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# the university Leader

Tuesday morning  
Dec. 2, 1980  
Fort Hays State University

Volume 73  
Number 25  
Hays, Kan. 67601

## Media center: a three-way project

"Media center" is used to describe a facility with a variety of teaching aids, and Fort Hays State's media center was to be home for the audio-visual center, photo lab and the radio-TV department. These services are now scattered around campus — radio-TV in Malloy Hall, photo lab in Picken Hall and audio-visuals in the basement of Forsyth Library.

As originally planned, the FHS media center was to be located in Forsyth Library basement as well in remodeled space around offices now occupied by the audio-visual center.

However, as now planned, part of the center will be in the library and the remainder will go into a separate building to be located between Forsyth Library and Malloy Hall.

According to the FHS budget summary for fall 1978, the media center was to have two main purposes: to improve the quality of instruction and consolidate campus media into a single location.

The consolidation would make it possible to pool equipment, combine repair and maintenance personnel, eliminate the need for scattered media departments and maximize educational opportunities.

On a day-to-day basis, the media center would provide faculty with slides, movies and media, students with study space for radio-TV production, photography and similar subjects and the FHS public relations program as well.

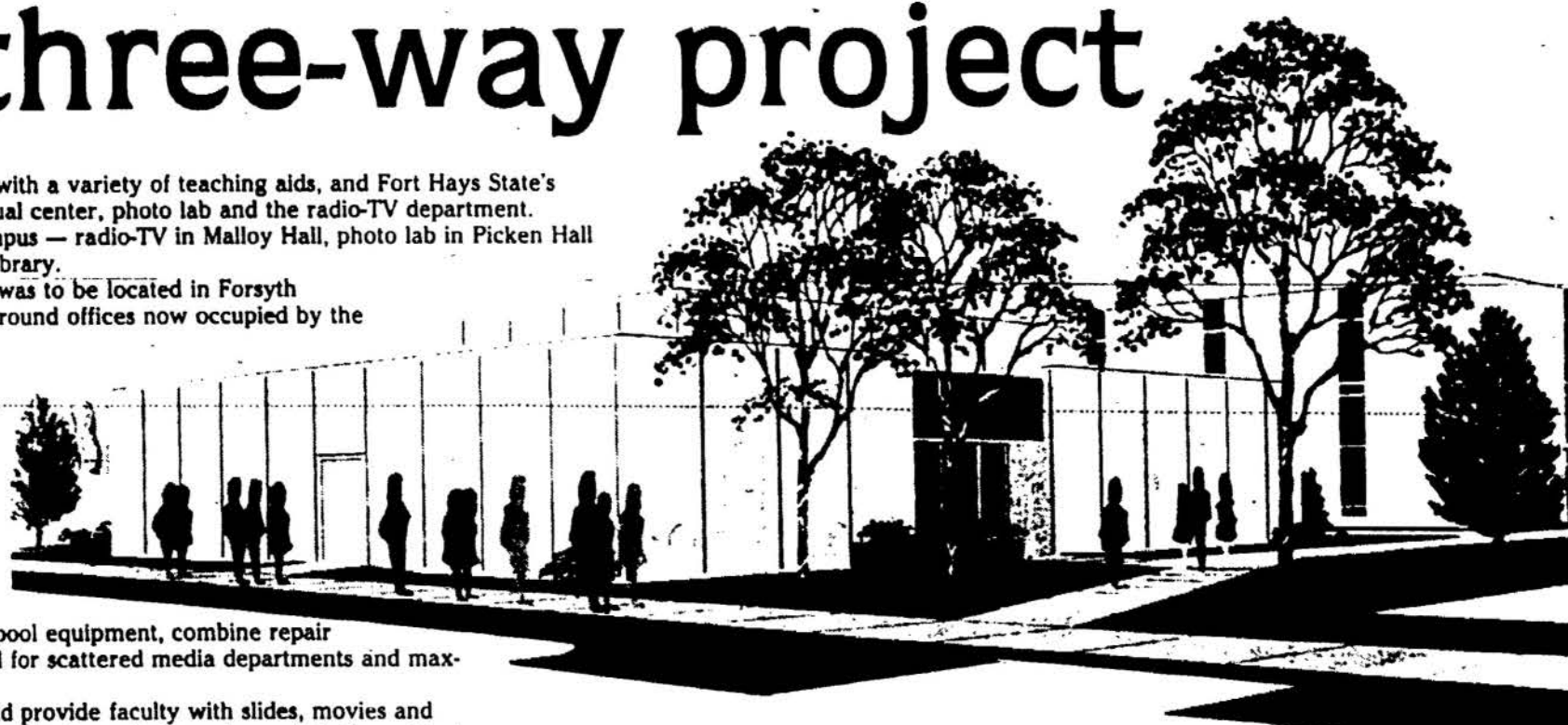
Two former FHS vice presidents, Harold Eickhoff and John Garwood, said the main concept a media center could provide would be better teaching.

Garwood, in particular, did not think the faculty used instructional media as it should. He believed a media center could help turn the situation around.

Eickhoff, however, said a media center would not be able to do anything the scattered media services were not already doing. All the media center might accomplish was to make it easier for the media workers to do their jobs, he said.

Although service to instructors should get better, Eickhoff said, there would be no other change from the media consumer's point of view.

Forsyth Library was chosen as the location for the media center because planners felt the library and media center would have compatible operations and thus provide similar services.



## Radio-TV facility to be constructed between Malloy Hall, Forsyth Library

After years of on-again, off-again planning, the radio-TV facility of the media center project is scheduled for location between Malloy Hall and Forsyth Library.

Today, the Leader traces the origins of the center, and Friday, it looks at the problems in the project's long history.

## Forward-backward progress marks center planning

by David Sodemann  
Staff Reporter

Almost from the beginning, development of a Fort Hays State media center has been two steps forward and one step back, but the process may soon come to a halt.

If current plans become reality, media center construction should begin after Jan. 1, a day which will mark the end of over four years of frustration for FHS planners.

At its Nov. 21 meeting, the Board of Regents gave FHS permission to spend \$314,000 to construct part of the media center project. The money will go to Pierce-Schippers Construction, Hays, the company with the low bid on the project.

Brian Murray, director of physical

plant and planning, said Monday the firm should be able to start construction in January.

Completing the center's building contract is "the last official step in the chain before they can start construction," Murray said.

"All things being equal, it should be ready to occupy by the fall semester," Murray said.

As originally planned, the media center was to be ready for occupancy last June and ready for operation this fall.

The media center began at an undefined date. Jack Jackson, Photographic Services director, began discussing an idea similar to the center in 1973.

John Garwood, former vice presi-

dent for academic affairs, said the idea to put a media center in Forsyth Library basement existed in 1974, when the building was completed. Garwood said one reason a media center was not installed in the library basement then was concern that water used in the photo lab could not be properly drained.

Sewer lines from the library basement are above the floor, and pumps would have been needed to remove the photo water.

The media center idea took its first step in 1976. At the request of President Gerald Tomanek, Jackson submitted the first formal media center proposal on May 7, 1976.

In the proposal, which would have combined the audio-visual center

and photo lab, Jackson suggested to Tomanek that Forsyth's basement, which included the audio-visual center, be remodeled for photo lab use. Jackson asked the merger be completed by July 1, 1976.

Jackson's request was then submitted to a media committee of faculty and staff for review. On Aug. 31, 1976, however, the committee rejected the proposal.

The committee reported "the new building (Rarick Hall) had space allocated for photo lab," and it indicated a merger of photo lab and the audio-visual center would not significantly improve media service.

But the committee's action did not kill the media center concept.

Harold Eickhoff, former vice presi-

dent for academic affairs, said he learned of the interest in a media center after his arrival at FHS in summer 1976. He encouraged the center's planning on the premise it would also include the radio-TV department.

At this time, the media committee met frequently, and by October 1976, it incorporated radio-TV within its media center plans.

Representatives of the committee then traveled to Colorado schools in October to gather ideas for the FHS facility, and upon return, recommended two consultants from Colorado State University visit FHS.

See 'Consultants' page 5

## What's News

### News

The Leader continues its look at the history of the media center — and the ups and downs in its planning. See page 1.

It's finally time for finals. Here's the schedule for the tests, which run from 7:30 a.m.-5 p.m. Dec. 13-19:

class	test day	time
<b>M-W-F classes</b>		
7:30	Wednesday	7:30-9:20
8:30	Thursday	7:30-9:20
9:30	Tuesday	7:30-9:20
10:30	Monday	7:30-9:20
11:30	Wednesday	9:10-5
12:30	Thursday	9:10-5
1:30	Friday	7:30-9:20
2:30	Monday	9:40-11:30
3:30	Thursday	12:50-2:50
4:30	Friday	9:40-11:30
<b>Tu-Th classes</b>		
7:30	Wednesday	9:40-11:30
8:30	Wednesday	12:50-2:50
9:30	Thursday	7:30-9:20
10:30	Monday	7:30-9:20
11:30	Tuesday	9:40-11:30
12:30	Monday	7:30-9:20
1:30	Thursday	9:40-11:30
2:30	Tuesday	12:50-2:50
3:30	Saturday	7:30-9:20
4:30	Saturday	9:40-11:30

Finals for evening classes will be on the night of the class itself. Tuesday-Thursday 75-minute classes will meet for finals during the 50-minute period used by the class; for example, the 7:30-8:45 a.m. class will test at the 7:30 a.m. time in the finals schedule.

Head East is on its way to Gross Memorial Coliseum for a Jan. 31 concert. See page 1.

### Sports

Only 100 tickets have been allotted to FHS for the sellout basketball game Wednesday at Kearney. See page 6.

## Allocations committee reviews special events, debates minor sports

by Vince Hess  
Staff Reporter

The Special Events Committee presented its proposed 1981-1982 budget to the Student Senate Allocations Committee last night during an hour-long meeting, in which half the time was spent on the Special Events funding request and the other half on the subject of restricting the athletic department's use of student activity fee money.

Dave Brown, Memorial Union Activities Board program director, explained the budget and funding request to the committee.

The Special Events Committee

proposed a 1981-1982 budget of \$45,798, with a surplus of \$3,102. Actual figures for 1979-1980 were \$37,097 and a deficit of \$1,995, and the budget for this year is \$32,255 with a surplus of \$365. Brown said the surplus funds from this year and next year will be used to pay off the nearly \$8,000 debt of MUAB.

Brown said the Special Events Committee, of which he is a member, expected total income in 1981-1982 to be \$48,900, including \$38,000 from student activity fees. Income for 1980-1981 is expected to be \$33,621, with \$26,000 in fee money. The Special Events Commit-

tee received \$22,500 in 1979-1980 in fee money.

Income for 1981-1982 is expected to be \$8,000 from ticket sales; \$2,200 from the Kansas Arts Commission; \$700 from the Hays Arts Council; and \$38,000 in student activity fees.

Expenses for next year are expected to be \$12,000 for four lectures; \$29,400 for six cultural programs; \$900 for Brown to attend the Association of College, University and Community Art Administrators convention in New York; \$50 for car rental; \$1,600 for duplicating; \$1,000 for advertising; \$50 for office sup-

plies; \$48 for piano tuning; \$250 for student labor; \$125 for membership in ACUCAA; \$75 for food; \$200 for postage; and \$100 for miscellaneous.

Brown said the projected income depends heavily on ticket sales for concerts, lectures and the Encore series. The advertising budget will increase from \$245 this year to \$1,000 next year, he said, because he has not advertised as much as he would like this year, and he plans to try television advertising next year, which is very expensive. Brown said he put a low estimate on ticket sales in order to keep from having too high expectations. Ticket sales,

however, jumped from \$1,962.90 in 1979-1980 to an estimated \$7,621 this year. Jellison said package sales of tickets were a major cause of the increase.

The Allocations Committee will meet with various campus organizations through next spring. It will then compose a proposed budget for allocation of student activity fees for Student Senate to consider.

Bob Wilson, student body vice president, attended the meeting and told the Allocations Committee that he is working on a revision of a bill, rejected earlier this year by Senate, to limit the athletic department's use of

student activity fees to minor sports.

Committee member Bill Jellison, vice president for student affairs, said the major issue in such a restriction is whether it would cause drastic cuts in the athletic budget, since no fee money could be spent on football or basketball. Committee member Walter Keating, vice president for administration and finance, said the Allocations Committee should not put restrictions on the athletic department, while not restricting other groups which receive student activity fee money.

Wilson said he will continue work on the bill.



### Murphy's Law

Members of the Student Senate Allocations Committee listen to points made by Linda Murphy, Hays junior, in yesterday's meeting.

## Group highly requested Head East on schedule

by David Clouston  
Staff Reporter

Head East, a band much requested by Fort Hays State concert-goers, will headline FHS' next major concert, scheduled for 8 p.m. Jan. 31.

Tickets will go on sale Jan. 13 in the TV lounge of the Memorial Union. Dave Brown, Memorial Union Activities Board program director, said he expects "heavy, heavy ticket sales." He said, "A lot of people wanted this band, here and in western Kansas."

The concert committee voted unanimously to get the band. It had been requested before. Brown said "it's just that the January time slot came up and we were able to schedule it."

Head East is known primarily for its hard rock sound. Its newest album is *U.S. 1*, which follows in the wake of the successful *Flat as a Pancake*, *Gettin' Lucky*, *Get Yourself Up*, *Head East*, and *Live*. Although *U.S. 1* is the latest

release, it is almost a debut album for the group, in the sense it is the product of a brand new Head East band. Three new members have joined: founder/songwriter/key-board improviser Roger Boyd and drummer/songwriter Steven Huston. They are lead singer Dan Odum, guitarist Tony Gross and bass Mark Boatman.

Their backgrounds are described by public relations spokesman Odum, 28, is from Danville, Ill. He performed briefly with an earlier version of the band in 1971-1972, until he was drafted into the Army. While in the service, he was a member of an Army singing chorus.

After his discharge, he served as a grocery store manager and probationary fireman in Danville. When he first contacted Odum about rejoining the group, Boyd found him singing in a local bar.

Gross, 19, is the son of a Xerox corporation engineer. A native of

Rochester, N.Y., he was a student at the Rochester Institute of Technology, where he majored in computer sciences before becoming involved in the school's liberal arts program.

He became acquainted with Boyd at a party after a concert and talked him into listening to a demonstration tape of songs he had written and recorded in a four-track studio he had built in his home.

Boatman, 21, is from St. Louis. Boyd had assigned him to one of his publishing companies before he became part of Head East. "He's an excellent bass player and I'd already worked with him as a writer. Fortunately, all the new players can sing lead, and Mark is outstanding as a balladeer," Boyd said.

Brown said Head East is one of those bands that, "I don't know much about I can't keep track of every band. It isn't very popular where I originally come from, but it has a strong following in the Midwest."



## The Places to Be

### Art Shows

**Davis Hall Gallery:** A graduate thesis exhibition by Bonnie Campbell will be on display. Through Dec. 5.

### Special Events

**Memorial Union:** The annual Madrigal Dinner will begin. Dec. 5-6 at 6:15 p.m. and Dec. 7 at 5:15 p.m.

**Memorial Union:** Agnew Hall will have its Craft Carnival from 9 a.m.-4 p.m. Dec. 3-4.

**McMindes Hall East Livingroom:** McMindes Hall will have its annual Craft and Rummage Sale from 2-8 p.m. Dec. 4.

## Comedy company announced for spring theater production

A Victorian England village will be recreated in Felten-Start Theatre Jan. 22-24, when the music department presents the opera, *Albert Herring*.

Unlike a majority of operas, the three-act presentation written by Benjamin Britten is a comedy. The plot, which is sung in modern language, focuses on declining moral standards within the community of Loxford in 1900. Because elders in the community want to uphold a high moral atmosphere, they decide to choose a young woman of unquestioned high moral virtue and crown her May Queen on

May 1. Their plan is to commend her for her high moral standing and set an example for other young people in the community.

After a village meeting, it is determined that there is no woman in Loxford without some blemish on her character. Therefore, instead of a May Queen, the members decide to crown a May King. Albert Herring, a shy, quiet, young man who has led a rather sheltered life, is crowned king. Herring's experience during the crowning ceremony, as well as following events, soon lead the village members to question their choice.

In addition to the opera's unique aspect of being a comedy, the musical drama is also unusual because the 13-member cast contains no leading role. "The show is constructed so that almost all of the parts are equal in importance," Dr. Donald Stout, director, said. "In some operas, there are a number of fairly large roles that revolve around other roles, but in this opera, the roles are about equal in size."

Because of its comedy, the importance of each role and because it is a popular subject expressed in modern language, Stout said he thinks *Albert Herring* will appeal to a diversified audience.

## Three-act opera presentation uses modern language, comedy

The company for *The Man of Mode*, or *Sir Fopling Flutter*, a 1676 comedy written by Sir George Etherege, has been announced by Dr. Lloyd Frerer, professor of communications.

Although members of the cast have been selected, specific casting for various parts has not been done. The group will remain an acting company until they learn the mannerisms and style of the acting of the 1600s, Frerer said.

To do this, the cast members must enroll in an advanced acting class, in which they will study and perform scenes from a series of Restoration plays. From this, they will learn about the type of highly stylized acting that was popular during that period.

Although the students must take an advanced acting class, Frerer said the script is not as difficult to read and understand as a script of Shakespeare. The language is fairly modernized, Frerer said, and he believes students will identify with the play.

Frerer said *The Man of Mode* is a story of the war of the sexes, in which a Napoleon character meets his Waterloo.

"*Man of Mode* is about a witty, well-to-do character, who is also very sexy," Frerer said. "The character, Mr. Dorimant, is sowing his wild oats."

The situation is reversed for Dorimant, who has always been in command of his love affairs. He meets the girl of his dreams, wants to settle down with her, but discovers she is as strong-willed as

he. Frerer said *Man of Mode* is one of the first plays in which the woman lays down the law to the man.

*The Man of Mode* will be presented April 30 and May 1-3.

Those selected for the cast of *The Man of Mode* are: Lyn Brands, Goddard freshman; Raymond Brent, Hays junior; Gerald Casper, Hays freshman; Alexis Doerfler, Hays junior; Fonda Emigh, Selden

freshman; Becky Filener, Wichita junior.

Jim Healey, Perryton, Texas sophomore; Kenton Kersting, Offerle freshman; Todd McElroy, Hanston freshman; Linda Murphy, Hays junior; Carol Ohmart, Oakley senior; Donna Rhoades, Wakeeney freshman; Phil Stites, Natoma freshman; and Ken-Nelson Suggs, Hays graduate student.

Food, music presented

## Manor lord begins banquet

by Linda Rieck  
Senior Staff Writer

"May the meal be served" proclaims the Lord of the Manor, as the Madrigal Dinner begins.

The annual Madrigal Dinner, Dec. 5-7 in the Memorial Union, is a banquet set in the style of 16th-century England. All food, music and costumes are authentic from this period. All three evenings of the banquet have sold out; a total of 288 seats were available for each evening's performance.

The Madrigal Dinner committee consists of Dr. Donald Stout, professor of music; John Thorns, professor of art; Steve Wood, Memorial Union director, and Steve Fadyk, ARA food service director.

Lord and Lady of the Manor are chosen by the committee, along with two other couples, to sit at the head table during the banquet. Serving as Lord and Lady this year will be Mr. and Mrs. Leonard Day, Hays.

The banquet begins in the lounge of the union, where guests are served wassail, a type of punch. Stout said wassail is a Welsh term meaning "be of good health."

Next, the Lord comes down the spiral stairs to announce dinner. From there, the guests are led to the Black and Gold Ballroom and seated 12 per table. At the table are cheese and fruit.

Two Rocky Mountain baked trout are then brought to each table. "People are surprised when only two trout are supposed to feed one table."

What they don't realize is there is much more to come," Stout said.

Stout said the committee tries to serve food that would have been served at such a banquet in Old England.

"Staple holiday foods in England were Yorkshire pudding and roast beef. Wild fowl was a staple. Everything from peacocks to ducks and geese were prepared," Stout said.

"This year we will have Cornish hens. Each person gets his own Cornish hen and everyone seems to like that," he said.

During the meal, servants parade in a boar's head, roasted turkey and plum pudding. Stout said the boar's head is a paper mache one. However, in the past they had a boar's head prepared for the banquet.

Torts, a type of custard, are served for dessert. Stout said this is a typical

Old English food. In past years, they have served plum pudding, but Stout said too much of it was being sent back to the kitchen, uneaten. Torts seem to go over well, he said.

Musical fanfares are played for each course of the meal. There are three trumpeters to play the brass fanfares. Four men will be the castle servants who parade with the boar's head and yule log. There will also be a brass ensemble of four players and a string quartet.

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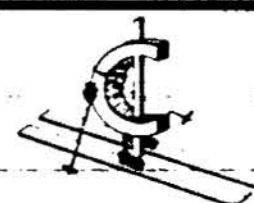
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## What's Happening

<b>DEC.</b>	<b>2</b>	Early enrollment for freshmen A-G, 8:30 a.m.-noon, 1-4 p.m., Memorial Union. Blood pressure tests, 9:30 a.m., Memorial Union. Job interviews with Wichita Public Schools. For more information, contact Placement Office.	<b>3</b>	Tiger basketball vs. Kearny State. Job interviews with Wichita Public Schools. For more information, contact Placement Office.	<b>4</b>	Early enrollment for freshmen H-Q, 8:30 a.m.-noon, 1-4 p.m., Memorial Union. Job interviews with Kansas City Public Schools. For more information, contact Placement Office.	<b>5</b>	Madrigal Dinner, 6:15 p.m., Memorial Union. Tiger and Tigerette gymnastics vs. South Dakota State University, 7:30 p.m., Gross Memorial Coliseum.

## SCJ inducts 11 initiates

The Society for Collegiate Journalists, Fort Hays State's honorary for mass communications, initiated 11 members at the organization's

- '78 FORD FAIRMONT  
4 Dr. White, 6 cylinder, standard transmission
- '78 HORIZON  
4 Dr. auto, front wheel drive, air, Was \$4995 NOW \$4195
- '78 CONCORD DL  
Brown, metallic, 6 cyl. air, cruise, AM-FM 8 track, 6 dash low miles, especially clean
- '78 CHEROKEE CHIEF  
Silver metallic, loaded
- '78 CJ5 BLACK RENEGADE  
Very sharp, 304 3 spd
- '78 CJ5 SILVER  
6 cyl. 3 spd
- '75 PONTIAC TRANS AM  
AM-FM 8 track, air, silver, 42,000 miles
- '75 MATADOR 4-Dr.  
Brown
- '75 LTD WAGON  
Very clean, more after brown
- '74 VW SUPER BEETLE  
Black, motor has been gone thru
- '74 JEEP CJ-5  
Renegade, purple
- '74 CHEVY 1/2 ton 4x4  
2 tone Russell's white, 57,000 mi, air, auto, 350 eng, PS PB
- '74 CJ5 RENEGADE  
304 3 spd
- '74 SUBARU WAGON  
Red, 4 cyl, 4 spd, a/c
- '74 BUICK APOLLO  
2 P, 6 cyl, auto, 51,000 actual miles
- '74 MAZDA ROTARY P U  
Red, 4 cyl, 4 spd, new eng at 41,000 mi, New 71,000 miles
- '74 GRAND TORINO WAGON  
Bronze, especially clean
- '74 WAGONER  
350 auto
- '73 FORD MAVERICK  
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fall banquet Nov. 21 in the Memorial Union.

Entering the society as fall initiates are Donyell Bissing, Hays; Teresa Cortez, Tecumseh; Leslie Eikleberry, Salina; Kevin Hager, Gaylord; Jerry Haley, Hays; Alvin Hammerschmidt, Zenda; June Heiman, Barnard; Michael Maxwell, Hays; Douglas Peschka, Hays; Virgil Scott, Wallace; and Marc Trowbridge, Topeka.

Membership in the society requires a grade point average of 2.75, sophomore standing and at least two semester's participation in either the Reveille, Leader, KFHS-Radio or CCTV.

## Crafts on sale for Christmas

McMindes Hall will sponsor its second craft and rummage sale, 2 p.m.-8 p.m. Thursday, in the first floor living room.

Along with crafts such as candles, wood plaques, spice ropes, ceramics, Christmas wreaths, macrame, plants and afghans, there will also be baked goods on sale.

This year the rummage was added so women could sell things they no longer need and can make some money in the process, sale chairman Jeanne Mick, Beloit junior, said. "McMindes Hall doesn't make any money from this."

It's a service for the women who live here so they can buy inexpensive gifts and also sell their things to make money. Some of the girls have been working on their crafts since the beginning of the year.

## HAC sponsors design contest

The Hays Arts Council will sponsor two design contests, one for a poster announcing the Spring Arts Festival, and one for the cover of the Smoky Hill Art Exhibit booklet. The Spring Arts Festival, April 25-May 3, is a week of concentration on all the arts. Each of the council's major divisions — art, beautification, dance, drama, literature and art, sponsor at least one event.

A 10-day calendar, in calendar form, with room for listing scheduled events, should be incorporated into the design of the 11 inch by 17 inch poster. Any media, including photography, may be used. The original design must be done in black and white and may be larger than the finished poster.

The Smoky Hill Juried Art Exhibit is conducted each spring in connection with the Spring Arts Festival. The winning design, made specifically for the booklet, will become the official logo for the ex-

hibit and will be used on all printed material.

Artwork for the original booklet design must be done in black and white. The finished booklet size is 7 inches by 10 1/2 inches.

The deadline for both contest entries is Feb. 2. Entries may be taken to the Hays Arts Council office, 112 E. 11th, from 10 a.m.-4 p.m. weekdays, or mailed to P.O. Box 896, Hays, Kan. 67601.

For more information, call the Hays Arts Council at 625-7522.

## Deposit due

With the soft powder blowing on to your face and your skis gliding across the white expanse it is time once more to hit the ski slopes in the second MUAB ski trip.

The ski trip will be Jan. 4-10 at Winter Park and Mary Jane ski slopes in Colorado.

Lodging, transportation, lift ticket, live entertainment and a beer and cheese party are included in the ski getaway. The cost is \$260 and a \$50 deposit.

The \$50 deposit must be turned in before Friday to the student service center.

Reservations can still be made at the Student Service Center or call 628-5306.

## Back Door to remodel

Furthering its attempt to change its image, the Back Door will soon be completely remodeled, and the Residence Hall Association will foot the bill.

The \$5,000 facelift will include new carpeting, paneling and painting. Three ceiling fans will also be installed and several hanging plants will be added to the decor.

The major renovations will take place over Christmas break and the work should be completed by the beginning of second semester.

RHA will fund the improvements with an interest-free loan from the Housing Office. To pay back the loan, RHA will give up its monthly commission received from Back Door gross income. The loan is to be repaid by November, 1982.

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## What's Ahead

### Phi Alpha Theta to sell books

Phi Alpha Theta will have a book sale tomorrow, Thursday and Friday in the second-floor hallway, McCartney Hall. Hours are 8:30 a.m.-3 p.m.

### Reading and study skills offered

Need an "A" on the final to pull a "C" for the course? Is cramming until 3 a.m. destroying your social career? Enroll in Bill Barber's Reading and Study Skills class. Enrollment information is ED 280/480. The class is offered 10:30 a.m. to 11:45 a.m. Tuesday-Thursday for four weeks and 3:30 p.m. Monday-Friday for two weeks. For more information, call 628-5309.

### PE Club to meet today at HPERA

There will be an important meeting of the PE Club today at 6:30 p.m. in the HPERA office.

### Agnew women to sponsor carnival

The women of Agnew Hall are sponsoring the annual crafts carnival tomorrow and Thursday downstairs in the Memorial Union. Christmas gift shoppers are encouraged to stop by. For more information, call 628-5400.

### Secretarius chapter to offer award

The Secretarius chapter of NSA is giving a \$100 scholarship to a graduating secretarial student. Contact Millie Schuster, Career Planning and Placement, Picken 100, or call 628-4477 or 625-6109. Application deadline is Dec. 10.

### Student Health office to offer shots

Flu shots will be given to students at no charge through the end of the semester. January is the peak of the flu season and students need at least four weeks to build up antibodies, a health office nurse said.

### Day care center to have open house

The Community Day Care Center of Hays, 311 W. Seventh, is having its third annual Christmas Open House at 7:30 p.m. Dec. 8. The public is invited. For more information, call Pam Leiker, center director, at 625-5812.

### Mortar Board party to be Thursday

Mortar Board members are invited to attend a Christmas party 7 p.m. Thursday at 404 W. 5th St. Those planning to attend are reminded to bring a white elephant gift.

### Spring class schedule now available

Officials in the Registrar's Office report that class schedules for the 1981 spring semester are available in the office.

### Information available on Israel trips

Information about student participation in 1981 summer archaeology in Israel is available from the Rev. David Lyon. The information is available at the Ecumenical Campus Center, 6th and Elm streets, or by calling 625-6311.

### Seventh Cavalry to convene tonight

Seventh Cavalry will meet at 6:30 p.m. today in the State Room of the Memorial Union.

### Graduate students' theses due Friday

Theses, research paper memos and oral exam reports for graduate students working toward master's degrees are due Friday in the Graduate School Office, Picken 211.

### Low ticket sales cancel Dec. 5 formal

Due to low ticket sales, the Memorial Union Activities Board has canceled the All School Formal, scheduled for Dec. 5. Students may receive refunds at the Student Service Center in the Memorial Union.

### Cold medication available to students

Cold medications and vitamins are available to students free of charge at the Student Health Office in Sheridan 205.

### Allocation request hearings underway

Applications are now being taken for allocations hearings. Contact the Student Government Association office at 628-5311 or 628-5871. Jan. 23 is the last day applications will be taken.

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## Editorials

### Allocations questions

Although the Allocations Committee of Student Senate has only just begun the process of reviewing budget requests from almost a dozen campus organizations, the committee has already attracted a great deal of attention.

The committee presented, then withdrew, a proposal to limit student funding of athletics to minor sports. The question of student government's role in athletics must surely be addressed, although the committee remains divided on how that question should be answered.

It was a supplemental allocations bill of \$1,000 for the Memorial Union Activities Board that ignited the most bitter fight senate has faced this year. The question of when groups receiving a yearly allocation are entitled to additional funds must also be answered.

But the most significant question facing the Allocations Committee will be the prudent budgeting of the \$320,000 student activity fund. The increase in that fee, approved in a student referendum last spring, combined with an unexpected increase in enrollment, means that senate can allocate up to \$70,000 more this year — an increase larger than the total budgets of many organizations.

Obviously, part of that sum should be put into contingency, so that reserves are available to ward off future increases. At the same time, this is clearly the year in which a creative student government can assist campus organizations in making some real improvements, not just holding their own against inflation.

The eyes of FHS students will certainly be on the committee in the coming months.

## the University Leader

The University Leader, the official Fort Hays State newspaper, is published on Tuesday and Friday except during university holidays and examination periods. Offices are located in Martin Allen Hall, Hays, Kan., 67601. Telephone number is (913) 628-5301. Subscription rates are paid from student activity fees; mail subscription rates are \$10 per full semester. Second-class postage is paid at Hays, Kan. Publication identification number is 51990.

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## Television Review

### Some hope seen for new television season

Thanksgiving vacation offers a chance for the busy college student to do something there may not be much time for during the regular rush of studies, activities and sports — watch prime time TV.

If your response is, "Why?" you certainly can't be blamed. The quality of network TV, never very good, has gotten steadily worse. This year, the new season was delayed weeks by the actors' strike, and not only did the nation survive; hopefully, the media moguls learned that the tube is not indispensable.

Tracking through the TV Guide last week, the notion that the best television has to offer is sports, old movies and reruns of *M\*A\*S\*H* was pretty well confirmed. Among recent offerings, the evaluation is mixed at best.

Thursday night was the debut of *Bosom Buddies*, which sounds a lot sexier than it really is. Peter Scolar and Tom Hanks play two young advertising agency employees who get kicked out of their apartment. Unable to find lodging, they don women's clothing to spend the night with a horny co-worker living in an all-women apartment building. If that sounds familiar, it is because the show is adapted — no, mimicked is a better word — from the Tony Curtis, Jack Lemmon, Marilyn Monroe classic *Some Like*

*It Hot*, which was the basis for the hilarious *Sugar* performed last year at Fort Hays State.

Scolari and Hanks are easily the best part of this silly, but pleasant comedy, which threatens to run out of new gags pretty fast. This show doesn't figure to last long, but who would have guessed the success of *Three's Company*?

Saturday night marked the beginning of *Breaking Away*, based on the excellent film of the same name. That movie succeeded

### Three new shows

By Mark Tallman

through its tough but warm-hearted look at the hopes and broken dreams of the American working class, especially when shut out of the traditional routes to the top, such as a college education.

Unfortunately, the TV version does not break into new territory of its own by following the story after the film ended. Instead, characters and situations are taken carbon-copy from the movie, and the future seems to be a series of constant battles between the poor-but-honest "townies" and the

## Opinions



### Reagan: style and substance

Nearly a month has passed since the election that brought Ronald Reagan to the presidency and put Republicans in control of the Senate, and already the style and substance of the new Washington climate is beginning to form.

In politics, everything is geared to the future. Already the pundits speculate about 1982 and 1984. As far as President Jimmy Carter is concerned, the moving vans might as well be pulling up to the White House. Though inauguration remains weeks away, the structure of Reagan's government being built in the shadow of real power commands the attention and respect of the world.

Like a cheery English lord braced with vim and vigor, Reagan leads his conservative

caravan on a safari into the dense jungle of Washington bureaucracy. These Republicans tote their own brand of elephant guns: Kemp-Roth tax cuts, deregulation bills and plans for slashing social programs while bolstering defense. But the game they seek is formidable as well: Galloping inflation grazes on deficit spending. Bloated Budgets wallow in the streams of Red Ink. Slithering Regulations may strangle the unsuspecting corporation, perhaps even breaking the back of Free

### The Bottom Line

Mark Tallman

Enterprise. Many of Reagan's fellow adventurers keep a sharp eye peeled for Moral Decay, which is very messy to step in.

Native Washingtonians watch the process of this adventure from their stone huts along the Mall and Pennsylvania Avenue with some skepticism. Other caravans have passed this way before, equally determined to beat the jungle, and the jungle has always won. In fact, Carter's 1976 expedition was strikingly similar, except that Carter's comrades rode donkeys. Both prayed a lot.

Through it all, we in the press circle overhead, scrutinizing every move, waiting like vultures for the first hunter to fall. It is a slightly grisly exercise: nobody likes a vulture. And what does this bird's eye view reveal?

Give Reagan full credit for forming a favorable impression. Clearly, he charmed the city, meeting friend and foe alike in a spirit of unity, especially seeking out some potential enemies like Democratic House Speaker Tip O'Neil and Sen. Edward Kennedy. His tour de force performance has quite a few people thinking they might have been too hard on the old boy.

Well, they might have been, but most presidents get off to a good start. Indeed, if a man can't sway public opinion his way with the whole country desperately wanting him to succeed, it is a real sign of trouble. Remember how neat everyone thought it was when Carter walked in his inaugural parade? As far as style is concerned, President-elect Reagan is doing as well as candidate Reagan, making everyone feel good with his sincerity, warmth and down-home style.

The triumphant Republicans are not doing badly, either. It has been almost possible to forget that the new chairman of the Senate Judiciary Committee, Strom Thurman, ran for president in 1948 as a segregationist.

As far as substance — well, we really haven't got much to go on. Reagan's cabinet is yet unnamed, and mainly distinguished by those who won't be serving — Anne Armstrong, Reagan's token woman during the campaign; William Simon and George Shultz, both prominent appointees during the Nixon-Ford years.

The one major policy decision being considered by Reagan, a tax cut, is still up in the air. Some leaks say that Reagan is backing away from the Kemp-Roth concept for cutting income taxes 30 percent over three years, and hoping this somehow stimulates business — and hence, tax revenues, enough to replace the lost revenue down the line. But the latest word from the Reagan camp reports the president-elect will stick by the plan.

To get it passed, he'll have to convince Kansas' senior senator, Bob Dole, who now chairs the Senate Finance Committee and is one of the most powerful men on the Hill. Dole clings to the ridiculously sensible notion that such a huge tax cut would not only be inflationary in itself; it would worsen the federal budget deficit, which Reagan has in the past, quite rightly blamed as a major cause of inflation.

These facts, combined with the massive increases in military spending that all sides concede are on the way, suggest that Reaganomics may well be as inflationary as the Carter policies so bitterly assailed in the last election. If so, it could be very bad news for Reagan and the GOP as 1982 rolls around.

Lately, I've been struck by the fact that Americans sort of changed the rules on Carter. He was defeated because he could not control inflation, even with rising unemployment. But that is not what he was elected to do. Carter won in 1976 because the public wanted a good and decent man to bring honesty back into a Watergate-scarred Washington. Whether he succeeded on that score is debatable, but his defeat was due to very different standards.

Reagan was elected to straighten out a badly listing economy. In four years, another concern may have replaced that, but I doubt it. Crooks must periodically be rooted from government, but the pocketbook endures all things.

As a parting note for readers who fear the goddess Communists keep your eyes on Poland. If the Soviet Union really wants to make trouble, what better time to crush a rebellion than during the relative chaos of a change in the American presidency? How better to size up a new man? Remember the Bay of Pigs?

### Msillabteuqcar strikes campus

Today, I am writing to you about a very serious subject. Worse than diarrhea, it touches more lives than venereal disease, is more powerful than any religious cult, and is more habit forming than our favorite little green weed or 3.2 Coors.

This terrible affliction has already stricken more students than the hula hoop outbreak of 1964. Before the Memorial Union Activities Board let it out of the can at last weekend's tournament, it had been confined to intramurals or hasty lunch hour bouts between athletic-minded faculty. The disease I write of is msillabteuqcar, scientifically speaking, or in common terms, racquetballism. Take heed, it can strike anywhere, anytime, and has already reached plague proportions on this campus.

How do you know if you, a loved one or a friend has contacted a case of msillabteuqcar? Any dirty gym towel, sweaty tennies, locker room toilet seat or so-called jock-type acquaintance may be a prime carrier. But, don't bother to cry or mourn. There's simply no cure. Persons stricken with msillabteuqcar

will carry a racquet dangling from their wrists for the rest of their lives. I know, I sleep with mine. That's why I write to you today in defense of msillabteuqcar victims, or in the event that you suddenly become attached to a sawed-off tennis racket and a little green can of black balls with Seamco printed on the side.

Peering down at a racquetball game through the screens over at the HPERA, do you ever wonder what drives students and faculty to such stark exhibitions of raving, lunatic-like madness? What inner force compels people to shut themselves up in a small, white, windowless room for the sake of beating the life out of a poor defenseless rubber ball, while sweating like a horse for an hour?

To know the answer is to play the game. So, for you timid at heart, who have yet to venture into one of those cell-like rooms, or felt the vibrations of the big steel door ripple through your gym shorts as it clangs shut, leaving you alone with your opponent, who resembles a cross between a varsity wrestler and King Kong, here are some

pointers for your first game

To begin play, the racquet is an essential piece of equipment, whether bought, stolen or borrowed. Be sure to get one with strings, preferably already strung and absent of any big gaps or holes. You must then select a ball with good bounce. Not so much that it ricochets off eight walls before landing after the serve, but enough bounce so that you don't mistake it for mush and try to make sandwich out of it.

Then, making sure your health insurance is paid in full, position yourself between the two red serving lines and have at it. If you

### Just Griff

Cindy Griffith's

don't bash yourself in the head with your racquet like I did on my first swing, you're well on your way to hours of fun, sweat exercise and more sweat.

And even if you don't pass the coordination test, 40 stitches are a cinch, heal quickly and are a great conversation starter at parties. The main thing to remember is, "Don't give up!" As one racquetball pro told me at a fall tournament in Dodge City, racquetball is like

sex, the more you practice, the better you get.

How do you know if you are a chronic racquetballer? Chronic msillabteuqcar progresses slowly from an occasional afternoon match to two to three times a week, until it becomes a daily habit. When that happens, watch out, because you're definitely a goner. Take it from my roommates, they live with a chronic case.

Every morning at 7 to 8 a.m., an inborn alarm clock goes off in my head, propelling me out of bed where, zombie-like, I shuffle to the phone dial 624-5387 by insta-reflex finger memory, and in a pre-recorded, pre-programmed mumble state my name, opponent's name, court time and a deep thank you.

Sound familiar? Perhaps like me, you count on shots to fall asleep at night and then dream of comeday playing on that great white court in the sky. You live in sweat-soaked tennies, shorts and a t-shirt. You'll skip tests, battle rain, wind, sleet or snow, no mountain of homework is too high, nor Big Creek too swift to keep you from playing a game. Why? Because you also know the other benefits of on-court play.

Racquetball, you know, is also useful in the

lost art of dating. Men, if you're lucky enough to lure a female onto the court and shut the door behind her before she realizes your intentions, you have the battle half won. Then, if you beat her, it's a sure bet for a Saturday night date. However, if unsuccessful, let's hope she has enough money to buy a victory beer to help you swallow your pride.

Women, you, too, can employ the home-court advantage, if you leave women's lib outside the door. If it's a boyfriend you want, swallow your aggressive female ego and let him win. Or, if he's already engaged, involved or just plain disinterested, go for broke. Lay down a big bet, and then, beat his pants off — no pun intended. You'll immediately become his best buddy, one of the guys and proud recipient of a case of beer, bottle of wine or whatever else you can keep winning until he gets smart and quits betting.

You see, whatever strain of msillabteuqcar you've caught, whether beginner, chronic or love-starved college student, racquetball is one new disease you're a fool not to catch just once. Go ahead, you terminal cases, and play until you burn holes in your tennies. And for those of you not yet inflicted, don't be afraid. Just wander over to the HPERA, kiss a dirty sweat sock, or make friends with someone's racket. With msillabteuqcar, one game is all it takes.



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# Senate to test veto

by Joel Seed  
Staff Reporter

Student Senate will vote Thursday to determine whether Student Body President Jim Anderson's first veto of the year will stand.

In late October, the Memorial Union Activities Board and the Special Events Committee presented a supplemental allocations request to Student Senate's allocations committee.

The request was for \$1,000 to be used toward the purchase of a new sound system. The system presently being used is to be traded in. Six years old, its estimated value is \$700.

The Allocations Committee approved the request and submitted the proposal to Student Senate for ratification Nov. 6.

After brief discussion at senate, the bill was passed, one vote short of being unanimous.

However, at Senate Nov. 20, Anderson announced his veto of the bill. He said he felt any supplemental allocation must be proven an emergency; a qualification that, he felt, the bill did not meet.

The veto sparked a heated debate, involving nearly every senator. Most senators felt the need for the system was undeniable; however, some were unsure as to whether the bill did, in fact, meet Anderson's "emergency status" qualification. Senate tabled the bill for further investigation.

The system now being used needs two drivers in a four-driver speaker system replaced. Dave Brown, MUAB program director, said repairs were made on the system by the music department last summer; however, the system is again in need of repair, and it may no longer be worth repairing.

Anderson told the Leader, "The

music department presently has control of the system and has allowed everyone and their dog to use it. That is how it got damaged; people who didn't know how to run it properly were being allowed to use it. The Special Events Committee didn't take the responsibility to control it and prevent its misuse."

Brown said he feels getting the system is an emergency. He said, "We have a lot of money tied up in films and other entertainment that will be virtually ruined without the new system. To not get the system, would, in effect, be squandering student activity fee money."

Although Anderson agrees that the equipment should be purchased, he offered another solution for obtaining the money. He said, "I see a real need for the equipment; however, MUAB should request the amount in its new budget hearings next year."

## Consultants return to plans for original center location

Continued from page 1

In spring 1977, the pair suggested FHS media center developers follow original ideas — combine audio-visuals, photo lab and radio-TV in the Forsyth Library basement, under one director.

The consultants said the basement "emerged as a natural location" for the media center.

The consultants' recommendations were well received. Their report had only one effect on FHS media center plans — it justified what had already been decided.

Campus planners continued to develop their own media center plan. The late Earl Bozeman, then campus planning director, completed plans for a media center in October 1977, which placed the TV studio in a wing attached to the east side of Forsyth Library. All other media functions were to be located in the library basement. The studio and basement operations were to be connected by a stairway.

Bozeman said such a center, estimated at approximately 14,000 square feet, would cost \$375,000.

The Board of Regents approved spending the amount, and the Legislature approved it during its 1978 session.

Following Bozeman's death, Brien Murray took over work on the media center. He refined Bozeman's basic concept, reducing the overall size of the center to 12,600 square feet. Murray and members of a special media center committee drafted a planning document which became the basis for planning.

In the project program, the \$375,000 for the center was divided to cover various costs: \$180,000 was to go toward construction, \$160,000 for equipment, \$21,600 for fees and administration, \$10,000 for contingencies and \$3,400 for landscaping.

By law, the media center plans were submitted to a review committee, of State Budget Director James Bibb, Regents Architect Warren Corman and Murray, who examined the plans, but at this stage, the media center ran into the first in a series of delays.

The plan got to Topeka in October, 1978 — just in time for the state's annual budget process. As a result, media center plans were not reviewed for several months. Bibb said he was unable to manage the media center because he was swamped with budget work through the legislative session of January 1979.

By mid-summer, the media center associate architects, Bucher and Willis of Salina, reported the proposed center would cost more to build than the budget of the entire project. Construction alone would cost approximately \$380,000, they estimated.

The architects' report forced revision of the entire media center plan, and the budget was reshuffled to cover costs of revision.

Murray recently said it became evident then that a big part of the cost of construction was related to adding the TV studio wing on Forsyth Library. Because of this, it was decided to put radio-TV in a separate building, to be located between the library and Malloy Hall.

Photo lab and the audio-visual center would therefore stay in the library basement, as Jackson had originally proposed.

In effect, the media center idea had been abandoned, and two separate projects were substituted in its place. In spite of the turn of events, both projects are still referred to as a media center.

The construction cost of the two projects was set at \$250,000. Of this, \$25,000 was set aside to remodel space in the library basement for photo lab. The remainder was to cover the cost of building the radio-TV building.

This revised "media center" plan was put through the same review process the original plan was.

It was approved by the Regents in October, 1979. "We felt we should go back through the approval process and make sure everyone knew what was going on and agreed with it," Murray said last spring.

Budget director Bibb and the review committee approved the revised plan Jan. 15, 1980. Bucher

and Willis was told to proceed with actual design work based on the revised plan then, Murray said.

Murray predicted in April the basement area for the photo lab could be completed by next semester. He also thought work on the radio-TV building would begin last summer. It did not work out that way.

In June, Murray predicted construction could start in August. Again, it did not work out as planned.

Murray explained recently that the media center plans were delayed by the review process; the state architect's office wanted some changes made. Bid letting was delayed until the first of October.

A big surprise came in mid October, when bids for the radio-TV building were received from six contractors. The lowest bid, at \$313,000 exceeded the budgeted \$225,000 by \$88,000.

In a recent interview, Murray called the bids "absurd." He said if he had known beforehand that a building the size of the one planned for radio-TV was going to cost \$60 a square foot, he wouldn't have gone ahead with the project.

The university long range planning committee decided in a Nov. 7 meeting, the only way to get the media center built now is to award the construction contract, pay for the extra cost with \$88,000 taken from the media center equipment budget, and ask the Legislature to grant additional funds to buy equipment.

This plan was approved by the Board of Regents Nov. 21, as reported in the Nov. 25 Leader.

Murray is now predicting that the photo lab's portion of Forsyth Library basement can be remodeled shortly after the move to Rarick Hall is completed. The remodeling will be handled on-campus. Murray will draft the plans and campus crews will do most of the work.

Work on the radio-TV production building should begin in January. Murray estimates it will take at least one year to complete.

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### Misc.

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## Extra Points

### FHS-Kearney State game a sellout

The Tiger basketball team's league opener at Kearney State College Wednesday night is a sellout, according to Vern Henricks, assistant athletic director.

Fort Hays State fans who plan to make the trip to Kearney will have to attain reserved seats for the game by leaving their names with the FHS athletic department. Only 100 seats have been allotted to FHS for the contest.

Tickets will be reserved under Henricks' name at the "Will Call Window," a telephone ticket reservation outlet. Tickets are \$1.50 per student and \$3 for adults.

### Intramural basketball resumes play

Certainly a number of students feel the strain of a few added pounds over the holidays, but many managed to waddle to Cunningham Hall for their intramural basketball games.

In the women's 5:30 p.m. games, ??? handled McMindes 5 East, 50-38; TKB Lil Darlin's whipped Double N's, 56-31; and Custer Hall forfeited to Top Shooters.

At 6:30 p.m., Toothy Tau mauled Swish, 74-25; TKB slaughtered UCLA, 87-43; BDB overcame NoNames, 45-36; and Wreck forfeited to Outlaws I.

Within the 7:30 p.m. league, Stingers routed Rednecks, 58-16; Nets pounded Solid Waist, 90-61; Vundermen forfeited to Outlaw II, as did AFA to Ramblers.

In the 8:30 p.m. games, Penetrators got past Pepsi Cola, 57-50; Ho-Bo Bunch squeezed by AI's 62-57; Royalers downed Sixers, 56-49; and Spookers edged Dukes, 58-56.

### Junior varsity wins one, loses one

The junior varsity basketball team split its games over the holidays. The young Tigers lost to Cloud County Community College, 68-91, but came back to whip the Coyotes of Kansas Wesleyan, 89-58.

Junior varsity roundballers are busy this week with a game at Dodge City Community College Monday, a contest at Kearney State Wednesday, and Pratt Community College will play here Thursday.

## Women win first

by Marc Trowbridge  
Sports Writer

In its first two games of the season, the women's basketball team fell to larger opponents.

But in the third game of the year, Tuesday, the team's luck changed as it dropped St. Mary of the Plains College, 83-65.

Leading the FHS team for the second straight game was Roberta Augustine, who tossed in 17 of her game-high 22 in the first half, as the Tigerettes built a 21-point lead, 50-29. She has scored over 20 points in each of the Tigerettes' three games.

"The team has played well all year long," Augustine said. She said she did not know why she is scoring more this year than she did last year. "I do know that I'm going to the basket more," she said.

Three other FHS players were in double figures, including center Julie Crispin, who had 18 points despite limited playing time due to illness.

Robin Greene had a career-high 15 points, while Bonnie Neuburger added 12 points.

A factor that enabled the Tigerettes to have four players in double figures was total control of the backboards, as evidenced by second and third shots throughout the game. The Tigerettes out-rebounded the Saints, 66-46.

The Tigerettes received another strong performance under the boards from Neuburger and Augustine. Neuburger led the team with 17, including 12 in the first half. Augustine had 14, which pushed her season total to 44 rebounds.

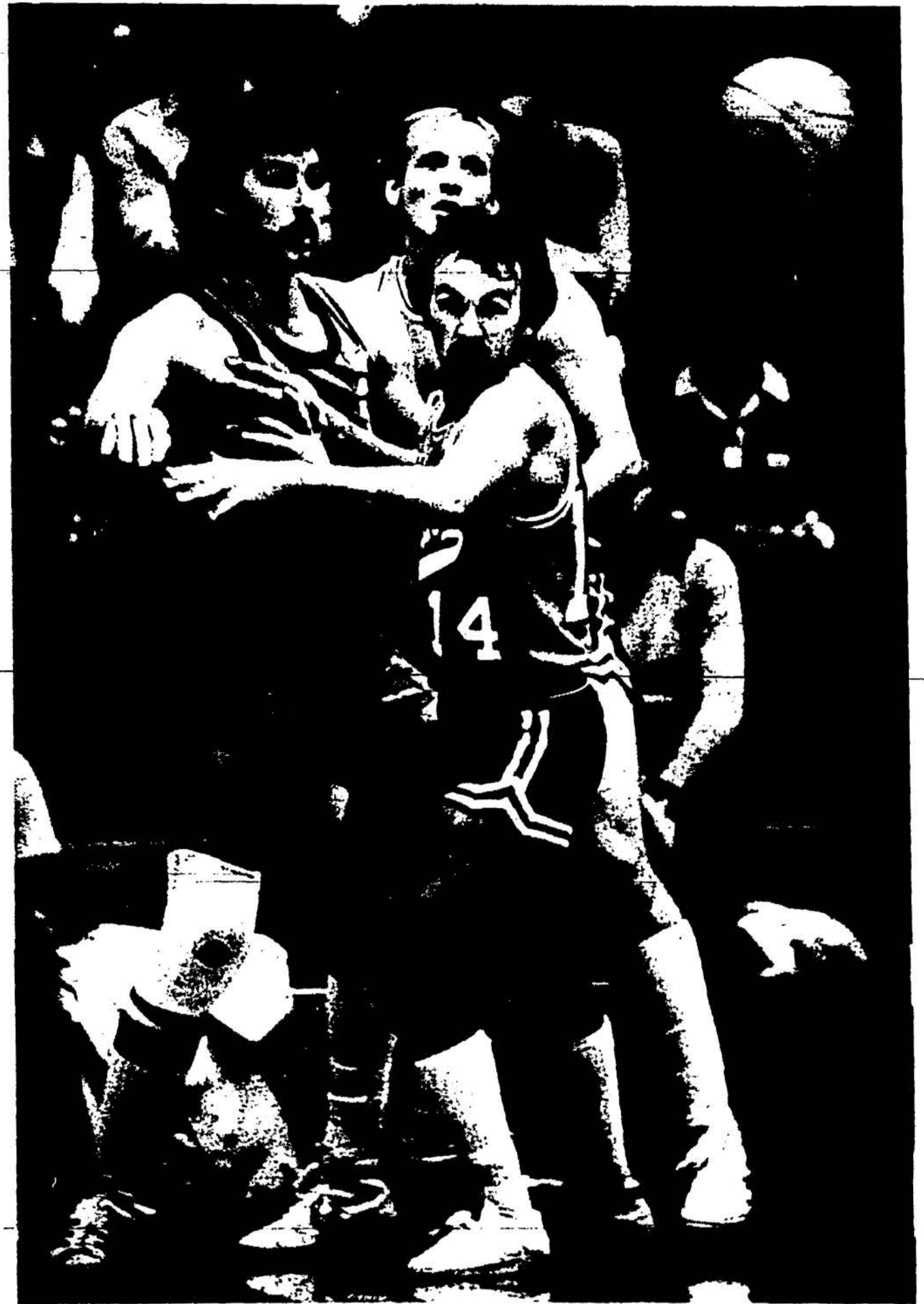
"Neuburger and Augustine have taken some of the rebounding load off my shoulders so far this year," said Crispin, the team's top returning rebounder from a year ago.

Leading the Saints was Roxanne Kennedy with 18 points, while Mary Schartz and Lori Richardson tossed in 10 points each.

Kennedy, along with Mindy Harris, were the top rebounders for St. Mary's, as they each came away with 11 for the game.

All 10 players who suited up for FHS saw extended playing time, while all but one got into the scoring column.

The Tigerettes' next game will be at 6:30 p.m. Saturday against Marymount College.



Intensity

Max Hamblin, 14, and Bill Giles cast a wary eye toward the basketball while on defense during last Tuesday's 65-55 victory over the Sterling College Warriors. Fort Hays State visits Kearney State College tomorrow night.

Photo by Charlie Riedel

## Tigers still unbeaten

by Bob Cramer  
Sports Editor

It's been an awfully long time since the Fort Hays State men's basketball team won a game at Kearney, Neb. — eight years, to be exact.

Similarly, however, the Tigers had never beaten Marymount College at Salina before this season. FHS ended that streak less than two weeks ago, 92-80.

Coach Joe Rosado's chargers will attempt to overcome Kearney State College's jinx tomorrow night at 7:30 p.m., challenging the Antelopes.

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at the campus' Cushing Coliseum in both squads' Central States Intercollegiate Conference opener.

The contest is a sellout, according to Vern Henricks, assistant athletic director. Tiger fans who plan to attend the game should contact the athletic department to reserve seats, because only 100 vacancies have been allotted to FHS fans, Henricks said.

FHS hopes to improve on its 6-0 record, the best since the team won its first five starts in 1972-1973, against an Antelope squad which has again been tabbed as a favorite to win the league crown.

The Tigers' last victory at Kearney came in 1972, 98-91. The Antelopes swept both games last season, winning 93-87 at home, then nipping FHS in Hays, 84-82, in one overtime period.

Despite losing five lettermen to graduation, the Nebraska team, which currently sports a 3-1 record, returns eleven letter winners: Doug Holtmeier, 6-4 junior forward, Gilbert Kilian, 6-7 senior center, Pat Lynch, 6-6 senior forward, and Jeff Veerhusen, 5-9 senior guard, are among the players who will trigger the Antelopes' high-scoring fastbreak offense.

Jerry Huser, entering his 11th year as head coach, has compiled a

200-52 record while at Kearney State.

The Tigers kept their record unblemished last week, soundly defeating two Kansas Collegiate Athletic Conference teams at Gross Memorial Coliseum.

Monday, FHS annihilated another Salina school, Kansas Wesleyan College, 99-63. The Black and Gold jumped to a 44-28 intermission lead, then coasted in for the triumph as six players scored in double figures.

Sterling College tested FHS Tuesday night, but came away a 65-55 loser. Forced to play a much more deliberate style of ball by the slower Warriors, the Tigers were held to their lowest point production of the young season.

FHS never trailed in the contest, maintaining a 32-27 halftime edge, then expanding its lead to as much as 15 points during the final twenty minutes.

Cesar Fantauzzi, Max Hamblin and Lionel Hamer sparked the Tigers' fifth straight win at home with 17, 16 and 12 points.

FHS returns home following the Kearney State struggle, entertaining Marymount's Spartans Saturday in a rematch of the rivals' heated series Tipoff at Gross Memorial Coliseum is scheduled for 8 p.m.

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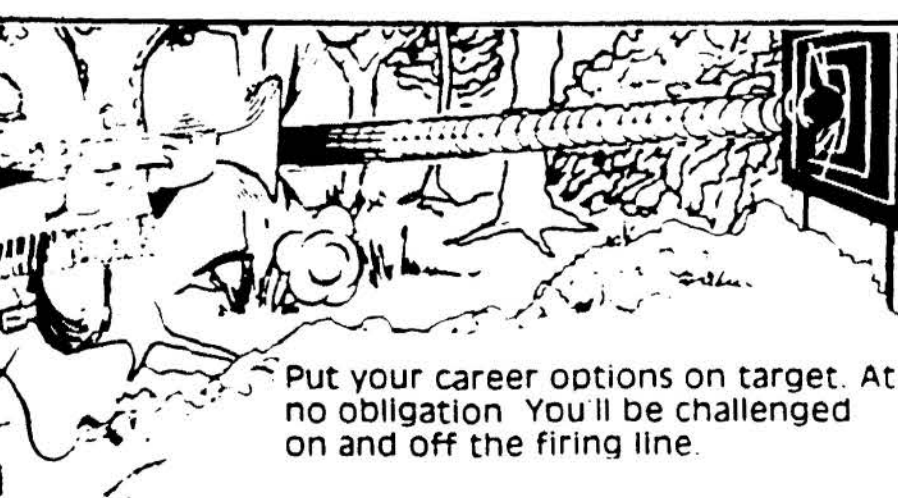
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