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Fort Hays State University Faculty Senate Minutes, October 30, 1967

FHSU Faculty Senate

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Applications for new courses approved for:

Mathematics:

36. Geometry for Elementary Teachers, 3 cr. hrs.

Theater:

10. Introduction of Theater, 3 cr. hrs.

Art:

59. Costuming for the Stage, 3 cr. hrs.

History:

154. Painting, 3 cr. hrs.

10. Modern Ideologies, 2 cr. hrs.

English:

184. Old English, 3 cr. hrs., 182. Introduction to Linguistic Science, 3 cr. hrs and 65. Techniques of Teaching English, 3 cr. hrs.

Minutes of the meeting of the Faculty Senate, Monday, October 30, 1967, at 3:30 p. m. in the Office of the Dean of the Faculty.

Members Present: Mr. Bachkora, Mr. Schroder, Dr. Thomas, Mrs. Popp, Mrs. McFarland, Dr. Wilkins, Miss Gangwer, Dr. Witten, Mr. Heil, Mr. Dalton, Dr. Coder and Dr. Garwood, Chairman.

Members Absent: Dr. Hamilton and Mr. Smith.

Also Present: Mr. Kellerman, Mr. Perry Schwartz, Mr. Robert Reinecke, Mr. John Thorns and Dr. Leo Oliva.

The meeting was called to order by Dr. Garwood, Chairman.

Dr. Garwood stated new course proposals would be considered at today's meeting. Copies of the proposals were sent to Senate members before the Senate meeting.

New Course. Physical Science.

36. Geometry for Elementary Teachers. 3 cr. hrs. A geometry course designed for teachers at the elementary level.

This course proposal had been presented to the Senate last week by Dr. Witten but was tabled to determine if the course is to be listed under both Education and Mathematics. Dr. Witten indicated his Division members preferred to list this course under Mathematics. Dr. Witten explained that geometry is now a part of the mathematics taught at the elementary level and that this new course was designed to supplement the study of the real number system provided in Math 35.

RECOMMENDATION: It was moved by Dr. Wilkins that course 36 Geometry for Elementary Teachers, 3 cr. hrs., as described above, be approved. Motion seconded. Motion carried.

New Course. Theater. The following courses were explained by Mr. Schwartz and Mr. Reinecke to the Senate:

10. Introduction of Theater. 3 cr. hrs. Designed to give the student a general introduction to theater literature, history and criticism and to the various elements of theater production.
59. Costuming for the Stage. 3 cr. hrs. Basic techniques of costume design and construction are covered in this course along with a study of costume history.

Mr. Schwartz noted that Introduction ^{to} Theater 10 was particularly important to majors as a general introduction course. Four areas (Radio, Speech Correction, Public Address and Theater) are studied in the Speech area. Of the four major areas in Speech there is no course which covers theater or discusses how a play is put together. This course is designed to attract speech majors and acquaint all majors with what the theater is. It might be considered as fulfilling the general humanities requirement which is a combination of all the arts. All major schools have majors in theater.

This course would be taught on a team basis by the entire theater staff. Students benefit from the experience of all the instructors. Mr. Schwartz stated the Interpretative Readings course would not be dropped.

This course would not require additional staff members. It was asked why

this course could not be included with Introduction to Art and Introduction to Music as a Basic Studies course. The question was raised as to whether other schools permit similar courses to meet Basic Studies requirements. It was stated that students could take this course on Pass/Fail basis.

Costuming for the Stage 59 is a more specialized course and is needed to round out our major in theater. Majors need to be knowledgeable in all aspects of theater in directing, make-up and costuming. It is a highly practical and professional course which teaches concepts of theater costuming. Students are getting the minimum information about this at the present time. This course would be handled by team teaching.

RECOMMENDATION: It was moved by Mrs. Popp that course 10 Introduction of Theater, 3 cr. hrs., and course 59 Costuming for the Stage, 3 cr. hrs., as described above, be approved. Motion seconded. Motion carried.

New Course. Art. The following course was explained by Mr. Thorns to the Senate:

154. Painting. 3 cr. hrs. A course for the most advanced painting student. Proficiency in any painting media is required however, greater emphasis is placed on experimentation in technique and media of the late 20th century.

A 100 level course is needed in painting. This course would not complicate the staff load. Students in this area could get an additional 3 hours' credit. It is a specialized area where graduate students in art are concentrating in one area. 54 would be a prerequisite so far as majors are concerned. Courses

Faculty Senate Minutes

October 30, 1967

-4-

54, 154, 254 and 354 would be identifiable with painting. Seniors could take the course for purposes of teaching or professional work.

RECOMMENDATION: It was moved by Dr. Wilkins that course 154 Painting, 3 cr. hrs., as described above, be approved. Motion seconded. Motion carried.

New Course. Social Science - History. The following course was explained by Dr. Oliva to the Senate:

10. Modern Ideologies. 2 cr. hrs. Prerequisite: History 4. This course is a study of European ideologies since the eighteenth century. Commencing with the Enlightenment and the Industrial Revolution, it traces the rise of Liberalism and the various ideologies which rejected its tenets in the late nineteenth century. These ideologies are then related to the totalitarian states of the twentieth century, and an attempt is made to evaluate the state of ideology in our own time. Recommended as lower division elective for non-history majors as well as for history majors.

Dr. Oliva explained this course is on the Freshmen and Sophomore level. It is a study in ideologies since the 18th century. It is a course between Modern Civilization and other courses in History. The course would be offered in Fall, 1968. The prerequisite is Modern Civilization. The course would be for history and non-history majors. The ideologies covered in this area include Liberalism, Socialism, Communism, Racism, Totalitarianism, etc. It was noted this course could be taken on a Pass/Fail basis. Dr. Oliva stated one course "Ancient America 178" has been dropped. This was not a history course but an anthropology course. Their area has staff to handle this course. American History is available for sophomores.

RECOMMENDATION: It was moved by Dr. Witten that course 10 Modern Ideologies, 2 cr. hrs., as described above, be approved. Motion seconded. Motion carried.

Dr. Garwood stated new course proposals in French and German will not be considered this year; Music, HPER, and Applied Arts courses will be considered next week.

New Courses. English. The following courses were explained by Mrs. McFarland to the Senate:

- 184. Old English. 3 cr. hrs. An introduction to the earliest form of our language. Notable selections of prose and verse are read in the original. Emphasis on the language.
- 182. Introduction to Linguistic Science. 3 cr. hrs. A beginning course in the descriptive and historical study of language.
- 65. Techniques of Teaching English. 3 cr. hrs. This course is designed as a study in the theory and practice of teaching elementary and secondary English. It is intended for prospective English teachers as well as for experienced teachers desiring a refresher course. It consists of three interrelated units: Unit I, philosophical and social bases of method; Unit II, the psychological bases of method; Unit III, practical methods and classroom management - a critical but constructive appraisal of general methods such as project method, socialized recitation, assignments, supervised study, classroom interest and discipline, etc. in the light of Units I and II.

Mrs. McFarland stated 184 Old English provides a continuity of courses. It is the only gap in the literature program. It provides an excellent background in our own language and is an excellent course for all majors to have. Dr. Kim will teach the course. The Division has been unable to offer this course as there was no one to teach it.

Faculty Senate Minutes

October 30, 1967

-6-

Mrs. McFarland stated that 182 Introduction to Linguistic Science would be helpful for people in elementary education and Dr. Herndon is interested in it as a therapeutic course for students in speech correction. This course provides a good background for the study of English and for those going into speech correction.

A course in methods of teaching English is needed. Mr. Gatschet is qualified for this field in elementary and secondary teaching. The course provides an opportunity to formulate teaching lessons, correlate listening, writing and reading in English as well as other areas.

RECOMMENDATION: It was moved by Dr. Thomas that courses 184 Old English, 3 cr. hrs.; 182 Introduction to Linguistic Science, 3 cr. hrs. and 65 Techniques of Teaching English, 3 cr. hrs., as described above, be approved. Motion seconded. Motion carried.

Dr. Garwood stated Mr. Kellerman was making a study of the Freshman class of last year. A survey is being made of those students not on suspension who did not return to the campus.

Dr. Garwood also stated Mr. Faulkner will compile a list at the end of the first nine weeks of Freshmen with a grade index of less than 1.00. The breakdown will be by Divisions and these lists will be distributed to the Division Chairmen.

Faculty Senate Minutes

October 30, 1967

-7-

Mr. Heil commented that a series of lectures were scheduled for this school year and that "Pass/Fail System" would be discussed this evening at 7:30 in the Black Room of the Union.

The meeting adjourned at 4:30 p. m.

John D. Garwood, Chairman

Lucille Drees, Recorder