of July.

Sip 'n' spin will combine a laundry wash, dry and fold system (75 cents per pound) with a college bar atmosphere.

"People are going to be shocked when they go into that bar," Kris said. "It's not rustic; it's a class-act."

Sip 'N' Spin, Kris said, is a take-off of the Duds and Suds franchise which brings customers in for a brew where they can do their laundry too. He said that Sip 'N' Spin, however, has much more to offer and that simply buying a franchise of Duds and Suds was "too limited."

Sip 'N' Spin will consist of 28 washers and 28 dryers in one wing, a 175 person outdoor bar/basketball court, called 'The Playground,' in

another, and a main room with pool tables, dart boards, video games, a big screen television, two other TVs, exercise/toning equipment, 10 minute tanning beds and a bar.

The back of one of the bar's T-shirts says it all.

"There's more than one thing to slam at the Sip 'N' Spin."

Kris said another difference between his bar and Duds and Suds is his bar's philosophy.

"I want people to want to work here, want to wear my hats, and want to wear my shirts," he said.

He compared his philosophy with that of the Hooters bar franchise. He said the atmosphere there is the same type, that he would like to strive toward.

Kris said, "I'm not just going to slap the bar together because I know college kids are going to be here."

"I'm not holding back on anything," he said. "How often do you see someone put in a bar that's for college kids, and the first thing they do is screw two-by-fours to the wall because it's durable. It looks durable, but it isn't nice."

Kris said the mugs, beer signs and practically everything will have his logo on it.

"I want to have stuff people want to steal," he said. "I'd rather people say, 'he went all out' than say I'm cutting back and not doing it right."

One unique feature includes a display board in the bar to tell customers whether their laundry is done or not. But this doesn't mean you have to be doing laundry to have a beer.

"A lot of people think that the bar can't be used unless you are doing your laundry, but that's not the case at all," he said.

Kris said that his ideas for the bar aspect of the bar/laundry mat continue to multiply. He would like to see basketball tournaments, triathalons with basketball, billiards and darts, and a winter basketball tournament in the snow.

"Anything a college kid might do," he said.

Kris said he is talking to the Hays City Commission about the possibilities of having live bands as well.

Munsch addressed the problem of under age drinking in his bar.

"You could come down to any bar, any day of the week and I'd bet that you could catch somebody under age drinking," he said, "but I'll do my best to stop it. I'm not just going to sell beer to anyone."

"A grand opening for Sip 'n' spin is planned for the first week of school," Kris said.

"We're working seven days a week, 7:30 a.m. to 9 every night. My wife and I are so excited about the bar. We can't wait to open."



Photo by Fred Hunt

Kristopher Neuhauser enjoys a ride from his father, Kenneth, professor of geo-sciences, during the outdoor concert on Tuesday.

Sex survey causes parental concern in McCracken

Tara Pfannenstiel
ENTERTAINMENT EDITOR

Questions from an "AIDS, Sex, and Youth" survey sparked controversy when a questionnaire was distributed to students fifth through ninth grades without parental consent.

Students at McCracken Middle School in McCracken, Kan. answered a survey developed by students of Betsy Bergen, Kansas State University professor of human development and family studies.

Mary Pickard, assistant professor of home economics at Fort Hays State, was responsible for distributing the survey in western Kansas. She is a doctoral degree candidate at KSU and the survey was part of a research project.

Bergen said the data will be used

to improve school's curriculums, informing students about human sexuality and AIDS.

Some questions on the survey, however, offended many parents. Some of the questions found on the survey appear below:

• 40. If you have had sexual intercourse, how old were you the first time? (fill in the age in years)

• 43. How often do you have sexual intercourse now? (answer choices: never, only had it once, once a month, once a week, more than once a week, or other interval specified by filling in a blank)

• 44. Where do you usually have sexual intercourse? (automobile, motel, parent's house, friend's house, outdoors, school or other place specified by filling in a blank)

• 56. Have you ever had an abortion? (yes or no)

• 60. Have you ever had sex for money? (yes or no)

Bergen said the survey required parental permission before the students could fill it out.

Melvin Barnett, principal at McCracken Middle School, said he did not receive any material that stated parental consent was required, and the cover letter did not contain such information. He read only the first pages of the survey questions, which did not ask about sex related subjects.

Barnett said he assumed the survey was okay because it was approved by KSU's research review committee.

Also, the request asking Barnett to distribute the survey was printed on FHSU stationery and signed by both Bergen and Pickard. He assumed the questionnaire was credible be-

cause it was connected to both KSU and FHSU.

Pickard said she takes the blame for the consent form not being included in the packets sent to Barnett.

"The only explanation I can offer is that it was a clerical error that it apparently was not included," Pickard wrote in a letter apologizing to Barnett.

Pickard did not apologize for the survey itself, however.

Upset parents attended the special school board meeting to discuss the survey. So many parents attended, however, the meeting was moved to LaCrosse High School, Superintendent Dennis Wilson said.

Discussion could not take place because it was a special meeting scheduled to talk about other matters.

However, at Monday night's USD

395 School Board meeting, the room was filled with concerned parents.

Tom Dechant said the survey was "ill conceived and obviously to the left." Although Barnett had already apologized for distributing the surveys, Dechant said it was "not good enough."

Dechant also recommended that condemnation letters be sent to the deans of KSU and FHSU from the school board.

The board decided to draft plans to establish a policy on surveys, to prevent this type of incident from happening again. The finished surveys will be destroyed rather than sent back to Pickard.

Barnett also resigned as principal of McCracken Middle School at the meeting Monday night. He will become principal of Leavenworth West Middle School in Leavenworth, KS.

Basketball teams get jump on recruitment

Women sign point guards to help replace Steinlage

Guards Karlowha Adams, Shelby Hayden and Mardy Robinson have signed national letters of intent to play basketball for Lady Tiger Head Coach Tom Mahon next season.

The Lady Tigers were 17-11 last season and return three starters from a squad that won the Rocky Mountain Athletic Conference Championship.

It was FHSU's second consecutive RMAC crown and third in four years.

Mahon needed to replace senior point guard Barb Steinlage, who had started for FHSU for the past three seasons.

Mahon said all three signees are projected to play the point guard position, but could also be used at the shooting guard spot.

Adams played her prep basketball in Frankfort, West Germany,

where her mother works at a military base.

The 5'4" guard averaged 18.8 points, 3.2 assists and 3.7 steals per game in leading her team to the Central European Tournament Championship with a perfect 19-0 mark.

She was named the tournament's most valuable player following a 25 point performance in the title game victory.

Adams' honors include being selected to the Division I All-Conference team, Division I All-Tournament team and twice being named to the Stars and Stripes All-Europe team.

Hayden, a 5'6" guard, comes to FHSU from Emporia High School. She averaged 10.1 points, 6.7 rebounds, 3.3 assists and 3.2 steals per game in her senior year.

She was named to the 6A Honorable Mention All-State team, All-Area team and First-Team Centennial League team this past season.

Hayden, the 1993 6A state Javelin Champion, she will also compete for the Lady Tiger track program next year.

Robinson, a 5'7" guard, averaged 13.7 points, 6 rebounds and 4.3 assists per game last year, her senior season at Reedsport High School, Reedsport, Ore.

Prior to that, she attended Dubois High School, Dubois, Wyo. She was an honorable mention All-State selection as a senior and a first team Wyoming All-State selection her sophomore and junior years.

She was a four-year All-Conference basketball selection and named the Far West League basketball and volleyball MVP this past season. Robinson was the valedictorian at Reedsport High School.

Mahon will look to take his team to the Division II Tourney next year.

Men sign junior college standouts

Tiger Head Basketball Coach Gary Garner has signed Geoff Eck and Jeremie Kester to national letters of intent to play basketball for the Tigers during the 1994-5 season.

Both athletes played last season for Butler County Community College, El Dorado, Kan.

Butler County posted a 30-5 mark that season.

Eck, a native of Wichita, played in 29 games last season for the Grizzlies averaging 6.7 points and 2.6 assists per game.

A part-time starter, Eck played both point guard and shooting guard. He was successful on 48 percent of his three point attempts and shot a respectable 47 percent from inside the arc.

He shot 85 percent from the free throw line. The 6'0", 185 pound guard played his high school basketball for 6A power Wichita South

High School. Eck will be a junior next season for the Tigers.

"Geoff gives us a versatile guard that can consistently hit the outside shot," Garner said.

Kester graduated from Garden City high school, and went on to Garden City Community College.

He played in 14 games as a freshman starting once.

Last season, he suffered a broken wrist and various other minor injuries which cost him playing time throughout the season.

The 6'8", 205 pound forward averaged 3.1 points and 2.2 rebounds per game. He shot 46 percent from the floor.

"Jeremie is a young athletic forward that has three years left to play, which gives him the opportunity to play in our system for several years," Garner said.

Leftwich

Cont'd from pg.1

other topics.

Provost Rodolfo Arevalo said he thought Leftwich was the right person for the post.

"We had many outstanding candidates and the decision was not an easy one. But his credentials and his experience stood out from the others," Arevalo said.

"He brings to the position the kind of expertise we were seeking," Arevalo said.

Leftwich said his first act as dean is to "get everyone in the department together to agree on how to get our programs organized."

Leftwich said his educational philosophy is one of "learning how to learn."

As a part of that philosophy,

Leftwich believes teachers need to empower the learner.

"Empowerment is not something that is given, but is something achieved," he said.

"If there's no learning taking place, then there is no teaching (taking place)," Leftwich said.

"You can't have learning without teaching," he said.

In a paper presented to the search committee, Leftwich explained his educational philosophy as being undergirded by six basic tenets.

- * teaching and advising are deliberate attempts to empower the learner

- * teaching is the process that frees the innate curiosity of mankind to discover and learn

- * there are multiple approaches to exploring and understanding complex issues and concepts

- * teaching and learning are inextricably intertwined

- * teaching is a dynamic interactive process

- * technology is a tool, not an end

"We (teachers) have a responsibility to live up to the ideas of individualized instruction and that everyone can learn," Leftwich said.

Leftwich said the college of education will continue to do more in the area of teacher preparation.

"I see my role as a facilitator of freeing up the potential of the faculty," he said, "not just in the education department, but on the campus as a whole."

Leftwich said he wants to make sure all of the faculty are providing education for the students.

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