

11-21-1980

University Leader - November 21, 1980

University Leader Staff

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It's time again for pressure, winter

Studies pile up for finals

Studies are piling up, deadlines must be met and school pressures are wearing on students' nerves.

"Christmas is coming and students do not have money to buy presents, so they're working," Kathy Douglas, university nurse, said. These situations, and individuals problems students may have, can account for the increased number of stress-related reported at the Student Health Office, Douglas said.

"Sleeplessness, overtiredness, nervousness and stomach troubles are

increasing due to stress, Douglas said. Student health officials have compiled a list of activities people can use as preventive measures and to reduce stress.

•Increase physical exercise. "Walking around the block several times will help to clear your mind," Douglas said.

•Set aside time for relaxation. "Go to a movie," Douglas said. "It will get your mind off personal problems."

•Plan ahead so studies do not pile up. "Do not put off things that need to be done today," Douglas said.

•Maintain a regular schedule of sleeping and eating. "Skipping meals and sleep increases physical stress on the body, which it does not need," Douglas said.

Students should check with the health office to determine whether their illness is physical or stress-related, Douglas said. Student Health officials can check for mono, anemia, stomach problems, low blood sugar and blood pressure.

"If the illness is not physical, but stress-related, and nothing works," Douglas said, "students should contact the Psychological Service Center, where there are people trained in helping students with stress-related problems."

Cars need winter care

Although November has brought no snow yet, winter is on its way, bringing with it perennial problems for automobile owners.

Bill Robinson, owner of Vine Street APCO, gave several tips for pre-winter tune-ups.

Tire pressure should be checked, he said, because in cold weather, the air pressure can change. Other tips offered were to maintain coolant at the proper level, check the timing of the carburetor to ensure that the choke setting is correct, clean the air filter and check brakes periodically.

Robinson said it is important to change oil. "If you are using 30-weight oil in your car," he said, "it probably should be changed to 20-weight. If you're using 40-weight oil, it is probably all right because it is an all-season oil."

Brakes and belts should be checked periodically to keep them in good condition, Robinson said. The muffler system is a most important item to check for leaks, he said. This is especially important in winter because car windows are usually rolled up.

Other winter preparations should include a good wax job on the car to protect it from the corrosion salty streets may cause, and plastic coverings on front windshields to prevent ice and snow from freezing on them.

Tire chains are an aid in stopping on snow and ice, since they cut braking distance by 50 percent, in comparison to regular tires.

Raymond Price, secretary of the Committee on Winter Driving Hazards, said, "Our best advice is to reduce speeds drastically, follow other vehicles at a far greater distance, and perform all maneuvers — slowing, steering or accelerating — with a gentle, delicate touch. Easy does it!"

the university Leader

Friday morning
Nov. 21, 1980
Fort Hays State University

Volume 73
Number 23
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Anderson vetoes bill to allocate sound system

by Joel Seed
Staff Reporter

Student Body President Jim Anderson vetoed a bill allocating \$1,000 to the Memorial Union Activities Board for the purchase of a new sound system at last night's Student Senate meeting. The veto sparked one of the most heated and controversial senate meetings of the year.

Senate staged a 40-minute debate, ending with the postponement of its decision until its next meeting Dec. 4. Despite the controversy, Ander-

son said he was pleased with senate's consideration of the issue. He said, "This is the best senate meeting that I have attended in two years."

Last week, senate passed a supplemental allocations bill which would have given MUAB and the Special Events Committee \$1,000 to be used for the purchase of a new sound system. The Special Events Committee would have traded in its old system, and MUAB and the Memorial Union would have contributed \$1,000 each.

Anderson said in his president's report, "I feel that any supplemental allocation must be proven an emergency."

Bill Wright, at-large senator, said he felt the sound system was as much an emergency as the large screen TV located in the union, which was purchased with the help of a similar supplemental allocation last year.

Although Anderson said the large screen TV was purchased at a discount, Kelly Isom, Student Government Association treasurer, who served on the Allocations Committee last year, said he did not recall that.

Bob Wilson, student body vice president, questioned whether Anderson followed proper procedures in vetoing the bill. Wilson said a senate statute requires a veto to be announced prior to the next

senate meeting, and questioned whether Anderson's veto followed this rule.

Anderson said he told Dr. Bill Jellison, vice president of student affairs, and SGA administrative assistant, Conni McGinness, of the veto, and that he tried to contact Wilson to inform him of the veto.

Bill Wright, at-large senator, said, "Every veto before this has been made public through the University Leader prior to the senate meeting. I consider this to be discourteous to senate, simply to drop a bombshell at a senate meeting."

Wright yielded the floor to Dave Brown, MUAB program director. Brown said the present system has had repair before and is in need of more. He said approximately \$2,000 has already been contracted to film companies and will be wasted if the new equipment is not purchased.

Anderson said his veto was based on his interpretation of the statute. "I don't feel this is emergency business," he said.

Moorhous went on to ask Brown if he had exhausted all other avenues to come up with the \$1,000?

Brown said in order to produce the extra \$1,000 he would have to cut expenses in another area, such as dances or films. He said he did not feel that would be fair to students.

Kevin Faulkner, business senator, said, "There seems to be a consensus among senate that MUAB should get the new sound system."

After further discussion, Dale Droste, made a motion to postpone the decision.

In other business, Rick Weber, business senator, resigned from the Allocations Committee. Senate voted to make the election of a replacement at its next meeting.

What's News

Photo Feature

Replacing this week's Focus page are photographer Jeff Taylor and editor Mark Tallman's impressions of *Dracula*, appearing through Sunday in Felten-Start Theatre. See page 8.



News

The time of cramming for finals and preparing our cars for winter is upon us once again. For tips to handle both situations — see page 1.

Student Body President Jim Anderson vetoed a \$1,000 allocation to MUAB at senate last night. Though Anderson's veto was debated intensely and a possible override vote was postponed, he still called the meeting "the best in two year's time." See page 1.

The University of Kansas has decided to extend its teacher training to five years, but Dean Lavier Staven says Fort Hays State's School of Education "will not follow." See page 1.

Forum

Leader copy editor Cindy Weaver makes her column-writing debut with "Leave it to Weaver," a chronicle of the life of a mother-student-journalist. See page 4.

Sports

The Tiger basketball team turned the tide on the predictions — and Marymount College — as it won its first-ever game in Salina against the Spartans to lift its season record to 4-0. See page 6.

'Rose' by any name...

A robe just cannot take the place of a rose — or so Dave Brown, Memorial Union Activities Board program director, found out earlier this week.

MUAB had originally scheduled *The Rose* to appear as a Suda's n' Flicks screening at 7 p.m. and 9 p.m. Wednesday in the union. But when MUAB's Chicago film distributor accidentally sent the *The Robe* instead of the Bette Midler production Tuesday, Brown frantically called Chicago and had the company send the right film on a fast plane.

Thinking the problem had been solved, MUAB went ahead and distributed 10 dozen roses for promotion Wednesday morning in the union.

However, thanks to freight problems in Kansas City, Brown waited at the Hays airport until the plane arrived — without *The Rose*.

"I actually found out the film was not coming while I was standing out at the airport," Brown said. "On Wednesday, we had to stay in the union and tell movie-goers of the problem."

Yesterday, the correct film did arrive, and MUAB showed it at 7 and 9 p.m. last night. To make up for the inconvenience, *The Rose* is scheduled for the same times tonight in the union.

But as far as promotion is concerned, Brown said *The Rose* will get no more.

"I think we've done enough so far," he said.

Heil leads 'Immoral Minority'

An instructor in the political science department has discovered with a way to show his displeasure with current trends in politics.

Richard Heil has had 100 bumper stickers printed with the message, "Practicing Member, Immoral Minority." He is selling the pink stickers for \$2 each.

Heil said he thought of the sticker as a response to the growing political power of the "Moral Majority," a group of Christian fundamentalists which has claimed credit for the defeats of many liberal office holders in the 1980 elections. "I object to the idea of both terms, moral and majority," he said, "as if they have a corner on the market of

morality, and they have a majority."

Heil said he is not forming an organization, but merely "poking a little fun" at the Moral Majority. He said he disagrees that anyone holding opinions different from those held by the group is immoral. Iran has a government run by a moral majority group, he said, and most Americans do not want a similar government here.

Heil said he needs to sell 50-60 of

the stickers to break even, so he has placed ads in two national liberal magazines, *The Progressive* and *The New Republic*. He said, however, that he is not concerned with the financial aspect of the project, but rather with making a commentary.

Heil said he is interested in the rising political power of the New Right and Christian-related power to teach a course on the subject next summer.

Heil said he needs to sell 50-60 of

KU to require 5 years for teacher training

by Lisa Quakenbush
Staff Reporter

Next fall's freshmen at the University of Kansas can expect an extra year of classes if they plan to receive a teaching degree.

Dean Dale Scannell, KU School of Education, has announced a five-year, 160-hour program that will go into effect before the 1981 fall semester.

The program required for freshmen will also be optional for sophomores and juniors currently enrolled in the education program at KU.

Reason for the program's extension, Scannell said, includes the fact that teachers cannot receive the needed education enabling them to teach modified programs for exceptional and handicapped children in four years. He said this would seriously cut into the general education courses or those required of the teaching field.

Although an extra 30 hours will be required for the education degree, Scannell said it will not be adding work. He said it is "more like having additional abilities to work with."

when a concept paper was written on the subject. Since then, studies have been conducted on the subject, including one that proposed a six-year standard program.

Sixty-five of the 160 credit hours required for the teaching degree are general education courses. The remainder are compiled toward the teaching degree, with some classes which count in both areas.

Fifteen hours are spent in student teaching. Scannell said this allows on-campus course work to support off-campus work, and in turn, the off-campus work benefits future on-campus study.

"This allows us to take our theory from campus to classroom," Scannell said.

Although the dean feels the program will become a trend in Kansas schools within the next several years — Kansas State University is considering it — Dean Lavier Staven, Fort Hays State School of Education, said FHS "will not follow."

"We do have close observations," Staven said. "But our main concerns at the present are teacher shortages and the high cost of higher education."

Slaven learned at a recent conference that there will be a 5-percent nationwide shortage of teachers by 1985. It is expected to increase to 20 percent in 1990. Right now, there is a deficiency of 300-400 special education teachers in Kansas, and also a high shortage of bilingual teachers, especially in the western part of the state.

Scannell said last year's KU teaching graduates had mixed feelings when informed of the change.

"They wondered if they'd have enough education since they missed the extended program," Scannell said. "But since teachers never stop learning how to teach, I told them they would just have to keep working hard on their educations to keep up."

An education major at FHS, who asked not to be identified, had a definite opinion of KU's new program.

"The KU graduates may be more qualified as far as years of experience is concerned, but that doesn't mean that we at FHS or any other college aren't just as capable of teaching, or that our education isn't just as thorough," she said.



Low Clearance

A student struggles to clear a KFHS television sign hung in front of the Memorial Union. The sign was part of a group of signs and displays set up around campus to promote KFHS, the campus television station.

Have you decided? Placement wants to know your job choice

by Joni Haxton
Senior Staff Writer

Remember being asked as a child what you wanted to do when you grew up? Have you decided yet?

Many students come to college without any idea what type of career they would like to pursue. And just as many come fully aware of their goals, only to find out in the next few years that they were wrong.

It was due to this dilemma that the Placement Office was formed. Located in Picken 100, the office's personnel assist students and alumni of the university in planning, reviewing and implementing career goals.

"Our main purpose is to provide a link between the students and the employers of the fields in which they are interested in working," Donna Ruder, career counselor, said. "We

don't get the students a job, we simply try to make the employers aware of the qualifications of Fort Hays State students."

To fulfill this purpose, the office provides the students with a number of services. Among these is career counseling, the area of which Ruder is in charge.

"The career counseling aspect is for those students who need assistance in their own self awareness," Ruder said. "It involves seeking out their interests, abilities, skills, goals and sometimes even values."

Until this year, such counseling was done entirely on an individual basis. Since the implementation of the Career Planning and Human Development course, however, this is not the case.

"Career Planning and Human Development is a one-hour, eight-week course and it's open to any student, regardless of major," Ruder, who serves as instructor for the course, said. The course is offered on a pass/no credit basis and there are no pre-requisites.

"It is designed to help students in three areas — self awareness, career awareness and academic awareness," Ruder said. "Once these are identified a tentative decision toward ultimate academic and career goals can be made."

Another service offered through the Placement Office is that of establishing a credential file. The credential packet consists of a summary of personal, employment and educational data, coursework information and letters of recommendation.

"It serves as a fairly comprehensive packet of information," Ruder said. "And since the information can be made available to any prospective employer, we are more able to recommend students to prospective employers."

This service is geared basically toward senior and graduate students within one year of graduation and university alumni.

Students who seek information regarding resumes will also find the Placement Office of assistance.

"When a student begins the search for a job, one of the first things he should do is look at himself and decide what it is he has to offer. Then he must put this down on paper. This is not always easy to do," Ruder said. "Many people find it hard to talk about themselves."

But with proper counseling and

assistance, it can be done effectively.

"Everyone takes a different approach to preparing his resume," Ruder said, "and they should. But no matter what, a resume should always be easy to read and should look professional. After all, it is the employer's time you are taking up. You want the impression to be a good one."

Students not so far along in the educational process will find the Placement Office also offers assistance to meet their needs. Besides career counseling, the office also offers assistance in locating summer employment.

If anything, Ruder said, students gain something.

"Students who make use of our

services and who receive our counseling are a lot more confident in their own skills and abilities than those who don't. They are more aware of their career expectations and are better prepared for the interview than those who walk into it cold," she said. "Employers today are looking for students who know what they want."

And, according to Ruder, the employers want FHS graduates.

"Students of FHS should be proud when the university's name is mentioned, because it is recognized for producing good, hard-working students," she said. "That is why many employers look specifically toward Fort Hays State when they need a position filled."

Choirs combine, break 18-year tradition

Eighteen years of tradition will be cast aside Monday when the Symphonic Band joins the Concert and Clarinet choirs for an evening performance in the Memorial Union Ballroom.

In the past, the Symphonic Band has presented variety shows, which were performed independent of the two choirs. These shows featured

guest solo artists such as Doc Severinson and George Roberts.

However, after 18 years, Lyle Dille, director of the Symphonic Band, felt a change was needed.

"We want to move away from the other program and take a little different approach," Dille said. "We just thought we should do something different."

Each of the three groups will present a program lasting approximately 25 minutes. The 76-member Symphonic Band will include both marches and symphonies in its five-song performance. One of these songs, *I Got Rhythm*, is a selection from the musical, *Girl Crazy*, and will feature the percussion section. Another selection consists of ex-

cerpts from the finale of *Symphony No. 3*, which incorporates drama into a slow-moving melody.

Under the direction of Victor Sisk, assistant professor of music, the Clarinet Choir will perform songs ranging from classical to contemporary music. Two of the songs performed by the 22-member choir, *The Bat* and *Ballet Parisien*, are arranged by Harold Palmer, a retired faculty member of Fort Hays State.

Paul Zehring, assistant professor of music, will conduct the 46-member Concert Choir. Its presentation will vary from classical Renaissance to contemporary music and will include some unusual features. For example, when the choir sings *Heilig*, it will form a circle around the audience. At the end of another selection, *Son of a Gamolier*, there will be a surprise gimmick.

The three-fold concert will begin at 8 p.m. and is free to all students. "The music students contribute to a wide range of activities, and they welcome all students to attend their concert," Dille said. "It is an opportunity to hear some quality music well performed."

Concert to feature Rabin, Williams

Dr. Marvin Rabin, professor of music at the University of Wisconsin, and Larry Williams, associate professor of music at Southwestern University, will be featured guest conductors at the Western Kansas Orchestra Festival today and tomorrow in Gross Memorial Coliseum.

Williams will conduct the junior

high band of 263 students and Rabin will lead the senior high orchestra of 186 students from 10 area schools.

"We're fortunate to have a conductor of this caliber," Edwin Moyers, associate professor of music and manager of the festival, said of Rabin. He has performed at such prestigious places as Carnegie Hall

and the White House and is currently the Wisconsin State Director of Orchestral and String Development. He served as a clinician and conductor of orchestras in 38 states and directed the Central Kentucky Youth Symphony Orchestra.

Williams is the orchestra director and Youth Symphony director in Lawrence and has conducted at many clinics across the state. He is past state chairman of the National School Orchestra Association and past chairman of the Kansas Music Educators' Association State Orchestra.

The public is invited to attend the rehearsals this afternoon and tomorrow, as well as the concert at 7 p.m. Saturday. All performances are free to the public.

Gallery to open

A student with an art exhibit in Davis Hall is planning to open a gallery in Hays next year with two other students from Fort Hays State.

Bonnie Campbell, Hays graduate student, is displaying 26 artworks done for her master's degree on the second floor of Davis Hall. The work, done in pastel, lithograph, colored pencil, water media in acrylic and mixed media, was completed under the guidance of art instructor Skip Harwick.

Campbell, who earned her undergraduate degree in art at FHS, said she worked two years for her master's degree in art. Her major area of study was painting, and her minor, drawing. The display, which opened Monday and closes next Monday, includes her best artwork from the past two years, she said.

The medium she used for most of her artwork in the display was water media in acrylic. The acrylic paint in this technique is used like a watercolor. The water thins the paint, which is then used in the painting.

Campbell described her art as abstract or representational, not realistic. "The source for my ideas is from nature," she said, "showing nature's environment the way it would seem without buildings, people and all the other clutter. I work from the unknown to the known, from the complex to the simple."

Two other artists who also earned their master's degrees from FHS, Linda Leonard and Janet Johannes, will be opening a gallery in downtown Hays with Campbell in

January. The gallery, to be called "Gemini II - I," will be located on the top floor of the building at Main and Ninth streets.

All the artwork at the Campbell display are either for sale, already sold or from a private collection.

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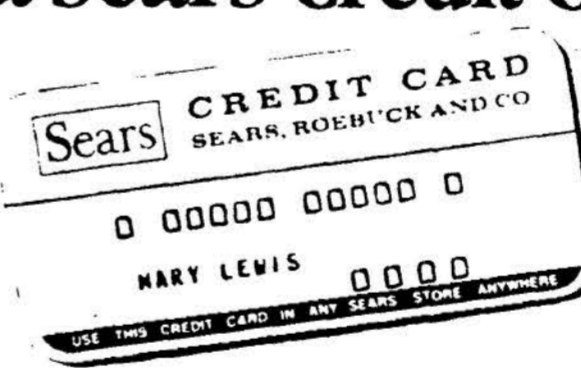
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What's Happening

NOV.

21 Early enrollment for sophomores A-G, 8:30 a.m.-noon and 1-4 p.m., Memorial Union.
Tigerette basketball at Wichita State University.
Tigerette gymnastics intrasquad meet, 3 p.m., gymnastics gymnasium, Cunningham Hall.
FHS Theater production of *Dracula*, 8 p.m., Felten-Start Theatre.
Birney, Herrman, Wenrich & Parker accounting interviews. Contact Placement Office for information.

22 Tiger gymnastics alumni meet, 2 p.m., gymnastics gymnasium, Cunningham Hall.
Western Kansas Orchestra Festival, Gross Memorial Coliseum.
FHS Theater production of *Dracula*, 8 p.m., Felten-Start Theatre.
MUAB concert, Rick Pinette and Oak, 8 p.m., Sheridan Coliseum.

23 FHS Theater production of *Dracula*, 2 p.m., Felten-Start Theatre.

Are your parents going to get out the shears when your home for the Holiday?



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Haag takes NEA honors for reporting

Jim Haag, a 1979 graduate of Fort Hays State, has won the Golden Quill Award from the Kansas-National Education Association for his coverage of education-related stories.
Haag, who has covered education for the Hays Daily News since his graduation from FHS, won the award for some 300 stories he has written for the paper between September 1979-August 1980. A panel of journalism teachers from state universities gave the award to Haag and two other reporters in Kansas.

The practical experience he gained at FHS, including a stint as editor in chief of the *Leader*, has helped him in his coverage of local schools, Haag said.
Haag received a plaque and \$125 for winning the honor.

Single parents to gather for workshop

Single parenting will be discussed in a workshop sponsored by the Psychological Service Center the next three weeks.
The workshops will begin Monday, and will be conducted on the two following Mondays. It will be at 7 p.m. in the Community Room of the center in West Hall.
Information will be given on parenting skills, communications and individual problems.
To register for the workshop, call the Psychological Service Center at 628-4401 by noon Monday.
The workshop is free and babysitting will be provided.

What's Ahead

Reading and study skills offered

Need an "A" on the final to pull a "C" for the course? Is cramming until 3 a.m. destroying your social career? Enroll in Bill Barber's Reading and Study Skills class. Enrollment information is ED 280/480. The class is offered 10:30 a.m. to 11:45 a.m. Tuesday-Thursday for four weeks and 3:30 p.m. Monday-Friday for two weeks. For more information, call 628-5309.

Phi Beta Lambda to hear speaker

Phi Beta Lambda will meet at 7 p.m. Monday in the Memorial Union Frontier room. Ralph Howerton, Certified Public Accountant, will be the guest speaker.

Comedy auditions to start Nov. 24

Auditions will be conducted at 7 p.m. Monday-Tuesday in Felten-Start Theatre for the comedy *The Man of Mode*, or *Sir Fopling Flutter*. Students interested in reading the play can check out a script from Dr. Lloyd Frerer, professor of communication, in Malloy 104.

Secretarius chapter to offer award

The Secretarius chapter of NSA is giving a \$100 scholarship to a graduating secretarial student. Contact Millie Schuster, Career Planning and Placement, Picken 100, or call 628-4477 or 625-6109. Application deadline is Dec. 10.

Protestant service at 5 p.m. Sunday

The Protestant Worship Service at the Ecumenical Campus Center will be at 5 p.m. Sunday. The Rev. David Lyon will speak. All are welcome.

Weekly discussions start Wednesday

Lutheran Campus Ministry will begin a weekly Christian discussion group at 6:30 p.m. Wednesday at the Ecumenical Campus Center. The Rev. Tom Brooks of Messiah Lutheran Church will lead the discussions. All persons are welcome to join.

Fashion merchandise speaker slated

Janet Brown will speak to home economic students on fashion merchandising at 2:30 p.m. Monday in Davis 208. All students interested in fashion merchandising are invited to attend.

Information available on Israel trips

Information about student participation in 1981 summer archaeology in Israel is available from the Rev. David Lyon. The information is available at the Ecumenical Campus Center, Sixth and Elm streets, by calling 625-6311.

Graduate students' theses due Dec. 5

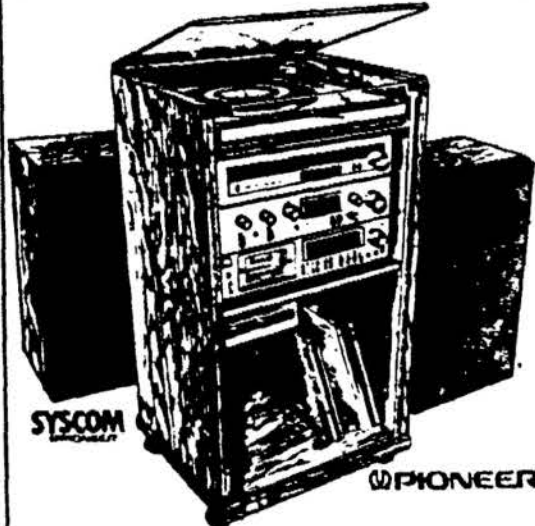
Theses, research paper memos and oral exam reports for graduate students working toward master's degrees are due Dec. 5 in the Graduate School Office, Picken 211.

Allocation request hearings underway

Applications are now being taken for allocations hearings. Contact the Student Government Association Office at 628-5311 or 628-5371. Jan. 1 is the last day applications will be taken.

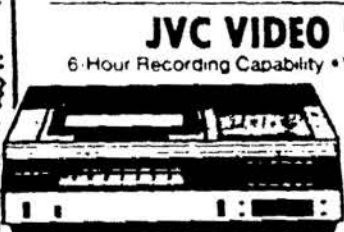
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Editorials

Teaching the teachers

The recent decision by the University of Kansas to expand its teacher education program from four to five years is a reaction to major changes occurring in the field of education today.

Although Fort Hays State officials say this university will not follow KU's example, the move shows the impact of new demands being placed on the teaching profession. In this case, KU believed the need for teacher training for work with handicapped students requires another year of schooling.

The decision to "mainstream" exceptional children with mental or physical handicaps into the regular school systems is an example of decision-making from above; the state and federal level. Bilingual education for students who speak foreign languages is another. These decisions have put new demands on teachers by requiring extra skills.

At the same time, the blame for lowering standards of education has been shifting away from traditional scapegoats like "permissiveness" and to a more pragmatic target: teachers. The question, "Why can't Johnny read?" is being replaced by "Why can't teachers teach?"

This may be unfair. Teacher burnout and apathy may have been brought on by overcrowded schools, lack of parental cooperation, and expanding duties. But it seems clear that many teachers are being released into the educational system without adequate preparation or qualification.

Resentment over control from above is growing; President-elect Ronald Reagan favors disbanding the Department of Education, as does Kansas Sen. Nancy Kassebaum. Opponents of the DOE want to keep control in local hands.

Unfortunately, local control has often resulted in low salaries for what may be the most important positions in a society. More and more is expected of teachers, but less respect and reward is given.

The KU action is an effort to prepare more qualified teachers. While it may be a step in the right direction, raising standards may weed out poorer candidates without attracting better replacements, and the teacher shortage will be aggravated. Given the American education system, it will follow the laws of economics. If you want a better product, you have to pay.

As long as the best potential teachers can find better pay and more prestige and respect in other professions, a shortage will continue. As long as local school boards have control over salaries and benefits, they must share the blame for declining teacher quality.

Teaching careers should be the first choices of the best students, not the last choices of the poorer students.

Opinions



'Major' problems for wife, mother

The decision to go back to school after an unmentionable number of years was easy. Deciding on what to major in was another question.

I figured that early childhood education would be easy — after all, I have two young daughters. So, I'd already know all about that and then some.

Home economics looked good. I've been keeping house, cooking and sewing for more years than I care to count.

But, the more I thought about teaching children all day and then having to go home and face my own, the more I knew it wasn't for me.

Then I considered what my house would look like if I were to teach home economics all day. I wouldn't want to even think about cleaning or cooking.

I finally decided on journalism. With my hectic family life, possibly by the time I ever finished college, Erma Bombeck would be ready to retire and I could take her place. Besides, writing would be a novelty. The last letter I had time to write was to my dad when a postage stamp cost 6 cents.

Working out a schedule of classes created more problems. Because both my husband

Kim and I were going to school and certainly could not afford to pay a babysitter, we had to plan our classes so that one of us would always be home.

Any other student may worry that ten minutes is not long enough to make it from class to class. Well, Kim and I have developed the "10-minute shuffle," designed to facilitate easy transferral of two small children from one vehicle and one parent to the other vehicle and parent, and one parent out of class and the other into class all in 10 minutes' time.

Of course, that doesn't include the extra time allowed for finding a parking place

Leave it to Weaver

Cindy Weaver

somewhere in the general vicinity of campus. And once a parking place is found, I have to allow walking time. The girls have very short legs and can never walk in a straight line when going anywhere, especially now that there are crunchy leaves in the grass.

Studying — now, one may ask, "When do you ever find time to study?" That is an excellent question and one I have yet to answer.

The only possible time to study is late, late at night after the girls are in bed, asleep. And I mean asleep, not merely in bed. Sometimes it takes an hour for them to go to sleep, what

with, "I hafta go potty — I need a drink of water — I'm scared — Mommy, Lisa is out of bed — Mommy, Lisa is under her bed" and it goes on and on.

Of course, the quality of studying is not the best at 2 a.m. by the time Kim and I have time to catch up on all the day's events. During most of the day, we meet each other coming and going.

I recall one day when Kim took my car to school. I bundled the girls up, opened the door and suddenly realized that I had his car and no keys and he had my car and his keys. It took many phone calls to track him down and have him come get us, so I could go to class.

Sleeping — one may ask, "When do you have time to sleep?" That is also a very good question. I vaguely remember the "good old days," when sleeping until 8:30 a.m. was a luxury.

Just last Saturday, Stephanie and Lisa got up at 7 a.m. I asked, not too nicely, "What are you doing up in the middle of the night?" and then suggested they go watch cartoons on TV. They went into the living room, turned on the TV and I heard Stephanie utter in amazement, "Look, Lisa, cartoons are on in the middle of the night!"

I wonder how upset my adviser would be if I decided to change my major with only a semester to go. Psychology would probably be my logical choice. That way I could deal with my own nervous breakdown after graduation.

the university Leader

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Send your homeless, your lost, but... please keep your Hungarian goulash

What is the world coming to?
I, in my infinite wisdom (?) have discovered the answer to this age old question. Honestly, the answer is so obvious I'm surprised no one saw it before me.

The world is coming to the United States.

Think about it. Japan gives us Sonys. Cuba gives us refugees. Libya gives us oil, and Castro and Brezhnev give us gas. Yes, the world, in one form or another, is coming to the United States.

And why shouldn't the world want to come here? We have freedom of speech, e.g., The Chicago Tribune. The New York Times and The University Leader. We have freedom of religion, e.g., Catholicism, Eastern Orthodox Christianity and Unorthodox Atheism.

The United States is the world's marketplace, e.g., the World Trade Center, Wall Street and the Mall. Many large

businesses and corporations are located here, e.g., Exxon, J.C. Penney and the Red Coat Restaurant. And, the United States offers many highly accredited and acclaimed institutions of higher learning: e.g., Harvard, Yale and Fort Hays State.

Enough on why the world is attracted to America. Let's examine the contributions of several countries to the United States.

France

The French are an asset to America. Without them, this land would be devoid of the world's greatest lovers and finest wines. As long as they keep their reputation for both, the French shall never lose their strongest allies, the American woman and the American wine.

Germany

German immigration has been good for our country. In fact, the lives of college

students across the nation have been enhanced by the immigration of one German, Adolph Coors. Incidentally, the Kersting name is German. My ancestry is three-quarters German. Without German immigration, I would not be here — more proof that Germany is good for the United States.

Japan

I have nothing against the Japanese — after all, without them we wouldn't have the Saturday Night Live Samurai series — but it seems that when they are not buying the United States, in acres or businesses, they are

On the Lighter Side

Kenton Kersting

selling us some useless trinket or gadget. No sooner had they apologized for Pearl Harbor and our country was inundated with toys, radios and dishes marked "Made in Japan."

And, it got worse — calculators, computers, and toilet seats — and worse — cars, trucks, and little metal souvenirs of the Empire State Building — and worse — Sonys, Suzukis and Yamahas.

Then things got better. France's Renault introduced an automobile known as LeCar. Americans turned to the newer, novel idea and imports from Japan slowed.

Then Japan stole the French advertising gimmick and things got worse — LeToyota, LeDatsun and LeHonda — and worse — le calculator, le computer and le toilet seat — and worse — le Suzuki, le Sony and le little metal souvenir of the Empire State Building.

And, if this isn't bad enough, the worst is probably yet to come. I suppose someday Texas Instruments will announce that their products are all Japanese imports. Gah! That will be like finding a "Made in Japan" sticker under the swastika of a Nazi uniform.

Hungary

This country gave us 1) Hungarian goulash and 2) Joseph Pulitzer. Personally, they could have just given us Pulitzer and kept their goulash.

England

With the exceptions of the Revolutionary War and the War of 1812, the English have been very good to the United States — the remaining one fourth of my ancestry is English. The U.S. Immigration Service should accept English immigrants as readily as they accept Germans. Perhaps another winning combination will be struck and America will have another Kenton Kersting.

Egypt

Egypt gave the us the King Tut Tour. For this we are thankful. Personally, I feel that the Egyptians should be viewed with suspicion. Anyone who would willingly let the shah in their country should be watched.

China

China has given the United States museum exhibits from the Ming, Ding and Dong dynasties, also sweet and sour pork, wontons, egg rolls and chop suey.

Algeria, Ecuador, Gabon, Indonesia, Iraq, Kuwait, Libya, Nigeria, Qatar, Saudi Arabia and Venezuela

These OPEC countries have given America crude oil and inflated gasoline prices. We'd have settled for crude oil and museum exhibits of the Kabba Stone and Koran.

Mexico

Mexico introduced the United States to tacos, tamales and tostitos. Mexican immigration was promoted commercially, a case of necessity. After all, Mexico could hold just so many Taco Ticos. When the country

sported a Taco Tico in every town, with two in Mexico City, the company "had to go somewhere." Somewhere was the United States.

Iran

Iran has given the United States the shah, the Ayatollah Khomeini and no oil since November 1979.

And, that's the way it is, Friday, Nov. 21, 1980, two hundred four years, four months, and seventeen days following the signing of the Declaration of Independence.

Independence? Ha!

Today we are more dependent than ever, dependent on Italy for pizza, Russia for vodka, and Poland for the Pope.

Independent? Que sera, sera.

NOTE: The views expressed in this article are not necessarily those of the University Leader nor of the author. The author claims no responsibility associated with an international war caused by the contents of this article.

About the author: Kenton Kersting was born on April 14, 1962. His birth is considered by many to be the third historic tragic event to occur on that day, the first and second being the shooting of Abraham Lincoln, 1865, and the sinking of the Titanic, 1912.

He is rejected by society even though he is not prejudiced, not conceited and is the epitome of humility and modesty. A firm believer in the adage, "Don't put off until tomorrow what you can do today," he seeks his just rewards while here on earth, not wanting to put off, and wait until his entrance to heaven to receive them.

You may write the author at 625 West Hall, FHS. No letter bombs, please.

Leader letter policy

Space is provided on the editorial page of each issue for publication of letters to the editor.

Letters must follow these criteria: 1) length should not exceed 250 words, 2) letters must be signed, although, under certain circumstances, the staff may agree to withhold a name, and 3) content must be free from obscenity and libel.

The staff reserves the right to edit letters for length, grammar, style and libelous content. It also reserves the right to delete numerous signatures on a letter if space does

not allow printing an excessive number. An editor's note of explanation will be added when this is done.

When a number of letters are received on the same subject, the staff reserves the right to condense or withhold letters for later publication. If the number is excessive, the staff will select those most representative for publication.

Letters can be submitted to the Leader office on the second floor of Martin Allen Hall. Deadlines are Wednesday for the Friday paper and Friday for each Tuesday edition.

Home economics: creativity needed for majors

by Annette Munson
Senior Staff Writer

A recent message from The Wall Street Journal lauded home economics as "the most creative job in the world. It involves taste, psychology, romance, purchasing, energy, religion and management. Anyone who can handle all those jobs has to be somebody special; she's a homemaker."

By no mere coincidence, the members of the Fort Hays State

home economics faculty are in total agreement to this description, and are dedicated to making their department the most rewarding asset to their students' education.

"Our courses are designed for a broad background in home economics education," June Krebs, acting chairwoman, said, "with additional opportunities to specialize in the area of the students' interests to prepare them for careers after graduation."

Glen McNeil, assistant professor of home economics, said many people think of home economics as an area geared simply for training women to be homemakers, but that in reality, "the spectrum is much broader."

"Our department is more aligned with business," McNeil said. "We offer an option in food service, dietetics, general home economics, teacher education and fashion merchandising. Home economics is not just for the home; it's a professional field that has many more aspects than other fields."

that students are not getting these files in early enough, and this is not limited to home economics students, but applies to all students," Krebs said.

Men are becoming more interested in home economics, McNeil said. "As traditional male roles are disappearing, so traditional female roles are also disappearing," he said. "Men are finding that the avenues of home economics are very broad and opportunities are increasing at a higher rate for men than for women at the present."

Krebs, Jones and McNeil share the


and clothing is an important vocational aid," she said. "Also, with families with two working parents, fathers are breaking out of their traditional role as breadwinners and are starting to take more care of their children. Education in child care, then, is very important." Introductory Foods, Clothing Construction, Home Crafts and Creative Textiles are popular courses this year, Krebs said.

the home and in relation to clothing, Jones said. A 3.0 grade point average in home economics and a 2.75 overall average are requirements for admission to the honorary.

Krebs said she has seen an increase in enrollment in home economics courses this semester, a fact she attributes to job opportunities and changing familial roles.

The three faculty members agreed their department needs to be updated, with new and more modern

"It's a wide-open market," Jones said, "and it's up to the student to be creative in what he wants to do. You can take your degree in home



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Rosa Jones, instructor of home economics, said this course background can "improve the quality of life in general. We touch on many facets of life in our courses, such as family relations, child care, diet and nutrition."

Krebs said her students have been very successful in finding jobs upon graduation. "All of the students who graduated last year and who took the teaching block now have jobs," she said, "with the exception of one, who doesn't live in a town where there's a home economics teaching position available. In the area of retailing, the students from whom I have heard also have jobs."

"We often find that students don't take advantage of the placement service on campus," Krebs said, "and they don't start applying and getting their materials ready early enough. They should do this as early as possible."

Jones said students should file credentials with the Placement Office by the end of the junior year. "We hear so often all over campus

New courses to be in foods, patterns

Two new courses in home economics will be offered next semester, June Krebs, acting chairwoman of home economics, said last week.

Foods For Special Occasions, a Topics in Home Economics course, will be taught by Glen McNeil, assistant professor of home economics, and offers three hours of upper division credit. "Different techniques of preparing foods, foods for special times of the year and foods from

foreign countries will be studied," McNeil said. "It is not a highly advanced course; there are no prerequisites for the class."

Beginning his first year at Fort Hays State, McNeil said student enthusiasm in this type of course at his former college prompted FHS to offer the class. "It will basically be taught in a relaxed atmosphere, with emphasis on students' interests in the kinds of foods they would like to study," he said.

Advanced Pattern Theory, to be

taught by Rosa Jones, instructor of home economics, is also a new three-hour upper division course to be offered next semester. The completion of the Flat Pattern Design course is a prerequisite for the new class. "The course will emphasize pattern-making theories in depth and the designing and making of clothing," Jones said.

"Both courses are ideal for the student who needs upper-division credit for the 40-hour requirement," Krebs said.

belief that the women's liberation movement has not undermined the importance of home economics. "We're interested in families," Krebs said, "and the women's movement has not downplayed families significantly."

Non-home economics majors can benefit greatly from enrolling in home economics courses, McNeil said. "Take foods, for example," he said. "How many people couldn't benefit from learning how to cook? It doesn't hurt anyone to learn more than how to open a can and heat something. In families with children, someone has to be responsible for food preparation."

Jones stressed the importance of learning purchasing skills. "Learning how to buy the right kinds of fabrics

equipment topping the list of priorities. "Education is competition for the student," McNeil said, "and modern equipment is impressive for the potential FHS student."

"We also need more room," Jones said. "We're trying to do a lot of things in lecture classrooms that don't lend themselves to that kind of setting. We also need an experimental laboratory facility."

McNeil said majors from business, physical education, nursing, education and art take home economics courses. "In a course such as Costume, Culture and Fashion," Krebs said, "there's a wide variety of majors."

Kappa Omicron Phi, home economics honorary, is centered this year around energy conservation in

economics and apply it in many areas."

As a former student of Krebs, Jones said she values her home economics background, and that since graduating from FHS in 1967, she has never been without a job or job opportunities.

"We have former students who come back to campus during the year to visit," Krebs said, "and many times they say how glad they were to major in home economics. When I was working for the Endowment Association's telephone 2 weeks ago, the first person I called told me, 'I got the best advice about selecting my major when I was at FHS.'"

"Home economics is a fantastic career," Jones concluded. "for both men and women!"

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Industrial arts courses take new approach to education

by Jim Kirkendall
Staff Reporter

New ideas, new approaches and a new outlook are all part of the industrial arts department.

"We are trying to get away from the industrial arts idea and moving to an industrial education concept," Dr. Fred Ruda, industrial arts department chairman, said.

Three new classes are being of-

fered and more are planned for the future. The new classes are silkscreening, graphic arts and an alternate energy course.

"It seems that most people think industrial arts is just a place where students make china cabinets and bookshelves. We do make projects, but their main use is for teaching organization, safety and planning," Ruda said.

"Industry is an ever-expanding area and we hope these courses will add to our timeliness," Ruda said.

The industrial arts department also offers adult courses in upholstery, machine shop and wood-working.

"The adult courses are offered at night and are usually full. Most of the people involved have home workshops and like to spend their leisure hours working with their hands," Ruda said. Those enrolled can get continuing education credit by paying continuing education fees.

"The employment opportunities look good for industrial arts majors," Ruda said. "There has been a shift of teachers into the industry fields, so now there is a big demand for teachers."

"When a person majors in industrial arts, he will have openings in many different fields," Ruda said.

"We are trying to get away from the just-shop attitude, it's a lot more," Stan Dreiling, president of the industrial club, said. "There is a lot of technology and it's also a lot of fun," he said.

The electronics department offers three courses in electronics. We have courses that go from basic electronic theory to TV, FM and digital circuitry," James Walters, assistant professor of industrial arts, said.


Students enrolled in these courses learn, through the building of projects, safety, organization and the reading of schematics.

"We also offer elective classes in solar power and other alternate methods of energy," Walters said.

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Concentration

Mike Miller, North Platte, Neb., freshman, performs on the rings during a practice yesterday. The men's gymnastics team will compete against South Dakota State University Dec. 5 at Gross Memorial Coliseum.

Tigers victorious; Spartans lose first

by Ron Johnson
Managing Editor

They never thought man would go to the moon. But then they never thought the Fort Hays State Tigers would defeat Marymount College in Salina Wednesday.

The Tigers, paced by Max Hamblin's 25 points, overcame a nine-point deficit in the first half to breeze by the Spartans, 92-80, for the Tigers' first win ever in Salina.

"We simply played extremely well," Coach Joe Rosado said of his team's performance in Salina's Bicentennial Center. "The Spartans are stronger than they were last year.

"We played aggressive ball — and beat them."

Before an audience which included a number of FHS students, the Tigers fell behind 20-11 midway in the first half. Marymount's 2-3 and 3-2 zone defense kept FHS' perimeter shooting to a cool 38.2 percent on the half.

On the other hand, the Spartans "took advantage of our turnovers and beat us deep several times," Rosado said.

"If they wouldn't have beat us down the court, we would have been ahead at the half," he said. "We were too impatient."

After the half, however, the Tigers switched the turnover situation in their favor, committing only five in the final 20 minutes.

Marymount, to aid the FHS cause, increased its turnover total to 28 before the game ended. The Tigers began to hit from the field, and the Spartans fell behind 51-49 just before the midpoint of the second half.

"We were more patient with our attack in the second half," Rosado said. "We started penetrating — and hitting the mark."

Marymount reversed its zone defense to a man-to-man after the lead went to the Tigers, and then Lionel Hamer and Cesar Fantauzzi took control of the boards for FHS.

"Hamer and Fantauzzi did a good job on the boards once we got things going in the second half," Rosado said.

The Hamer-Fantauzzi effort, combined with the outside shooting of Mark Wilson and Hamblin, assured a Tiger win.

"In the final minutes, Marymount took a time out and came back with a press," Rosado said.

"But we're not an easy team to press. We set up a couple plays during that time out and beat them deep. This demoralized the Spartans."

Leading the scoring columns for the game was Hamblin's 25. He was followed by Wilson with 21 points, Fantauzzi with 18 and Hamer with 12. Also scoring for the Tigers were Giles with seven, Wikoff with six and Klitzke with three.

Wilson once again led the pace for the Tigers in assists. The Columbus, Ohio, senior finished the game with eight.

Clyde Harvey led Spartan scoring with 20 tallies. Nate Rollins had 19. Jerry Haynes scored 15 and Bob Young had 12.

The victory at Salina leaves the Tiger record unblemished at 4-0, before FHS meets Kansas Wesleyan College and Sterling College Monday and Tuesday in Gross Memorial Coliseum. The Tigers then hit the road Dec. 3 for their first Central States Intercollegiate Conference game at Kearney State College.

Marymount, which will compete with a number of new players after semester break, will travel to Hays Dec. 6 for its second game of the year with the Tigers.

Extra Points

Intramural volleyball in motion

Coed volleyball began this week and several teams are off to a winning start.

In the A league, teams compiling wins included Alpha Kappa Lambda, Lil Sisters, TKB, Beans, Sixth Street Maulers, Ez's and Tenrecks. B league winners were the Dolphins, HPERA Faculty, Scags, VBGB, Tinkertoys and Wreck II. Winning teams in the C league were Aces, Guess, Double N's and Master Mix.

Gymnastics intrasquad meet scheduled

The men's and women's gymnastics teams will be competing in their respective intrasquad meets Sunday and Monday.

The women's intrasquad will be at 1 p.m. in Gross Memorial Coliseum Sunday. The men's competition will begin at 3:30 p.m. in Gross Memorial Coliseum Monday.

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Junior varsity to open schedule at Concordia

The men's junior varsity basketball team will initiate seasonal play against Cloud County Community College in Concordia tomorrow.

The Tigers will feature Roger Casey and Gary Venheisen at the forward positions; Ken Watts will start at center with guards John Johnson and Mike DeWerff completing the top five.

Todd Travis, Tracy Linn, Pat Carl and Mike Decker will also be featured on the squad.

Junior varsity players Venheisen, Casey and Johnson have seen limited action with the varsity this season during the Big Cheese Classic.

Coach Rob Garrett said the team has practiced with the varsity throughout the season due to the limited number of players.

"There are only 11 players on the varsity team this year, so we have combined the two teams. Usually the varsity carries 15 players, but due to the amount of players on the team, we made the decision to combine," he said.

Garrett said the junior varsity has experienced positive and negative factors in working with the varsity. "It has helped the team to work

with better players, but it has also hurt, because they do not put in as much practice time," he said.

The junior varsity squad will be back in Hays to face the Kansas Wesleyan College junior varsity at 4:30 p.m. Monday.

"Basically, the workouts have been going pretty good. If you could say we had a strength, it would be our outside shooting," Garrett said.

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Big Eight rivals to meet in Lincoln showdown

I should have realized that it would happen during my only vacation of the year.

Ideally, my plans called for a quick escape from the brisk Kansas weather. Next, the enjoyment of an exciting Sooner football weekend at the Oklahoma University campus at Norman while basking in the supposedly warmer climate of Central Oklahoma.

But, as luck would have it, I found that winter's first cold blast followed me south the entire way to Oklahoma City. In fact, not only was it windy and a bone-chilling 36 degrees at game time of last Saturday's Big Eight Conference showdown between the University of Missouri Tigers and the Oklahoma Sooners — but by Monday morning, three to four inches of snow blanketed Norman and the entire Oklahoma City metroplex.

Although the situation seemed quite disheartening at the time, the weekend turned out to be more than a welcome change from the peaceful monotony of Kansas. With a near perfect vantage point from about the 20-yardline at Owens Field, we initiated our vacation. We even managed to stay warm — somehow.

The contest matched up two of the Big Eight's top three teams. The Missouri squad, rated sixteenth in the NCAA polls and having lost only once in league play, boasted a team that was healthier than it had been in two years.

Meanwhile, the Sooner injury list rather resembled hospital notes. Both Oklahoma defensive ends missed the game, as did three of the

Needless to say, we found out that sports in general and football in particular aren't the only pastimes that Oklahomans thrive on. That evening, Norman celebrated in festive fashion. Knowing that there would be enough fun for all — we decided to attend the Oklahoma basketball team's season opener.

Someone got confused though — I think it was me — and upon arriving at the Lloyd Noble Center, the university's sports arena, we discovered that basketball wasn't on tap. Instead, the Beach Boys were in concert and we didn't have tickets. Our fun would have to come elsewhere.

Upset over that unfortunate set of circumstances, my friend and I frequented a movie house, McDonald's Restaurant, donut shop, pizza house and Italian restaurant — and lived to tell about it.

While at the Italian restaurant, I learned about a popular trend at the campus. Breadsticks soaked in garlic butter appear to be as popular as believe it or not, beer. Not as delicious, but just as interesting, are firecracker blowouts. Yes, shove 'em under the door and blast your neighbor right in his room!

Probably the oddest occurrence of the weekend again involves the weather. Awakening to a snowball attack is as uncommon, as say, oranges raining down on the Owen Field artificial turf, while snow swirls through the air.

That comparison conjures notions of tomorrow's "Ice Bowl" in Lincoln against the fourth ranked Cornhuskers. For the 10th year in a row, the rival Big Red will fight it out for the league crown and all the bragging rights inferred thereof. The loser, not to be entirely snubbed, will possibly travel to El Paso, Texas for the Sun Bowl.

As they say in Oklahoma, the Sooner the better. Go get 'em, the best Big Red — beat Nebraska!

Cramer's Comments

Bob Cramer

team's most talented runners, namely David Overstreet, Weldon Ledbetter and Stanley Wilson.

However, the Sooners controlled the game from the outset in an unexpected defensive struggle. Not only did Tiger quarterback Phil Bradley have it tough, spending most of the afternoon flat on his back and even having his jersey ripped completely off by the Sooner pass rush, but one of the officials was nearly run down and sacked by the Sooner Schooner. Final score: Oklahoma over Missouri, 17-7.

The victory upped Oklahoma's record to 7-2 (5-0 in the league) and elevated the Big Red to ninth in the national rankings. More importantly, the win gives added meaning to tomorrow's game between Oklahoma and the University of Nebraska. The game, which begins at 11:30 a.m. in Lincoln, will decide the conference winner with an invitation to Miami's Orange Bowl a likely reward.

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Tigerettes initiate schedule at Wichita; to oppose talent laden Shockers tonight

by Marc Troobridge
Sports Writer

The women's basketball team will play its first game of the season tonight, as it faces Wichita State University at 7:30 p.m. in Henry Levit Arena.

The Tigerettes will be facing what could be one of the tallest front lines in women's basketball this year.

The Shockers can start a front line of 6-5, 6-5, 6-1, or they have the players to go with a smaller and quicker lineup, if they need to.

As for the Tigerettes, they will lack some of the height which they have had in past seasons. If Head Coach Helen Miles goes with the starting lineup which she has used in this fall's three scrimmages, it will consist of the five returning players.

Those players include Julie Crispin at the post, with Bonnie Neuberger at one of the forward spots. Other possibilities for forward are Daran

Frevert or Roberta Augustine, as both have seen playing time at the spot. The guards will be Robin Greene and either Frevert or Augustine.

Fort Hays State has come away with the victory in the last two meetings of the squads, with the Tigerettes winning last year's game by the score of 78-74. The game was played in Hays. The leading scorer of that game was Julie Crispin, who had 14 points.

Tigerette Assistant Coach Jill Blurton said Lynn Kvasnicka hurt a knee this week in practice and will

see only spot time tonight. She also said Neuberger is being bothered by a pulled muscle.

Crispin, a senior from Tecumseh, returns as the leading scorer from a year ago, when she averaged 11.9 points a game. Crispin also pulled down 8.1 rebounds a game. She was an all-conference player last year.

Frevert is the only other senior on this year's team. She is from Wilson and a four-year player for the Tigerettes. A year ago, she averaged 4.8 points and 3-3 rebounds a game. Frevert is the team's top returning free thrower.

Augustine, Ellis sophomore, is the only other returning part-time starter from last year. She scored 249 points for a 7.8 average last year. Augustine also had time to hand out 41 assists.

Neuberger, WaKeeney sophomore, will be looked to to give Crispin help under the basket. While playing in just 21 games last year, she pulled down 56 rebounds for a 2.1 average.

Greene, Syracuse, rounds out the returning sophomore class. In limited playing time a year ago, she averaged 2.2 points a game. The team will use her ball handling skills in the backcourt.

Newcomers: The list of newcomers, which started the year at seven, is down to five for the Black and Gold's first game. Those who will probably see play time are Jill Marshall, Russell junior; Julie Cronn, WaKeeney freshman; Sheri Searle, Hays freshman, and Kvasnicka, Oakley freshman. The Tigerettes have two players who are unavailable for action at this time. Sherry Raney, Weskan sophomore, who has been out of action for about a month, will be in a cast for three weeks. The other is Jackie Gentley, Topeka sophomore, a transfer from the University of Kansas, who will not be able to play until next semester.

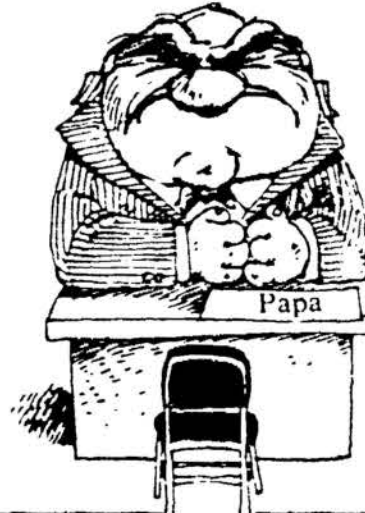


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DRACULA VISITS FHS



Photos by
Jeff Taylor

TOP: Dracula (David Clark) takes serious snorts at Professor Van Helsing (Dr. Lloyd Freer) in a scene from the play. FAR LEFT: Butterworth (Mike House) Clearwater, best man at the wedding. MIDDLE: Renfield (Jerry Casper), Hays sophomore out a fix. LEFT: Jonathon (Virgil Scott), Wednesburyman. SEWARD (Ray Brent), Hays junior, and Van Helsing (Steve Davidson) in a scene from the play. BOTTOM: Davidson, Russell junior

A production of a story as well-known as *Dracula's* carries considerable risk. Audience familiarity can lead to boredom, and clichés may end up being more humorous than horrifying. To succeed, a production must not only be executed with style and confidence; it must also be original. The Fort Hays State *Dracula* fills the bill on both counts.

Dracula may be one of the most memorable FHS plays, not only for the strength of the cast's performance, but for the lavish sets and bizarre special effects. Indeed, the stars of this show are the set and light crews; the mists and howling wolves and the marvelous array of lighting effects, ranging from fireplaces, lanterns and chandeliers to the eerie green glow that bathes *Dracula's* midnight snacks.

The only problem is a faulty, outdated lightboard which can throw the whole lighting system into chaos. Director Steve Shapiro was understandably nervous about the electric show, which may black out the entire stage at almost any time. The lights went down several times during Wednesday's dress rehearsal, but the actors have a stock of ad libs to use if the situation comes up.

Because the basic vampire story is well-known, the stage adaptation wisely wastes little time repeating the vampire myth. Instead, it concentrates on the particular story of *Dracula's* move to England, where the teeming population offers better hunting grounds than isolated Transylvania. His move brings him into contact with the family of Dr. Seward, curator of an insane asylum in the countryside outside England.

Bram Stoker's novel, *Dracula*, suffered from a long, winding plot which involved a great deal of travel narrative told by young Jonathon Harker.

This is omitted from the stage version, and the story begins with Harker hurrying back from his London job to the Victorian mansion of Seward and his daughter Lucy, Harker's fiancée. The opening act provides the first look at a beautifully constructed and decorated set. It also sets the plot in motion: Lucy has been stricken with a mysterious disease which is progressively weakening her by destroying her blood. Doctors are baffled until a Dutch specialist, Dr. Van Helsing, reveals the culprit must be an "undead" vampire, an agent of the devil, and the drama becomes a race to save not only Lucy's life, but her soul as well.

Act One also introduces the characters. Although the first act was the weakest of the four, during Wednesday's rehearsal, at least, the performances got better as the story grew more tense. The cast is remarkably balanced —

no one actor dominates the play — and characters are followed so faithfully that the audience can temporarily forget it's only acting.

If there is a star, the honor has to go to Jerry Casper, who is first-rate in the role of Renfield, the crazed servant of the evil count. Casper's mocking, demonic laugh is one of the most chilling aspects of the entire play. He manages to be evil, disgusting, pitiable, comic and frightening almost all at the same time. During the course of the play, he continually escapes his lunatic's cell to banter with *Dracula's* foes and do the count's evil bidding. In the meantime, he exists on a diet of flies, spiders and mice.

David Clark, in the title role, must break completely from his frequent casting as a comic figure to portray the embodiment of evil. Clark is successful, but at the cost of some ease and grace. His interpretation of *Dracula* is a little different, more friendly and less threatening than the Lugosi stereotype.

'Dracula' review

by Mark Tallman

At the same time, Clark retains an underlying sense of menace and mystery. Most of what the audience learns of the evil count comes from the discussions of other characters. Clark is on stage surprisingly little for playing the title role. But there is a real advantage to this *Dracula*, the play, is no mere monster story. It is a battle of good and evil. Keeping the character of evil somewhat ambiguous makes the theme more general and universal. Satan, not *Dracula*, is the real enemy.

Dracula's eventual conqueror is Dr. Van Helsing, played by Dr. Lloyd Freer with another slightly new interpretation. Freer's doctor is an older, almost dotty scientist, contrasting with the more vigorous Van Helsing of *Dracula* lore. Freer often seems almost like a kindly uncle to the fading Lucy. His performance is strong — often the twine that binds a scene together.

FHS drama veteran, Ray Brent, plays Dr. Seward. His character is not as sharp as some of the others', but Brent wears the role as naturally as a suit of clothes. Skeptical but concerned, he provides a more passive counter to the clash of the leading combatants.

Virgil Scott, in the role of Jonathon, is less experienced with the FHS stage, but he does a credible job as the overwrought lover of Lucy, played by Carol Davidson. She has some difficulty giving real character to the passive,

suffering Lucy, until the spell of *Dracula* begins to twist her soul toward evil. Her final performances are very good.

A final pair of characters exists mainly for some comic relief, but they turn in some of the best dialogue. Donna Rhoades and Mike House are excellent as two of Seward's servants. The roles are minor, but they add a touch of domesticity to the unreal situation.

As drama, *Dracula* is one of the best FHS productions in recent years. But much of the credit lies in the material. More than a simple monster play or thriller, *Dracula* is rich in Christian symbolism and contrasts, especially of the Catholic tradition.

Renfield sets the stage for this morality struggle early with his obsession with "souls" — the souls of the tiny creatures he devours, as well as human souls. He eats insects, believing their lives will save his life, particularly if he eats their blood. It's an obvious reference to the Christian theme of mankind's salvation through the death of Christ, and the need to die and be reborn. The blood that *Dracula* needs to live is a hideous contrast to the Eucharist.

Like so many famous devils in literary history, *Dracula*, the agent of evil, is in many ways the most interesting and strong character. It is interesting that evil is pictured as the strongest, most forceful being. Even Lucy becomes stronger and more dominant as her fall into evil is deepened. True to Christian teachings, the weak and passive triumph, armed with the love of God.

A final theme is the sexual overtones of the *Dracula* legend which has often been used to "spice up" contemporary movies. The attraction between *Dracula* and his victims is obviously more than bloodlust. The passionate ravaging of *Dracula's* women contrasts with prim Victorian morality.

There is also a suggested link between sex and the evil powers of the night. When Lucy, under *Dracula's* spell, attempts to seduce Jonathon into revealing the plot against the count, she talks of her love of the night, and whispers, "It is a time for love." There is no doubt what she means. As she succumbs to evil, she begins to place conditions on Jonathon's love, and uses passion to try and lure him to his death.

Dracula triumphs on the FHS stage because of its compelling battles of good and evil, God and Satan, Christian salvation and eternal damnation. If the treatment is hardly in tune with the religious attitudes of the 1980s, it is still a fascinating legend. Combined with superior acting and a brilliant technical backdrop, the continuing saga of Count *Dracula* is retold with high style.