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Call for Information for Radio Broadcast

United States Department of the Interior, Office of National Parks

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UNITED STATES
DEPARTMENT OF THE INTERIOR
Office of National Parks
Buildings and Reservations
Washington

79828

January 2, 1934

Memorandum to:

Camp Superintendents
District Officers and Inspectors
State Park Authorities

Tentative arrangements are being made for a series of radio broadcasts presenting the activities and talent of C. C. C. Camps in the National Parks.

We hope to be able to secure for State Park E. C. W. a share in these programs, by participation in which the public may be acquainted with the work of the C. C. C. in the Nation's state parks.

To make up suitable and entertaining programs, it will first be necessary for this office to be placed in possession of all possible information and data as to talent among the supervising and enrolled personnel in the various camps of the country.

Among these - more especially among those camps which have been established for long periods - probably there have developed musical groups, both instrumental and vocal; possibly others who could work up patter and skits; also there may be "camp poets" song writers, etc.

Long association of these groups under unique circumstances and in what, to almost all of the boys, is a new and strange environment, by this time should have resulted in the evolution of forms of camp entertainment and diversion which savor of their response to environment and circumstance. In other words, it should be possible for our State Park Camps to provide contributions to radio programs which would typify the new spirit of the boys and the work they are doing, and project this spirit in a manner which the public would understand and appreciate.

It is scarcely necessary to emphasize the great value such a project would yield in promoting cooperation between the public and State Park E.C.W.

For this reason, it is hoped you will give this matter prompt attention, examine into and enroll your camp talent, and supply this office, at the earliest possible date, with a detailed listing of available and potential contributions from your personnel to the entertainment features of the proposed radio contributions.

Conrad L. Wirth
Assistant Director

990-1115