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the university Leader

Tuesday morning
Feb. 17, 1981
Fort Hays State University

Volume 73
Number 38
Hays, Kan. 67601

Free tutoring for all subjects available

by David Clouston
Senior Staff Writer

Classes got you in a rut? Are you fantasizing about a wonderful place where homework is not a part of the language? Are you spending so much time studying that you've developed an intimate relationship with your textbook? If you have any of these symptoms, a new tutoring service in Rarick 212 may help you.

The service is sponsored by the education department and is being conducted through the reading service center. Specifically, the service is offering free tutoring in any subject to any student who needs help. So far, the response from students has been limited, but it is expected to increase.

The tutoring service is being administered by Bill Barber, as-

stant professor of education, with the help of Susan Sargent, a 24-year-old graduate assistant from Ransom. Sargent is serving her graduate assistantship in reading, and one day hopes to either start a tutoring service for hospitalized students or become a teacher in Colorado.

At the moment, however, Sargent and Barber are involved in helping academically troubled Fort Hays State students. Their new service came about in response to needs expressed by students.

Tutoring is available from 10 a.m.-12 p.m. Monday, Wednesday and Thursday. Arrangements can be made for other times by calling 628-5309. Although drop-ins are not discouraged, those interested should try to call for an appointment. All sessions are free and there is no limit to what subjects can be covered.

While discussing what he hopes to accomplish with free tutoring, Barber emphasized the point that some students drop out only because no one will help them.

"Only 25-30 percent of incoming freshmen are graduating. Some drop out because of personal problems, illnesses and so forth. Then there are the others who may only be psyched out of their classes. These kids need a boost. We also have re-entry students who need help," Barber said.

If the service goes over well, future plans include seeking some type of funding and expanding services offered. At present, the service

has the use of a room full of study carrels, though they see little use, Barber said.

The expansion of services might even extend to the organization of some type of tutoring hotline, similar to the Writer's Hotline established at Emporia State University. Barber said. Established in the spring of 1979, this hotline is for any student who needs help with a writing assignment. The toll-free number is 1-800-362-2578, extension 3. Hours are Monday through Thursday, 11:30 a.m.-4:30 p.m., and Thursday from 7 p.m.-9:30 p.m.

Mary Reeves, an English faculty lecturer at Emporia State, said the hotline is staffed by faculty, graduate and undergraduate students and some volunteers. On the average, they usually handle approximately five or six calls a day. Any calls coming after hours are recorded on an answering machine, she said.

Barber is excited about the success of the venture, which he would like to see repeated at FHS. "They've got people calling just to talk," Barber said. "Their success has been phenomenal. Students from all over Kansas are calling them, not just to ask about English, but other subjects as well," he said.

Barber's tremendous enthusiasm also extends to his assistant. "I've been conducting a real publicity campaign among instructors to get them to refer students," Sargent said. "We've got one person that

way, but we're also trying to get students to come in on their own."

Sargent will tutor students in almost any subject. "I've got a very strong liberal arts background," Sargent said. "Schooling's exciting to me; I really don't have any favorite subjects. I like math, science and literature about the same," she said.

Barber, in listing Sargent's attributes, was even more complimentary. "She knows everything, the woman's a walking encyclopedia!" he said. Seriously Barber said, "Susan's tutoring is for students who cannot find or for other tutors. We're not here to solve everybody's problems. There are department tutors for subjects such as English, math, chemistry and biology."

The difference in Barber and Sargent's service, is to however, is that it is free, while some department tutors may charge for their services. "We're a place to start," Sargent said.

Sargent also said she wanted it make clear that tutoring does not have to be an ongoing process. "They can come in once or twice if they have a hard test, or something like that. Most students have a pretty good idea of what they don't understand when they come here," she said.

Any student having problems with classes should feel free to take advantage of the new service. "We're really offering this university-wide," Barber said.

Perhaps Sargent summed up the purpose of the service best when she commented on something her high school instructors used to tell her.

"We'd ask something and the teacher would say, 'Those are good questions. You go to the library and tell me tomorrow. Well, we're the place to find the answers,'" she said.

What's News

News

"The campus mailroom is featured in a story in today's paper. Find out the behind-the-scenes news. See page 2.

Filming has started at Fort Hays State Tiger basketball games. The games have been televised as the games are in progress. See page 2.

Forum

M*A*S*H is one of the column subjects in today's page. A column and cartoon combines to show the hardships of filling President Tomanek's shoes. See page 4.

Photo page

Photographs show the basketball streak being reborn. See page 8.

Sports

Tiger wrestlers placed fourth in the regional and five qualified for national competition. See page 7.

Tutors available for students' use

English

Monday — Wednesday — Friday..... 8-10:30 a.m.
Tuesday — Thursday..... 8 a.m.-noon
(Tutors for Composition I and II, technical and report writing and basic writing skills.)

English Office, Picken 370, 628-4285

Math

Monday..... 2:30-4:30 p.m. and 6-8 p.m.
Tuesday..... 7-9 p.m.
Wednesday..... 3:30-5:30 p.m.
Thursday..... 1:30-3:30 p.m. and 6-8 p.m.
First floor carrels, Forsyth Library

Chemistry and biology

Graduates and undergraduates are available for tutoring services. Instructors of classes have names and numbers of the tutors. Fees are charged by the tutors.

General Tutoring

Tutoring can be done by appointment or individual questions may be asked over the phone. Tutoring only at 10 a.m.-noon on Monday, Wednesday and Thursday. Call 628-5309 for information.

Writer's Hotline

Emporia State University has a service provided by the English department for students in need of assistance in writing. Call 1-800-362-2578, from 11:30 a.m.-4:30 p.m. Monday through Thursday and 7-9:30 p.m. on Thursday.

Student reactions vary over testing issue

by Becky Fillner
Copy Editor

Proficiency examinations. For some, the mere mention of this brings shivers. For others, testing basic skills as criteria for teacher certification is a necessary and sometimes welcome change.

Four bills requiring testing of basic skills and professional knowledge prior to certification and recertification of teachers are circulating in the Kansas Legislature. The bills are in education committees this week. If given legislative approval, competency exams will test knowledge of basic English and mathematics and various areas of specialization.

In a University Leader poll, junior and senior education students gave their opinions of state-required teacher competency exams. A majority said they have some idea of the legislation concerning the exams. Of 58 students polled, three were unaware of the proposed legislation.

Students disagreed in the use of state issued competency exams. The poll showed 20 of 23 juniors opposing competency testing as a criterion for issuing teacher certificates. However, 23 of 33 seniors were in favor of state-required exams.

Universities should carry the burden of placing competent instructors on the teaching market, responded several students against competency exams. "If universities cannot turn out competent teachers, we are in trouble," one junior said.

Others said competency tests limited to basic skills ignore other important qualities that teachers need.

"Competency tests only measure a limited amount of knowledge," another junior said. "They do not take into account his/her creativity or other teaching methods used."

Dr. Edith Dobbs, professor of education, voiced the same concern as the juniors. Competency exams must be dealt with carefully, Dobbs said. "We must take a very careful approach so that we do not eliminate the qualities that a teacher may possess other than skills."

A student in favor of the exams said, "I think it helps in making those teachers who are not competent to be teaching, at least the basics, to not be allowed to teach children." Others supporting the exams stressed the need of appropriately designing the exams. "If they are too hard or too easy, their purpose will be defeated," they said.

The differences in opinions may be attributed to the idea that seniors will not be required to take initial exams prior to certification. Seniors will graduate before a state-required exam can be implemented, Dr. William Powers, associate professor of education, said.

"People not affected by a thing are not as concerned about it as those affected by it," Powers said. For example, Powers said, he has noticed that once students receive doctorates, they are ready to make the standards for obtaining doctorates more difficult.

Powers is in favor of proficiency exams prior to certification. He said he initiated grammar tests while teaching Language Arts Methods because students lacked the competency in grammar they needed. "We need to ensure that students have a certain competency before they are granted a certificate or before being recommended for certification," Powers said.

Competency testing for recertification received less favorable interest from the seniors, and the juniors agreed. Twenty-six seniors and 16 juniors were against recertification competency exams. The reason for this disfavor, one student said, is, "Once you have taken it to get certified the first time, that should be enough."

23 delegates to attend Model U.N. competition

by Kenton Kerating
Staff Reporter

Meet Me in St. Louis could very well be the theme song for college students from the eastern two-thirds of the United States this weekend.

Twenty-three Fort Hays State delegates, as well as students from approximately 60-70 colleges and universities, will convene at the Gateway City to attend the Midwest Model United Nations.

Dr. Patrick Drinan, professor of political science and sponsor of the group, said, "The Midwest Model U.N. has the reputation for being the best in the country."

Drinan said there are other Model U.N. competitions in the United States, but the session in St. Louis is best for student interest and attitudes.

FHS has attended the Midwest Model U.N. for almost 20 years and is ranked as one of the oldest schools to compete at St. Louis. Drinan said that because of its tenure, FHS has done very well. Since joining the FHS faculty in 1969, Drinan has sponsored the delegation seven times. "In every year but one, we received top awards," he said.

Model U.N. is for delegations from various schools to represent nations as they would be represented at the real United Nations. This year, FHS represents France, Austria and Pakistan.

Early in the year, eight issues are chosen for debate, with countries

proposing various resolutions concerning each. The proposed resolutions are then debated. FHS has already submitted resolutions from the three countries it is representing. Drinan said he believes that more than half of these have been accepted for committee debate.

Those resolutions that are accepted in committees are presented to the Model U.N. General Assembly for final acceptance or rejection.

The 23 delegates have a long and busy weekend ahead of them. They will leave Hays at 4:30 a.m. Wednesday. The competition begins at 6 p.m. Wednesday and runs until Saturday evening.

A delegate might spend eight hours a day in formal sessions with several more hours in informal meetings. Approximately two-thirds of the competition time is spent in committee work, with the remaining one-third spent in the general session.

Drinan said the purpose of the competition is not to glorify the United Nations, but to show it as a practical instrument of international relations. It is an arena for diplomats. Students learn the virtues and liabilities of the United Nations, he said.

Drinan also said the Model U.N. can serve to boost a student's self confidence. "I've seen students with inferiority complexes about being from a rural area come back with self-confidence. That's good to see."

Cupid pays unexpected call

Cupid paid an unexpected call this weekend on some surprised professors in Rarick Hall.

Faculty members in the departments of history, political science, mathematics and sociology to come back to work Saturday and Sunday found valentines adorning their desks.

The valentines were of a religious nature, and were left without the knowledge of the departments involved. All the offices were supposedly locked, which left the baffling mystery of how the persons who left them got access to the rooms. Don Brown, chief of campus security, said it has not been determined who left the cards, or how they got in. "They had to have the keys to get in and the instructors

were the ones who had them," Brown said.

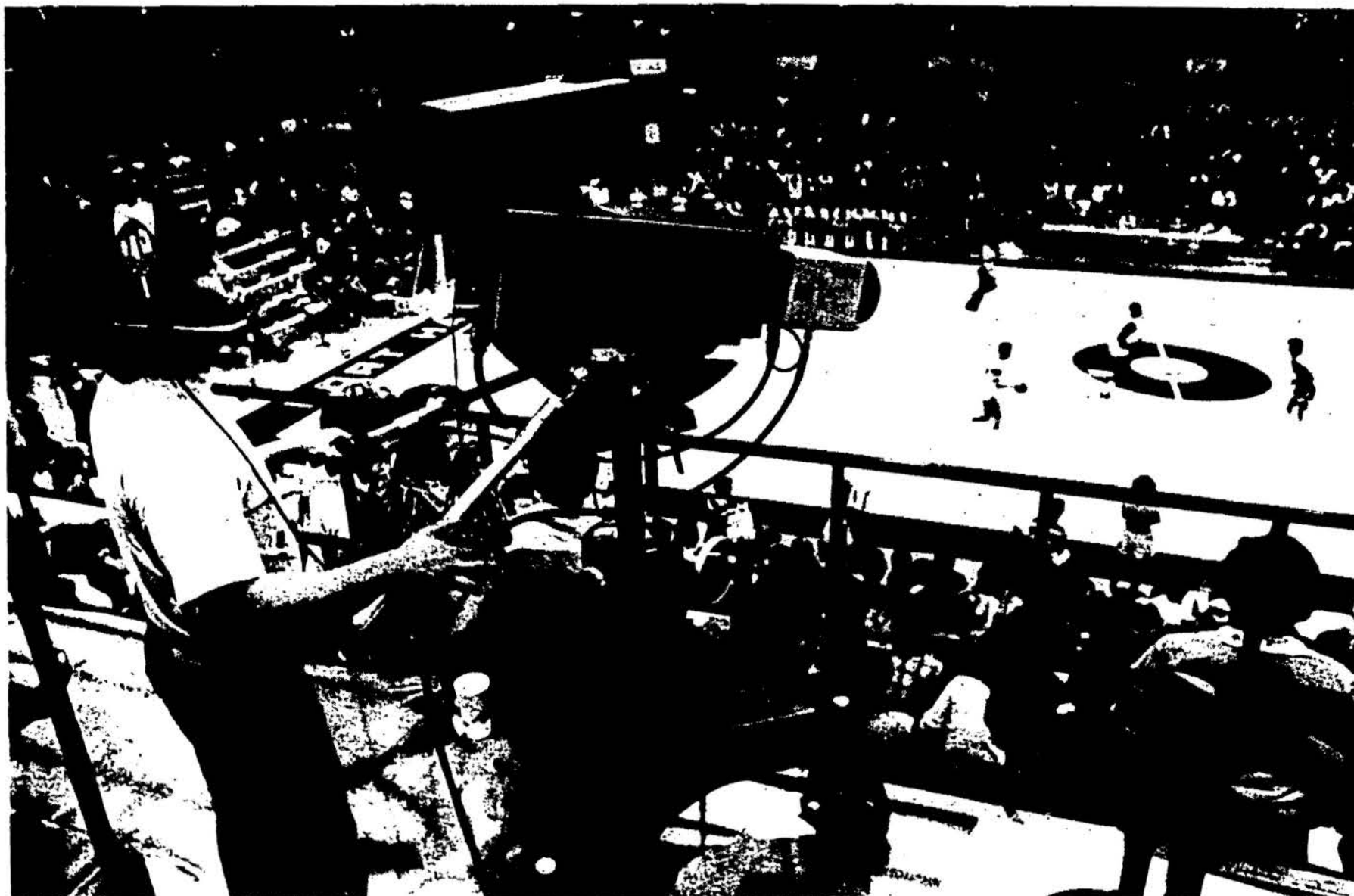
Brown said the incidents were not being considered as break-ins. "It was probably some Christian group like those in the Mall who were handing out literature," Brown said. Some of those professors who received the cards thought differently, however. "Christian or not, I don't think they should be above the law," Jan Meier, history graduate student, said. "If they can get in, they what keeps them from rifling files? It's just an invasion of privacy."

Department chairmen in the above areas who were contacted said they dismissed the valentines as a harmless gesture. Most said they read them and then threw them in the wastebasket.



Spring cleaning?

Grounds department employee, Joe Laman clears branches and debris after trimming the Big Creek to clear a sidewalk. The sidewalks had become difficult to walk on because of the debris piled up from the winter winds.



Action!

Mark Akagi, Ulysses senior, focuses in on the basketball game as he receives instructions on where to catch the action. Fifteen

Fort Hays State students filmed, edited and produced the live basketball game for television.

Photo by Charlie Riedel

Posters make mailroom 'unique' place to work

It is just a small cubbyhole in the basement of Sheridan Coliseum. A claustrophobic person may not enjoy working there, but the workers of the campus mailroom have given it a homey atmosphere by collecting posters over the past 10 years.

Mark Toepler, Hays sophomore and student head of the campus mailroom, describes the long, narrow room, divided by some 300 mailboxes, as really unique. "It's homey, really unique. We've put up some posters; there's one my brother put up 10 years ago."

The mailroom opens at 8:30 a.m. and closes about 4:30 p.m. each workday. "The first class mail comes in the morning and the third class in the afternoon," Toepler said.

The mail is picked up all day by various departments. Each faculty and staff member has a box of his own, and altogether, there are about 2,000 names the mailroom workers have to know. "It doesn't take long, and everyone who works here can put the mail in the right places without any problem," Toepler said.

One of the problems of the mailroom workers is the fact that many departments wait until the last minute to bring over their mail. Toepler said the workers have to stay until all the mail is put up, sometimes later than the usual hours.

Another problem is when departments bring in mail that has to be sent out and they forget to sign for it. The mailroom gets stuck on who to charge, Toepler said. "We usually just send the bill to the business office then."

Because they handle materials sent to and from various departments and offices on campus, as well as the residence halls, the mailroom personnel handle large volumes of mail.

"We send out more mail each day than any other place in the city," Toepler said.

Many people on campus often wonder why campus mail is fast one week and slow the next. Toepler said there are only two workers in the mailroom in the morning when the first class mail comes in, one worker over the noon hour and early afternoon, when the load slows a little, and two in the later afternoon when business picks up again.

The mailroom offers no special services to the students other than transporting campus mail. A sign on the door points out clearly that "We don't sell stamps." Toepler said its postage system is computerized. Each department pays a certain amount and then receives a number of stamps like a pass, enabling workers to send mail off-campus.

The mailroom is not unlike a regular post office, in that it has its own dead letter bin. "But the mail doesn't sit in it more than a day and a half. We either look up the person the letter is addressed to or return it to the sender," Toepler said.

Five work-study students work in the campus mailroom. They arrange their hours around their class schedule. "It depends on when you work how much you have to do," Toepler said.

He proudly pointed out that, "We never have any mail left over from one day to the next."

Game broadcast gives students practical training

by Luella Terry
Staff Reporter

What team, comprised of about 15 people, made all its shots at the Wayne State College-Fort Hays State basketball game last Saturday without ever touching the basketball? The FHS television production crew.

David Lefurgy, coordinator, said, "The crew is made up of about 15 people — that's like three basketball teams — who must all work together. Everyone has to know what each person is doing and execute his own function or it all just breaks down. It's teamwork."

Comparing the televising pro-

cedure with the game being covered, Lefurgy said, "If the Tigers win out on the basketball court, it's because of teamwork. And, if we do a good job, it's because of teamwork."

Lefurgy said members of the production staff were selected for the team on the basis of involvement. "They've been around and are capable of functioning," he said. None of the students, however, had been involved with live programming. To prepare for the challenge, they videotaped games. It involved much out-of-class learning and time. The whole experience was a great teaching experience, Lefurgy said.

But, more than just televising the game was involved in the Saturday night programming. The half-time was a big project. Highlighting several areas of the university, the half-time program was designed to promote FHS and show the public what it has to offer. A great deal of time was spent not only in shooting the various clips for the program, but also in editing and organizing the material.

Lefurgy said, "We live in such an instantaneous society, many people will watch a 30-minute time slot and just say, 'That's nice,' and never

realize it involved hundreds or even thousands of man hours to do that show."

"An example of how time-consuming and technical some tasks are can be exemplified in the four-second segment which came at the beginning of the program. This segment, viewed on television for only four seconds, took seven hours to complete."

Professional studios, Lefurgy explained, "last less time for such operations, but, in this project, students must work around their class schedules. Also, the department does not handle all the professional equipment that a regular studio does."

The billboard, for example, could have been supplied by KAYS. But, because the project is a learning experience for students, the station provided only the information for preparation and the production crew made its own billboard.

Experience is not the only reward students will have gained from this project. "When the students walk out of here, their resumes are going to say they had a part in programming with a CBS affiliate," Lefurgy said. "That's something they're not going to get from many other colleges."

Work-study coordinator to retire after 13 years

by Linda Riedy
Senior Staff Writer

Work-study coordinator and counselor Freda Rockwell will retire today after 13 years of service in the Financial Aids Office.

Rockwell has been the coordinator of all work-study jobs for students on campus. She has been in charge of matching these jobs to the interests and needs of nearly 1,000 students.

"Before the fall semester begins, I go over their applications many times before picking the positions at which the students will work," Rockwell said. "I have to match their personalities and interests. I try to keep the waters smooth."

"My job has also been to act as a counselor for the students when they have had problems making decisions concerning their financial situations," Rockwell said.

Over the years, Rockwell has had students remember her not only in Hays, but all over Kansas. "I can't go anywhere without seeing college students and hearing them say, 'Hi, Mrs. Rockwell.' That is a real payoff, to see former students happy."

Rockwell has enjoyed working with faculty and the departments, but has always had a deep concern for students first. She has always tried to adhere to her motto, that every student is here for school first, and her job is to help match students and jobs to aid them financially and educationally.

After retiring, Rockwell said she and her husband will probably visit their three daughters. She said they would like to see their "adopted" daughter in Germany. This daughter lived with the Rockwells while she spent a year going to high school in the United States.

"We've always kept in close contact with her, so we will be looking forward to visiting her sometime soon," she said.

Before Rockwell came to Fort Hays State in 1968, she was a teacher in the Ness County school system. She was also the superintendent of the schools for Ness County.

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1/2 lb. Hamburger	\$1.50
1/2 lb. Cheeseburger	\$1.65
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PEPPERONI	3.65 4.90 6.20
HAMBURGER	3.60 4.90 6.15
SAUSAGE	3.60 4.90 6.15
MUSHROOM	3.70 5.00 6.25
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THE BACK DOOR

Clip and Save

FEB.

17 — Tuesday

Intramural arm wrestling begins.

18 — Wednesday

MUAB Suds & Flicks *Electric Horseman*, 2:30 p.m. and 7 p.m., Black and Gold Room of the Memorial Union.

19 — Thursday

Aural rehabilitation lab, 7 p.m., Malloy 212.
Tiger and Tigerette indoor track NAIA nationals in Kansas City, Mo.

20 — Friday

RHA sponsored beach party, 10 p.m., Wiest Hall.
Tiger and Tigerette basketball with Pittsburg State University, 6 p.m. and 8 p.m., Gross Memorial Coliseum.

21 — Saturday

Spring semester senior day.
Tiger and Tigerette gymnastics with Washburn College, 3 p.m., Gymnastics gym, Cunningham Hall.

Grants to be given for Volga lineage

Scholarships will be made available to students who can prove their lineage to original Volga-German villages.
The Volga-German Society of Ellis and Rush counties has made five \$345 scholarships available to students of Volga-German descent. Applicants must be able to trace their ancestry to one of the six original Volga-German villages. Application forms and more information may be secured from Dr. Helmut Schmeller in Rarick 332 or Leona Pfeifer in Rarick 304. Deadline for the applications is March 31.

New scholarship offered for men

A new scholarship program for men, the W.D. (Bill) Moreland Lewis Field Scholarship, has been established with the Fort Hays State Endowment Association. The scholarships provide funds for men of excellent character,

high scholastic standing and leadership ability.

Members of the Lewis Field Club established the scholarship in honor of Moreland, a retired professor of political science and director of the Lewis Field Project from 1934-1941.

Scholarships of \$250 will be awarded each fall and spring semester in the candidate's first year of attendance to FHS. Men interested in securing a Moreland Lewis Field scholarship should apply through the Office of Student Financial Aids or the Endowment Association.

12 drama students attend workshops

Twelve drama students attended the American College Theatre Festival in Manhattan last week. More than 300 students from four states attended workshops, critique sessions and evening performances of plays. The 12 students from Fort Hays State are Ray Brent, Hays senior; Jerry Casper, Hays sophomore;

Sean Mahan, Leoti senior; Larry Erbert, Norton sophomore.
Lex Doerfler, Hays junior; Glenn Leiker, Hays freshman; Dave Clark, Oakley senior; Kim Stoll, Scott City senior; Carol Davidson, Russell senior.
Fonda Emigh, Selden freshman; Brenda Meder, Victoria senior; and Roxanne Tomanek, WaKeeney sophomore.

Divorce counseling available Thursday

Persons in need of counseling or support during divorce may be looking for the divorce support group. The divorce support group will meet at 7 p.m. Thursday at the Ecumenical Campus Center, 6th and Elm streets. This week's discussion will include issues concerning children and divorce.

Organization picks new spring officers

Alpha Kappa Psi has elected new officers for spring semester. Officers are president, Mike Reed, Sedalia, Mo. junior; vice president of efficiency, Marcie Seibel, Hays sophomore; vice president of pledging, Jim Anderson, Bird City junior.
Secretary, Debbie Hoopes, Garden City senior; treasurer, Brenda Werth, Lawrence senior; master of rituals, Dale Droste, Spearville sophomore.
Warden, Rod Beetch, Carlton sophomore; chaplain, Steve Gumm, Glasco junior; and director of public relations, Tom Wierman, Brownell junior.

RHA plans beach party Friday

What in the world is 6,000 pounds of sand doing in the Wiest Hall basement? It will be used for the second Residence Hall Association Beach Party, scheduled for 10 p.m. Friday. Craig Dengel, RHA member, described the party as a "giant sand box." RHA has been planning this event for well over a month. The party will continue until 6 a.m. Saturday and will be free of charge to residence hall members and guests. Not only will there be 6,000 pounds of sand, but the atmosphere will be complete with beach balls,

palm trees, patio tables, hot dogs, soda, sun umbrellas, contests and beach movies. The films, of course, are beach movies, with some starring old teen favorites Frankie Avalon and Annette Funicello. The lineup of movies for the all-night party is: *Beach Party*, *Malibu Beach*, *Where the Boys Are* and what the movie company classifies as an "all-time classic," *Dr. Goldfoot and the Bikini Machine*. There will be contests between the films, which will consist of a legs contest for the women, a muscle contest for the men, a human pyramid-building contest and a tacky tourist contest. Prizes will be awarded to winners. Because the party is a "beach party," spectators and participants are encouraged to wear swimsuits, shorts, tank tops, sunglasses and beach towels. Mike Ediger, RHA adviser, said, "Beach apparel will be appropriate, but not mandatory."

What's Ahead

SCEC to feature Skeder at meeting tonight

Student Council for Exceptional Children will meet at 7 p.m. tonight in Rarick 208. Skeder will be the featured guest.

Students to help prepare income tax papers

Volunteers from the Internal Revenue Service will be in the Sunset Lounge of the Memorial Union to help prepare income tax forms 1040 and 1040A. Hours for the service will be from 2 p.m.-4:30 p.m. Monday and Wednesday and from 2 p.m.-5 p.m. Tuesday and Thursday. This service will continue until April 15.

Block and Bridle club to convene Wednesday

The Block and Bridle club will meet at 7:30 p.m. Wednesday in the Pioneer Lounge of the Memorial Union. Leon Nehr will be the featured speaker.

Alpha Kappa Psi pledges to meet Wednesday

All pledges of Alpha Kappa Psi are to meet at 5:30 p.m. Wednesday in the Memorial Union.

Eleven business scholarships available for fall

Eleven scholarships for business administration students are available for the fall semester. Application forms may be obtained in McCartney 216. Deadline for applications is 4:30 p.m. Friday.

Student teaching applications due by March 1

Students who plan to enroll in directed teaching for the fall semester must file applications by March 1. Applications may be obtained from the education department in Rarick 218.

Lab fee to be waived for students at aural lab

An aural rehabilitation lab will be available for the hearing impaired. The initial meeting will be at 7 p.m. Thursday in Malloy 112. The \$10 lab fee will be waived for Fort Hays State students.

National Speech Association to meet Thursday

The National Student Speech and Hearing Association will meet at 6:30 p.m. Thursday in Malloy Hall.

Chili supper to be sponsored by residence halls

The Residence Hall Association will sponsor a chili supper from 5 p.m.-7 p.m. March 1 at the Back Door.

Next year's financial aids packets are available

Applications for financial assistance for the 1981-1982 academic year are available in the financial aids office, Picken 200. Application forms for upperclass academic scholarships may be obtained from the office also.

Agriculture honor society to meet Wednesday

Delta Tau Alpha, agriculture honor society, will meet at 7 p.m. Thursday in the Pioneer Lounge of the Memorial Union. Dr. John Ratzliff will speak on his trip to the Grand Canyon. All members and new initiates should attend.

Ecumenical Center requests items for book sale

The Ecumenical Campus Center, 6th and Elm streets, is accepting books, records and pieces of art work for the March book sale. Proceeds will be used for 1981 programming at the center. Anyone with items to donate should call 625-6311, weekday mornings. Donated items can be picked up by the center.

Alcohol Service Center to reconvene Care, Share

Care and Share sessions will meet at 7 p.m. on Fridays in the basement of the Catholic Information Center, 1207 Fort St. These sessions are directed toward young people with alcohol and peer problems. For more information call the Alcohol Service Center at 625-7301, extension 372, and ask for Dave Kingsley.

Meeting of Seventh Cavalry to convene tonight

Seventh Cavalry will meet at 6:30 p.m. today in the State Room of the Memorial Union.

Sun. Thru Thurs. 7:30
Fri. & Sat. 7:00 & 9:15 Sun. Mat. 2:00
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Fri. & Sat. 7:15 & 9:45 Sunday Mat. 2:15
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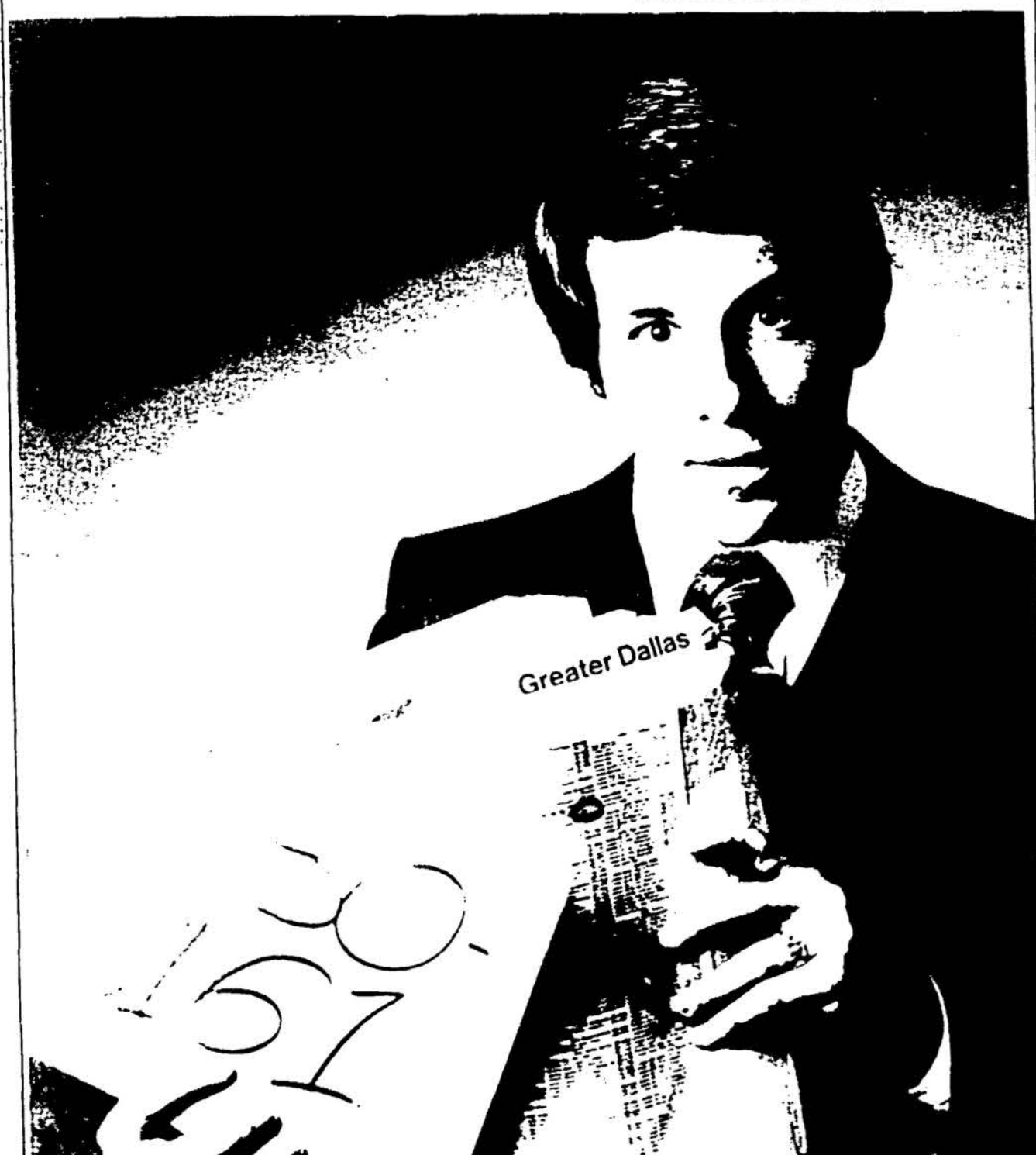
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2025 VINE 628-1211

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Editorials

Tigers on TV: overall success

Although the proposal to televise Tiger basketball games originally encountered controversy, the results of the first effort, Saturday's game against Wayne State College, reveal the merit of the scheme.

Televising games should prove a favor not only to fans who might not otherwise be able to see the Tigers in action; the additional publicity cannot help but to promote the university. The half-time programs, produced jointly by University Relations and television production students, are designed to present several aspects of Fort Hays State to viewers.

Saturday's crowd should dispel fears that fans who might attend games will instead stay home to watch the Tigers on TV. Instead, the programming is likely to attract an entirely new audience.

Overall, then, televising the games should be considered successful in all areas.

One specific area, however, is particularly to be noted — that all production work in the programming is being done by students. A crew of 15 students not only filmed Saturday's night game, but planned, edited and organized material for the half-time presentation. For a group with no experience in live programming, it was a massive undertaking which demanded many volunteer hours and, according to crew coordinator Dave Lefurgy, "teamwork."

The crew is to be commended for its work, but even more, university officials should be commended for remembering the real purpose of this institution. Faced with a publicity opportunity of this size, it would be easy to insist on the perfection professionals would, no doubt, come closer to providing.

In allowing the presentations to be produced by a group of inexperienced students, the university has maintained its real purpose — which is to provide learning for students in every possible way.

Tutoring meets vital need

As midterm examinations and term papers loom ominously in the horizon, many Fort Hays Staters find themselves reduced to panic and near-hysteria as the onerous tasks of completing class assignments and striving for favorable grades confront the beleaguered student.

Despite these gloomy realities, there is a new campus service which is designed to help the FHS student cope with academic pressures and demands.

A new tutoring service, sponsored by the education department and the reading service center, is offering free assistance in all subject areas.

Bill Barber and Susan Sargent deserve praise for offering their talents and time in this service. It is hoped that enough students will become involved in the tutoring program to make it a permanent fixture of the university.

Letters

Parents push for home education

Editor

My objective is to bring to the public eye the unconstitutionality of the mandatory attendance law for children aged seven through 16. Why not mandatory education, instead?

In 1980, Colorado enacted a new law providing for the "Administration of an Established System of Home Study Programs." The five pages of regulations and the application for approval of a home study program may be obtained from:

Colorado Department of Education
State Office Building, 201 E. Colfax
Denver, Colo. 80203

The opening lines of these regulations read as follows: "The Colorado State Board of Education has a responsibility to supervise the enforcement of compulsory school attendance for the entire state. However, compulsory attendance is not required of a child who is being instructed at home under an established system of home study approved by the state board. Providing for a system of home study in the state of Colorado is based on the premise that alternatives to the compulsory attendance law, be sufficiently flexible to accommodate a variety of circumstances. Yet such a system must be comprehensive to the extent that all students seeking the alternative of home study are assured a well-considered educational program. It is for this reason that these rules include a set of criteria designed to provide careful planning of a child's home study needs."

Why could not such a law be adopted in Kansas? I appeal to you who are in various branches of government as well as private citizens to help change the education laws of our state. Will you help?

There may be persons reading this who are doing what we were until two months ago

educating their child or children at home in Kansas. When faced with the ordeal of appealing through courts, we decided to leave the state instead, but we want to move back.

At the beginning of last fall, our son, aged seven, took the Stanford Achievement Test. Here are his grade equivalents by categories: Word Reading, 3.6; Paragraph Meaning, 4.0; Vocabulary, 4.4; Spelling, 3.4; Word Study Skills, 5.5; Arithmetic, 2.7. On the average, he was where the average student is at the end of third grade. Eric had just begun second grade at home.

The week prior to Christmas vacation, Eric did attend public school. The principal and his teacher were impressed not only with his academic level, but also with how well he related to his peers and teachers.

We have sent this letter to 51 Kansas newspapers. It is addressed to every Kansan. We welcome your response in writing to us, to your legislators and in adopting a new law regarding mandatory attendance. The system in Colorado includes monitoring by the local school system and annual testing by the state. Please refer to "Colorado Code of Regulations 301-27."

We express our thanks to the newspapers for allowing this controversial subject in the paper. We would appreciate it if persons would send us clippings of newspaper responses. We ask those of you who would to pray for the Lord's help and perfect will in this. We want to render to Caesar the things that are Caesar's, and to God the things that are God's. I gave three years to the U.S. Army, and this month I paid income tax to Kansas. But as for our children, who bear the image of God, we want to "bring them up in the training and instruction of the Lord."

Keith Newman
Rebecca Newman
Norman, Okla.

Opinions

A day in the life: President Gerry

Could you wear President Gerald Tomanek's shoes? Did you ever wonder what being president of Fort Hays State is like? Did you realize that FHS had a president? Well, we do, and rest assured, His Greatness is alive and well in the presidential suite at Sheridan Coliseum.

What reward is so great that it would lure someone to become a university president? Imagine the knowledge, wisdom and responsibility it must take to run a college of our caliber. Not to forget the fact that, in western Kansas, you have to be a grassland authority to even begin to qualify — and a pretty good fisherman, too.

I imagine being president of FHS is like being the head of the Toyota automotive industry. Everyone wants the most for their money, without sacrificing quality, luxury and style. No wonder Tomanek has a few gray hairs, although I might add they're quite distinguished looking on the head of our northwest Kansas father figure.

But what trials, tribulations and day-to-day hassles confront the president of a college? Just what does the president of FHS do on a typical day?

To find out, let's shrink ourselves down to the size of a cornflake, hide in the Wheaties box and listen in on a typical breakfast conversation at the Tomaneks' residence between Tomanek and his wife, Ardis.

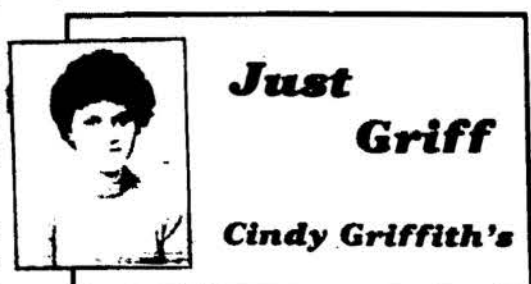
"Gerry, dear, come to breakfast. You've got a busy day ahead of you, and you know how everyone across the street counts on

you for guidance and divine wisdom to get them through another semester."

"I'm coming, dear. Have you seen my gray socks and that list of 'Things to Do Today' I had lying around?"

"Your socks are on your feet, Gerry, and your list is here on the table next to your cranapple juice and this month's issue of Fishing World."

"Oh, leaping catfish, my fishing magazine! Maybe I can squeeze in a couple of articles while entertaining the Board of Regents today."



Just
Griff

Cindy Griffith's

"I'm afraid that's out of the question, dear. Your secretary sent over your schedule for the day and you're booked solid."

"From 8:30 a.m., you have an appointment with the university gardener to approve the beginnings of a worm farm in the rose garden by Picken Hall. Then, at 10 a.m., you have to be out at the college farm dairy barn for a special presentation. It seems one of the cows has reached a new milk quota and you have to present her with a plaque to hang above her station and a five-gallon bucket of feed."

"At 10:30 a.m., the Concerned Students for the Preservation of College Morality are meeting at the Downtowner, and you have to pour the first pitcher."



M*A*S*H 'cult' follows program due to quality

Three times a day, five times a week, the whir of helicopters is heard on televisions throughout Hays.

No, it's not static or a problem with the hookup, but the beginning of M*A*S*H.

Because of the wonders of cable television, M*A*S*H lovers of all ages are given the treat of watching the program at 5 p.m. on channels 2 or 9, at 6:30 p.m. on channels 2 or 13, and at 10:30 p.m. on channel 9. And that's not even counting the show's prime-time spot at 8 p.m. Mondays. For those not entirely thrilled with the show, it may be a little much. For M*A*S*H fans, it's just about right.

M*A*S*H has an almost cult-like following. But unlike cults based on fads, M*A*S*H fans are more silent but firm in their dedication. The crop of followers has not sprung to life instantly, but has slowly and steadily grown since the show's conception.

The basic reason for this dedication is simply quality. Quality of acting, writing, directing and production. The show is characterized by excellent writing and timing, creating a wonderful mixture of humor and sadness. The writers never let us forget there is a war going on, unlike the silly humor of Hogan's Heroes a few years back.

What I consider the show's greatest strength is its ability to make the characters real. To me, the growth of Maj. Margaret Houlihan has been fascinating to watch. During the past few seasons, Houlihan has changed from a grown-up "Army brat" to a thinking, feeling woman.

Due to the creative atmosphere surrounding the production of M*A*S*H, the

writers have been able to come up with some memorable moments. The "Point of View" episode, in which the story was shot from the audience's viewpoint, won several awards. Other "experimental" scripts include one when Hawkeye is wounded and is the only English-speaking actor in the show, a script written as a newsreel of the time, and one show features a small clock in a corner of the screen, ticking away as the surgeons fight to save the life of a badly wounded soldier.



Station
Break

Diane Ashens

Even when the show has made character changes, the public adapted to those changes, and most times, enjoyed them more. Character changes are perhaps more workable in M*A*S*H than in many other shows, because it is a fact that people left Korea and others showed up to take their places.

When Trapper John was first replaced by B.J., I felt the show would never be the same again. I was right. The show is better. Somehow, the writers were able to get more depth into B.J.'s character and present it better to the audience. I felt the same way when Col. Henry Blake and Maj. Frank Burns left the show, but I learned to enjoy the complex characters of Col. Sherman Potter and Maj. Charles Winchester even more.

I like to think the show is so successful because the public is smarter than the network executives give them credit for. It may take a little time for the ratings to show it, but give the public a well-written, well-acted program and eventually it will support it better than a fluffy sitcom. Look at Lou

"From 11 a.m.-1 p.m., the Board of Regents will be on campus, and Gerry, please try to steer them away from the media center. We don't want anyone falling in and getting hurt."

"The business department required your service as a ribbon cutter from 2 p.m.-3 p.m. They're welcoming in two new typewriters. Then you have an interview for the yearbook at 3 p.m."

"From 3 p.m. on, I want you to fix the hinge on the back door, take off the storm windows and climb up on the roof and fix the leak. After that's taken care of, it will be time to get washed up for dinner."

"And don't forget, your secretary has also listed some other trivial matters under miscellaneous that need to be taken care of, like planning the 1982 university budget, convincing the Legislature to grant faculty salary increases and getting your hair cut."

"Thank you for that comprehensive run-down, dear. Now that I have all my university obligations lined out, when do I get my free time? A man is entitled to a little R & R. What do people think I am, Superman?"

"No, dear, just the president of FHS. Now quit grumbling, finish your breakfast and walk over to work like a nice president."

"Don't you 'nice president' me, Ardis. And I'm not grumbling. I do like my work here, the nice green lawns and the faculty, and even some of the students are OK. It's just that it's the middle of nothing right now, and I'm looking forward to spring break, like everyone else."

"Say, Ardis, what do you say we catch some trout fishing up in the Rockies during spring break, instead of visiting your brother in Chicago? Ardis? Sweetheart? You're not listening, Ardis?"

Grant. Unfortunately, we must also look at Paper Chase, which was pulled off the air before it was allowed this "breaking in period."

Recently, a book called, appropriately, M*A*S*H, by David S. Reiss, has been published — with Alan Alda's blessing. I might add the book, published by Bobbs-Merrill, is a treasury of information, including hundreds of black and white photos, biographies of the stars, directors and producers, synopses and casts of each show and awards received. The paperback copy I bought in Wichita cost \$8.95. Local bookstores should be able to order it. I would highly recommend it to anyone who enjoys the show.

For those of you who consider yourselves M*A*S*H experts, test yourselves with these questions and see just how observant you are:

1. Where is Hawkeye's hometown?
2. What is the name of B.J.'s daughter?
3. In what hospital did Winchester practice before he was called into service?
4. What was Frank Burns' fate?
5. Which character was played by a different actor in the first episode aired?
6. What is the name of the Toledo restaurant Klinger speaks of often?
7. What is the name of the CIA agent who appears regularly?
8. What is the name of the psychiatrist who also visits the 4077th often?

Answers

1. Crabapple Cove, Maine
2. Erin
3. Massachusetts General
4. He was transferred to a veterans' hospital in Indiana, his home state
5. Father Mulcahy was played by George Morgan for one episode, then replaced by William Christopher
6. Tony Packo's
7. Col. Flagg
8. Dr. Freedman

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Sight and Sound

Leader

University Leader 5
Feb. 17, 1981

Wilder, Pryor outlandish in 'Stir Crazy'

What's so funny about two guys dressing up like woodpeckers? What's so funny about homosexual rape* jokes in prison? What's so funny about two dudes aping black "jive" talk during most of a two-hour movie?

If you say, "nothing at all," stay clear of *Stir Crazy*, one of the more unusual comedies to show up in the local cinema. *Stir Crazy* is a bizarre twist of black humor, slapstick and a surprising amount of plot development for such an outlandish romp. But then, that may be what you expect from Gene Wilder and Richard Pryor.

If you are in a suitably silly mood, you'll probably enjoy the movie; it is better than most critics have rated it. Of course, it is stripped of all redeeming social value — this is for laughs, pure and simple. If you're looking to be uplifted, don't bother.

Gene Wilder has been in some of the best comedies in recent years — and some of the worst. In a way, *Stir Crazy* reflects this. At its best, the show reaches a sustained level of humor and action. At its worst, there

is an almost painful staleness about the jokes and sight gags. The roller coaster trip between these two extremes leaves the viewer somewhat dizzy and disoriented. Most bewildering of all is the way the movie changes in midstream from an inane farce to a surprisingly well-done prison breakout tale.

Stir Crazy

Reviewed by Mark Tallman

Certainly, the last 45 minutes of the film comprise, far and away, the best part, as Wilder and Pryor, unjustly thrown into a Sunbelt state prison, hatch an intricate plot to escape during a prison rodeo. Picturing Wilder as a city slicker with a natural talent for bronco-busting should help illustrate the completely bizarre development of the story. The great escape makes up for the flat acting and embarrassing jokes in the middle of the movie. The less said about the beginning, in which

Pryor gets fired from his servant position when his jar of marijuana gets sprinkled into the salad at a ritzy dinner, the better.

Wilder and Pryor teamed up to make *Silver Streak*, that delightful sleeper hit of 1978, a memorable

movie; worth going back to. *Stir Crazy* is certainly not in that league. In contrast to the gentle humor and well-honed plot of the earlier effort, *Stir Crazy* is loud, obnoxious and rude. That doesn't mean it isn't occasionally funny.

Child's torture revealed in 'Michelle Remembers'

A five-year-old's trauma is what *Michelle Remembers* is about. The book, by Michelle Smith and Dr. Lawrence Pazder, is a true story of a group of Satanists who manipulate a little girl into its way of thinking.

Michelle Remembers is about Smith; Pazder is the therapist who helps her as she relives the events.

In the book, Michelle comes to the therapist after a miscarriage and a terrible dream. Pazder realizes a deeper strain is upon Smith. As they go further into therapy, they discover a year in Michelle's life which she has not been able to remember for 22 years.

One of the worst things about the book is the realization the account is true; the actions really did take place. Photographs and various documents from doctors help to verify the truth of the story.

Michelle became involved with Satanists through her mother. She was locked up for days in small, dark rooms and was given very little to eat or drink.

The Satanists used these methods to try to break the little girl. A child is needed for the Satanist ritual, the Feast for the Beast.

The book tells of children being sacrificed before Michelle; their blood was smeared upon members of the cult and the child.

During the therapy, Michelle

would go into another depth in her mind, where she would recall the events 22 years before, when she was being tortured. The sessions were taped and excerpts are included throughout the book.

Michelle Remembers

Reviewed by June Heiman

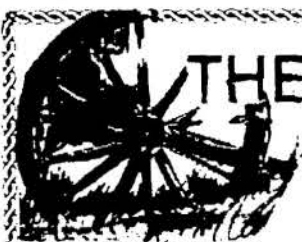
These excerpts are sometimes hard to understand, but with the explanatory text in between, fuller understanding is gained. The book is not full of heavy jargon and hard to understand phrasing. Instead, it is easy to read.

Other visions come to Michelle's mind as the Virgin Mary and Jesus, thoughts which helped her through her year of terror.

Many people would not believe the book; others would wonder, but I believe the documentation leads to belief of the book.

Michelle and Pazder said they felt they should write the book because of the possibility of the episode recurring.

Michelle Remembers is a book that should be read with an open mind. The book reads easily and offers mind-provoking and stimulating thoughts.



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High voltage stars provide 'Horseman' with fun, pathos

The Electric Horseman, tomorrow's *Suds & Flicks* movie, is that type of film which strikes one, upon review, as being somewhat silly. The story is over-simplified, the good guys and bad guys too easily distinguishable and the characters not adequately developed.

These criticisms, however, arise only in review; watching the movie is a delight.

Robert Redford delivers a demoralized champion with just the right touch of cockiness and pathos. The electric cowboy, once the best in the rodeo ring, now sells cereal — when he's not too drunk.

We're introduced through a montage of shots which follow Sonny's gradual descent from the height of his cowboy days to his eventual level of notoriety as a corporate gimmick.

Eventually, the five-time world rodeo champion is best known for a publicity stunt in which he does some fancy riding on a dark field, flashing like a neon sign. This particular act is so tacky — and the humiliation so public — the viewer cringes for cowboy Sonny and his purchased soul.

When Sonny is teamed with another corporate tool, a beautiful horse, to appear at a convention in Las Vegas, he discovers the horse is in a constantly drugged state, and worse, the drugs have made Rising Star sterile. Being figuratively in the same condition himself, Sonny identifies with the unfortunate horse and decides to rescue the both of them.

He stages the rescue like a true showman — he and Rising Star calmly stroll down the Las Vegas strip, twinkling and blinking into the night.

Naturally, Sonny's antics have aroused the curiosity of a journalistic barracuda, played by Jane Fonda. Tough reporter that she is, Hallie Martin sticks with Sonny, first for the story and second for — well, who wouldn't?

Eventually, Hallie and Sonny share not only the same sleeping bag, but the crusade to set Rising Star free.

Fonda has honed her portrayal of a sharp reporter to a fine point delivering the cynical, sophisticated personality well.

Country music star Willie Nelson is a jewel in his small role as Sonny's manager. As he has since proven in *Honeysuckle Rose*, Nelson is a natural performer — in *Horseman* his lines are few, but he delivers them with a certain infectious personality. Unfortunately, his most notable line is memorable for its sheer raunchiness.

Nelson's addition to the movie in his music, however, is one of the show's highlights. Nelson sings the story with his sweet, plaintive voice, and country music fan or not, the listener understands the life of the cowboy — a little rowdy, a little wild, a little sad, a little lonesome.

As in more recent examples of the cowboy movie genre, most notably *Urban Cowboy*, the music is an integral part of the script, replacing dialogue in many places. The movie is laced with Nelson's personal, blues-style songs, including *Mamas, Don't Let Your Babies Grow Up To Be Cowboys*, *So You Think You're A Cowboy*, and the mellow, melancholy *Hands on the Wheel*.

The show has its share of low spots, however. Probably the worst is a scene in which Sonny leads a gang of policemen on a merry chase. He and Rising Star dodge and dart through town and into the country, leaving colliding cruisers and mangled motorcycles in their wake. The scene is far too reminiscent of a Burt Reynolds crash 'em, smash 'em scene to be enjoyable. Amusing for a few seconds, it soon wears thin.

The romance between the cowboy and the city reporter is also somewhat annoying, because the scriptwriters didn't bother to explain their attraction. Here, character development was desperately needed, but was not forthcoming.

In nursing Rising Star back to health in order to set him free in the wild, Sonny heals his own bruised soul. Hallie, wordly tough as she is, seems to soften and simplify through the encounter.

The scene in which Rising Star is released to join a herd of mustangs is incredibly touching. The horse runs toward the others in a slow motion shot that is, quite simply, beautiful.

Rising Star returns to his true state — a stallion. The electric cowboy has discarded his neon Stetson and spurs, and he, too, is returning to his natural state — the lonesome cowboy world.

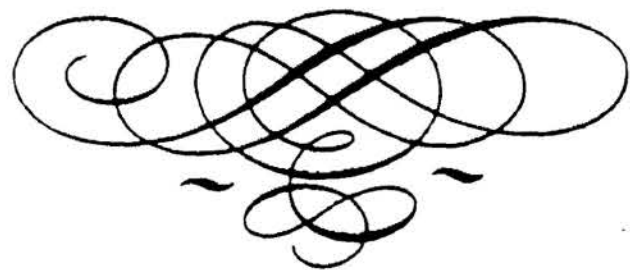
In the last scenes of the movie, we see him hitchhiking on the highway, with Nelson singing softly about going home.

Big business corrupted him, but only for awhile.

Silly script? Maybe. But that won't occur to you until after you've watched — and loved — it.



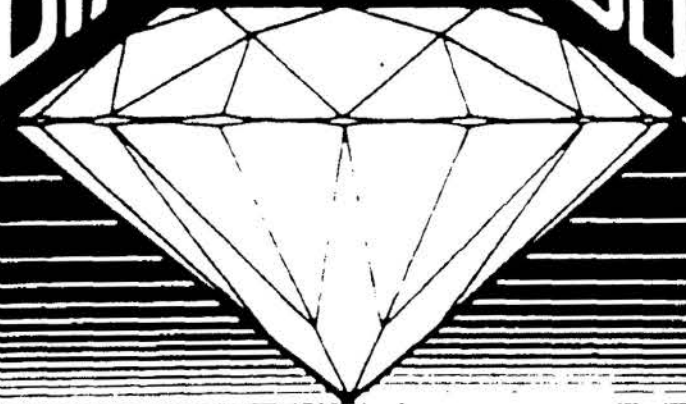
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Recital blues

Randall Reyman, assistant professor of music, composed and performed his original works, including *Recital Blues* and *Bill's Tune*, a tribute to pianist Bill Evans, last night.

Classic named for trolley line

by David Clouston
Senior Staff Writer

In deciding what to present for its third major theater production of the year, the Fort Hays State Theatre department has chosen one of the most famous plays ever presented on the American stage.

A Streetcar Named Desire, by Tennessee Williams, will be presented at 8 p.m. March 5-7 and 2 p.m. March 8 in Felton-Start Theatre. The play, which first opened at the Ethel Barrymore Theatre in New York Dec. 3, 1947, is being directed by Dr. Stephen Shapiro, assistant professor of communication.

Taking its name from an actual trolley line that ran through the old French Quarter of New Orleans, the play received much critical acclaim during its original two-year run on Broadway, receiving both the NY Drama Critics Circle Award and the Pulitzer Prize for literature.

The play revolves chiefly around four characters. Blanche DuBois, Stanley and Stella Kowalski and Stanley's friend, Mitch. Blanche is a former schoolteacher who has been forced out of the community in which she lived because of accusations stemming from numerous affairs and many bouts with alcoholism.

Seeking to gain a new start on life, she goes to the home of her sister, Stella, and meets Stella's husband, Mitch. As the product of southern aristocracy, Blanche's refined manners come in direct conflict with Mitch, who is a rough, unrefined mechanic. Much of the play's suspense is derived from this continued conflict.

The play is climaxed by a heightened suspense which comes about when Blanche tries to persuade Mitch, Stanley's friend, to marry her and is rebuffed by Stanley himself.

In one of his most famous productions, Williams created characters in *A Streetcar Named Desire* that are possibly more memorable than others in any of his other plays. Theater critics have praised Blanche as being the best example yet of the distraught heroine who has become the victim of ill repute. Stanley, on the other hand, is a beastly character who is noted for his tough attitude.

A number of great actors have performed in the play in both the stage and movie versions. The role

of Stanley was first played by Marlon Brando, who also portrayed it in the movie. Stanley was also portrayed by James Farentino in a 1973 revival. Blanche was portrayed by Jessica Tandy in the stage version, and in the movie by Vivian Leigh, of *Gone With the Wind* fame. Kim Hunter was Stella on both the stage and the movie screen.

The role of Mitch was portrayed in both the movie and the stage production by Karl Malden. In the FHS production, Brenda Meder, Victoria graduate student, is Blanche; Terry

Air-brush talk to be Friday

Air-brush techniques are the topic of a workshop sponsored by the art department at 9:30 a.m. Friday in Rarick 121, Kathleen Kuchar, professor of art, said.

Patrice A.M. Eilts, Swicegood, Inc., Advertising Studios art director, will conduct the workshop. Eilts, from Kansas City, will show slides and give technique demonstrations. Participants can also take part in a question and answer session, Kuchar said.

The air-brush was developed as early as 1888 as a photograph retouch tool, but has gone beyond that, Kuchar said. Now it is used for illustration purposes in the commercial art sense for such things as record album and magazine covers, story illustrations and advertisements.

"It should be a very informative day," Kuchar said. "I'm excited that we can offer this. We had an air-brush workshop last summer and it was so popular that we now offer it as a regular class."

Interested persons are encouraged to attend, Kuchar said. For more information, contact her in Rarick 117.

The Places to Be

Art Shows

Rarick Hall Visual Arts Center: The art department's permanent collection, a traveling collection composed of prints and drawings and another collection are on display. Through February.

Hays Public Library: The art gallery will feature the photography of Dr. Arris Johnson, professor of education, at Fort Hays State. Through February.

Rarick Hall: Patrice Eilts will conduct an air-brush workshop at 9:30 a.m. in Rarick 121. Friday.

Movies

Memorial Union: *The Electric Horseman* will be the Suds & Flicks film at 2:30 p.m. and 7 p.m. in the Black and Gold Room. Tomorrow.

The Backdoor: The Residence Hall Association will show *The World's Greatest Lover* at 5 p.m. Sunday.

Dance

Memorial Union: The Black Student Union will sponsor a dance at 10 p.m. Saturday.

Other

Memorial Union Ballroom: Campus Crusade for Christ will sponsor the magician, Danny Korem, at 7:30 p.m. Tonight.

People fool themselves

Magician to expose psychics

Danny Korem is a magician who believes there are elements of a supernatural nature which can be proven. Korem has a vast knowledge of how to deceive people through trickery, sleight of hand, and psychological principles. He has investigated the claims of many purported psychics and seers.

Korem's research led him to prove many psychics and fortune tellers to be frauds. In his book, *The Fakers*, Korem tells about the ways people fool themselves into believing in fictitious supernatural phenomena.

Korem will present a program, "Fraud and the Supernatural," at 7:30 p.m. today in the Memorial Union Ballroom. Tickets are \$3 in advance and \$3.50 at the door. Tickets can be purchased at the Union, Uncle Albert's, Agape Land, Blue Banner Book Store and at the McMindes and Wiest halls cafeterias.

In his presentation, Korem will demonstrate many things of apparently a supernatural nature, such as mind reading, predicting future events and a mock seance.

The demonstrations range from

the apparent reading of spectator's minds and having one spectator reading another's mind to the seeming ability of being able to predict future events.

At the conclusion of his talk, Korem explicitly debunks many things which people think are supernatural phenomena, such as fire-

walking and fortune tellers. He will then identify true supernatural events, through biblical prophecy. Korem has the world record for rope escape after an escape from 1,000 feet of rope tied around him.

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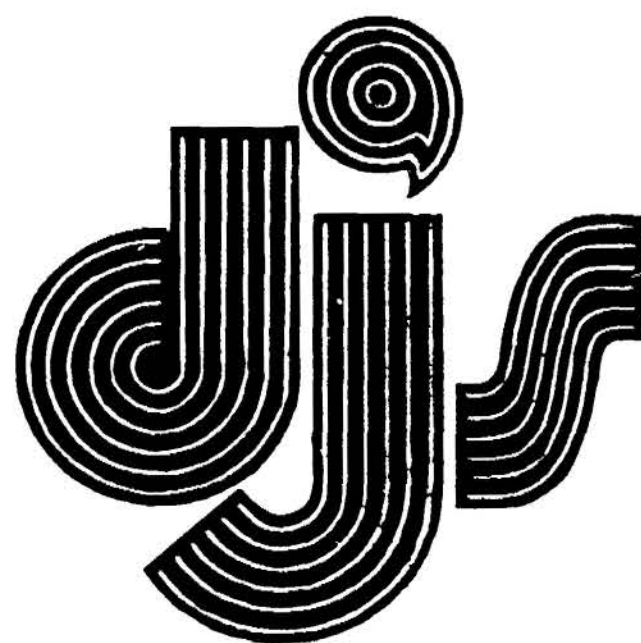


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Tigerettes split CSIC contests

by Marc Trowbridge
Senior Sports Writer

It was an up and down weekend for the women's basketball team, as it split a pair of Central States Intercollegiate Conference games.

After staying even through most of the first half on Friday night, the Tigerettes trailed by 12 at halftime, as Missouri Western State College ran off 14 unanswered points in the final three minutes of the half. Pacing the run was Lori Evans, with four points.

In the early going, Lori Sweet and Myasthia Kelly led Missouri Western, with Sweet hitting from long range and Kelly controlling the inside game.

Keeping the Tigerettes close in the early going was Daran Frevert, who had 14 first-half points, including six of the team's first 10 points.

But the closest that Fort Hays State could get in the second half was four points, 52-56, on a basket by Bonnie Neuburger with 11:45 left in the game. Although the Tigerettes were able to stay close for the next couple of minutes, the Griffons

returned to their inside game to blow away any FHS hopes of winning the game.

FHS made one final run at the Griffons, but it came too late as the Tigerettes went into a full-court press with only a little over two minutes left in the game.

Frevert finished the game with 22 points, while Julie Crispin put in 18, with 12 in the second half. The only other player in double figures for the Tigerettes was Roberta Augustine, with 14.

Missouri Western was led by Kelly with 30 points, while Sweet added 18 and Jackie Dudley tossed in 16.

The Griffons were also missing players from their starting lineup. They were Barb Gudde, the third leading scorer in the CSIC, and Julie Sherwood, both of whom were injured in Missouri Western's impressive victory over Benedictine College last week.

After leading Wayne State College, 45-44, at the half Saturday night, it looked as if the Tigerettes might be in a repeat of Friday night as they fell behind by as many as 14 in the second half. However, they

recovered and tied the game at the end of regulation time, eventually winning, 95-92, in overtime.

Helping FHS to its early first half lead were two technical fouls on the Wayne State bench. The Tigerettes were also hit with a technical in the second half.

But the highlight of the first half came with 3:17 remaining, when Augustine broke the record for most points in a season. The old record was 439 by Janna Choitz in 1978. Augustine finished the night with 29 points to give her 462 on the year.

Most of Augustine's points came in the latter stages of the second half and in overtime, when FHS needed them most.

Also playing another outstanding game for the Tigerettes was Frevert, who finished the night with 25 points, many of the shots coming from "downtown." Joining Augustine and Frevert in double figures were Crispin and Neuburger

who scored 14 and 12 points, respectively, before fouling out of the game.

While the FHS starting front line was slowed by foul problems, the Tigerettes were able to get some strong play off the bench from Corrine Terry and Karmen Knitter, who scored four points apiece.

The Lady Wildcats of Wayne State were paced by Lisa Draper with 23 points, while starting center Julie Petronis added 16. The Wildcats' other two centers also were in double figures, as Deb Emanuel and Sue Juhlin added 10 and 12 points.

Next action for the Tigerettes will be tomorrow, when they travel to Salina to play Marymount College in a makeup game that was snowed out last week. The women will return home on Friday and Saturday nights for their final two home games of the regular season.

Post-season play for the Tigerettes will open Feb. 25

Extra Points

Arm wrestling scheduled today

Men's and women's recreational arm wrestling will begin at 8 p.m. today in Cunningham Hall gym 100. All entries are due Monday in the intramural office, Cunningham 139Q.

Men's divisions will include 150-under, 151-170, 171-190 and 190-up. Women's brackets will consist of 130-under and 131-up.

Intramural badminton to begin Feb. 23

Men's intramural doubles and singles badminton competition will begin at 4 p.m. Feb. 23 in Cunningham Hall. Entries are due Feb. 20 in the intramural office.

Men's, women's bowling entries due

Men's and women's intramural singles bowling competition entries are due Feb. 23 in the intramural office. Play will begin at 4 p.m. Feb. 24 in the Memorial Union lanes.

Men's racquetball slated for Feb. 23

Intramural doubles play for men will begin at 3:30 p.m. Feb. 23. Competitors should meet at the racquetball courts. Entries are due Feb. 20 in the intramural office. Any questions concerning spring semester intramurals should be forwarded to the intramural office, Cunningham Hall 139Q, or phone 628-4373.

Tiger gymnasts set records in coliseum

by Mike House
Sports Writer

A gymnastics clinic. That is about the only way to describe the men's confrontation with the Air Force Academy Sunday afternoon.

Air Force won the meet, but not before the Tigers displayed dazzling, record-setting performances. The Tigers accumulated 197.95 points, a new school record, but still fell short

of Air Force's 204.80. Also grabbing a spot in the Fort Hays State gymnastics record book was Tony Perez, who scored a 9.6 to place first in the long horse vaulting event.

After four events, FHS had a slight advantage over the Falcons. However, three Air Force gymnasts scored above 9.0 on the high bar to overtake the Tigers and clinch the meet.

"Their high bar routines were awesome," Coach Mark Giese said. "Curt DeCapite continued his winning ways in floor exercise by tallying a 9.4. He also received a standing ovation for his effort. 'The crowd was fantastic,' Giese said.

Other top finishers for FHS were John Simpson, second on the high bar and third on the rings. Tony Kisse, third on the side horse, and Jerry Broils, third in floor exercise.

"Broils works three events for us,

and he had a great meet Sunday," Giese said.

Tigerette gymnasts were also in action Sunday against the women from Air Force.

Air Force also won that dual match, 127.70 to 104.40.

"Air Force was the second best team the girls have faced all year," Giese said.

In what Giese called an "average meet" for the Tigerettes, Peggy Armstrong was the only bright spot for the Tigerettes, as she finished third on the uneven bars.

Laura Albertson sustained an injury last week during practice and was unable to compete in the meet. "Albertson's injury hurt us, because not only did we lose a good gymnast, we were just plain shy in bodies," Giese said.

Last Friday, the men's team journeyed to Denver to square off

against Denver Metropolitan University in a dual match.

FHS dominated that meet and won convincingly, 180.10 to 149.55.

Perez paved the way for the Tigers and captured the all-around title. The Tigers placed first in five events and second in two.

First-place finishers for FHS were DeCapite, floor exercise; Kevin Hoopes, rings and parallel bars; and Perez, vaulting and all-around.

Simpson and Brad Johnson placed second on the high bar and side horse, respectively.

Both the men's and women's gymnastics teams will be in action this weekend.

The men will travel to Colorado Springs, Colo. for a dual against Air Force, while the women will stay home and entertain the Lady Ichabods of Washburn at 3 p.m. Saturday in the gymnastics room.

Grapplers place fourth at regional; five qualify for NAIA invitational

by G.S. Peters
Sports Writer

Led by the outstanding wrestling of Chas Ekey and Daryl Henning, the Fort Hays State men's wrestling team came away from Yankton, S.D. with a fourth-place finish in last weekend's regional meet.

Wrestling in the 150-pound division, Ekey won three matches enroute to winning the championship. In the finals, Ekey wrestled Phil Steiner of Northwestern College.

Earlier in the day, the 262 Steiner had beaten current National Association of Intercollegiate Athletics champ James Morkel of Huron College, 10-3, to advance to the finals. In the finals, Ekey shut out Steiner 10-0 to take the 150-pound title.

Junior Daryl Henning was the other standout for the Tigers,

Henning, whose record now stands at 21-2 on the year, decisioned Lane Kinnan of Kearney State College, 7-5, to win the 158-pound weight division. Henning and Kinnan had met twice before, with each wrestler winning one of the matches. Following the match, Henning had to be helped from the mats due to muscle cramps.

Tim Holt came through with another strong performance, finishing second in the 177-pound weight class.

Coach Jim Gilstrap was pleased with Holt's performance. He said, "He wrestled awfully well just to get into the finals."

In the heavyweight division, Dave Jones took fourth place. After losing in the quarterfinals, Jones won one round in the consolation and then

lost in the finals of the consolation bracket.

For the three Tiger hopefuls who had not yet qualified for the national meet, the regional tournament was unproductive. In order for a wrestler to qualify at the regional meet for the national tournament, he must finish in at least third place.

In the 126-pound division, Wiegand placed fourth. At 134 Lucas could come up with only a fifth-place finish. Finally in the 142-pound division, Curtis Simmons was unable to win a match.

Gilstrap said his top people wrestled well and looked to be ready for the national tournament. He added that he thought Mike Alpers and Chris Gertz would have done well at the tournament.

Going into the tournament, Alpers would have been selected as the top seed in the 190-pound class. Both Gertz and Alpers were held out of the tournament due to injuries. Gilstrap expects them both to return for the national meet.

As a team, the Tigers finished the meet in fourth place with 74 points. Kearney State won the meet followed by Huron College and Rock Hills State.

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It could have been the home-court advantage and a regional television audience. Then again, it might have been the adjusted Fort Hays State lineup.

But whatever the cause, the Tigers put confidence back in their basketball last weekend, chalking up wins No. 24 and 25 against Missouri Western State College Friday, 91-79, and Wayne State College Saturday, 88-66.

After announcing the possibility of a new starting five last week, Coach Joe Rosado replaced Cesar Fantauzzi with Tom Wikoff on Friday and Saturday. Against both the Griffons and the Wildcats, Fantauzzi sat on the sidelines until the 15-minute mark in the first half.

During that time, however, Wikoff sparked FHS against both opponents, and Fantauzzi bounded from the bench with performances uncharacteristic of his last few games.

Consequently, Rosado was pleased with what happened.

"Wikoff did a good job for us," Rosado said after the team topped the Griffons, 91-79. "His performance could have sparked Fantauzzi as well."

In addition, he was excited with his team's rally from losses at Washburn University and Missouri Southern State College the two weeks before.

Once the Tigers had dumped Wayne State, 88-66, he said, "This is the best game I've seen us play in a long time." In regard to Fantauzzi's 20 points off the bench, he said, "He has not played like that since last semester."

If it was anything, Saturday night's TV game was a spectator's paradise. KAYS-TV viewers saw everything

from a come-from-behind effort to reverse slam dunks and pin-point passing.

"I hope we managed to gain some more fans from this TV game," Rosado said.

"I'm certainly glad we played as we did."

Friday night, the Tigers played their first game at Gross Memorial Coliseum in three weeks, but the crowd was less than ominous in comparison to contests earlier this semester. FHS did open its game with the familiar home-court confidence, popping out to a 5-0 lead over Missouri Western.

Griffon standout Kenny Brown, suffering from an ankle injury, did little to hurt FHS in the early going. Arlo Vallejo and Frank Wheeler, on the other hand, bombarded the Tigers in the first half with 10 and 11 points, respectively.

As a matter of fact, the Griffons battled back to lead 46-45 at halftime.

"During the half, I stressed to everybody that we needed to put the defense on them," Rosado said. "Besides that, we were impatient from the field."

He quickly added, though, "There is no question we would come back."

In the second half, Mark Wilson tried to take on the Griffons single-handedly before he hit Max Hamblin for an easy layup with just over 11 minutes left. That put the Tigers up by four, 62-58, and the outcome was never again in doubt.

Dino Larry, whose dunk returned the lead to FHS in the second half, ended the game with 17, and Hamblin scored a game-high 19 points. Wilson and Wikoff had 11 apiece, and Fantauzzi had 10.

Saturday's TV audience saw the Wildcats score six points before the Tigers made the scoreboard. Rosado had forecast that Wayne State would give his team "a physical contest," and the Wildcats did nothing to disprove that prediction.

Indeed, Wayne State jostled with the Tigers under the basket and proceeded to take control of rebounding.

FHS had trouble pulling within fewer than three points until Rege Klitzke and his 10-foot jumper cut the Wildcat lead to 22-21. Wilson then connected from 20 feet and gave FHS the lead, and Fantauzzi's blocked shot allowed a court-long pass to Larry. His "over-the-head" slam dunk spotted FHS by three, 25-22.

The Tigers continued to build on their six-point halftime lead until they finished the game 22 points ahead of Wayne State, 88-66.

Wilson ended the contest with a near-record 14 assists, as well as 21 total points. Fantauzzi had 20, Hamblin had 12 and Klitzke 10.

The victory over Wayne State gave the Tiger team their 25th consecutive win in Gross Memorial Coliseum.

The Tigers tied with Kearney State College in the Central States Intercollegiate Conference for second at 9-2, are just one game behind Missouri Southern State College. This week, Missouri Southern must visit the Antelopes in Kearney before tangling with the Tigers Saturday night.

"We'll be looking to some big crowds this weekend," Rosado said. "It will take a tremendous effort of the players, as well as the fans, for FHS to win."



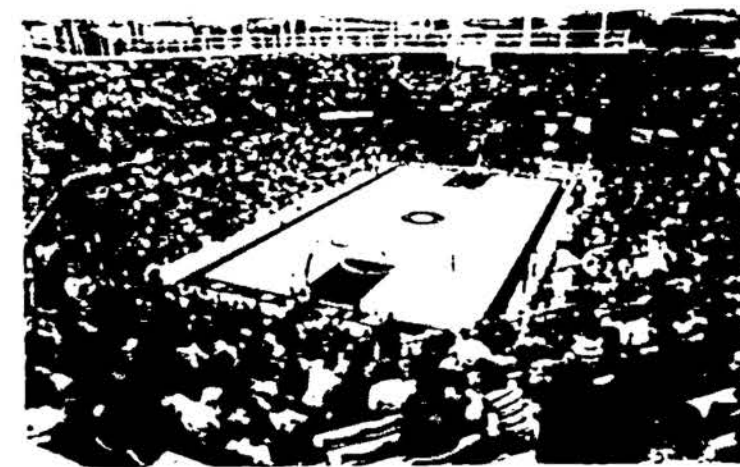
Bill Giles drives for a layup against the Wayne State College Wildcats Saturday night.



Four youthful Tiger fans, equipped with Fort Hays State No. 1 hands, wait for action to resume during a time-out Saturday night.



Tiger fans show their appreciation for a Dino Larry reverse slam dunk.



Halftime one-on-one competition entertains a near-capacity crowd in Gross Memorial Coliseum.

Story by Ron Johnson
Senior Sports Writer

Photos by Charlie Riedel
Photo Editor