

Fort Hays State University

## FHSU Scholars Repository

---

Commencement Programs & Materials

Campus History Collections

---

7-26-1954

### Baccalaureate Program - July 26, 1953

Fort Hays Kansas State College

Follow this and additional works at: <https://scholars.fhsu.edu/commencement>

---

#### Recommended Citation

Fort Hays Kansas State College, "Baccalaureate Program - July 26, 1953" (1954). *Commencement Programs & Materials*. 382.

<https://scholars.fhsu.edu/commencement/382>

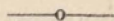
This Document is brought to you for free and open access by the Campus History Collections at FHSU Scholars Repository. It has been accepted for inclusion in Commencement Programs & Materials by an authorized administrator of FHSU Scholars Repository. For more information, please contact [ScholarsRepository@fhsu.edu](mailto:ScholarsRepository@fhsu.edu).

1954

FORT HAYS KANSAS STATE COLLEGE  
Hays, Kansas

## *Baccalaureate Service*

July the Twenty-Fifth, Nineteen Hundred Fifty-Four  
Eight O'Clock in the Evening  
Sheridan Coliseum



PROCESSIONAL: "Pomp and Circumstance" ----- Elgar  
William Wilkins, Music Faculty

INVOCATION ----- Walter L. Nyberg  
Director, Wesley Foundation

SCRIPTURE READING and PRAYER ----- Eugene R. Verbeck  
Pastor, Nazarene Church

"TO THEE WE SING" ----- Tkach

"CALL TO REMEMBRANCE, O LORD" ----- Farrant  
Choral Ensemble

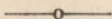
SERMON: "Who is Afraid of the Big Bad Wolf" ----- Samuel B. Maier  
Pastor, Presbyterian Church

EVENING PRAISE ----- Audience

BENEDICTION ----- Walter L. Nyberg

CHORAL RESPONSE ----- Choral Ensemble

RECESSIONAL: "Pomp and Circumstance" ----- Elgar



The audience will stand for the processional and the invocation.

The audience will stand for the benediction and remain standing throughout the recessional.

1954

FORT HAYS KANSAS STATE COLLEGE  
Hays, Kansas

*Baccalaureate Service*

July the Twenty-Fifth, Nineteen Hundred Fifty-Four  
Eight O'Clock in the Evening  
Sheridan Coliseum



PROCESSIONAL: "Pomp and Circumstance" ----- Elgar  
William Wilkins, Music Faculty

INVOCATION ----- Walter L. Nyberg  
Director, Wesley Foundation

SCRIPTURE READING and PRAYER ----- Eugene R. Verbeck  
Pastor, Nazarene Church

"TO THEE WE SING" ----- Tkach

"CALL TO REMEMBRANCE, O LORD" ----- Farrant  
Choral Ensemble

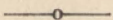
SERMON: "Who is Afraid of the Big Bad Wolf" ----- Samuel B. Maier  
Pastor, Presbyterian Church

EVENING PRAISE ----- Audience

BENEDICTION ----- Walter L. Nyberg

CHORAL RESPONSE ----- Choral Ensemble

RECESSIONAL: "Pomp and Circumstance" ----- Elgar



The audience will stand for the processional and the invocation.

The audience will stand for the benediction and remain standing throughout the recessional.

### EVENING PRAISE

Day is dying in the west;  
Heaven is touching earth with rest:  
Wait and worship while the night  
Sets her evening lamps alight  
Through all the sky.

Holy, holy, holy, Lord God of Hosts!  
Heaven and earth are full of thee!  
Heaven and earth are prising Thee  
O Lord Most High!

Lord of Life, beneath the dome  
Of the universe, Thy home,  
Gather us who seek Thy face  
To the fold of Thy embrace,  
For Thou art night.