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The University LEADER

Fort
Hays
State
University

Friday, April 30, 1993



Courtesy photo

Members of "Metelista," a Russian folk orchestra, will perform at 8 p.m., Tuesday, May 4 in the Beach/Schmidt Performing Arts Center. Memorial Union Activities Board is sponsoring the performance which is part of the state-wide Russian Festival.

MUAB to sponsor

Russian folk orchestra to perform

Squire R. Boone
Staff writer

"Metelista," (Russian for snow-storm), is a 23-member folk orchestra from Leningrad, Russia who will perform at 8 p.m., Tuesday, May 4, in the Beach/Schmidt Performing Arts Center.

In the former Soviet Union, the orchestra is recognized as the official State Concert Orchestra of Folk Russian Instruments and features 23 classically-trained university professors playing original Russian instruments ranging from accordions and contrabass to guitars and balalaikas.

Ticket prices for the event are \$5 for the general public, \$7 for FHSU faculty and staff, \$7 for those 18 and under, and \$1 for FHSU students.

The performance is part of the Russian Festival, May 1-20, a statewide event sponsored by the Kansas

Department of Commerce and Housing which will feature four Russian performance groups touring Kansas as part of the Friendship Tour of Russian artists.

The other three Russian groups performing during the festival are a 45-member folk dance group, a 19-member professional orchestra and a 19-member teenage puppet troupe.

The festival is the result of the Kansas track delegation led by Gov. Joan Finney who visited Russia last August. Finney said she was impressed with the quality of these four groups and wanted all Kansans to enjoy them.

Thirty-five other Kansans have been selected to host the performance and are planning the local activities.

LB Dent, director of student activities, said he submitted FHSU as a possible site in February and was notified that FHSU had been accepted after this month.

Dent usually schedules events in the Memorial Union which is a school building.

know students are studying," Dent said.

"This is the only exception to this guideline I have ever made. I was thrilled to have FHSU be part of this tour."

Two major factors prompted Dent's decision to host "Metelista."

One was the number of people for whom he would have to find lodging. Dent said finding housing for 45 people would be extremely difficult.

"Finding host families for the 23 musicians has not been easy. I still have three or four more to find accommodations for," Dent said.

The second factor was a recommendation from Marge Sullivan, director of the Beach/Schmidt Performing Arts Center.

Dr. Sullivan told Dent that the presentation was excellent. It had a high opinion of the musicians.

The members of "Metelista" will also be giving a tour of local points of interest.

On Tuesday, they will visit Stenberg Museum and the Stenberg Art Gallery.

A visit to old Fort Hays, Hwy 183 Alt., the Cathedral of the Plains, Victoria, and the Hays Arts Council, 112 E. 11 St. is planned for Wednesday.

The group will present a special children's show of Russian folk songs Wednesday afternoon at O'Loughlin McCarthy Elementary School.

Experience in relating to the global community is the most important benefit the student can receive from an event such as "Metelista," Dent said.

"The best way to foster the new relationship between the United States and Russia is to better understand each other. There's a world community out there now and FHSU students have to know how to survive in it."

"This performance not only gives us the opportunity to discover more about them, but also gives them the opportunity to discover more about us," he said.

SGA ended reign in fun

Anne Zohner
SGA reporter

After a year of hard work, the Student Government Association ended their reign in a playful manner at their annual barbeque last night.

The senate met at Frontier Park to install the newly elected senators and to enjoy the annual end-of-the-year gathering.

In retrospect, Andy Addis, student body president, said there were numerous strides made by the senate.

"When you look over a whole year of work, there are numerous things that you consider accomplishments," he said.

However, Addis said there was one difference made by this year's senate that stood out in his memory.

"We have always been told that our student leaders are apathetic and I think our involvement and enthusiasm this year changed that," Addis said.

This was due partly to the choice of the issues attacked by the senate, Addis said.

"We were real lucky that the issues that Marc (Enyart, student body vice president) and I campaigned on became state issues," he said.

These issues were campus safety, multiculturalism and faculty evaluations.

"The senators came back to school after the summer and really got motivated about these issues and never quit all year long," he said.

Although the senate did go to great lengths to be an active voice for the student body during the past year, Addis also recognized the significance of the relationship with administration.

"Through this year, we have come to realize that the administration is not an enemy," he said. "They are focusing on the same issues that we are. We have had a good working relationship with many of the admin-

istrators."

Eager to volunteer positive aspects of his past reign, Addis had to search for the negatives of his experience.

"The one thing that bothered me the most has been with ASK (the Associated Students of Kansas). A lack of unity from the other (Regents') schools on the issues has been a disappointment," he said.

As for next year's senate, Addis said the future of SGA is encouraging.

"I am really excited that there are a number of returning senators who will take up the torch where we left off on some of the issues," he said.

"There are so many things that just can't be done in one year, but I am confident that they can pick up the pace where we left off and run with (the issues)."

Addis said he felt because of the high return of incumbents, the senate would be a continuance, not a totally new beginning.

"Nate (Halverson, student body president-elect) has gone to every Board of Regents' meeting with me and has learned a lot during the past year," he said.

"There will be no training period, it will be more like an extension."

Halverson said he agreed with Addis. Returning with a number of senators will allow his administration to "hit the ground running."

Tara King, Lincoln sophomore, said she was optimistic about the outlook for the upcoming senate.

"I think we've got a lot of people coming back, which is a definite plus, and this will help us accomplish a lot again next year," the returning senator said.

Amber Applegate, newly-elected senator for counseling and educational services, said she was looking forward to her senate seat and the opportunities it will present her.

"I am excited to contribute to the legislative body on campus."

Workout to benefit cancer

Melissa Chaffin
Senior copy editor

Two aerobic workout sessions to benefit childhood cancer research at St. Jude Children's Hospital, Memphis, Tenn., are scheduled for this weekend.

One session is being sponsored by the Downtown Athletic Club, 806 Main St. and Jackie Creamer's Dance Studio, 714 E. Seventh St., from 10 a.m. to 1 p.m. at the Downtown Athletic Club.

The second session is being sponsored by the Ultimate Fitness Concept, 104 W. 12th St., and is scheduled for 1:30 to 3:30 p.m. Sunday at the Ultimate Fitness Concept.

No pre-registration is necessary and both men and women are welcome.

St. Jude Children's Research Hospital, which operates primarily from public support, was founded by Danny Thomas. Since its opening in '62, it

has become America's premier childhood cancer research center, stated a press release.

Christina Humphrey, event coordinator, said, "I think it's a great cause because it has to do with children and children are our future."

These clubs will be joining other clubs throughout the country to help this world-famous research center in its battle against childhood cancer.

Each participant is requested to donate a \$15 registration fee to attend the class and will receive a sweatband set.

Participants who collect donations from friends, family and coworkers can win other prizes, including T-shirts, sports bags, sweatshirts, water bottle weights and other prizes.

Sponsors include Double AA Sporting Goods, 2033 Vine St., ER's Sports, 1008 Main St., Rich's Air Service, Hays Airport, Hot Line 2043 Vine St., Muskegon, 2000 Vine St. and Sturdy Bodies, 112 W. 11th St.

Best performers to be voted on after production

Kelly Freeman
Copy editor

The Fort Hays State theater and arts center is currently in production of the play "The War of the Witches." The cast is made up of students and faculty members.

Best performance by an actor in a leading role.

Robert Martin, Jr. as "The War of the Witches" (Hays State Theater and Arts Center).

Alan Martin, Jr. as "The War of the Witches" (Hays State Theater and Arts Center).

Phyllis Martin, Jr. as "The War of the Witches" (Hays State Theater and Arts Center).

Best performance by an actor in a supporting role.

Robert Martin, Jr. as "The War of the Witches" (Hays State Theater and Arts Center).

Alan Martin, Jr. as "The War of the Witches" (Hays State Theater and Arts Center).

Phyllis Martin, Jr. as "The War of the Witches" (Hays State Theater and Arts Center).

Best performance by an actress in a leading role.

Robert Martin, Jr. as "The War of the Witches" (Hays State Theater and Arts Center).

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Phyllis Martin, Jr. as "The War of the Witches" (Hays State Theater and Arts Center).

This university is blessed with a large number of excellent performers and theater technicians and they all need to be recognized," Shapiro said.

Also, the nominations for the awards are "a statement from the director that these individuals are outstanding contributors to theater," Shapiro said.

Shapiro said the recipients of the awards will be announced at the Hays State Theater and Arts Center on May 10.

The awards will be presented by the Hays State Theater and Arts Center.

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FINAL EXAMINATION SCHEDULE SPRING SEMESTER 1993

M-W-F	Day of	Time of	T-T	Day of	Time of
Classes	Exam	Date	Classes	Exam	Date
7:30	Mon.	May 10	7:30	Tues.	May 11
8:30	Wed.	May 12	9:05	Thurs.	May 13
9:30	Mon.	May 10	10:30	Tues.	May 11
10:30	Wed.	May 12	12:05	Thurs.	May 13
11:30	Mon.	May 10	1:30	Tues.	May 11
12:30	Wed.	May 12	3:05	Thurs.	May 13
1:30	Mon.	May 10	4:30	Tues.	May 11
2:30	Wed.	May 12	Exam Day Friday May 14		
3:30	Mon.	May 10	Basic		
4:30	Wed.	May 12	Algebra	Sat.	May 8
			College	Sat.	May 8
			Algebra		
EVENING CLASSES					
Mon. evening class	May 10	6:30	Tues. evening class	May 11	6:30
Wed. evening class	May 12	6:30	Thurs. evening class	May 13	6:30

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People resistant to change

In the Monday issues of both The University Daily Kansan, University of Kansas, and the Kansas State Collegian, Kansas State University, there were articles concerning the gay rights march that was held on the lawn surrounding the Washington Monument in Washington, D.C.

The purpose of this march was to help gays and lesbians gain acceptance.

This incident brought not only a lot of discussion, but also criticism.

Many people have a hard time coping with change, especially with a sensitive subject such as homosexuality.

In the past, the most sensitive subjects were concerned with the freedom of blacks and women's right to vote. In both cases there was resistance to change, but they are now both an accepted part of society.

The issue of homosexuality will eventually be the same way.

People will continue to resist accepting homosexuality, but in the end, they will probably get that acceptance they are fighting for, so people should be ready for the change that is coming.

Stress relievers to help during finals

Eleven days of class, including finals week left and the first word that comes to mind is STRESS!!

For some people, stress is trying to find a job after graduation, for others it is pre-enrolling.

But for me it is simply preparing for tests, getting caught up on homework and of course sleep!

Many people have their own ways to handle stress. Personally, I don't handle stress very well at all.



Kim Konrade
Staff writer

Therefore, I came up with some stress relievers that perhaps can

help you, like they did me.

Call a long lost relative, collect. Find a bug and chase it. Seek invisible therapy.

Count your teeth with your tongue.

Send yourself cards and flowers from a secret admirer.

Crab walk up three flights of stairs while loudly singing "Happy Birthday" to yourself.

Wish everyone you see "Merry

Christmas"

Walk backwards all day. Invite your cat or dog to dinner. Tell your feet a joke.

Jam tiny marshmallows up your nose and try to sneeze them out. Jump up and down while holding your ankles.

And if all else fails SMILE. It makes people wonder what you have been up to!

Letter Policy

The University Leader encourages reader response. Letters to the editor should not exceed 300 words in length.

All letters must be signed, no exceptions. Letters must include addresses and telephone numbers. Students are asked to include their hometown and classifications, and faculty and staff are asked to include their titles.

Letters must be turned into the Leader two days before the next publication or they may be held over until the next issue.

The editorial staff reserves the right to condense and edit letters according to available space and Leader style. Publication of letters is not guaranteed. The Leader also reserves the right to delete numerous signatures on a letter if space does not allow for all names to appear.

Guest Columns

The University Leader encourages readers to submit editorials and/or columns on their views.

Editorials run 150 to 250 words and columns run 500 to 700 words.

The editorial staff reserves the right to condense and edit articles according to available space and Leader style. Publication of the articles is not guaranteed.

The University Leader

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Letter to the editor

Some parts of education column provided interest

Dear editor:

I read Paul Basinski's, assistant professor of political science, critique of the desperate state of higher education, which appeared in the April 20 and 23 issues of the University Leader, with much interest.

While I agreed with many aspects of his analysis, there were some facets of this two-part essay that I found wanting.

The second part of his analysis I found the most accurate. It seems the information explosion of sound and video has turned many in our society into receptacles for prepackaged entertainment "shows" that are meant to be absorbed rather than thought provoking.

Indeed, students raised in the shadow of this information explosion expect this entertainment value to be projected in their college classrooms.

If we treat the students as the consumers of education and give them what they want, college education let alone quality higher education will be lost.

Students, professors and society will simply trade information and not think about its deeper meaning. Learning will be lost.

What is disturbing is that Basinski's description of the consumer driven state of higher education at institutions like Fort Hays State is correct in many respects.

This same culture of consumerism has led some college administrators and faculty to regrettably who are more concerned about the bottom line than about the quality of education.

Learning will be lost because the current education classes are meant to be a quick and easy way to get a degree without the hard work of learning.

As a result, many students are not prepared for the challenges of the real world. They are not equipped with the skills and knowledge needed to succeed in the workforce.

Despite these areas of agreement, I disagree with Basinski's critique of

three major respects.

First, Basinski states there has been an "historic shift away from the liberal education paradigm" in our nation's centers of higher learning.

Perhaps this is the case in universities like Harvard, Yale, Columbia, Oberlin and major state institutions, schools with an historic tradition in the liberal arts.

However, in schools like FHSU, land grant state institutions, and religious colleges, the exact opposite has been occurring.

The tradition of schools like FHSU is that of a "normal school."

In each case, these schools which represent the vast majority of colleges were created to satisfy a specific purpose (to produce a specific type of student commodity), which had little or nothing to do with a liberal education.

It has only been since World War II that most of these institutions have shifted their focus away from their specialized purpose towards a more liberal arts orientation.

While I would agree with Basinski that these institutions have not gone far enough in their efforts to develop a liberal education curriculum, and they have become sidetracked in these efforts by the forces of commodification, it nonetheless is important to note that the present curriculum at these institutions reflects a more liberal education than at any time in their past.

This trend toward a more liberal education has occurred despite the larger social trends involving the commodification of information.

This point is significant because much of Basinski's critique rests on the assumption that there was once a golden age for learning in our nation's centers of higher education.

For the vast majority of these institutions, the good old days of liberal arts learning are as much of a myth as President Reagan's learning to be a superior candidate for the '80s.

Institutions like FHSU produced specialized makers to perform specialized tasks in our industrialized society.

Second, and more significantly, Basinski errs in his judgement about

the implications of our post-industrial, consumer driven society for higher education and in his assessment that institutions like FHSU are unable to react to these tides of "commodification."

The irony of our post-industrial, consumer driven society is that it demands specialization and adaptation.

It is the drive toward specialization that leads students (and professors I might add) to want only information pertaining to their specific job or topic.

This enables them to translate their specialized and limited knowledge into commodities to sell in the market place.

Unfortunately, our post-industrial consumer oriented society is one that is in a constant state of flux where change is the norm.

This means that individuals must adapt to the rapid pace of change.

Their specialized and limited knowledge, obtained in the student consumer oriented university, is no longer a saleable commodity in the market place because it is antiquated.

This is the reason why the principles of learning will eventually prevail at universities like FHSU.

Training students to learn will enable them to absorb, critically analyze and apply knowledge to solve abstract problems they have not previously encountered.

This ability to learn will be critical if the students of today are going to adapt to their changing environment.

Moreover, the real consumers of higher education, society as a whole, not just the students, will demand this emphasis on learning.

If administrators across the United States realize this consumer demand (and this is a critical assumption on my part) the same market mechanisms which led us to our current conditions will lead us to the triumph of learning over the current ideas regarding the student as the consumer of education and that educators must respond to student demands.

Basinski, of course, will argue that the students, because they live in a society where information overload is the norm, are unable to learn (the implosion of meaning).

Thus, all efforts to educate them in a liberal arts tradition will be futile.

However, Basinski, who has been raised in this same information/consumer culture, has managed to wade through the quagmire of information to make his insightful comments concerning the "status quo" of education.

Other cultures, such as those in the Far East, live in similar information/consumer driven societies, but yet still prosper and learn.

Indeed, learning takes place on many college campuses (including ours) across this country.

Perhaps education can serve to filter, focus and facilitate students' learning abilities.

Certainly as educators, we should not throw our hands up in despair believing there is a deterministic process that we can do little to influence or alter.

As members of an institution of higher learning, we should believe that as long as there is one to bear the light of knowledge, there will be others who follow and in turn, propagate this light.

As this university is reconsidering its general education program I would encourage it to look beyond the current intellectual fads and reactionary ideologies right and left to emphasize learning.

The new general education requirements should emphasize a quality liberal arts curriculum devoid of cop out classes and on fensed dog and pony courses.

The mantra of Total Quality Management is "quality or else."

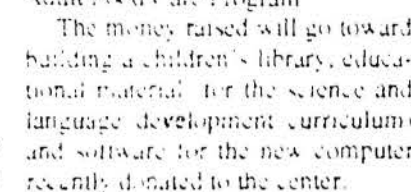
This principle should be reflected in our curriculum.

This means creating a quality curriculum with no apologies, shortcuts or excuses for students who may fail at first because of intellectual rigor.

Let's build a quality liberal arts curriculum that emphasizes learning. Build it, and they (the students) will come.

Joe Aistrup
Assistant Director of the Docking Institute of Public Affairs
Assistant professor of political science

The last day for early registration is Tuesday, August 10.

[illegible]

335 W. 8th 625-6071

TR Sports

Musicland

Stansbury wins award

Rebecca Loffton
Staff writer

Jim Stansbury, professor of administration, counseling and educational studies, met with a favorable surprise when he attended the annual Kansas Counseling Association convention in Topeka April 15-17.

Stansbury was announced as the recipient of the Distinguished Service Award.

This award is granted each year to the individual who has been deemed most productive in the association, Stansbury said.

Notification is not given ahead of time, and Stansbury was taken unaware Friday, April 16, when the honor was bestowed on him at the awards luncheon.

"I was speechless. It came as a complete surprise."

"It's considered quite an honor in this association to receive this award," Stansbury said.

Only three awards are given each year, the Outstanding Counselor Award, the Distinguished Service Award and the Hall of Fame award (for selected retirees).

KCA is an organization which focuses on serving its members in regards to counseling topics.

There are six divisions in the state of Kansas and approximately 600 members. Newsletters are sent to members, and collaboration is maintained through the umbrella

unit. Stansbury said, "Overall, the effort is to strengthen the counseling profession in the state of Kansas."

Stansbury has been an active member for 27 years. In that time he has been on numerous committees and has held a number of leadership positions.

The annual convention is a fun event which radiates a very positive experience for those attending, Stansbury said.

There is a keynote speaker to launch the convention, an awards luncheon and various break-out sessions (with selected speakers), among other activities.

Stansbury submitted a proposal and was accepted as a speaker this year on cognitive thinking and behavior.

"What the approach focuses on is how one's thought processes have tremendous influence on how one thinks and behaves," Stansbury said.

Attendees at the convention consist primarily of private counselors, school counselors and counseling students.

"It's a very enjoyable experience. We share our war stories of the past year and there's always a large number of our graduates there."

"It's good to renew old acquaintances. It's a very positive experience for all there," Stansbury said.

Safety tip to take

Crystal Holdren
Editor in chief

The University Campus Police safety tip of the week is on spring safety.

John Walz, police officer, said spring is the time of year that many parties occur and alcoholic beverages are consumed.

He wants students to be aware of the two following Kansas laws which prohibit:

Consuming alcoholic liquor on the public streets, alleys, roads or highways.

Persons under the age of 21 to possess, consume, obtain, purchase or attempt to obtain or purchase alcoholic liquor or cereal malt beverage.

Walz said, "We hope all that consume alcoholic beverages will not drive."

"Alcohol can impair your ability to drive and the consequences of being arrested for driving under the influence or killing someone are not worth the risk."

Each year, he said, approximately 24,000 people, in an alcohol-related accident, including drivers, passengers and pedestrians.

Some signs to watch for to avoid becoming a victim are:

- Drift in a lane
- Speed in excess of posted limit
- Overly inconsistent signal
- Brake erratically
- Stop without apparent cause
- Accelerate or slow down rapidly
- Drive with hands or feet on the wheel or with both hands on the wheel without

Drive into opposing or crossing traffic.

Drive with tires on lane marker. Respond slowly to traffic signals.

Almost strike an object or another vehicle.

Make unusually wide turns.

Drive on the shoulder or the roadside.

Tailgate.

Turn abruptly or illegally.

Drive with headlights off after dark.

He said if you do detect these signs as you are driving to take the following precautions to protect yourself and your passengers.

If the driver is ahead of you, follow at a safe distance. If the driver is behind you, turn right at the nearest intersection and let the driver pass before resuming your trip.

If the driver approaches you, quickly slow down as you move to the right to stop. This will help you avoid a head-on collision. If possible, sound your horn or flash your lights.

When you approach an intersection, slow down and be ready for the unexpected. Look both ways, and be prepared to take evasive action, especially at night.

Above all, make sure you and your passengers are buckled up. Small children are in approved child seats and your doors are locked.

Walz said, "If you're at a party and it's time to go home, have a designated driver. Don't drink and drive."

At 11 a.m. on May 1st, there is a 100% blood alcohol test.

Anne & Andy's Reel Review

This week's movie 'The Sandlot'

Rating: AAAA (worth the ticket price)

What better way to herald in the good ole summertime than with a movie about America's favorite pastime?

"The Sandlot" is just that... and much more. The story focuses on a fifth-grade misfit who finds himself in the unenviable position of being the "new kid on the block."

Desperately seeking some acceptance and friendship, Scott goes to the local sandlot where some of the neighborhood "guys" play ball.

At first, the locals are hesitant to let him play since he does not know the first thing about baseball. In addition, Scott makes the fatal slip of thinking the great Babe Ruth is a woman.

Although he gets off to a shaky start, one youngster, Benny, is always there to give him the benefit of the doubt and to give him a second chance.

Once the square peg finally proves himself as part of the team, he learns the greatest secret of the sandlot.

His teammates let him in on the legend of "The Beast," a giant, crazed junk yard dog who "eats little children" and every baseball that gets hit over the forbidden fence.

As our main character travels through the greatest summer of his life, he realizes just how important friendship is and most of all, he learns that all heroes are not just in history books.

ANNE'S VIEW: If you have ever wanted to return to the enchanted land of your childhood days of carefree bliss, this movie is your one-way ticket down memory lane.

This flick is what I would call one of the greatest surprises of the sleeper season. Although you may be hesitant to go to a show that is "just about kids," put the thought out of your

mind. The minute the show begins, you will be taken back in time to those magical summers where the only real worry you had was making it back home in time for dinner.

The show has some young talent which gives the script its unique energy and life which keeps you smiling all the way through.

So if the stress of finals and the end of the semester has you bogged down, go see this flick... it will bring back the good ole days. **RATING: AAAA**

ANDY'S VIEW: Hollywood saw they had a hit maker when they debuted last year's "League of Their Own." They give us a taste of the nation's pastime again this year with this flick documenting a "brave new world" first experience with the ever-popular summer sport.

If you are a fan of "The Wonder Years," you will definitely enjoy this flick. The story line and delivery are narrative, with a present-day Scott telling us his memories of the summer he first fell in love with baseball.

The young team of actors do an excellent job portraying the backlot group of friends. I fell in love with the camaraderie the young men had and was reminded of my younger days when my biggest stress was who was going to have a



sleep-over this week.

You will be surprised by a cameo appearance by veteran actor, James Earl Jones. Jones portrays the owner of the "junk yard dog" and reveals quite an interesting history to the young men playing ball in the lot behind his house.

You will definitely enjoy this film, even if you are not a big baseball fan. It reminds us of a simple, more relaxing time of our youth.

You will laugh, the carnival scene is great, and realize that great baseball is found in more sandlots than in pro stadiums.

RATING: AAAA

"The Sandlot" is rated PG and is showing at the Fox Theatre, 1202 Main St., along with "Indecent Proposal," which is rated R.

"Fire in the Sky," rated PG-13, and "Cop and a Half," rated PG, are playing at the Mall Cinema, 2925 Vine St.

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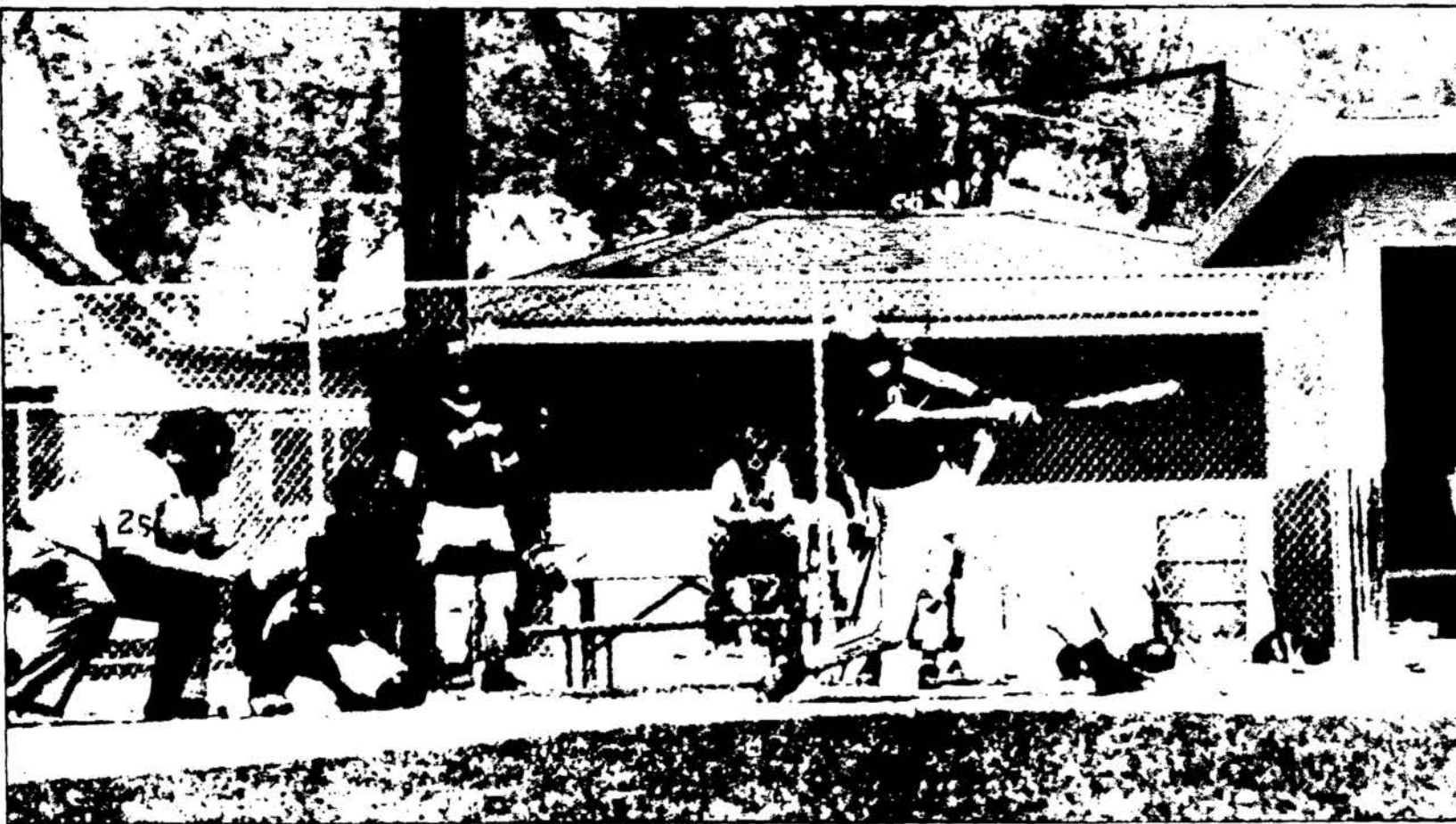
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A day in the sun with TIGER Baseball

Photos by
Blake Vacura
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Upper left - Tiger outfielder Chad Peed slides into second safely during a game versus Denver University yesterday at Larks Park. The Pioneers came to Larks on Wednesday for a double header in which they lost both games. They were again swept by the Tigers in yesterday's double-header.

Upper right - Head coach Curtis Hammeke (with hat off) has a conference with the umpires after a controversial call at Larks Park yesterday during a game versus the Pioneers of Denver University.

Above - Tiger shortstop Brian Koss hits a homerun during the second game of a double-header versus Denver University yesterday at Larks Park. The Tigers swept the Pioneers yesterday and also the double-header that was played on Wednesday.

Right - Fort Hays State second baseman Devlin Mull gets back to first safely during a pick-off try during yesterday's game at Larks Park against Denver University.

Far right - Tiger pitcher Brian Thurlow winds up to throw in the second game of a double-header versus the Pioneers of Denver University yesterday at Larks Park. (See Tigers page 6)



Tigers keep on rolling

Christian D Orr
Sports/Managing editor

Good things just keep coming to the Tiger baseball team.

Not only do the Tigers continue to win ballgames, but awards continue to come the Tigers' way.

Fort Hays State currently leads the Mile High Intercollegiate Baseball League in five statistical categories, are tied in one other and a Tiger was named the conference's player of the week.

After finishing last week with 10 R.B.I., hitting .389 at the plate, hitting four home runs and two doubles, the Tigers' Billy Grace was honored as the MHLB player of the week.

Statistically, the Tigers are in first place in the standings of the MHLB; have scored the most runs; have the top three batters in the conference in Brian Keck, batting .409, Derek Pomeroy, batting .408, and Chad Peed, batting .408; have the top pitcher of the conference in Cory Bieker, who in five games has yet to lose, the conference's leader in doubles in Pomeroy with 12 and they are tied with Mesa State College in team batting with a .338 batting average.

More recently the Tigers increased their record to 33-10 on the season after they defeated the Denver University Pioneers in a four-game series Wednesday and Thursday.

Head Coach Curt Hammeke said it was a good series for the Tigers.

"It was a good series for us to win all four and to win not only with the bats, but to win with a good pitching

performance in the first game today," Hammeke said.

"It takes a lot of ways to win and we had talked last week about not being separate teams, pitchers and position players. If we give up one run we have to score two, if we give 10 we got to score 11. Like today we only scored two runs so we could only give up one. We are the same team so whatever it takes to win I thought we did a good job of doing whatever was necessary to win in this series."

In the first game of the series on Wednesday afternoon the Pioneers were able to claim an early 1-0 lead after the top of the first inning, but that was the only run and the only lead the Pioneers would get as Steve Jimenez shut out DU to capture his fifth win of the year.

The Tigers got two runs in the first inning, two more in the second inning and then single runs in the third, fifth and sixth innings to capture the 7-1 victory.

In the second game of Wednesday's doubleheader the Pioneers once again jumped out to an early 1-0 lead after their first batter of the game hit a home run.

The Tigers answered the call in the bottom of the first with two runs to take a 2-1 lead. FHSU then exploded for six second inning runs to claim an 8-1 lead.

The Pioneers cut into the lead with two runs in the fourth inning and then took the lead in the fifth inning by crossing the plate six times to take a 9-8 lead.

The Tigers retaliated with three runs in the bottom of the fifth inning and then one more in the bottom of the sixth to claim their second victory of the series this time winning 12-9.

Joe Rossetta came in to relieve Jeremy Shipman, who started the game for the Tigers, in the sixth inning to get the win. The win moved Rossetta's record to 2-2 on the year.

Harper Kerr took to the mound for the Tigers in the first game of Thursday's doubleheader.

Kerr held the Pioneers without a hit through the first four innings, and did not give up a run until the sixth inning.

The Tigers got one run in the first inning to grab a 1-0 lead which they kept until the sixth inning when the Pioneers got their lone run to tie the score at 1-1.

The Tigers came back in the bottom of the sixth when Devlin Mull scored to put the Tigers up 2-1.

Kerr loaded the bases in the top of the seventh but pitched his way out of the inning by getting strikeouts for the final two outs of the game giving the Tigers a 2-1 victory.

The victory moved Kerr to 7-2 for the season.

Brian Thurlow came in to pitch the final game of the series for the Tigers.

Thurlow started off the game shaky as he faced the entire Pioneer lineup in the first inning and gave up four runs in the first inning.

The Tigers cut the lead in half in their half of the first with two runs and then tied the score in the third inning on the first of two Danny

Metzen home runs. Metzen connected on a two run shot over the left field fence to tie the score at 4-4.

Following the shaky start, Thurlow settled down and allowed just two people to get on base throughout the remainder of the game.

Thurlow said following the first inning he got into a groove, and the Tigers' bats allowed him to relax.

"The first inning was pretty bumpy, but after that I calmed down and got into a groove and felt pretty good. With this team you can allow a few runs because they are going to score a bunch so I wasn't too worried," said Thurlow.

The Tigers took the lead in the fourth inning when they scored six times including back-to-back home runs by Metzen and Grace.

The Tigers added two more runs in the fifth and one more run in the sixth to take the 13-4 win.

Thurlow took the win for the Tigers to move his record to 7-1 on the season.

The Tigers will close out regular season play today when they host the Bethany College Swedes in an 11 a.m. doubleheader at Larks Park.

Hammeke said he feels good about where his team is right now.

"I feel like we are playing very well right now. We are swinging the bats real well. We are getting a little consistency with our pitching. Things are coming together pretty good if we can just continue the roll and go into next week," Hammeke said.

Next week the Tigers will play in the MHLB tournament in Denver.

Jimmy V's heart, mind, soul will live on forever

"Cancer can take away all my physical abilities, but it will never touch my heart, my mind or my soul. Those three things never die."

These were some of the last public words ever spoken by Jim Valvano, and probably some of the most powerful words he said in his entire life.

The body that carried Jim Valvano died Wednesday morning, but Valvano himself will live on in the hearts and minds of every person he touched, whether it was his players, fans, co-workers, or just the arm-chair basketball players that he coached from the television set.

Valvano lived his remaining days with poise and grace and never forgot how to smile and laugh. In his last public speech, when he was honored with the Arthur Ashe award at the ESPY awards hosted by ESPN, Valvano laughed at the person in charge of the camera because he was telling him he had only 30 more seconds to speak. Valvano laughed and asked why he should worry about some guy telling him he had only 30 seconds left when his entire body was covered with tumors which were taking the life out of his body.

It amazes me every time I see the picture of a mad-man running around the basketball arena looking for anybody and everybody after his team, the North Carolina State Wolfpack, had just won the '82 National Collegiate Athletics Association Division I basketball championship that it was the same man 11 years later had to have help walking down the stairs of a stage.

Valvano experienced the highest of highs in his life, winning the NCAA National Championship, to lowest of lows, getting asked to resign his position as head coach of the Wolfpack after his team was accused of point shaving. But through it all he never gave up. After being asked to resign, Valvano quickly picked up and took over in the broadcasting booth where he was just as successful as he has always been.

Valvano reminded every one of us in his last public speech that every day we need to laugh, smile and cry. If we can do that every day, we have put in a complete day.



Christian D Orr
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