

11-13-1957

## **Fort Hays State University Faculty Senate Minutes, November 13, 1957**

FHSU Faculty Senate

Follow this and additional works at: [https://scholars.fhsu.edu/sen\\_all](https://scholars.fhsu.edu/sen_all)

---

### **Recommended Citation**

FHSU Faculty Senate, "Fort Hays State University Faculty Senate Minutes, November 13, 1957" (1957).  
*Faculty Senate*. 315.  
[https://scholars.fhsu.edu/sen\\_all/315](https://scholars.fhsu.edu/sen_all/315)

This Minutes is brought to you for free and open access by FHSU Scholars Repository. It has been accepted for inclusion in Faculty Senate by an authorized administrator of FHSU Scholars Repository.

RECOMMENDATION: Approved new courses -- 307, 308, 335, 336,  
359, 311 312, Music Department.  
(Music Dept. deleted courses, Page 320, 225,  
265, 305, 306, 320 and 388. Also, combine --  
Form & Analysis, Composition, & Counterpoint.

Faculty Bulletin, Vol. XXIII, No. 4

Minutes of the meeting of the Faculty Senate, Wednesday, November 13, 1957,  
at 4:00 p.m. in the Dean's Office.

Members present: Mr. Dalton, Dr. Coder, Dr. Craine, Mr. Friesner, Dr. Garwood,  
Dr. Martin, Dr. Parish, Dr. Ray, Mr. Rematore, Dr. Richardson,  
Dr. Tomanek and Dr. McCartney, Chairman.

Others present: Dr. Herren, Miss Schleich, Mr. Williams

The meeting was called to order by the chairman, E. R. McCartney.

Report on Size of Classes. A report showing the size of the classes in the dif-  
ferent areas for the present semester, 1957, was given to those present and  
discussed.

Request from the Music Department for the courses to be deleted and those to be  
added in connection with the program for the Master of Science in Music Educa-  
tion degree which was approved at the Senate meeting of July 16, 1957. The  
Music Department requests permission to drop eight courses as follows:

- 170. Acoustics of Music
- 220. Special Projects
- 225. Music for Children
- 265. Problems in Music Education
- 305. Modern Trends in Music Education (vocal)
- 306. Modern Trends in Music Education (instrumental)
- 320. Advanced Projects
- 388. Masters Report

In addition to the above courses the following courses--through combining,  
etc.-- will also be deleted:

- 1 course of Form and Analysis (2 hrs.)
- 1 course of Composition (2 hrs.)
- 2 courses of Counterpoint (4 hours)

Other courses will be changed in number, title and description.

The new courses requested are as follows:

307. Audio-Visual Aids in Music Education. Two credit hours. A study of  
audio-visual materials for classroom use and methods of presentation. Sug-  
gestions are given to "make your own."

308. Non Applied Music Courses for Secondary Schools. Two credit hours.  
The study of organization and administration of problems encountered in  
high school non-applied music courses, both in scheduling and course out-  
lines. Methods of instruction and materials are stressed.

335. Music History I. Three credit hours. This course traces the evolu-  
tion of music from the Renaissance style through the period of Bach and  
Handel.

Faculty Senate Minutes

Nov. 13, 1957

- 2 -

336. Music History II. Three credit hours. This course traces the development of the Rococo and Classic styles through the Impressionist period.

359. The Technique of Twentieth Century Harmony. Two credit hours. Prerequisite, 30 or equivalent. A study of twentieth century styles and idioms from a technical standpoint.

311. Applied Areas: Piano, Organ, Voice, Strings, Woodwinds, and Brass. One to six hours. Advanced study upon recommendation of graduate committee. May be re-elected to a maximum of six credit hours. One hour of credit is equal to one half-hour lesson per week per summer session or two credit hours per fall or spring session.

312. Applied Areas: Piano, Organ, Voice, Strings, Woodwinds, and Brass. Two credit hours. Graduate Recital.

235. Survey of Opera Literature. Two credit hours. Comprehensive study of the development of operatic style from 1600 to the present through the use of specific representative works from various style periods.

The above changes were discussed and it was explained that the present program is not sufficient and does not cover the necessary preparation. Also, the Music Department will offer the courses as they are needed. It was the concensus of the Senate that the title of the course, 307 Audio-Visual Aids in Music Education, was hardly fitting for a course of advanced-degree caliber.

RECOMMENDATION: It was recommended that the Senate approve the program as outlined above, dropping the courses listed, changing and combining courses, and adding the courses numbered 308, 335, 336, 359, 311, 312, and 235, and that course 307 should be revised and submitted at the next meeting. Seconded and carried.

The meeting adjourned at 5:10 p.m.

E. R. McCartney, Dean

S. V. Dalton, Secretary