

4-19-1991

## University Leader - April 19, 1991

University Leader Staff

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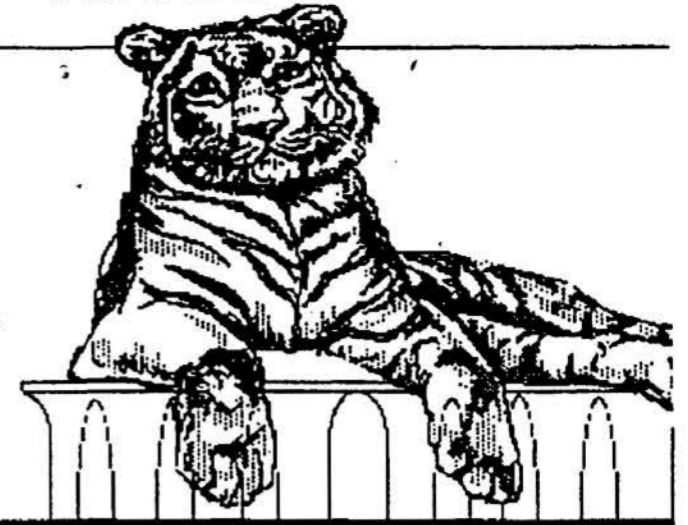
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Friday  
April 19, 1991

The University  
**Leader**

Vol. 84, No. 52  
Fort Hays State



John Collins/Staff photographer

Becky Rogers, Denver graduate, Leanne Bryant, Cimarron junior, Barb Steinage, Centralia freshman, and DeAnne Wiles, Hunter sophomore, throw gelatin at John Klein, women's basketball coach, yesterday as part of the activities for Disabled Student Awareness Week.

**Week's events highlight needs of disabled**

Scott Schwab  
Senior copy editor

The Disabled Student Association wrapped up its fourth annual Disabled Student Awareness Week by handing out awards to recognize students, faculty and staff with certificates of appreciation.

"The different (awards are for) staff or for faculty or students that have contributed to making this a more accessible campus," Eddie Tejada, DSA sponsor, said.

He said he was pleased with the the installation of electric doors in many buildings. However, he said many improvements are still necessary.

"We have a required computer literacy course, we need to boost up the computer accessibility on campus," he said.

Diane Dunavan, DSA secretary, said the annual week has a good purpose.

"We have these to bring awareness on campus to the fact that there are disabled students and they have special needs and that the campus needs to focus on them," she said.

DSA started the week, with an access scavenger hunt. Participants ranging from administration to community members.

"We had a good turn out and a lot of fun. People became aware of the obstacles that people in the wheelchairs and people who are blind have to face," she said.

"During the whole week, we (DSA) had disabled students going off campus and speaking in the public schools, answering questions and talking to kids about becoming more aware of things," Dunavan said.

An ice-cream social in the quad, Wednesday, celebrated accessibility on campus, and Dunavan said the turnout was excellent.

"Usually, we reserve the giant ice-cream social as a point to celebrate and thank people and get together and be more visible," she said.

"It's been great, everything seems to have worked out. A lot of the stuff that was happening like yesterday with the band and ice-cream sundaes and prizes and all that, the students just hustled all that on their own. We don't use allocated funds for that," Tejada said.

"(We had) probably two themes. Celebrating the accessibility changes that have occurred the last two, three years and also acknowledging that the university worked with us the last two, three years," he said.

Scott Jecha, student body vice president, said the week was a fun way to educate people about disabled students.

"The whole week was really successful. The little bit that I participated in, I really got a lot out. You just take advantage of so much in your everyday life."

"What you do on campus you never realized how hard simple things can be for a handicapped individual," he said.

Jecha participated in the wheel chair race Wednesday, on the 2nd-placed SGA team. Alpha Kappa Psi took 1st and Mad Cats placed 3rd in the race.

**Bill to fund cafeteria, new science building now before Finney**

Madeline Holler  
Copy editor

The fate of a new physical sciences building and a renovated cafeteria at Fort Hays State rests in the hands of Gov. Joan Finney.

House Bill 2114, which includes a plan for funding the two projects, was approved by the Legislature and will either be signed or turned down by Finney within the next week.

Ron Pflughoft, executive director of alumni/governmental relations, said the bill has a good chance of getting Finney's approval.

If the bill is signed, Pflughoft said 25 cents will be assessed to each credit hour paid for at FHSU.

This fee would be in affect for approximately 10 years and would be used to help pay for the remodeling of the cafeteria in the Memorial Union and the serving and seating areas, Pflughoft said.

"A bond in the sum of \$200,000 will be secured through the Kansas Development Finance Authority," according to the bill.

The 25-cent fee, Pflughoft said, would generate approximately \$29,000 per year to go toward the payment of the bond.

Also to be approved in the bill is \$250,000 of federal money, which would go toward the preliminary plans of a new physical sciences building.

Eric King, director of facilities planning, said preliminary planning includes all the steps in the beginning stages of designing the building.

He said the first step would be to hire an associate architect, who would begin the process of meeting with committees to look at the requirements the building would need to meet.

Following these initial steps, King said the committees, still using the granted federal money, would begin to design and develop the building.

"We would take care of all the construction documents so we could open bids to contractors," he said.

Although the money would go to extensive initial planning, King said certain aspects of the building could be refined later.

"The preliminary planning just gives us an idea of the direction we are going with the building," he said. All the planning will be done through numerous meetings of the faculty and staff.

The \$250,000 will only cover these initial costs, but if everything goes as planned, they will receive additional federal funds.

"We plan to go back next year with our request to spend additional funds," he said, although he was uncertain how much they requested.

If the money is granted, King said actual construction would begin.

"That's when we would go into construction documents, and we would start moving the tennis courts," he said.

The construction sight of the new physical sciences building would be behind Forsyth Library where the tennis courts currently are.

**Student Senate tables election results bill**

Sarah Simpson  
Staff writer

The Student Senate voted yesterday to table a resolution on student elections.

The resolution originally asked for acceptance of the election results announced last Thursday, which stated Grant Bannister, Hays junior, and Lane Victorson, Yuma, Colo., junior, were president- and vice president-elect.

However, the Senate decided to discontinue discussion until a decision is made on the appeal of Andrew Irwin, Junction City junior, and John Wagnon, Topcka sophomore.

The two are appealing their disqualification from the presidential/vice presidential elections on the basis of a misunderstanding of campaign requirements.

The ineligibility was due to Irwin's and Wagnon's failure to turn in a list of campaign expenses by the Wednesday preceding elections.

An in-depth explanation and argumentation for the appeal has been turned in to the SGA office, Erik Sandstrom, student body president, said.

Sandstrom said the Senate Affairs

Committee plans to meet early next week to discuss the appeal.

Additionally, the SGA passed a resolution regarding academic clemency.

Academic clemency is the policy that would enable students to omit failing grades from their grade point average.

The Student Government Association resolution asks for changes in the Faculty Senate proposal, Sandstrom said.

The SGA wants the failing grade to be removed, not only from the GPA, but also from the transcript. Once this is done, a notation saying academic clemency has been granted, will be placed next to the course name, Sandstrom said.

They also want to eliminate the pick and choose aspect from the previous proposal. This would mean a student who is granted academic clemency, would have the grade omitted for all qualifying credits, rather than just some, he said.

The resolution asks for removal of two, one-semester units to be allowed. This is because financial aid is distributed on a yearly basis and academic clemency may have a large impact on financial aid, he said.

Sandstrom said this change would ease the financial aid process.

**Spillane to head capital campaign**

Colin McKenney  
News editor

Mickey Spillane, author and Fort Hays State alumnus, announced his acceptance of the position of national chairman for a campaign to raise \$20 million for FHSU at a press conference this morning.

Although he only attended FHSU during his freshman year before joining the US Army Airforce in 1940, Spillane accepted the position because he said FHSU means more to him than any of the universities he has attended.

"I have always held FHSU nearer and dearer to my heart than any of those other schools," he said.

"That is the primary reason I have accepted the challenge to lead

this important campaign."

President Edward Hammond said the campaign would last three years with a goal of improving FHSU's ability to serve society in future decades.

"By accomplishing our goal, we will nearly double the university's endowment, acquire much needed facilities, and maintain and expand privately funded programs so important to our university," Hammond said.

One of the main factors influencing the creation of the capital campaign, according to Hammond, is the state's inability to fund the university to levels allowing it to achieve its potential.

"It is not reasonable to assume that state funding will provide ade-

quate resources for our university, or for any state university for that matter, to achieve its desired goals and objectives," he said.

The eight projects included in the campaign and projected costs are ...

- \$6.5 million will fund the expansion and relocation of Sternberg Museum. According to the Hays Daily News, the museum will be housed in a renovated Hays Metroplex, 2911 Canterbury Road.

- \$1 million to ensure expanded educational opportunities and quality entertainment events in the Beach/Schmidt Performing Arts Center.

- \$2 million to continue expansion of computerization and the proposed fiber optics learning network.

- \$1 million to enhance academic excellence, including endowed professorships.

- \$2.5 million for the renovation of Lewis Field Stadium, including a new track, football field surface and other improvements.

- \$4 million for scholarships and loan funding to attract both academically talented and financially deserving students.

- \$1 million to create an international student center to attract, and better serve the needs of, international students.

- \$1.6 million for the creation of a new facility to house the Alumni Association and Endowment Center.

**Tuition increase assured for students at regent schools**

Madeline Holler  
Copy editor

The Board of Regents have decided resident students will pay 8 percent more for tuition next fall, while out-of-state students will pay a larger 15-percent increase.

The decision to raise the tuition at 8 and 15 percent was made at the April Board of Regent's meeting yesterday.

Stanley Koplik, legislative director, said the regents chose the last of three options for tuition increases as recommended by the regents' staff earlier.

In dollars, resident undergraduate students will pay \$3.88 more per credit hour, while non-resident undergraduates will pay \$17.89 more per hour.

The resident increases will keep pace with inflation, according to the agenda, and the non-resident increases will provide movement toward parity.

According to the fiscal recommendations agenda, the chosen increase will add an estimated \$12.4 million to the overall tuition revenue of regents' institutions.

The board's tuition hike plans to work in conjunction with another

tuition hike to be expected for fall 1993.

That year, tuition will increase again 8 percent for resident students at the regional schools — FHSU, Emporia State and Pittsburg State universities — and 12.5 percent for non-resident students.

Resident students attending doctoral schools — Kansas, Kansas State and Wichita State universities — will pay 10 percent more for tuition in 1993.

This represents "approximately \$13.1 million in additional tuition revenue for FY 1993, \$8.5 million

to support the general use budget and \$4.6 million targeted for self-funded equipment expenditures and tuition waivers," as stated in the recommendations.

The final say for tuition increases comes before any decision on the financial situations has been made by the House and Senate. However, the 8- and 15-percent increase in 1992, and the additional 8, 10 and 12.5 percent in 1993, represents a compromise between the proposals made by the House and the Senate.

The decision on a tuition increase was made without legislative con-

sideration to allow students and their parents enough time to budget for next year, according to the agenda.

The regents' had two other proposed options to choose from; each would have brought in a higher estimated additional tuition revenue.

One option would have called for resident students at regional schools to pay a 3-percent increase, while non-resident students would have paid 20 percent more.

Although this would have translated into more than \$13.9 million additional revenue, the staff

suggested in the agenda "such an increase may be too large and would discourage non-resident enrollments."

Additionally, a 3-percent increase may not have kept pace with inflation in FY 1992.

The other option would have been to increase all residents' tuition by 8 percent and all non-residents' tuition by 20 percent.

This option also might have hindered non-resident enrollment, according to the agenda, and it would have created carry-over into 1993 for regional institutions.

## More buildings

### Funding focus denies student needs

It may be appropriate at some point for some Fort Hays State students to raise their hands and ask a silly question. Like, how much space does a campus serving under 6,000 students really need?

Over the last four years, the students, the state and everyone else concerned has poured about \$8 million into the Sheridan Hall Beach/Schmidt Performing Arts Center. Recently, the administration has made plans to start building a new science building on the campus of FHSU.

Plans are just getting underway to gut Picken Hall; Custer Hall still has a long way to go; and rumors are abounding that the Chrysler Corp. is donating the Metroplex to FHSU.

It's nice to know FHSU is so interested in rapid expansion and is concerned with the facilities its students need and use. But, where does it end?

Whether it's money, manpower or simply administrative focus, FHSU students are losing out each and every day that programs, teachers and scholarships are fed their minimal nourishment.

It doesn't make any sense to go on a capital campaign seeking money for a new endowment/alumni center, as begun this morning, when the slightest rain transforms Wiest Hall into a miniature Land of a Thousand Lakes.

It doesn't make sense to take over back taxes and renovation costs of donated buildings when Picken Hall remains inaccessible to FHSU's valuable and active disabled students.

Still, these things are happening.

From the students' standpoint, the changes made thus far appear to be only big, expensive public relations moves with minimal benefit trickling down to the students. Not a pleasing atmosphere for the student who really wants an education.

Buildings are nice, but scholarship money is too. It's hard for students who pay all their cash out for tuition and books, while living the life of a peasant to applaud the opening of a new building they may enter once a semester.

But student input into the needs of the campus is virtually nil, and until the administration starts looking into educational improvements and student aid with the same intensity for which they study interior design, the students will continue to suffer.

To the average student, the tuition increases and educational cutbacks planned for FHSU should appear intolerable when exposed by the spotlights outside Sheridan last night.

It's time to cut the fluff.

## Childhood harms child actors

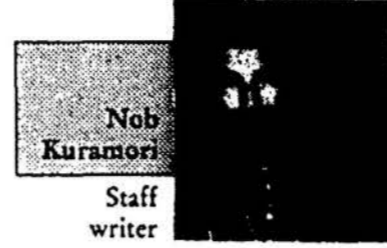
When I was in fourth grade, there was a TV show most Japanese elementary school kids could not miss.

At that time, there was a girl in my class. She was the kind of girl that even a classroom teacher does not care about her presence.

However, as she appeared on the show in a small role, our classroom worked themselves into a frenzy. Students from other classes, even from the older students, came down to our classroom to see if she was there. She became a star of the class for a while.

In my generation, a child who could be on TV or in a movie became an idol. I was thinking there was an invisible barrier between the child and ordinary children like us, who have not been on TV.

I worked with child actors in a movie studio, as an assistant director of a kid's show like the one



I used to be crazy about as a fourth-grader.

It was a 30-minute, action-adventure series, and in every episode, we used five to 10 children as regular cast members.

They are the children who can act like 30-year-olds. They know how to get along with adults who are older than their parents. They know how to handle an old crabby cameraman. They know the way not to make a quick-tempered director yell at them, and they know how hard being a professional is.

Three weeks ago, I read a story

about the incidents of former child cast members of "Different Strokes" in People magazine. The story was about child cast members of hit shows and their lives after the fame.

They were children just like the ones I used to work with. They were the kids who were picked up from a number of ordinary children randomly, brought up in the studio as adult-like 7-year-old guys, treated like princes or princesses by their parents and the people in the studio only when the children could make money.

After they lost popularity, they were abandoned and forgotten by those who acted like their best friends. I would rather blame the people who were around them and who took advantage of their careers.

To tell you the truth, I also was one of those people.

In show business, no one was a teacher of the child cast members, or a parent of them or a brother. We

were all seeing those children as just some of the people with whom we work to make a show.

In other words, we did not take responsibility for those children after they were out of the studio.

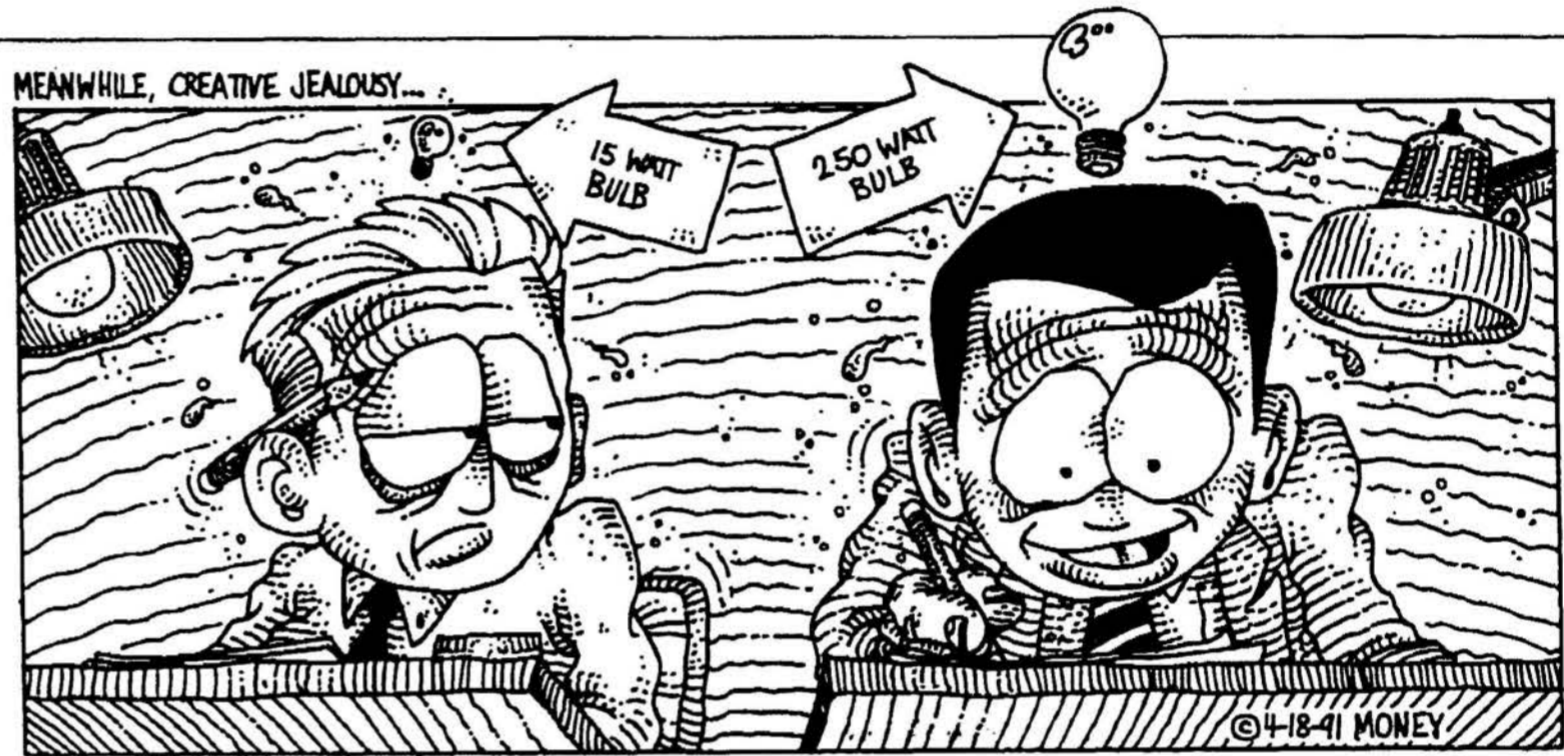
We did not care if they flunked classes, or if they did not have many friends in their school. All we cared about was if the children showed up to the studio on time, or if they could perform without a mistake.

We yelled at the children in front of other people, and even called them idiots, if they could not do what the director said.

However, all our children were completely professional and mentally adults. They had not cried and not complained.

I asked one of the 6-year-old children cast members if he got tired of working all day, and he just said calmly,

"It's no use complaining. That my job anyway."



## Criticism deemed unnecessary

A friend of mine came into the University Leader office a few months ago with a long denim trench coat on.

For some dumb reason, I let him know I did not like his coat and that I thought it was quite ugly.

My friend, however, just let me know what I had said by informing me of how stupid the statement was. I didn't need to say it.

I don't know why I did, I should have said something nice about his coat or better yet, nothing at all. A possible conflict would have been completely avoided.

This experience came back to mind while I was at a Bible study a few weeks ago.

Rusty Bush, the guy who conducted the study, said he went to a seminar where the speaker challenged married couples not to criticize their spouse for 90 days. However, if they were single, they were not to criticize the person they found hardest to love for 90 days.

To me, that sounded tough. However, I decided to take up the challenge. And I started by going over some advice my dad gave me



when I was a know-it-all high school kid.

If you start to feel like your the only one with his head screwed on tight, your probably the only one whose head is not screwed on tight.

Never pass up the opportunity to keep your mouth shut. You can't make yourself sound stupid if you're not saying anything.

Just because you don't like it, doesn't mean there is something wrong with it.

Nobody's perfect, especially you. Everybody has faults, and when you take care of all your's, you will be qualified to take care of every one else's.

If you are going to criticize, make sure you have the right attitude about it, and never allow

them to take it the wrong way.

And the famous one, if you can't say anything nice, then just don't say anything at all.

Although I'm late in putting this advice into action, I'm not too late.

Then I found two words that are going to get me through the next 90 days are "so what?"

So what if I didn't like his coat; so what if I didn't think someone did it the right way; so what if they don't like what I think; so what if they're too slow; so what if they're too fast; so what. It just doesn't matter.

The neat thing is, it works the other way around too.

So what if they don't like what I look like; so what if they don't like the way I think; so what if they don't like my values — the list goes on.

This world is full of people who want to let people know how wrong they are, but as my pastor says, lip service is cheap.

Anybody can criticize, because it's easy. But those who try to take the hard way, to be quiet, find it's different. So what, be different, it will pay off.

The idea that "sticks and stones may break my bones, but names will never hurt me," is a farce. When people are criticized for the way they are, it often does hurt, and childhood rhymes cannot stop that.

People often hang onto the words of other people. If those words are constantly negative, self esteem, enthusiasm and a good attitude all go down the drain.

It's not easy to not say something derogatory to someone else, especially if that someone really gets on your nerves. And it's even harder to say something positive to them. However, there are no benefits in derogatory marks.

So, 90 days is a long time for someone like me to shut up instead of saying something negative, but I am still going to take on the challenge, because I need to.

And if that means me taking an oath of silence, well, that will make the people who work around me a lot more comfortable.

The main point I am trying to get at is if someone doesn't fit your standards, so what, love them anyway.

## The University Leader

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The University Leader, the official Fort Hays State student newspaper, is published each Tuesday and Friday except during university holidays, examination periods or specially announced occasions.

Offices are located in Picken 104, Hays, KS, 67601-4099. Phone numbers are (913)-628-5301 for editorial purposes and (913)-628-5884 for advertising.

Student subscriptions are paid by activity fees. Mail subscription rates are \$25 per calendar year. The Leader is distributed at designated locations both on and off campus.

Third-class postage is paid at Hays. Publication identification number is 51990.

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## Letter policy

The University Leader encourages reader response. Letters to the editor should not exceed 300 words in length. All letters must be signed, although names may be withheld upon request by the author or authors.

Letters must include addresses and telephone numbers. Students are asked to include their hometowns and classifications, and faculty and staff are asked to include their titles.

The editorial staff reserves the right to condense and edit letters according to Leader style and available space. Publication of letters is not guaranteed. The Leader also reserves the right to delete numerous signatures on a letter if space does not allow for all names to appear.

Letters must be received at least two days before publication.

Letters should be addressed to the editor, University Leader, Picken Hall 104, Fort Hays State University, Hays, KS 67601.

## Guest columns

The University Leader welcomes opinion columns from its readers. The article must be an original essay between 450 and 500 words, submitted typed and double-spaced. Publication is not guaranteed. Guest columns will be selected by the editor in chief based on the timeliness and newsworthiness of the subject and the quality of writing.

The Leader reserves the right to edit published work for style, content and clarity. Articles should be submitted to the Leader at least two days before publication to secure consideration. The Leader is published on Tuesdays and Fridays unless otherwise announced. Send material, including name, local address and phone number, to the editor, University Leader, Picken Hall 104, Fort Hays State University, Hays, KS 67601.



### Election ramifications reach more than candidates

Dear editor:

Student Government Association President-elect Grant Bannister's, Hays junior, pettiness is showing.

His comments in the April 16, University Leader tell me that the election was won fair and square — by the "accountability" ticket of Andrew Irwin, Junction City junior, and Jack Wagon, Topcka sophomore.

Bannister tries to insult these men by claiming they are reneging on their campaign philosophy and slogan of accountability in student

government. If Bannister understood anything about the current controversy he would be keeping his mouth shut.

The issue is accountability alright, but holding students accountable to unfair, obsolete and inapplicable technicalities is not the crucial reform that needs to take place at Fort Hays State.

If Bannister is so concerned about sticking to the letter of the law, he is showing his true colors as a pica-yune bureaucrat wanna-be, and that is not the kind of student leadership this campus needs.

And if he would care to look at the real issue of accountability, he would find that the entire constitution, bylaws, and even the student bill of rights, is so poorly constructed that no one can truly be held accountable for anything.

Yet the sloppy documents

were high on Irwin's and Wagon's list of things to be fixed, if they succeeded in their bid for office.

If everyone wants accountability, we should be less worried about the victims of technicalities, and turn our attention to our current SGA.

Erik Sandstrom, student body president, granted "accountability" a one-day extension on the deadline for filing their financial statement.

The problem is, Article III of the constitution places all judicial authority in the hands of the student-faculty court.

Sandstrom's alleged decision on the interpretation of the bylaws is a power reserved for the court. He is guilty of stealing judicial authority, and that is an impeachable offense.

Senate Affairs Committee made the disqualification ruling. Their power is legislative — making the laws,

not interpreting them. They, too, are guilty of stealing the court's powers.

And Division II, Section 7, Subpoint D of the bylaws requires senators to have an understanding of the constitution.

Clearly they do not have this understanding and are, therefore, also ripe for the chopping block, guilty of malfeasance of duties.

So, if Bannister will stop preaching about middling matters and really look at what's at stake, he will be forced to conduct immediate impeachment hearings against his own superior and Senate Affairs — that is, if his interest is in accountability, as he professes.

Steve Denney  
Tescott sophomore

# Lippert follows many interests

Vicki Schmidtberger  
Staff writer

Having left Hays several years ago to pursue employment opportunities elsewhere, Lance Lippert, associate director of closed circuit television, thought he had left the campus of Fort Hays State in the past.

However, almost four years ago, he found himself once again wandering across campus, only this time with a slightly different purpose.

This time he would not only be educated, but, in turn, would be an educator.

Lippert, Hays native, received his undergraduate degree from FHSU in 1983 after spending some time bouncing between radio and television employment.

When Lippert returned to FHSU, he took on the challenge of teaching a full load of courses while at the same time completing his master's degree requirements.

In 1988, he received his master's degree and accepted the employment opportunity available to him in the

academic and service oriented atmosphere of the radio/TV/film department.

"The timing was right, and I was able to come back to finish my master's and teach at the same time. Jack Heather, who was the department head at the time, was retiring. It was a tremendous opportunity," Lippert said.

Since that time, Lippert has been active, not only in the department, but also, accepts any opportunities to involve himself in communication studies or commercial voice work.

"I do a lot of things that make me visible. From emceeing to doing public announcement work at high school and college ball games to doing play by play and color work on local radio, they all make me more visible," he said.

At FHSU, Lippert is responsible for instructing classes, advising the campus radio station, overseeing production of the campus television station, as well producing video and audio work related to the university.

"What a lot of people don't understand is that our department is

half academic and half service. The work we do here integrates us into a lot of different parts of the university. That might be a reason for the visibility," he said.

Lippert said the most difficult adjustment he had to make to become part of the system was the metamorphosis from student to instructor.

"I'm learning to become an educator. That was my most troublesome thing. Nothing ever prepared me for that," he said.

Although it has been a difficult adjustment, Lippert said teaching is his most important responsibility at FHSU.

"My first responsibility, I feel, is academic. That's where I have the most to learn. We really stress hands on experience here. The instruction doesn't end with the classroom; we interact with the students," he said.

Lippert said he was excited to return to FHSU, since much of his family still resides in Hays.

Although he said he is comfortable with his life now, he does not know what his future holds.

"I never get too far away from home. That's something I want to change at one point in my life.

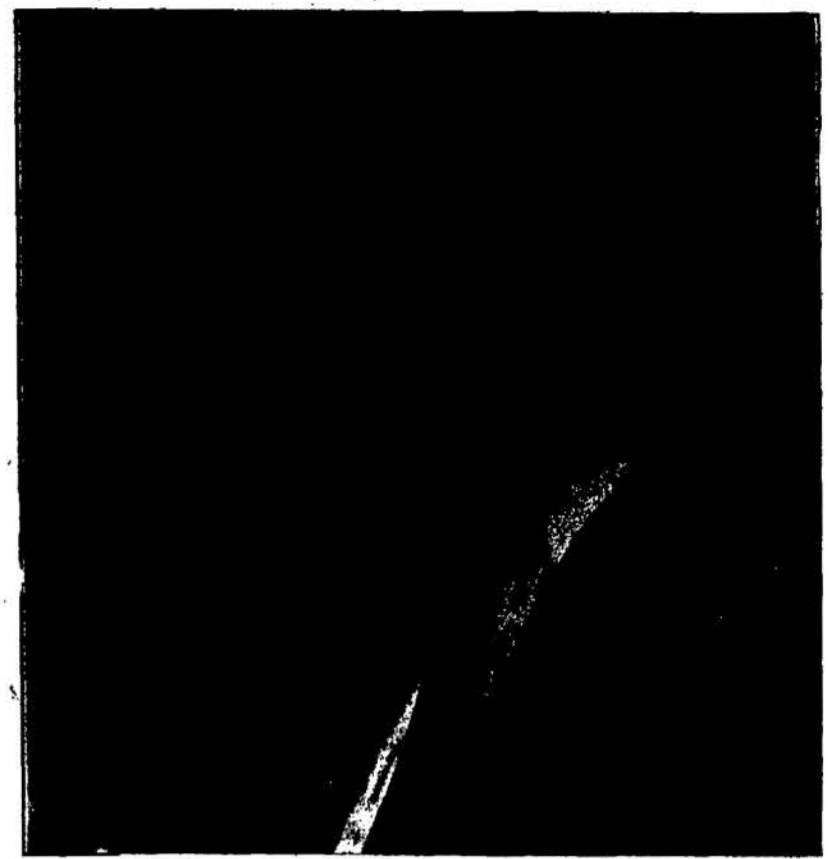
"I'm still tempted to get back into broadcasting. But if I continue to teach, I feel that, inevitably, I have to get my Ph.D. Here I am 31, and I don't know what I want to be when I grow up," he said.

Taking every opportunity available to him, Lippert said returning to Hays was a decision that paid off.

"I've been lucky, but my philosophy is that if you have an opportunity to do something, do it. You're going to be all the better for it. It's an opportunity to show what you have to offer," he said.

Although Lippert accepts opportunities outside the department, he said he contributes most of his energies to the progress of the radio/TV/film instruction.

"I think I've made a difference here, and Hays has definitely made a difference in me. I'm trying to contribute in any way I can. I know why I'm here; I know my place," Lippert said.



Darris Sweet/Photo editor

Lance Lippert, associate director of closed circuit television, and Mike Leikam, assistant professor of communication, listen as the recipients of broadcasting awards are announced.

## Theatre production more hectic than previous shows

Cheryl Milam  
Staff writer

The past few days have steadily gotten more hectic for Lloyd Frerer, director of "Run for Your Wife"

The Fort Hays State Theatre will present the British comedy 8 p.m. April 25 through 27, and 2 p.m. on Sunday April 28.

The play was written by Ray Cooney and is still running in London after eight years.

"It has been a hectic rehearsal schedule, because some of the cast members have had scheduling problems," Frerer said.

He said two of the cast members are music majors and are involved in music ensembles.

"Which means at this time of the year they are touring with those ensembles," Frerer said.

He said he was pleased the students worked out a compromise with their schedules. They would miss equal amounts of tours as they would rehearsals.

"As a result, one of our cast members will not be present at dress rehearsal for the first time in 22 years," Frerer said.

However, he said he feels confident the play will work out great because the rehearsals were really beginning to shape up.

He said the play is about a London taxi driver who has two wives and two apartments. One wife thinks he works the night shift and one thinks he works the day shift.

"The taxi driver has a minor accident and ends up in the hospital and loses a day and his schedule gets off," Frerer said.

"The hospital has two addresses for him and the police start investigating, and all of the sudden he is in trouble," Frerer said.

He said the rest of the play is about how he desperately tries not to be found out. Then the wives start to get suspicious.

"It's a slapstick, farce, situation comedy with no universal significance of any kind," Frerer said.

He said there was one thing unusual about the play. The two apartments where the taxi driver lives are actually the same apartment on stage.

He said when the plays are chosen for the year, the directors look at what has been chosen for the rest of the year then a decision is made. A comedy seemed like a good way to end out the school year.

The cast members are Heather Thomas, as wife Mary Smith; Rebecca Mix as wife Barbara

Smith; Sean Gunther, as John Smith the cab driver; Alan Martin, as detective Sergeant Troughton; and Craig Steinert, as Stanley Gardner, best friend.

Other members are Angela Johnson, as the newspaper reporter; Robert Martin, Detective Sergeant Porterhouse; and Abe Garcia, as Bobby Franklin who is a nosy neighbor and a homosexual.

The Backdoor Coffeehouse presents Art Pranno, Instructor of Music, and David Lowe, Professor of Music, Bethany College.

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Darris Sweet/Photo editor

Robert Reynolds, Littleton, Colo., senior, prepares to catch a strike-two pitch for the Washburn Ichabods Wednesday. The Tiger pitcher eventually struck out the batter and went on to win the second game of the day.

## Tiger baseball team splits doubleheader with Washburn Ichabods for 3rd win

Christina M. Humphrey  
Sports editor

The Fort Hays State baseball team proved that when necessary, they can come up with the ammunition to win. The team split with the Ichabods of Washburn University Wednesday, to move their record to 3-27 on the season.

After losing the first game of the double header, the Tigers captured a win in the second game with the score 11-8.

The Tigers lost the first game by a score of 5-2 with Chad Brown, Topeka freshman, picking up his first loss of the season.

The Tigers were unable to bring in the needed runs, as they left two players on in the second inning and left the bases loaded in the fifth.

Game two was a totally different scenario and what seemed to be a totally different ball club. Rob

Reynolds, Littleton, Colo., senior, said the team was able to get good pitching and hitting, which made the difference in the game.

"We had a combination of good pitching and our offense, we've been kind of struggling lately, was able to break out and we're able to get key hits in key situation," Reynolds said.

He said it was good the team was able to execute the bunts well and move men across the plate with solid hitting all around.

"We were able to get men on base, and in the second game, we executed a couple of bunts in our one big inning and that really made a big difference. The whole team came through offensively and defensively," Reynolds said.

Although Washburn was ahead in the top of the fourth inning 6-2, the Tigers showed no sign of giving up. Terry Moeckel, Silver Lake

junior, tagged a homerun into left field to take the score up 6-3, and then the Tigers offense took over in the fifth.

Jeff Beard, Follett junior, captured his first save of the season in game two when he relieved Trent Platt, Windsor Colo., junior, in the seventh.

The team will take on Kansas Newman College 2 p.m. Sunday. Although the Tigers have not played Kansas Newman, Reynolds said it is necessary to come up with at least one win in order to stay in the playoff picture.

"Kansas Newman is one of the top three teams in the district. They'll be excellent competition and hopefully, if we can come out with at least one win, then we can stay in the hunt for a playoff position," Reynolds said.

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## Golf team finishes one stroke behind Emporia State

Christina M. Humphrey  
Sports editor

As a result of inclement weather, the golf tournament at Kansas Newman College was called at the halfway point and the Tiger team found themselves one stroke behind Emporia State University.

The Tigers took 2nd place with a team total of 157, and ESU finished with 156 to take the team title.

Head Coach Chad Wintz said ESU was good competition and helped the team to gain some confidence.

"I thought we showed we could compete with ESU, and we gave

ourselves a little confidence going into the District 10 knowing we can play with them," Wintz said.

The Tigers were unable to place anyone in the top five, but Mark Willey, Abilene junior, took individual honors for the Tigers. He finished the nine holes with a 2-over-par 38.

Kent Thompson, Hays senior, and Travis Knotts, Ness City freshman, both shot 39s. Jeff Dinkel, Hays sophomore shot a 41 and Brian Neal, Parker, Colo., sophomore, finished the tournament with a 44.

Wintz said the team is continuing to improve, and the players are playing hard and solid.

"I think our team is rapidly improving and the guys are staying

after it, and they are all fired up about the season. Hopefully we can finish strong," Wintz said.

The Tigers' next action will be at home Monday. The Tigers will host an invitational 10 a.m. at the Smoky Hill Country Club.

## Track team splits to attend 2 meets

Christina M. Humphrey  
Sports editor

The Fort Hays State track team will be split so Head Coach Jim Krob can have participants at the Kansas Relays and the Tabor College Invitational this weekend.

A select group of qualifiers will compete at the Relays April 19-20 in Lawrence at the Memorial Stadium. The Tabor Invitational will begin noon Saturday.

The Tigers just completed a trip to the KT Woodman Classic at Wichita State University, where they brought home four gold, for a total of 31, medals.

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