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Thursday

June 27, 1991

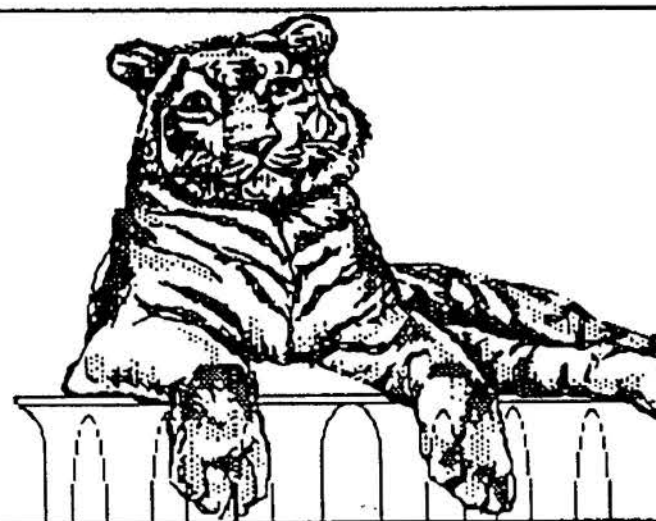
Vol. 84, No. 60

Fort Hays State

Hays, Kan.

67601

The University Leader



Briefs

Campus

Play to open this weekend

The Fort Hays State Theater department will perform the summer play "The Dining Room" at 8 p.m. tomorrow and Saturday and at 2 p.m. Sunday at Felten-Start Theater in Malloy Hall.

The Sunday performance will be visually translated for the hearing impaired.

Tickets are \$5 for adults and \$4 for students and senior citizens. Tickets are available from the FHSU box office, 628-4225, or the communication department, 628-5365.

University police relocate

The University police have moved their office to 112 Brooks on the west side of campus.

The new location is directly west of their previous location in the Grounds Building.

The telephone number will remain 628-5304.

Leader takes the week off

The University Leader will not publish next week due to the Fourth of July holiday.

The Leader will resume regular printing dates on Thursday, July 11.

University closed July 5

Gov. Joan Finney has declared Friday, July 5 a state holiday. On this date, all campus operations will be suspended.

Activities will resume Saturday, July 6.

Social behaviors

examined in "The Dining Room"

Brian Pawley
Copy editor

Willis Watt, acting interim chairman of the communication department, exhibits his directorial skills this weekend as the Fort Hays State theater department presents Ar Gurney's award-winning play, "The Dining Room."

He said, "The success of the play lies in the ability of the actors to create dramatic action. The set is sparse; it only has what the script dictates."

Contrary to TV and Broadway productions, "The Dining Room" has a minimalist approach to set and costume design, Watt said.

He said, "I chose the play in part because I did not know if I would have a costume designer, and also because I could have anywhere from six to 26 tryouts."

After three weeks of rehearsals Watt is happy with the actors. He

said, "They've developed real people with real needs. They're round dynamic characters."

Developing strong characters is tantamount to making this social comedy successful. The play encompasses 27 topics in two acts, lasting approximately one hour and 45 minutes.

Each scene is a self-contained vignette progressing from the 1920s through the Depression and on into the post-war era; however, the play does not highlight the progression of time, but the social behavior associated with these eras.

Watt said, "It's a satire in that it challenges us to look at social behaviors in a comedic manner."

"Like most well-written plays, it appeals to all ages in some ways."

Scenes include looks at the manners of the rich and the drinking habits of teenage girls.

see "Dining Room" page 7



LeRoy Wilson/Photo staff

"The Dining Room" - Ross Pipkin, fresh Hays, and Rebecca Westblade, special student Syracuse, show their versatility as they perform one of the five characters each portray in the play.

Free fun for Fourth of July

Brian Pawley
Copy Editor

Fort Hays State's regularly scheduled classes next Thursday are cancelled due to the July 4 holiday. The university will be closed Friday, July 5, also as Gov. Joan Finney has declared it a state holiday. Regular schedules resume Saturday, July 6.

Students staying in Hays throughout the holiday weekend have free entertainment they can attend.

Jeff Hinton, FHSU band director, said, "The Hays Summer Band will perform about one hour of patriotic music and medleys."

The concert is at Old Fort Hays beginning at 8 p.m. "The band will play in sunshine or cloud cover, but rain will cancel the show," Hinton said.

Those attending can enjoy free watermelon. They should bring chairs or a blanket to sit on.

A fireworks display at Lewis Field, sponsored by God and Country Day Committee, is also free to the public. Gates open at 7:30 p.m. to individuals with free tickets which will be given away throughout Hays beginning today. After 8:30 p.m., people without tickets will be admitted, room permitting.

Seating will be allowed only in

the bleachers.

"The fireworks display will follow a message honoring the 170th and veterans of other conflicts," Wes Oakly, Pastor of Joy Fellowship Church, 183 By-pass, Hays, said.

He said, "John Pyle and Howard Peters are in charge of the program which includes songs and a message."

Deputy Fire Chief Roger Rife said the county will provide a fire truck in case of fire.

Rife recommends that people wishing to see fireworks attend the show because it is illegal for individuals to set off their own within Hays' city limits.

According to City Ordinance Article 4, Section 1344 and City Ordinance Article 5, Section 45, it is illegal to store, possess, sell and use fireworks in Hays. Punishment is a fine of \$50 to \$500 and/or one day to six months in the county jail.

Hays Police Captain Don Deines said, "We will be enforcing the code. We respond to any complaint and have made arrests in the past."

Fireworks are legal in Ellis County, and outside Hays city limits, Gene Wellbrock of the county fire department said there are no specific bans on any types of fireworks this year.

Commentary

Too little too late

Isn't it peachy? Our dear, intelligent, kind, extraordinary friend Gov. Joan Finney has declared July 5, a state holiday. How kind. After pulling the rug out from under us funding-wise, she pitifully tries to make it up to us by graciously giving us the day off. Wow.

Because of Finney's veto of a bill to increase sales and income tax last month, not only are universities in the state facing financial difficulties, school districts are anticipating major cutbacks in response to budget cuts.

The Wichita school district is the fourth district to file suit against the state. The Wichita schools, under the Legislature's plan to distribute aid to schools, stand to lose over \$10 million in funds.

Universities, like Fort Hays State, have had to find creative ways to cope, such as cutting summer classes and staff.

It's the future of our state that is suffering the most because of Finney's veto.

Someone needs to tell Finney it's too little too late. We don't need a holiday, we need money.

Death and war go hand in hand

Chris Orr

Staff writer



I am concerned with the way some "Americans" are reacting to life after the war. During the war everyone was supportive of the soldiers and just whistling zippidee do dah out their gluttius maximus' because we were doing such a great job.

So what in Sam Hill's name happened?

No, I'm not talking about the way we have been receiving the soldiers who return from the Gulf. That, in my opinion, has been excellent.

I am referring to all the mental morons who are getting upset with the United States because the military killed some people during the war and didn't bother to show all the viewers back home.

Really, what did people want CNN to do? "Well here we have a

close up shot of this sand junkie's guts spralled out for all the world to see."

Wow, now that's something I would want my two year old son to see while he was eating his great tasting Gerbers dinner. That would be something to record on the old VCR and show to all our guests when they come over.

Of course, it would be boring for them as I'm sure they would all have it recorded.

I'm sorry, but I really figured that the only person in America that would really want to see pictures of all the killing and destruction that was going on over there would be Charles Manson. Guess I was way out in left field on that one!

All of a sudden everyone is getting mad because, hey, we killed some people over there. I'm just as upset with the killing as the next person, but at least I am smart enough to realize that there was a war going on. Some people were going to wind up dead.

Just what exactly did everyone think was going on over there? They

showed us pictures of bullets flying through the air. What did people think they were aimed at? Empty beer bottles? I don't think so.

Did people think they were just playing Laser Tag? As soon as someone was hit they had to go sit along the side of the road until that wave was finished and the next wave began?

I hear people complain about not seeing the pictures until after the war was over and complaining that the government hid things from us. I really just want to go up and thump them on the head and say "Hey dork, think about what you just said!"

I hear people complain because the government wouldn't let cameras in when the Americans that were killed in the war were brought back to the United States. Why?

I don't know. Maybe I'm the only American that has a problem viewing a bunch of dead bodies. I have a real problem with death right now, and I would like to be exposed to as little of it as possible. Death is real and did occur in the Gulf war. Accept it and quit complaining!

Letter policy

The University Leader encourages reader response. Letters should not exceed 300 words in length. Letters must be signed and include addresses and telephone number. The Leader reserves the right to edit or not publish any letters.

Letters should be sent to:

The University Leader
Picken 104, FHSU
Hays, Kan. 67601

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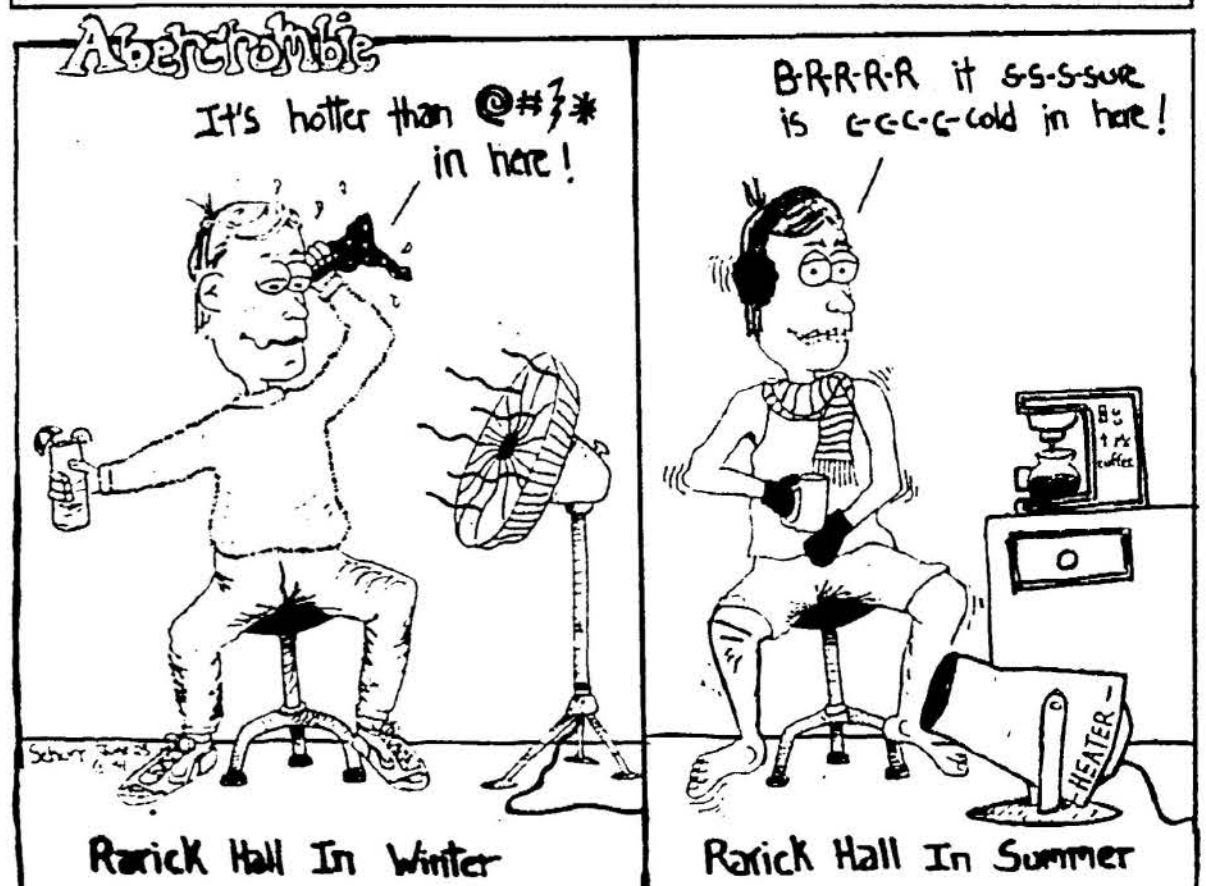
The University Leader, the official Fort Hays State student newspaper, is published each Thursday except during university holidays or specially announced occasions.

Offices are located in Picken 104, Hays, Kan. 67601-4099. Phone numbers are (913)-628-5301 for editorial purposes and (913)-628-5884 for advertising.

Student subscriptions are paid by activity fees. Mail subscription rates are \$25 per calendar year. The Leader is distributed at designated locations both on and off campus.

Third-class postage is paid at Hays. Publication identification number is 51990.

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Harmful pollutants cause health problems ONLY and depletion of the earth's ozone layer

Jon
Runger

Copy
editor



Each day we breathe approximately 23,000 times, typically inhaling about 2,000 liters of air. According to a Conservation Foundation pamphlet, "With this air, we also breathe in a wide variety of pollutants from automobiles, factories, power plants and other sources."

Each day the earth is warmed by the sun. Light strikes the earth and heats the surface. This heat is then slowly radiated back into the atmosphere and returns to space.

Naturally occurring carbon dioxide absorbs infrared radiation from the earth's surface and radiates it back, thus helping to maintain the earth's temperature.

"Between 1870 and 1990 global concentrations of carbon dioxide increased over 11 percent from 290 to 335 parts per million. Some scientists fear that these levels could

increase to 380 ppm by the year 2000," according to the Foundation pamphlet.

"Scientists have understood the phenomenon of the 'greenhouse effect' and recognized it could happen almost since the advent of the Industrial Revolution a century ago, when we first began burning fossil fuels, the primary emitters of carbon dioxide," Francesca Lyman, a Friends of the Earth writer, wrote. (Friends of the Earth is an environmental group which puts out a pamphlet once a month.)

A rise of this magnitude might increase the average daily temperature by one degree Fahrenheit.

"This type of warming would melt the arctic glaciers and ice packs, exposing dark spots and raising the water levels 200 to 300 feet. This flooding would cover almost one fifth of the earth's land area," Mark Johnston, a Friends of the Earth writer, wrote.

Major agricultural regions would be affected seriously, major shifts would occur in rain and weather patterns and there would even be serious health problems to deal with.

"Global warming is also likely to accelerate pollution problems like acid rain and toxic air pollution.

Small drops in ozone will increase the incidence of non-melanoma skin cancers, deadly melanoma and damage to human immune systems. Ultraviolet radiation could kill off the minute marine micro organisms that are the foundation of the food chain, as well as causing the extinctions of many terrestrial plants," Lyman wrote.

The depletion of the ozone layer is no laughing matter and of all the environmental issues affecting the world, global warming could cause the most extensive social disruptions.

In March of 1985, 20 countries signed the Vienna Convention for the Protection of the Ozone Layer and have since had a major impact on governments and their use and regulation of destructive chemical pollutants.

"This regulation has limited the amount of chlorofluorocarbons which are in the atmosphere," according to the Foundation pamphlet.

If the United States were to cut its

use of CFC's then other countries could no longer use this as an excuse for their own inaction.

"The U.S. ban on CFC-containing aerosol propellants in 1976 led to the European Economic Community's decision to limit future increases in their CFC production capacity," Johnston wrote.

Controlling some of the most destructive CFC's (CFC-11 and CFC-12, for example, which are used in car air conditioners, foam blowers and styrofoam food packing) and encouraging industry to develop substitutes would greatly cut down on the depletion of the ozone layer and on the warming.

"If the United States takes action to improve energy efficiency, stimulates the use of alternatives to CFC-11 and CFC-12 and promotes recapture and recycling of CFC's already in use, it will provide a valuable example for other countries to follow," Johnston wrote.

While policy makers continue to spend time developing a larger, overall strategy for reducing the pollutants in the air, the time to act on CFC's energy efficiency is now.

"The Real McCoy" originates from 1940s boxing champ

LeRoy
Wilson

Photo
Staff



Americans like to "call a spade a spade" and good slang "hits the nail on the head." It conveys one's meaning vigorously and to the point.

Certainly, slang words and phrases have to struggle for their existence, but the good ones survive. Eventually, they become common place and an accepted part of the vocabulary.

Popular expressions, above all, prove a language lives and changes.

The meaning of one such expression, "The real McCoy," has always intrigued me.

After a thorough search at the li-

brary, I found this story.

He was a famous boxer, Charles ("Kid") McCoy, a one-time world welter-weight champion, who died in 1940.

For many years he was unbeatable in his class, and so his name became a legend.

The real McCoy came to mean the real thing, the genuine article.

It was the finest praise anyone or anything could receive.

Even so, it did not assure happiness for McCoy. He accidentally killed his sweetheart and was sentenced to a prison term at San Quentin.

While there, he rescued a pilot whose plane had crashed near a chain-gang. As a reward, the warden presented him a pair of gloves and a punching bag to use when not employed in prison duties.

While serving his sentence (he

was paroled in 1932), he had many friendly talks with Warden Duffy. On one occasion, McCoy gave his own version of how his name came to be perpetuated in American vernacular.

Duffy relates the story in his book, "88 Men and Two Women."

Duffy says McCoy told him that, while having a drink with a lady friend in a saloon, a man accosted her. Trying to brush off the intruder without much fuss, McCoy asked him to go, adding as warning, "I'm Kid McCoy."

He remarked with scorn, "Yeah? Well, I'm George Washington!"

McCoy said he lightly struck the man once.

The man collapsed and 10 minutes later when he regained his senses, he rubbed his eyes and called out, "Jeez, it was the real McCoy!"

And so, according to the Kid, it was this incident that gave birth to the now commonly used phrase.

It is sad to know the life of the real McCoy ended tragically.

After his release from San Quentin, he worked for the Ford Motor Company in Detroit. In 1940, while looking forward to his 10th marriage, he died from an overdose of sleeping tablets.

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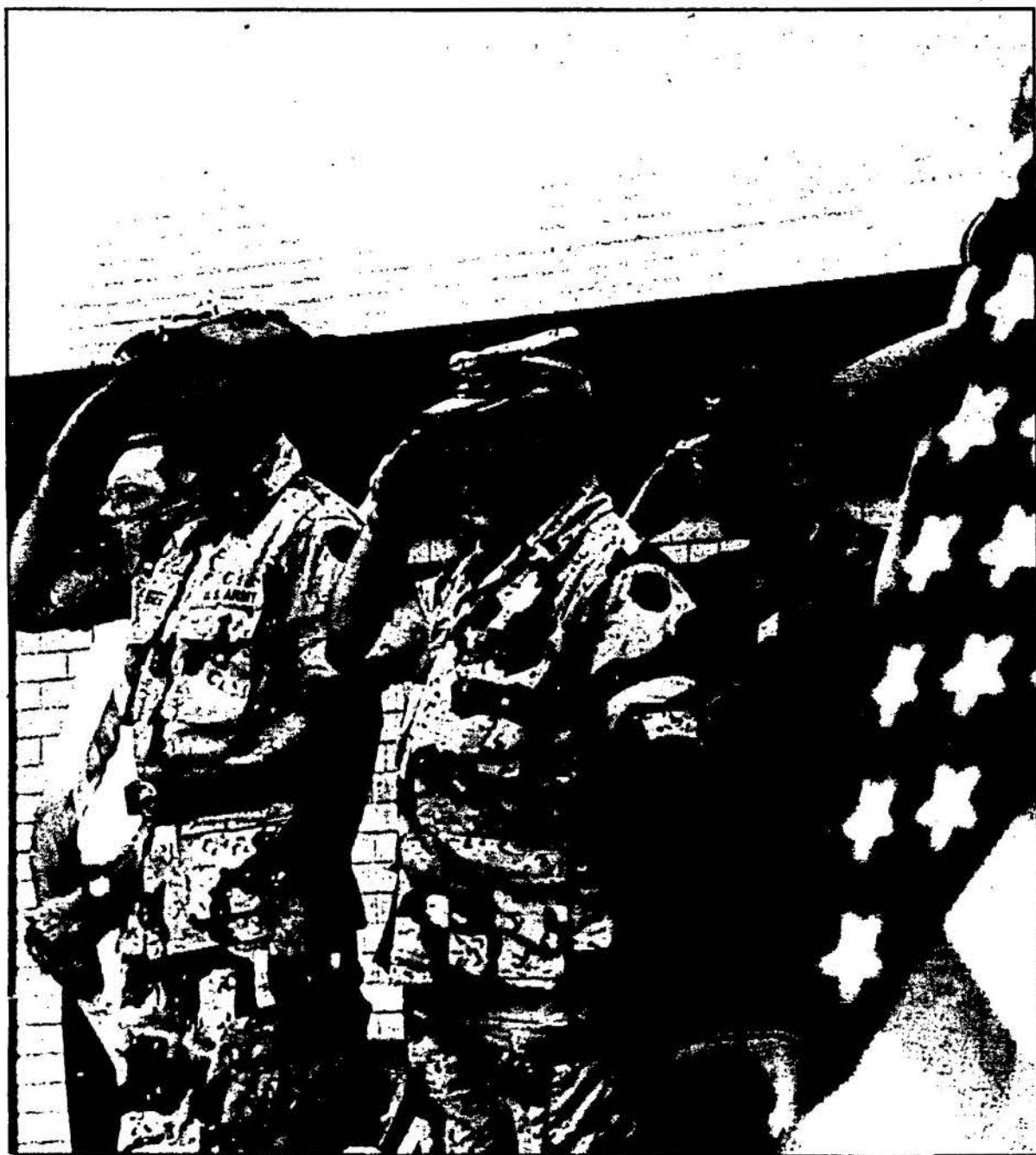
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They're home!

(Opposite page) The men and women of the 170th maintenance company wait to be dismissed Sunday afternoon after a police escort into town. More than 400 area residents lined the the streets to wave flags and cheer on the troops. The Highway Patrol escorted the convoy from the county line on I-70 to Hays. The Hays city police led the National Guard toops to the armory.

(Top left) Left to right, Maj. Gen. James Reutgers, and Company Commander, Capt. Tom Jensen salute while the "Star Spangled Banner" is being played.

(Left) National Guardsman Richard Brungardt receives hugs from family members and friends after being dismissed from serving in Desert Storm.

(Top right) Mary Mermis and granddaughter Wendy Lynn Meyers, Hays, wave the American flag to show their support for friends who served in the Gulf.

Photos by
Dan Wiegers

Photo editor



Art exhibit highlights man's effect on nature

Cindy Hertel
Staff writer

The charred trees make a statement, not about death but about man's destruction of life.

And if you look closely, you'll see man's demarcation on all that he destroys.

"Man has always felt it his place to alter the area in which he lives. He has to leave his print everywhere he goes," artist Steve Rankin graduate student, said.

The ceramic trees and other clay pieces now showing in the Moss-Thorns Gallery in Rarick Hall are the design and inspiration of Rankin.

Rankin received his Bachelor of Arts degree from Fort Hays State in 1986. After teaching high school art for three years, he returned to FHSU to pursue a Master of Fine Arts degree.

The thesis display, required of every M.F.A. candidate, must be a body of work depicting a specific

theme.

Rankin's thesis, "Reflection on Nature in Clay," was influenced by past experiences and a recent trip to Yellowstone National Park.

"I wanted to show man's involvement or lack of involvement with nature," said Rankin.

Images of beauty, frequently represented by foliage and lace in Rankin's work, are opposed by images of devastation and destruction, represented by dark images and man's imprints.

A person must sometimes search for the hidden references to man throughout the work, and that is the way the artist intended it to be.

"I didn't want to be narrative," said Rankin. "I figure if a person is really interested, he will look again and again."

The Moss-Thorns Gallery will show Rankin's thesis work through July 19. Hours are 8 a.m. to 4:30 p.m. Monday through Thursday, and 8 to 11 a.m. on Friday.



John Collins/Photo staff

Setting up - Steve Rankin, graduate student, secures one of the pieces in his show, "Reflections on Nature in Clay," to the wall of the Moss-Thorns Art Gallery.

Teachers return to FHSU to finish administrative certificates

LeRoy Wilson
Staff writer

"I'm proud to be a teacher!"

These words came from two area teachers, completing their administration certificates at Fort Hays State this summer session.

Harvey Swager, Ulysses math teacher and coach, said that teachers receive a lot of flack. "maybe some deserve it, but most don't. I've been in the classroom for 13 years, and there are many teachers and coaches who receive bad treatment from administration and the public alike.

"But there are many teachers out there who do excellent work and love what they do with kids."

Kraig Dexter, an art instructor and 13 year veteran educator in Johnston, is completing his administration certificate and said teachers should be marketable and flexible.

"I love working with kids and there is a lot of energy developed by those kids, which at times, can put you on edge.

"I've worked with kids in the

classrooms, on the gridiron and golf course, as well as privately, but the biggest observation I've noticed is respect," Dexter said.

The kids are interested in a teacher who is interested in them."

"the state adopted a new retirement policy for administrators and there will be large openings in the next five to six years," Swager said.

Both teachers have been working on their administrative certificate for the past two years.

"I'm really looking forward to completing the project," Swager

said.

Both teachers will return to their respective school systems in the fall.

"I'm planning for the future," Dexter said.

"The future openings for administrators looks good, but the most important item is to be qualified when the time comes."

"In Oklahoma," Swager said, "the state adopted a new retirement policy for administrators and there will be large openings in the next five to six years. Kansas also adopted a similar program, where most administrators will be retiring around 55 and 60."

Both teachers' wives also teach in their areas.

"My wife Donna," Swager said, "is a physical therapist and is also active within the school system."

"My wife Robin," Dexter said, "works with hearing impaired students via the High Plains Co-op in Johnston. We've been teachers ever since we met in college," Dexter said.



LeRoy Wilson/Photo staff

Teacher's lounge - Harvey Swager, Ulysses math instructor, prepares for his final summer exams. Swager will be returning to Ulysses this fall with credentials as a principal.

"Dining Room"

"The Dining Room" cast includes: Tanya Barger, Catherine freshman, as Carolyn; Grace Ruggels, Natoma graduate student, as Agent; Katherine Watt, Hays resident, as Mother; Rebecca Mix, Eskridge junior, as Ellie and Doris; Connie Musil, LaCrosse graduate student, as Beth; Mary Wildeman, Hays senior, as Architect; Dee Strong, Hays sophomore, as Grace; Nancy Selbe, communication instructor, as Old Lady and Aunt Harriet; James Van Doren, Hays freshman, as Arthur, Ben, Nick, Tony and Standish; Spring Trail, Osborne senior, as Margery and Claire; Lonnie Whitten, Hays graduate student, as Brewster, Charlie and Fred; Daniel J. Montes, Hays sophomore, as Client, Stuart and David; Marci Smith, Beloit freshman, as Lizzie and Sandra; Rebecca Westblade, Syracuse special student, as Annie #1, Peggy, Nancy, Emily and Annie #2.

The rest of the cast includes: Alan Martin, Derby senior, as Howard; Ted, Paul, Chris, Jim and Dick; Ross Pipkin, Hays resident, as Grandfather, Gordon, Harvey, Michael and Father; Nathan Carpenter, Hays senior, as Billy; Danielle O'Brate, Hays resident, as Sarah; Joan Gedraitis, Wichita junior, as Helen; Aquanetta Hardwick, Elizabeth, Colo., freshman, as Bertha; Angela Johnson, Atlanta senior, as Psychiatrist, Kate and Ruth; Dina Ross, Liberal freshman, as Winkie; and Rena Ryberg, Salina graduate student, as Sally, Aggie and Meg.

"The Dining Room" opens tomorrow at 8 p.m. There is a Saturday performance also at 8 p.m. A performance at 2 p.m. Sunday will be visually interpreted for the hearing impaired. All performances will be in Felten-Start Theatre in Malloy Hall.

Tickets are available at the FHSU Box Office, 628-4225, or the communication department at 628-5365. Cost is \$5 for adults and \$4 for students and senior citizens.

Watt said he believes everyone in attendance will see really good acting.

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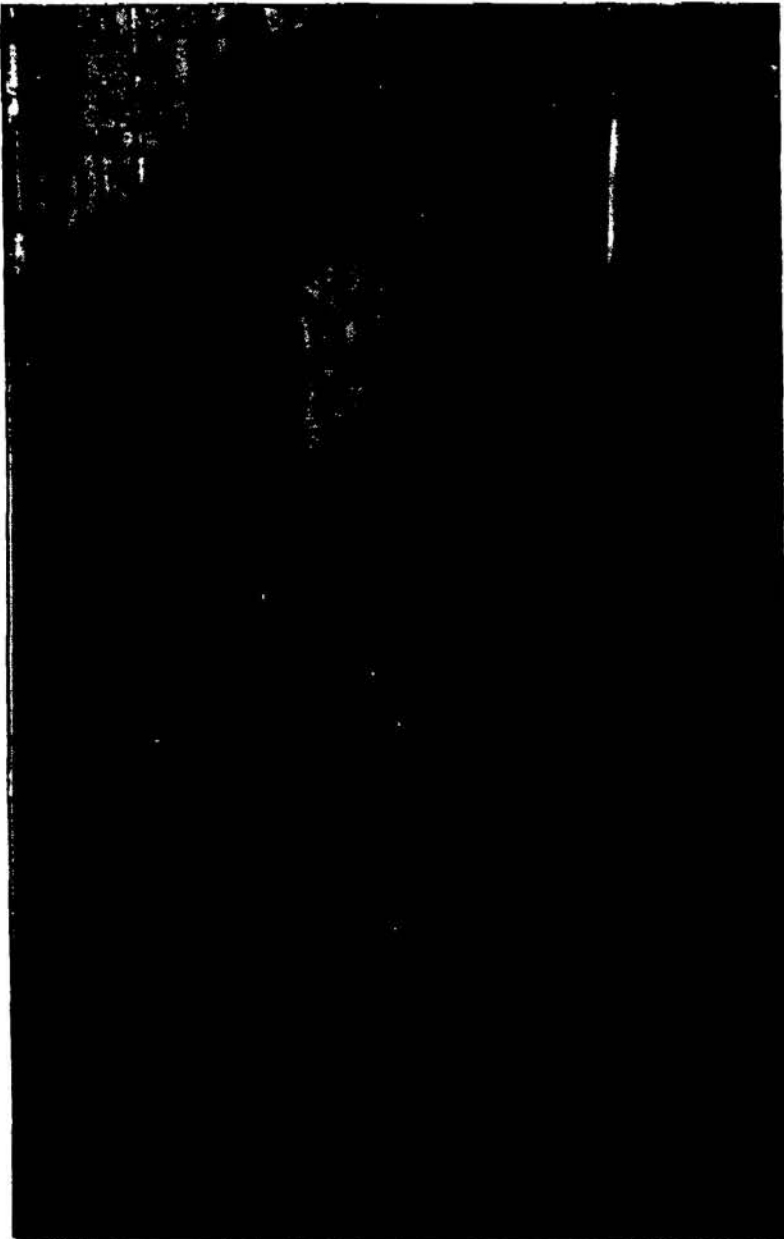
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Feature

New officers plan for the coming year



Dan Wieggers/Photo editor

Getting an early start - Grant Bannister, standing, and Lane Victorson, are using the summer to prepare plans for next year. Their main objective is to be more accessible to the students.

Sarah Simpson
Copy editor

Grant Bannister, student body president, and Lane Victorson, student body vice-president, have their hands full this summer preparing for the 1991 fall semester.

Their concentration currently lies in training the new staff, though the secretary and executive assistant have not yet been chosen, Victorson said.

"We are still accepting applications for secretary and we're interviewing applicants for executive assistant next week," Bannister said.

"Right now we're trying to get everyone computer literate on our new computer," Victorson said.

The two have several goals for their year in office, most of which are based in committee agendas.

The student affairs committee will be primarily concerned with finalizing academic clemency and working for more computer accessibility for students, Victorson said.

The academic clemency policy initiated by the Faculty Senate was reviewed by the Student Government Association during the spring 1991 semester.

The SGA responded to the proposal by citing several objections and proposing changes.

This proposal is currently waiting for the Faculty Senate's review.

"We hope to have a final decision and joining of the two policies sometime this year," Bannister said.

Other goals are to have policy changes in areas such as student fees, faculty evaluations and campus safety.

The senate affairs committee will

be focusing on reviewing and amending all bylaws they deem necessary, Victorson said.

These changes come as a result of the presidential/vice-presidential elections at the end of last semester.

During the spring elections four tickets were disqualified under a bylaw that was later argued to be vague.

After an appeal by the Andrew Irwin, Junction City senior and John

starting our work."

However, they have made up the time by working extra hours during the summer, he said.

The two plan to be more accessible to the students and believe they will be because they cover a larger student populous than any other office in the past, Bannister said.

"We have a greater potential for accessibility; we just have to act on it. By nature we are pretty approach-

"The only effect (the controversy) had was that it delayed our getting into office and starting our work," Bannister said.

Wagon Topeka junior ticket, that went to the Student/Faculty Court, it was decided that the only fair action would be a re-vote.

Bannister and Victorson won that new election.

As a result, the two feel more accountable to the students, Victorson said.

"The second election was such a large vote of confidence, it seemed to lend our office justification and made us feel more responsible to the students," he said.

Bannister said, "The only effect (the controversy) had was that it delayed our getting into office and

able guys. We're seen as regular people," he said.

Victorson said they will be more accessible because they have made it a priority, are not taking other jobs and will take lighter class loads.

Bannister and Victorson also hope to increase student involvement in SGA activities.

Victorson said this will be necessary because of the issues they will be discussing.

The two hope to get student input regarding the academic clemency policy prior to its adoption, Victorson said.

"When dealing with computer access, we're going to have to have student response. We'll just have to go out and get it," he said.

Additionally, they plan to utilize the university committees and the University Leader to keep students informed.

"We are accessible," Victorson said. "We hope students believe that, act upon it and tell us their concerns."

The two hope their year in office is looked back on as productive and informative.

"We want students to believe and see that we did what we set out to do. We also want them to understand the potential role SGA has and the impact we can have on student life," Bannister said.

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