10-4-1966

Fort Hays State University Faculty Senate Minutes, October 4, 1966

FHSU Faculty Senate

Follow this and additional works at: https://scholars.fhsu.edu/sen_all

Recommended Citation
FHSU Faculty Senate, "Fort Hays State University Faculty Senate Minutes, October 4, 1966" (1966). Faculty Senate. 512.
https://scholars.fhsu.edu/sen_all/512

This Minutes is brought to you for free and open access by the Archives Online at FHSU Scholars Repository. It has been accepted for inclusion in Faculty Senate by an authorized administrator of FHSU Scholars Repository.
Minutes of the meeting of the Faculty Senate, Tuesday, October 4, 1966, at 3:30 p.m. in the Office of the Dean of the Faculty.

Members present: Mr. Dalton, Dr. Coder, Miss Cotham, Mr. Crites, Dr. Fleharty, Miss Gangwer, Mr. S. Johnson, Mr. T. Jones, Mr. McGinnis, Dr. McMeachan, Mr. Schmidt, Dr. Wilkins, Dr. Youmans, and Dr. Garwood, Chairman.

Also present: Mr. Maxwell.

The meeting was called to order by the chairman, Dr. Garwood, who said that the first item of business was the presentation of applications for new courses. The subcommittee met earlier with representatives of areas proposing new courses. The subcommittee accomplished much of the preliminary work.

New Courses. Social Science, History. The following courses were presented to the Senate:

30. American History. 3 cr. hrs. A survey of American history from the colonial period to 1865.

31. American History. 3 cr. hrs. A survey of American history from 1865 to the present.

153. Cultural and Intellectual History of Early Modern Europe. 3 cr. hrs. This course traces the cultural and intellectual history of Western European Civilization from the Middle Ages through the eighteenth century, examining the roles in this development played by the Renaissance, the Protestant Revolt, the Catholic Reformation, the rise of the nation-state, the rise of science, and the Enlightenment.

154. Cultural and Intellectual History of Europe, 1800-Present. 3 cr. hrs. This course traces the cultural and intellectual history of modern Europe in the nineteenth and twentieth centuries, examining the roles in this development played by the Industrial Revolution, by liberalism, romanticism, conservatism, Marxism, Darwinism, and racism, and evaluating the impact of the political, social and intellectual crises of the twentieth century upon the modern mind.

161. Confederation, Constitution, and Early National Period. 3 cr. hrs. Prerequisite, 4, 20, or perm. A detailed study of the political, economic, and social development of the U. S. from the Revolution through the War of 1812. Major emphasis is placed upon the establishment of the new nations and the national government.

170. Rise of Modern America, 1877-1919. 3 cr. hrs. This course describes the closing of the frontier, discusses the development of industrialism
in our nation, traces the shift from conservatism to progressivism in politics, evaluates the influence of Social Darwinism on minds in transition, and traces the rise of America to a world power.

171. Constitutional History of the United States. 3 cr. hrs. Historical study of the development of the Constitution of the United States, with special attention given to the triumph of federalism, the influence of Hamilton and Jefferson, the Supreme Court and the Constitution under Marshall and Taney, and the problems arising from the desire for social reform.

These applications were discussed. The courses 30 and 31 being proposed are to take the place of the present course numbered 20, a five-hour course. It was stated that the other courses can be handled with the present staff and will be offered in alternate years. The courses seem to be an enrichment in the history offerings.

RECOMMENDATION: It was recommended that the history courses numbered 30, 31, 153, 154, 161, 170, and 171, as described above, be approved. Seconded and carried.

New courses: Language, Literature and Speech. The following applications for courses in the Speech area were presented:

150. Theatre History 1642-1875. 3 cr. hrs. A survey of theatre history and dramatic literature from classical Greece to England of the Commonwealth.

151. Theatre History 1642-1875. 3 cr. hrs. A survey of theatre history and dramatic literature from the closing of the theatres in England to the rise of realistic theatre.

These applications were discussed. The course 152 History of the Theatre, 5 cr. hrs., in the present catalog will be deleted. The 5-hr. course has had small enrollments. It is thought that the two 3-hr. courses will work out more satisfactorily. These two courses would be good elective courses for students in the English, language or speech areas. There is no prerequisite for either course. It was suggested that these courses be offered in alternate years.

RECOMMENDATION: It was recommended that the two courses, 150 and 151, as described above, be approved. Seconded and carried.

Dr. Garwood said that the Senate would not meet next week and the next meeting will be Oct. 18. The subcommittee will process applications as they are received and it is hoped that all the courses will be ready to bring to the Senate at the next meeting.

The request for catalog material has been distributed--the copy for the first part of the catalog is to be returned by Oct. 10 and the course offerings section, by Nov. 1. It was asked if there were any suggestions regarding the next catalog. Some of the criticisms were:
Faculty Senate Minutes
October 4, 1966

- 3 -

It is difficult to find information in the present catalog. Terms used in the catalog and the guidebook do not agree. It was suggested that the divisions seem to include a mixture of areas, i.e., in one division is found a combination of natural science, humanities and applied arts.

At the last meeting the possibility of a new publication was presented. This publication would appear every two years. The publication would be designed to point up "excellence" at the College. Thus, excellence in student achievement, faculty achievements, alumni, facilities, programs etc.

The meeting adjourned at 4:45 p.m.

John D. Gerwood, Chairman
Florence Bodmer, Recorder