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The University LEADER

Fort Hays State University

Hays, Kansas 67601

Friday morning, March 24, 1978

Volume 71

No. 44



Lazy days

Lindsey Leo, the daughter of Agnew Hall Head Resident Barb Leo, and Sheila Hooper, Phillipsburg freshman,

enjoy the sun before the spring temperatures gave way to freezing rain and snow yesterday.

(Photo by Kurt Ross)

ASK rewrites constitution to clarify goals

Jensik and Armbruster said ASK issues include the salary letter-writing campaign, better public and media relations, easier voter registration and explanation of the legislative process to students.

Jensik said this will clarify the tasks of ASK officials and "broaden the scope" of the organization's activities. After five years of existence, "ASK has found its place" and needs a new constitution to operate effectively, Armbruster said.

Armbruster said the old constitution was too vague to be effective. The document is only one and one-half pages long.

Jensik said the new document will "get people more active. They'll know what they're doing — what they're supposed to do."

The constitution, still being roughed out, will re-define ASK operations and take pressure off the executive director, Jensik said.

He said students will have legislative input through a channel leading from the student body president to the campus board of directors and then to the executive director.

The executive director would have input to the legislative director. A public relations officer position for ASK is also under discussion.

Marijuana legislation and use of student funds for academic buildings are also ASK concerns, Jensik said. Representatives of ASK will meet with Gov. Robert Bennett later this month, he said, to discuss decriminalization of marijuana and other items.

Jensik also said ASK is concerned with the use of student funds to finance academic buildings "like the HPER (health, physical education and recreation) complex. We're hoping to make that a campus issue," he added.

Associated Students of Kansas Campus Director Jac Jensik, Belleville junior, said yesterday he wants Fort Hays State students to participate in an organized letter-writing campaign to persuade the Kansas Legislature to increase student wages.

Jensik said student wages will decrease from \$2.65 to \$2.46 in fall 1978 if a bill recently passed by the Senate Ways and Means Committee gains total senate approval.

The bill, he said, is designed to give students a seven percent increase over a base wage of \$2.35. But the combined base and increase will still be lower than the current wage.

"I urge all student employees to write the respective senators of their districts," he said. The bill isn't on the senate calendar yet, he said, "but it will be soon."

"It wouldn't have to be a long letter," he said. "You should explain how your wages help pay increased tuition, book and living expenses."

"Kansas has one of the best education systems in the United States," he added, "and Kansas congressmen are proud of it." He said senators need to be told students "are aware and care about the salary increase."

Jensik said students who need to know names and addresses of their senators can contact the ASK Office, 8-5284; Jensik, 5-6150; or George Armbruster, ASK campus board chairman, 8-2450.

Armbruster emphasized that letters be concise and not hostile. "The senators are men who will listen to reason," he said.

Jensik's position as campus director was made permanent Feb. 28. He was appointed by ASK State Director Deb Harrison, Topeka. He had been serving as acting director since the resignation of Bob Wasinger, Hays junior, in December.

Jensik said, "We're getting things rolling now," in reference to ASK campus and state wide.

He said he feels communication on all levels has improved since he began. "It's constantly being improved," he said.

Housing Office initiates campaign to attract students to residence halls

Trying to utilize its available dormitory space, the Housing Office is using an ad campaign to attract students to live on campus in one of the five dormitories.

Jim Nugent, housing director, derived the advertising idea to meet next year's goal of filling the dorm with 1,369 students.

Actually, the five dorms combined can hold 1,589 students if all rooms are shared by two people. Because many students would not live in the dorms if they did not receive the option of having a single room, it still would not be possible to fill the residence halls to actual capacity, Nugent said.

There are 219 private rooms available this year, and the number will probably remain the same for next year. Private room contracts are attained either by early renewal or on a first come-first serve basis.

The student living in the private room pays a little more to compensate for the revenue lost by not having two people in a single room.

As of Feb. 1, there are 1,152 students living on campus for this semester.

Nugent said the number is low

because of students finding apartments off campus, transferring or completing their schooling between semesters. Consequently, this usually makes the spring semester occupancy rate lower than the fall semester's, he said.

Housing for married students is also a problem for the Housing Office as Wooster Place is filled to its capacity of 140, while "there is a long waiting list of people wanting to get in," Nugent said.

The totals this year are down a little from the previous year. "The total occupancy rose for three years straight until this year," Nugent said, "which does not indicate any particular trend percentage-wise because there is no significant difference."

Nugent said the price rise imposed on residence hall living has had some effect on the number of people contracting rooms. According to Nugent, the Housing Office operates, maintains and finances all the housing on campus. In addition, it establishes rates to meet building costs, salaries, food prices and everything else involved in the operation of the residence halls.

With the price increase, Nugent said the office "has now reached a point of stabilizing prices and still offers students a reasonably priced option." Nugent said, "We can't make any promises for next year," but he did offer some examples comparing Fort Hays State with Pittsburg State University.

Application fees for dorm living at PSU are \$25, while at FHS they are \$10. The 20 meal plan is \$13.50 at FHS while PSU charges \$14.69.

"Prices just keep going up, so we don't know how long the current rates will stay. But they will stay that way for at least one year," Nugent said.

Nugent said, "The cost for living in the dorm is really cheaper than it seems, especially with all the added extras provided by the residence halls, which provide service and conveniences that the students need."

"With the ad campaign, we can get word across of the advantages of living in a residence hall," Nugent said.

"So through advertising and through word of mouth, we are trying to encourage students in different ways to take a look at living on campus," Nugent said.

Board of Regents approves Business School proposal

The Kansas Board of Regents approved the formation of a Fort Hays State School of Business last Friday.

The proposal was submitted to the board's Academic Committee Thursday, President Gerald Tomanek said, and gained approval there before being presented to the board as a whole.

The present departments of economics and business will be incorporated into a separate School of Business by July 1. The departments are now part of the School of Arts and Sciences.

The school will be divided into three departments, Tomanek said. The economics department will remain unchanged. The business department will be split into a department of business and administration and a department of business education.

Dr. Jack McCullick, chairman of the economics department, said there would be no immediate changes in the department. Present faculty will be retained.

"We will go on doing what we've been doing," McCullick said, "teaching classes, doing what we're paid to do."

McCullick said he didn't know whether the dean of the new school would be chosen from within the

departments or hired from outside. "That would be up to a search committee," he said.

It will take several years for the School of Business to achieve accreditation, McCullick said. Accreditation is based on the qualifications of the faculty, their course loads and general performance.

Students will benefit from the formation of the school by the increased value of their degrees, McCullick said.

Approximately one thousand

students are majoring in business and economics at FHS, Tomanek said. The school would benefit these students by attracting more qualified faculty members, he said.

"With about a fifth of the student body majoring in business," Tomanek said, "instructors in that department are in demand. They (new instructors) would be likely to come to a School of Business than a department. The new school would also attract more students."

Campus drive aids Development Fund

The Endowment Association is sponsoring a campus fund drive for the Fort Hays State Development Fund, March 29 through April 10.

The Development Fund is an annual program sponsored by FHS alumni. The money is used for unrestricted gifts, departmental use and scholarships, Lon Pishny, Development Fund director for the Endowment Association, said.

Mail solicitations have been sent to alumni to encourage participation in the fund.

County campaigns are another method of fund raising. Alumni in each county contact other alumni with personal requests for support.

Telethons have been planned in five Kansas cities and in Denver, Colo. to encourage alumni participation.

A 22-member advisory board oversees the administration of the Development Fund.

The Development Fund makes \$20,000 available for unrestricted scholarships. A study has been done which shows there is a need for \$58,000 in private scholarships, Pishny said.

A \$5,000 increase in scholarship funds for the 1978-79 school year does not begin to fulfill the need for more scholarship money, he said.

There definitely is a need for unrestricted scholarship money for

FHS students, Pishny said. Many students qualify for academic scholarships, but there is not enough money to go around. The awarding of scholarships is based on financial need.

"FHS isn't unique in this Development Fund. There are other universities involved with it, too," Pishny said.

The Development Fund is concentrating on alumni in Kansas, while the campus fund drive will be concentrating on the faculty, staff and retired faculty.

Coordinators in each department on campus will furnish pledge cards for the faculty and staff to encourage them to participate in the drive.

Private money donated to the University would be used for improvement of individual departments. New equipment that could not be state funded would be bought through this fund.

"The Endowment Association feels it is important that the faculty, staff and alumni give to the campus fund drive to show their support of FHS," Pishny said.

President Gerald Tomanek said, "I would like to see 100 percent participation on campus regardless of the amount of each individual pledge. This would encourage people off-campus to contribute to FHS."

For \$225,000 allocation

Senate receives recommendations

Student Senate received recommendations on how to spend over a quarter of a million dollars in student fees for 1978-79 from the Senate Allocations Committee last night.

In other action senate passed three appropriations bills appropriating a total of \$1,854.52 for three campus organizations, approved appointment of two students to student government

positions and heard introduction of a bill to appropriate \$580 for the campus chapter of the Kansas Association of Nursing (KANS).

Allocations Committee Chairman Brent Halderman, Long Island sophomore, distributed allocation recommendations, said the figures were the result of five months of committee work and announced a public meeting for students to hear rationale for each allocation.

He said, "I encourage you to look over this and do some research because this is over a quarter of a million dollars."

"If they (students) want to know what is done," he said, "this will be the perfect time to find out."

The meeting is scheduled for 7:30 p.m. Wednesday in the Memorial Union Trails Room.

Final senate vote will be taken Thursday. Figures under consideration follow:

Athletics, \$83,000 recommendation; \$105,000 request; \$87,000 current allocation (men 85,000; women 2,000).

Associated Students of Kansas (ASK), \$2,192 recommendation, with the stipulation that if FHS leaves ASK, the money will revert to the allocations contingency fund.

Student Government Association, \$17,000 recommendation; \$19,104 request; 22,500 current allocation.

The House, \$1,200 recommendation; \$1,200 request; no current allocation.

National Speech and Hearing Association, \$0 recommendation; \$7,866 request; no current allocation. Music (athletic bands), \$5,200 recommendation; \$19,276 request; \$2,500 current allocation.

Model United Nations, \$1,450 recommendation; \$1,610 request; \$1,250 current allocation.

(Continued to p.3)



Put your money down

John Simpson, Salina freshman, places a bet on the crap table as part of the annual Casino Night held at West Hall Wednesday night. The West Funnies Money won in the various games of chance was used at the end of the night to purchase items in an auction.

(Photo by Dave Shields)

TV: Present and Future

Networks program for all tastes

by BARB GLOVER
Feature Editor

Recently in a Viva magazine test for normalcy, readers were given the option of spending an evening at the theater, dancing or staying home and watching TV. The most preferred response was watching television.

Television has become America's chief source of entertainment. Movies and live performances have taken a back seat. Very few homes are without the magic picture box and some have more than one.

Programming has been geared to give the audiences exactly what they want to see. (And sometimes more than they wanted to see.)

There have always been critics of the media who have said television was ruining the morals of the nation; however, ultimately, it is up to the individuals to decide what they want to view in their own homes.

The television industry has programming for virtually every taste.

For those whose tastes lean toward the bawdy and the sometimes risqué, the American Broadcasting Company (ABC) has developed a line of programming tailor-made to satisfy those needs.

On Saturday night, ABC viewers are treated to love on the bounding main with "Operation Petticoat" and the "Love Boat." John Astin plays the commander on "Operation Petticoat," who is the only one aboard the pink submarine concerned with the war. The rest of the crew spend their time trying to impress the female nurses on the ship.

Most of the humor derived from the show is caused by the cramped living quarters, narrow passageways and bawdy females. However, the show has proven too tame for the bawdy tastes and will probably not be on the air next season.

"Love Boat," on the other hand, has managed to successfully combine humor and sexual innuendos. The main theme of the show is how to find love aboard a luxury ocean liner and yet not offend the censors or the viewing audience.

Not only are the passengers seeking companionship, but the crew is also on the prowl to snare an evening of fun. For those who enjoy seeing bathing beauties and macho men without worrying about an indecent plot, "Love Boat" is the show to watch.

Another show designed for the bawdy and risqué is ABC's "Three's Company." Its blend of one-liners and double-entendres about a ménage a trois has skyrocketed the show to a permanent place in Nielsen's top five.

The show explores the platonic relationship of Chrissy, Janet and Jack, who share an apartment. Chrissy, portrayed by Suzanne Sommers, is the typical dumb blonde who is amply endowed. Many of the sexual innuendos are caused by her naivety. The directors of the show also set up contrived situations that call for her to "bounce" across the screen.

The ultimate show for viewers of the bawdy and the risqué is the continuing saga of "Soap." It has everything from homosexuals to nymphomaniacs. There is even some courtroom drama, mental breakdowns and mafia-related activities. The show for the most part is so utterly ridiculous that the only thing going for it is that it is zany.

"Soap" almost never made it to the air. In an effort to promote the show,

ABC previewed the series for the press before its premiere. It so inflamed the public that the network was deluged with more than 22,000 letters of protest. This frightened off so many advertisers that ABC was forced to give sponsors reduced rates. Much of the controversy of the show died down after the first show aired.

The television industry has provided a line of programming for those individuals who want to exercise their tear ducts. Programming of such nature is usually centered around family life.

One of the biggest tear jerkers on the tube is NBC's "Little House on the Prairie." Each Monday viewers are treated to the catastrophes that await the Ingles' family. These catastrophes range in magnitude from the loss of a puppy to the loss of Mary Ingles' eyesight, each guaranteed to fog over one's eyes.

The oldest tear jerker still on television is "The Waltons." Even with the disappearance of John Boy (who seemed to be plagued with bad luck in every episode), the Waltons have continued to stumble in and out of misfortune every week.

The show has cashed in on some of the latest fads. In a recent episode the Waltons helped a black neighbor trace her roots, proving once and for all that they do have social awareness.

ABC also has programmed for the Kleenex crowd with "Family." It is a chronicle of life in the suburbs. "Family" does differ from most tear jerkers in that members of the Lawrence family are not always sugary sweet toward each other. There is some healthy sibling rivalry.

ABC has created a category for individuals who are abnormally obsessed with the '50s. "Laverne and Shirley" and "Happy Days" bring nostalgia fanatics a white-washed version of the era. The shows do, however, capture the sounds of the '50s. The characters in the shows have almost become folk heroes. They are so commercially successful that manufacturers have created dolls and posters of them.

The television industry also caters to the sex and violence crowds. These shows combine gun fire with sex.

"Starsky and Hutch" remains the most popular of this type of show. Starsky and Hutch are undercover cops who spend most of their time trying to fit in solving crimes around their romances. Each episode includes fist fighting, car chases, gun fire and kissing.

Another show in this category is "Charlie's Angels." The series involves three female private detectives who have solved mysteries that range from flying saucers to invading a nudist camp. It is filled with many wild chase scenes. In one episode one of the angels out-ran a truck on a skate board. In yet another show Kate Jackson apprehended the villain after a spine-chilling bicycle chase.

The producers of "Charlie's Angels" has proven to the television industry that it is not necessary to include plot in a show to have a hit series. What is important is to have three beautiful women clothed in the latest bathing suits and a bumbling middle-aged man who can blush on cue.

ABC has created a new category for those individuals who would rather live in a fantasy world. Every Saturday

night people can watch other people living out their fantasies on "Fantasy Island." The show is a spin-off on the movie "West World." The caretaker and his midget companion act as the social conscience of the island. Somehow they are able to convince the patrons that reality is better than fantasy.

There are as many categories available to the public as there are tastes. This sometimes makes it difficult to choose TV programs to watch. First, one must analyze where one's interests lie. Psychoanalysis might help in this area. The final step is to simply turn the set on and switch channels until you find the show that best suits your personality.

TV future hinges on federal action

by BILL WARD
Senior Staff Writer

Television as we know it may be extinct within the next 20 years as a combination of technology, governmental control and pressure group tactics have an increasing effect. Here's a look at what may lie ahead.

Scenario #1

The old man shuffles into the room, holding his daily ration doled out from the social support system. He drops into his chair in front of the TV set.

But this TV set has enough dials, buttons, levers and meters on it to drive a hardened jet pilot to tears. After a few fumbling attempts to find an "I Love Lucy" rerun on one of the several thousand channels, he finally quits trying.

As he watches two computer-activated tanks career around an obstacle course industriously blowing each other apart, his eyes slowly grow vacant.

Scenario #2

The family sits together in the darkened living room, the TV lighting up the area like an obscenely blinking eye. Almost mesmerized, they watch the required five hours each night.

"And how are we tonight?" booms a genial voice. "Good news on the war front. We're winning, but it will still take more effort from you, our very own consumers."

"We must sacrifice more, produce more, devote all our minds and spirits to vanquishing the Eurasian alliance. Remember produce more, work more, give more, more... more... more..."

And so the hypnotic voice drones on to a mindless society subverted to the will of the ruling party.

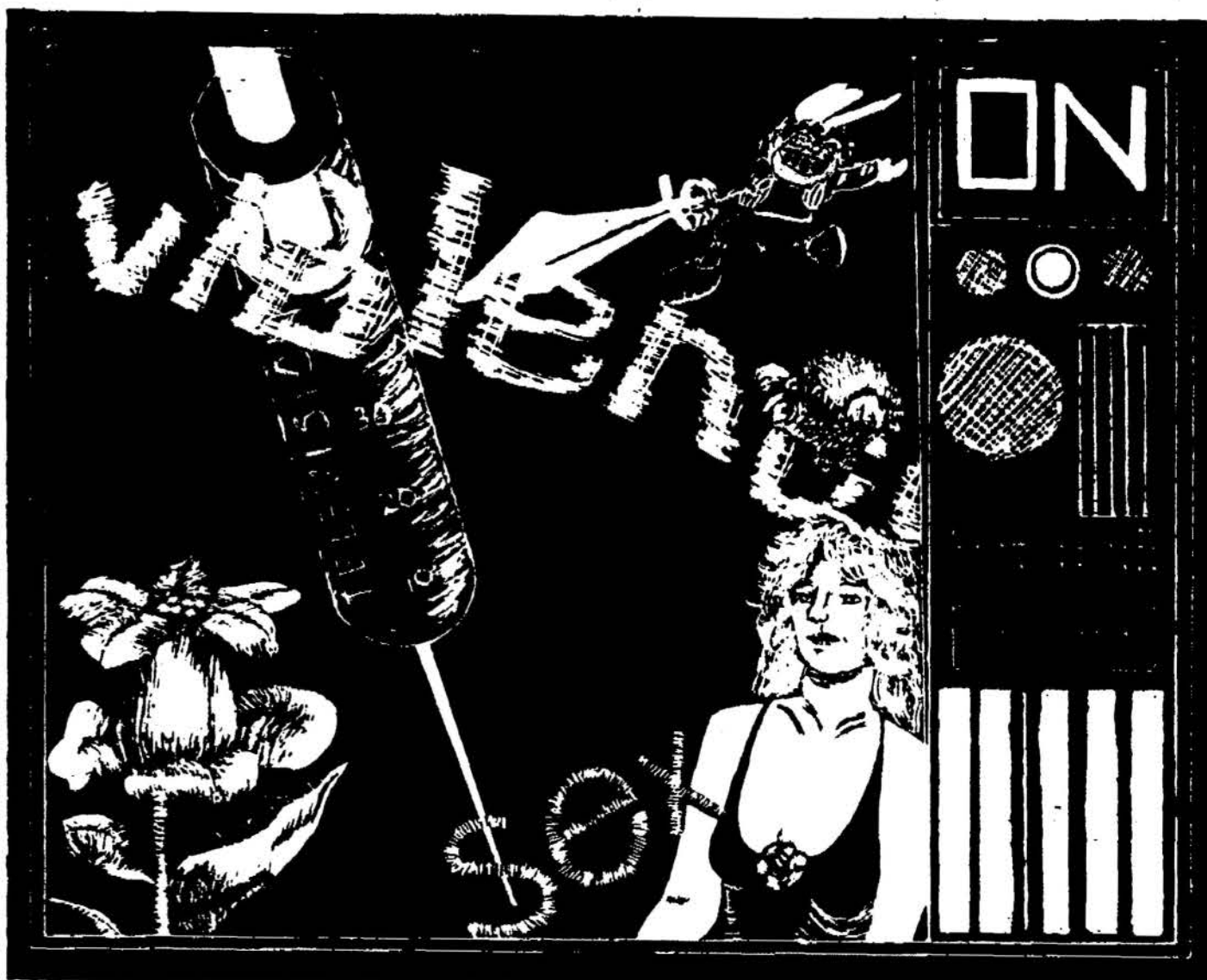
Scenario #3

Even though 99 percent of the country's population is urban, there are four generations of people living in the one-room cubicle.

Together, they cluster around the TV set, watching as vaguely familiar dramas unfold before them.

"Gee, John," the actress coos. "Isn't it so wonderful, all of us living together in peace and harmony. Why, the western frontier is such a joyous place to live, with Grandma and Grandpa and you and me and all of our children."

The family at home watches with



blank attention as the family in the scene seems to do nothing except have homey scenes around the table, with never a problem or crisis to confront them.

On the other channels, the programs are the same. All the women wear long, bulky dresses, there is a tasteful smattering of non-white performers (strictly within the quotient levels, of course), there are no murders, crimes, bawdy behavior, and never, ever a conflict in relationships between people.

Back in the corner, the eldest family member sits quietly, eyes averted from the screen. A tear silently slips down his cheek.

"I remember a time when things were different," he says, but nobody really notices. After all, people just don't have problems like that.

The scenes could be an indication of what lies ahead for television. Technology has spurred forward in the last few years to the point of a breakthrough in the structure of the system of television.

With the development of satellite broadcasts and optical laser fibers, the television channels will no longer be limited to the basic 12 very high frequencies or the more numerous ultra high frequencies.

Cable TV companies will enjoy an upsurge if they are successful in escaping the restrictive regulations currently preventing them from expanding as fast and as far as they want.

Under present technology, a cable company could carry several hundred thousand channels into your home. When the optical laser fiber systems become operative, the number could be even greater.

With the increased availability of channels, television will most likely increase the abundance and variety of programming.

On a given night, you could find everything from soap operas, westerns, science fiction, situation comedies, soft- and hard-core pornography, first-run movies, live sporting events or any of a number of programs.

The use of satellites will greatly increase television coverage. WTCC-TV in Atlanta, Ga., uses a satellite to beam a broadcast to 178 cable TV

companies and over a million homes across the United States.

Understandably, this is making the cable companies nervous. If the cable companies can help provide a large variety of programming, the networks may no longer be necessary.

In addition to the programs that could become available in the near future, the increase in video games will be adding another dimension to television viewing.

With just the technology available today, you can tape a program from one channel while you're watching another, make your own home movies and play them back on your TV and pick from a variety of TV games from pingpong to hockey to tank battles.

In the next few years, most TVs will have capabilities to hook into major computers and do everything from storing your grocery list, to computing your income tax, to teaching your youngsters advanced mathematics.

The possibilities are limited only by the imagination of the inventor and your pocketbook.

Another less likely possibility is the governmental control of television programming. The United States enjoys one of the few broadcasting systems relatively free from governmental control in the area of programming and editorial content.

One way the government could slip into the broadcast media is if the pressure groups and the industry cannot reach an agreement on what constitutes proper programming and advertising.

In desperation, the pressure groups could turn to the government, asking for congressional legislation banning certain items or proscribing some program content, opening the door for government control.

As a powerful force, the pressure groups are relatively new to the television scene. Groups such as Action for Children's Television and a number of other PTA and church groups have been leveling more and more powerful guns at the industry on the issues of sex, violence and children's advertising.

In the past few years, these groups have not limited their complaints to vocal protests. Increasingly, they have

begun intense lobbying efforts in the Congress and have started boycotts and write-in campaigns to sponsors of shows they find unacceptable.

One of the most publicized cases of applying pressure on sponsors came with the showing of NBC's "Jesus of Nazareth." Several church groups began a massive campaign against its sponsor, General Motors, before viewing the picture.

General Motors eventually withdrew its sponsorship. For a time the absence of the General Motors support almost caused cancellation of the show, but other sponsors were found in time.

The most dangerous aspect of the pressure groups is that a small minority of the people are attempting to dictate what the majority may or may not watch.

The pressure groups may have a legitimate argument against a show or advertisement, but their influence is generally disproportionate to their numbers.

Another favorite target of the pressure groups is advertising allegedly aimed at children. Children's programming, called "kid-vid" by those people obsessed with putting a handle on everything, is a favorite target of the pressure groups.

Many of the critics of kid-vid claim that violence on their programs tends to make the children more violent. Even though reams of research have failed to support their claims, they have succeeded in turning Saturday morning into bland fare, with the heroes of the various shows blatantly moralizing the point of the show directly to the audience.

Whether it's caused by technological advances, governmental intervention and control or the influence of pressure groups, television will be going through substantial changes during the next several decades. One of the previous scenes could well become reality.

Or they could all come true. A government-sponsored "Little House on the Prairie" simultaneously broadcast over 8,000 channels could be the entertainment of tomorrow.

Psychological impact of TV unknown

by DANA MEYER
Staff Reporter

When television was invented, it was regarded as a miraculous instrument. Here was a machine that could bring the whole world into a person's living room at the flick of a dial. Recently, however, this "miraculous instrument" has been the subject of extensive controversy, and the effects of this technological wonder are being closely researched.

"An attempt to assess the effects of television is terribly difficult," Dr. W. Nevell Razak, said. Razak, sociology department chairman, explained that in order to demonstrate without question that television affects its viewers such as encouraging violence, a scientific experiment would have to be conducted with strict controls on the participants.

"There is just not enough substantial evidence yet to determine the effects of television on society," Razak said.

Rose Arnold, assistant professor of

sociology, agreed with Dr. Razak. "The controversy is a muddled mess of misunderstandings and erroneous assumptions, and I haven't seen any measures to support them."

"When you boil it right down, we don't know if witnessing violence causes violence. In fact, I think it's just an excuse for our society's behavior," Arnold said.

John Petty, staff psychologist at the High Plains Mental Institute, said he felt television definitely has an effect on people, especially children. He said aggressive behavior had been directly linked to television programs.

According to Petty, children who had been shown violent programs tended to play more aggressively following the viewing of these shows. He said that even shows which are especially oriented toward children, such as cartoons, are very violent in nature and are often interlarded with commercials advertising items that are bad for children.

Petty criticized prime-time, adult

programming. He cited "Hawaii Five-O," "Starsky and Hutch," "Logan's Run" and "Carter Country" as shows of "poor quality."

"I refuse to accept that television mirrors the public. I believe people have better taste than that," Petty said.

Some people feel the television industry tries too hard to capitalize on what it has deemed to be "popular entertainment."

"Television tries to appeal to such popular themes that they don't interest anyone," Arnold said. She said she enjoyed watching the programming of the Public Broadcasting System.

"I particularly enjoy the anthropological accounts they air. But this type of programming is often discounted because they claim it is too narrow an interest for majority audiences."

Petty also felt that television attempts to appeal to the lowest common denominator. "It can't be done, it doesn't satisfy the majority."

The documentaries do get good ratings, I don't understand why they don't air more of those type of programs," he said.

In television viewing, there is a tendency by the general public to get into a rut of watching the same programs day after day. This sometimes causes viewers to overlook the special or documentary programming a network may air.

Razak said people tend to watch the same television programs every night.

Reading has drastically declined. According to recent figures, only four percent of the population reads books on a regular basis. Television has been blamed for the public's inability to comprehend the written word.

"Reading is active, it takes a certain amount of effort," Petty said. "But watching television is totally passive, all you have to do is sit there and be entertained."

TV Guidelines

The following is a set of guidelines established by the Southern Baptists to help people select appropriate television viewing.

Before a Program

1. Will watching this program represent responsible Christian stewardship for me?
2. Why am I considering watching this program?
3. What has this program been like in the past?
4. Is this a good way to be informed or entertained?
5. Would watching this program together help or hurt my family?

During a Program

1. What moral values are promoted or undermined?
2. Is God's name profaned; is vulgar language used?
3. Is violence glorified; is sex exploited?
4. Are alcohol and other drugs glamorized or taken for granted?
5. Does this program make me more trusting or more suspicious of others?

After a Program

1. Am I a better person for having watched this program?
2. Was this a program that encouraged morality or immorality?
3. Should I consider watching this program again; why or why not?
4. How can I use this experience to honor God and help others?
5. Should I communicate my convictions about this program to advertisers or television people?

Senate approves bills

(Continued from p. 1)
Special events, \$22,000 recommendation; \$23,500 request; \$2,100 current allocation.

Reveille, \$31,000 recommendation; \$32,565 request; \$30,000 current allocation.

Leader, \$26,000 recommendation; \$27,941 request; \$32,000 current allocation.
Memorial Union Activities Board, \$23,000 recommendation; \$26,500 request; \$20,000 current allocation.

Bills passed by senate were Nos. 120, 122 and 123. In emergency business the group unanimously approved No. 120, which gave Block and Bridle Club \$320 of a \$500 request to be used to send 12 persons to the National Association of College Teachers of Agriculture Contest April 5-9 in Martin, Tenn.

In regular business, senators unanimously passed Bill No. 123, which gave Black Student Union (BSU) \$994.52 to spend toward an April 7-8 Black Awareness Symposium.

That symposium, a BSU representative said, will be spent to provide a film, a speaker and an art exhibit.

The art will come from the University of Kansas and Wichita State University. The speech will concern area

black equality and "the film will be educational, not funny," she said.

The Sternberg Geology Club's request, in the form of bill 122, was trimmed

English Department sponsors regional folk talent production

A variety of local and regional folk talent will perform at the fifth annual Hootenanny, scheduled for 7 p.m. Tuesday in Felten-Start Theater.

Included in the program, which is being sponsored by the English department, is the 25-member Ellis County Singers; Bob Atchison, Hays freshman and Mark Selby, Russell junior; Alison Atkins, associate professor of music; and Roman Kuchar, professor of Russian and German.

Glenn Mermis, a Russell High School student, will perform on the dulcimer, a traditional folk instrument he built himself.

Regional folk artists performing include Murray Edwards, fiddler; Sam Kessler, four-string banjo player; Jim Hoy, country and western singer and professor of midwest literature at Em-

poria State University; Bill Kuch, folk singer, nationally known authority on Indian-

lore and Kansas State University professor.

"This is not a rock program in any way," Bob Maxwell, assistant professor of English, said. "There is no amplification of music. Only the voices are amplified."

The Misplaced Modifiers, a group of Fort Hays State English professors, will also be returning to give their annual performance.

"When we started, the Hootenanny consisted of three people," Maxwell said. "In the past couple of years, the event has really grown. People have shown a lot of interest in folk music. Eventually, we hope to establish an annual folk festival which would last perhaps two or three days

Forsyth Library strengthens security

Forsyth Library has rented two new copiers and increased security measures in an effort to accommodate students more quickly and efficiently.

Dean Willard, library director, said, "People were complaining about standing in line for copies so from now on we plan to have two regular copiers available."

The copier that was formerly in the lobby of the library has been moved upstairs and replaced with a new Xerox machine. Willard said, however, that the machine is being on a trial basis only and will be replaced with an IBM copier as soon as possible.

The other new copier is in the basement of the library and makes copies to be used for overhead projection. Willard said this copier will

be especially valuable to education students.

Cost for the two regular copiers will remain at five cents per copy. The overhead projector copies are 25 cents each.

In addition to acquiring the new copiers, Forsyth Library is tightening security

on books leaving the building. A more thorough check will be made of students' bags and briefcases in the future.

McMindes features legs contest

McMindes Hall will sponsor a "Mr. Legs" contest Tuesday through Friday in order to raise money for the Hays Humane Society.

Several administration and faculty members have entered the contest for the best-looking pair of legs.

Participants include Dr. Gerald Tomanek, Fort Hays

State president; Dr. Harold Eickhoff, vice president for academic affairs; Dr. Leland Bartholomew, professor of music; Jim Nugent, housing director; Dr. Bill Jellison, vice president for student affairs; and Fred Gillig, McMindes Hall resident manager.

Photographs of the participants will be on display in order for students to vote for their favorite candidate at a penny-a-vote at the McMindes Hall desk throughout the week or in the Memorial Union south lobby from 10:20 a.m. to 1:20 p.m. Wednesday.

A trophy will be presented to the winner.

Alpha Lambda inducts members

Twenty-five freshmen were initiated into Alpha Lambda Delta honor society Tuesday.

Alpha Lambda Delta is a national freshman honor society. Membership is based on attainment of a 3.5 grade average or above.

The freshmen were initiated in a candlelight service officiated by Dorothy Knoll, associate dean of students and Liaison Administrator for the group, and Lois Lee Myerly, faculty adviser.

Officers were installed from the group of initiates. They are Terri Brown, Nickerson freshman, president; Cindy Griffith's, McPherson freshman, vice president; Geraldyn Kraus, Grainfield freshman, secretary; Nancy Ferguson, Salina freshman, treasurer; Susan Meyer, Garden Plain freshman, editor; and Kim Schultze, Osborne sophomore, junior adviser.

Senior Certificates were presented to 34 women. These certificates are given to senior members of Alpha Lambda delta who have

preserved their initial 3.5 grade point average through their college career.

A highlight of the evening was the presentation of book awards. They are presented to senior members who have a cumulative 4.0 average.

RHA holds dance, schedules workshop

Residence Hall Association (RHA) will sponsor a polka dance from 8:30 p.m. to midnight Thursday in the Memorial Union Ballroom.

Students with a current I.D. card will be admitted for \$1. According to Mike Ediger, Hutchinson senior and vice president of RHA, the price will "allow them all the pop and beer they can drink."

The Eddie Basgall Band, a four-man group from Hays will play at the dance. The band has recently toured Europe, the Caribbean Islands and the United States.

Ediger said, the band is "a versatile group that will play '50s type music and top 40

Two women, Linda Burge, Norton senior, and Ramona Weigel, Hays senior, received the awards.

Ceremonies were concluded by a short talk to the senior women by Dorothy Knoll.

music along with the polkas."

A polka workshop will be at 7:30 p.m. Tuesday in the McMindes Hall Recreation Room.

The University LEADER

The UNIVERSITY LEADER is the official newspaper of Fort Hays State University. LEADER offices are located on the second floor of Martin Allen Hall at Fort Hays State University, Hays, Kan. 67801. Telephone number is 913-428-6301. Subscription rates are paid from activity fees. Mail subscription rates are \$10 for fall and spring semesters. The UNIVERSITY LEADER is published twice weekly, Tuesday and Friday mornings, during the academic year except during university holiday and examination periods and the summer session. Second class postage is paid at Hays, Kan. Publication identification number is 519800.

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Leader

Fort Notes

Sex film to be shown Wednesday

"The Secret of Loving," a film about sex, will be shown at 7 p.m. Wednesday in the east lounge of McMinds Hall. The film is being sponsored by the Campus Crusade for Christ. There is no admission charge.

Cast tryouts scheduled for next week

Cast tryouts for the Greek tragedy "Antigone" will be at 7 p.m. Wednesday and Thursday in the Felten-Start Theater. The cast has seven parts for women and 10 for men. Scripts are available for examination in Malloy 105.

Good Friday services to be held today

City-wide Good Friday services will be held at 1 p.m. today in the Ecumenical Campus Center.

Full-time students can pick up yearbook

Anyone who has not picked up a copy of the 1977 Reveille yearbook and was a full-time student during the 1976-77 school year can obtain one in Martin Allen Hall.

Mid-term grades available from advisers

Mid-term grades are now available from advisers. Grades will provide students with an opportunity to review class schedules and to verify course enrollments.

Professor to present doctoral dissertation

Paul Phillips, associate professor of earth sciences, will present his doctoral dissertation on the cultural differences between western and eastern Kansas at 7 p.m. Tuesday in the Pioneer Lounge of the Memorial Union.

Time capsule display ends today in union

Today is the last day that the contents from the Rarick Hall time capsule will be on display in the Memorial Union lobby.

Seventh Cavalry to hold initiation Tuesday

The initiation ceremony for Seventh Cavalry members, originally scheduled for March 21, has been postponed until 8 p.m. Tuesday.

Withdrawals to be processed until April 28

Deadline for withdrawing from a class for the spring semester is April 28.

Student Government intent forms due today

Intent to run forms for the offices of student body president, vice president and student senators are due at 5 p.m. today in the Student Government Association (SGA) office, second floor, Memorial Union. Forms may be picked up in the SGA office. Elections for the offices will be April 5-6.

Elementary ed. pre-enrollment to be in April

Deadline for pre-enrollment for elementary education is April 5-6. Advisers will be available for consultation.

Seminar to review for graduate comprehensions

A seminar to review for the graduate comprehension in special education will be from 9:30-11:30 a.m. today in the Special Education Seminar Room in West Hall.

'Follies' replaces Miss Fort Hays State Pageant

Today is the last chance for groups and individuals to sign up for tryouts in Memorial Union's "Return of the Follies," scheduled for April 14 in the Fort Hays Ballroom.

Interested students can sign up at the Memorial Union Activities Board office, second floor, Memorial Union. Tryouts are March 28-29.

The event was organized to replace the Miss Fort Hays State Pageant, which MUAB cancelled due to lack of interest.

Talent shows were last held here in the early 1960s, said Cindy Balthazor, MUAB director.

"This year," she said, "we thought we'd have something everyone could get involved in."

Balthazor said, "The activities board hopes several groups and individuals will be interested enough to participate."

Follies Committee rules are:
-The production staff will be the coordinating agency for all physical production of the show.

Show proceeds will go to the University Emergency Student Loan Fund, she said.

Psi Chi Day gives students chance to share research

"Psi Chi Day is designed primarily to give the students in the psychology department a chance to do some research on their own and then share their findings with others," Mike Rajewski, Victoria senior and Psi Chi president, said.

The presentation of research occurs during the research competition and is an integral part of Psi Chi Day. Each entry is allotted 20 minutes to present their project and then 10 minutes for questions from the audience. Rajewski said the research competition is not limited to psychology majors. Entries from other departments are encouraged as long as the research relates to psychology in some way.

Monetary prizes for first and second place will be given for three separate divisions. These divisions are graduate and undergraduate psychology majors and non-psychology majors.

Psi Chi Day will be May 2 on the Fort Hays State campus. Dr. Mark B. Sobell and his wife, Dr. Linda Carter Sobell, from Vanderbilt University at Nashville, Tenn., will be guest speakers.

The lecture will concern the research and application techniques for the treatment of alcoholism.

In preparation for their arrival, a one-hour course concerning their recently published book, "Behavioral Treatment of Alcohol Problems: Individualized Therapy and Controlled Drinking," will be taught by Dr. Robert Adams in the psychology department.

Persons who would like to attend the class, enter a paper or project in the

research competition, or who have any questions concerning Psi Chi Day, may contact a Psi Chi officer by leaving a message with the psychology department secretary at 628-4405.

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K.C. Philharmonic to appear in concert

The Kansas City Philharmonic Orchestra will present an evening concert at 8 p.m. Wednesday in Gross Memorial Coliseum.

Sponsored by the Fort Hays Special Events Committee and under the direction of Maestro Maurice Peress, the Philharmonic will perform three major orchestral works.

The featured piece will be Mozart's

Sinfonia Concertante for violin, viola and orchestra in E Flat, KV 365. Soloists for this work are Marc Gottlieb, concertmaster and assistant conductor, and Ellen Rozek, associate principal violinist.

Other works on the program include Toccata and Rotornelli from "Orfeo" by Monteverdi and Beethoven's famous Symphony No. 5 in C Minor, Opus 67.

Tickets are available in the Memorial Union or by calling 628-5308.

Admission price is \$3 or \$1 with activity ticket.

A young people's concert will also be offered at 9:45 a.m., Thursday. This event is intended to acquaint younger citizens with the music of the orchestra.

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Memorial Union

Try-outs are
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8 - 10 p.m.
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