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The University LEADER

Fort Hays State University

Hays, Kansas 67601

Tuesday morning, January 24, 1978

Volume 71

No. 29

Today's edition is delayed because of hazardous driving conditions between Hays and our printing destination of Ellsworth.

ASK chooses lobby issues

Five legislative issues which may appear in the Kansas Legislature this session were chosen as lobbying priorities by the Legislative Assembly of the Associated Students of Kansas (ASK). The decisions were made Sunday at Wichita State University.

The five issues, not selected in priority order, include legislation to lessen penalties for small amounts of marijuana, to establish housing complaint boards by cities, to increase student salaries, to institute energy savings proposals for the state university campuses and to simplify voter registration.

Attending the assembly, from Fort Hays State were acting ASK campus director Jac Jensik, Belleville senior; Debi Schumacher, Hays sophomore; Craig Green, Hays freshman; and George Armbruster, Lindsborg junior.

The legislation to reduce penalties for small amounts of marijuana will be introduced in the legislature this year. The proposal was defeated last year.

Deb Harrison, executive director of ASK, said the National Organization for the Reform of Marijuana Laws (NORML) will continue its lobbying efforts in the legislature. ASK will also lobby for a reduction of penalties for

possession of small amounts of marijuana.

The bill to establish housing complaint boards by cities was just introduced and, as of Sunday, still did not have a bill number. The act calls for suspension of rent and payment into escrow under certain circumstances. The city of Manhattan currently has a system similar to this proposal.

The proposal would, in effect, do what other pieces of legislation not passed by the Kansas Legislature would have done. Introducing the newest version were Reps. Douglas Baker, D-Pittsburg; Mike Glover, D-Lawrence; Anthony Hensley, D-Topeka; and Mike Meacham, R-Wichita. Ask previously lobbied for a Self-Help amendment to the Landlord-Tenant Act.

Increasing student salaries was brought before the legislative assembly in light of Gov. Robert Bennett's recommendation that funds be approved to increase lower paid students to the federal minimum wage standard of Jan. 1, 1978, and Jan. 1, 1979.

This will be accomplished with a supplemental appropriation of \$229,418 in the current year and an increase of \$391,566 in the fiscal year 1979 budget.

FHS requested \$39,458, and Bennett recommended \$50,777 to the legislature for fiscal year 1979. ASK will lobby for student salary increases for all the state institutions.

The energy savings proposal would supply funds for capital improvements on campus buildings to decrease energy consumption. Bennett recommended to the legislature an energy package for FHS which includes \$90,000 for the modification of the electrical distribution system for the north side of campus as well as an energy conservation equipment request of \$10,000 for electrical capacitors.

The FHS energy conservation package includes \$29,575 for sun screens for Davis Hall and \$14,600 for storm windows for Picken and McCartney Halls. ASK will lobby for the passage of such recommendations to save energy at all the state institutions.

The voter registration proposal would make it easier for Kansans to register to vote and would possibly allow persons to request applications by telephone.

The assembly also voted to endorse the opposition of Senate Bill 573, which calls for a moratorium on state building construction. The proposal, introduced by Sen. Arnold Berman, D-Lawrence, and Sen. Jack Steingard, D-Kansas City, would halt state construction or remodeling from July 1, 1978, to July 1, 1980, unless it involved a project which had been commenced and contracts entered into prior to the effective dates.

The bill, if passed, would not affect the construction of a classroom building to replace Rarick Hall, but would affect construction of facilities recommended by Gov. Bennett for fiscal year 1979. The campuses affected are Kansas State University, WSU and Pittsburg State University.

Sen. Donn Everett, R-Manhattan, is proposing a bill this session which would place an additional five cent tax on cigarettes. Everett told Harrison that the additional revenue generated by the tax would be set aside for funding of recreational facilities at the six regents' institutions. The assembly voted to endorse the tax proposal.

Other issues ASK will research for future lobbying efforts include competency-based tests for students in elementary and senior high school levels, faculty merit increases, enrollment ceilings and Title IX.

ASK's next major project will be a student caucus on Feb. 26-27 in Topeka during which students from all member institutions will be invited to lobby the state legislature.

Media entries receive awards at conference

Three Fort Hays State entries received awards in recent competition at the Council for Advancement and Support of Education (CASE) Midwest Conference in Denver.

The award-winning entries consisted of a multi-media production, a news-feature story and a public service radio spot.

The multi-media production was a joint effort of four University faculty. Jack Jackson, director of photographic services, and Jim Vequist, media specialist, produced the show. Dave Lefurgey, assistant professor of speech, narrated the script, written by Bob Lowen, director of information services.

The three-screen, six-projector production won a silver medal, the highest awarded for that specific category.

In last year's regional conference, another production created by the same four was submitted and also won the highest honors in its respective category.

Kathy Hannah, Oakley, Kan., received an excellence award on a news-feature story she wrote concerning a dance class offered by FHS. Hannah wrote the story last year as a senior journalism major at FHS.

The public service radio spot was also an excellence award winner. The tape was made in connection with the University's 75th anniversary celebration.

Origination of the idea and fact-finding was the effort of a group of

history students, and was combined in final form by Jack Heather, professor of speech.

It was narrated by Lefurgey, who said the purpose of the radio spots were to help "people in the area that we serve become aware of our 75th anniversary celebration."

The tapes were sent to several stations in western Kansas and aired to inform the public of services offered by FHS.

The Midwest Conference had 760 entries from institutions in 11 states, of which only 135 entries were awarded. The University of Iowa was this year's sweepstakes winner.

None of the entries from FHS will enter national competition held in Pennsylvania later this year. Distance and time were factors in preventing the multi-media team from entering national competition, but another factor was that it was "not the purpose to put together a production for contest, but to put together a story for friends and alumni of the University," Jackson said.

"Multi-media productions are a relatively new media," Jackson said, "and they are one of the strongest media today to motivate people and convey information."

Having been interested in multi-media for several years, Jackson foresees this type of medium to expand in the future.

The production is scheduled to be shown at alumni meetings around Kansas and a few specific areas around the nation.

Professor recuperating from fume inhalation

Robert Maxwell, assistant professor of English, was admitted Saturday to St. Anthony's Hospital after suffering from an apparent case of carbon monoxide poisoning at his home.

According to his wife, Eileen, Maxwell was in the garage putting snow tires on his pickup when he was overcome by fumes from the vehicle.

Mrs. Maxwell said that when her husband returned to the house "his eyes looked kind of glassy and he was trying to catch his breath."

She said that he complained of blurred vision, dizziness and a tingling feeling throughout his body. Maxwell

was taken by ambulance to St. Anthony's Hospital where he was admitted to the intensive care unit.

Dr. Paul Garscher, English Department chairman, said that Michael Meade, associate professor of English, Larry Walker, Penola graduate student, Marilyn Marshall, Hays graduate student, Dr. Al Geritz, assistant professor of English, and Dr. Clifford Edwards, professor of English, would instruct Maxwell's four classes until he is able to return.

Maxwell was removed from the intensive care unit yesterday and expects to be resuming his teaching duties either Thursday or Friday.



Infant bonding

Melinda Sinclair, Hays senior, studies while caring for her daughter Mary Kathleen in the Learning Lab of Sheridan Coliseum. Sinclair is one of five nursing

students who are using principles learned in the classroom in their daily lives.

Have baby, will travel...

by DAVE ERNST
Senior Staff Writer

Five nursing students are using principles learned in the classroom in their daily lives.

The principles are based on a new theory of child development. According to the theory, newborn babies are more conscious than was previously believed. They begin to react and are shaped by their environment almost immediately.

Because of this, it is important that a bond between parents and children is established early. Infants should remain with their mothers for the few hours following birth and should have intimate contact with adults as frequently as possible thereafter.

Cross-cultural studies indicate that children raised in this way are better adjusted than those who aren't. A common factor in cases of child abuse appears to be early separation of parents and children.

This philosophy, advocated in the School of Nursing, prompted Mylinda Sinclair, Munjor senior; Mary Anne Kennedy, Hays senior; Chris Donner, Hays junior; and Ernest and Patricia Degenhardt, Hays juniors, to bring their children to nursing classes and learning laboratory. The parents carried their infants in carriers on their backs.

Elaine Harvey, dean of nursing, said this plan

was practical because the students work in a quiet, safe environment which poses no threat to the infants' health.

"The classes are small and there is much individualized study," Harvey said. "I don't want obstetricians calling me up and accusing me of advocating taking infants into large crowds of people."

Harvey said the infants are quiet and do not disrupt class. After they reach their second year, however, they will become too active, and the practice of bringing them to class will have to stop.

A picture of Kennedy working in class with her son Brodie Quinn by her side was published in major Kansas newspapers. It also appeared in newspapers in Yonkers, N.Y., and Turkey.

Kennedy said she and her fellow students decided to bring their infants to class after seeing several instructors practicing this. The importance of parental-infant bonding is stressed in courses on obstetrics and reproduction, she said, and is taught with the Lamaze method of childbirth.

The Lamaze method, taught at Fort Hays State since 1971, emphasizes active parental participation in childbirth. It relies on conditioning and concentration, rather than anesthetics, to alleviate the pains of pregnancy.

University farm expands hog production

by STEVE QUAKENBUSH
Senior Staff Writer

Experience is the main product in the University farm's farrowing house where Fort Hays State's hog production program is based, according to Dr. Gary Brower, assistant professor of agriculture.

Hog production was re-introduced at the farm in October 1976, when nine registered Hampshire gilts were given to the University by hog producer Tom Martin, Howard, Kan.

Since that time, other livestock donations, including one breeding boar, have boosted the farm's hog population. This has enabled the facility to expand production for commercial purposes, and to be used as a place for students to gain first-hand knowledge.

Approximately 60 students are enrolled this semester in classes dealing directly with raising and caring for hogs. Experimentation with breeding through artificial insemination will also be studied.

About 74 students completed courses relating to hog production in December, Brower said.

Disease ended hog production at FHS in early 1976. The area used then remained vacant until Martin's donation. But, today, Brower is predicting further expansion.

Taking classroom theory and applying it to actual hog production isn't the only profit gained by the program, however. Brower expects a small cash return for the sale of some of the fattened pigs on the market.

But student experience remains the prime reason for producing hogs, Brower said. He noted that students evaluating courses involving actual handling of animals termed the experience worthwhile.

He explained that at larger colleges where similar courses are taught, some students view actual operation only "in a couple of field trips to the barn."

But while Brower is pleased with the experience his students gain, he is not satisfied with the farm's facilities.

Asked what was wrong with farm's farrowing house, he said, "Everything." He explained that the building is actually a converted chicken coop.

The facility lacks temperature control and proper ceiling height. The floors are sloped the wrong way, and the safety factor is poor.

Brower termed the situation "frustrating" and added, "We're really raising pigs in spite of it."

And the program can't be bailed out by the University. The entire farm operates on a self-support basis.

Brower said efforts at efficient production are thwarted because the building can't be adapted. He said, "We can produce hogs in it, but that's about all." He also said expansion would have to stop at about 50 animals.

A new facility would cost approximately \$40,000, according to Brower. He also claims that renovations will have to be made to the existing building by February, when it will be required to house more baby pigs.

The instructor stated that commercial

hog production is a profitable enterprise. He said hog production requires a small amount of land for the net return received, and that those in the business now are doing well.

He warns, however, that hogs are not the "romantic" animals that other livestock are.

"It's a good business to be in," he said, "but you've got to like hogs. Everybody likes pork and bacon, but not everybody likes to smell and raise them."

Financial aid packets available in Picken Hall

Financial aid packets are available now in the University's Office of Student Financial Aids, Picken 200, for all Fort Hays State students who want to apply for assistance for the 1978-79 college term.

Students can obtain packets during business hours, said Carroll Beardslee, student financial aid office director.

Applications won't be processed until students have delivered a Basic Educational Opportunity Grant (BEOG) report to the office, along with the University's "Student Need Analysis" form.

Applications for BEOG are included in the packet, in the form of an American College Testing "Family Financial Statement."

To fill out the statement, students need their 1977 federal income tax records or their parent's records if they're claimed as dependents by their parents.

A goal of Fort Hays State is to insure that no qualified student shall be denied an education because he or she lacks the necessary funds, according to the University's financial aid information sheet.

Leader Opinion

ASK afraid of hurting credibility

Associated Students of Kansas has gone so far as to actually decide to actively lobby for a reduction in penalties for possession of small amounts of marijuana.

Last year the lobby organization popped out and simply "endorsed the concept" of reducing the penalties. But even this year someone brought up the idea that ASK's lobbying for a reduction of penalties for marijuana would "hurt its credibility."

Just last fall the Fort Hays State delegation to ASK introduced a constitutional change which would allow the option to endorse candidates. Again, ASK shyed away from the proposal because it could "hurt its credibility."

The fact that ASK has dodged issues before and dodged the constitutional change can only hurt its credibility.

Last week we carried a headline which read "ASK campus director resigns." Nothing too unusual. FHS seems to have an inherent problem of keeping campus directors working for longer than a semester.

The reason seems to be a conflict between the campus director and the executive director of ASK. Certainly Bob Wasinger's recent resignation seemed to be, in part, because of a conflict between himself and Deb Harrison, ASK executive director.

Maybe it is because Wasinger was sore at the other six ASK member institutions because they did not want to endorse candidates—and maybe it is because of another issue Harrison did not wish to deal with.

The other issue was introduced at the last Legislative Assembly meeting in October. The issue was planned student growth and enrollment ceilings—a pet project of Student Body President Stan Teasley.

The issue was not a hot one, not one of immediate importance, and the Legislative Assembly probably made the right decision when it decided not to research the issue.

What angered Wasinger was Harrison's announcement that she did not feel she had the time to research the issue—an

assertion which was probably quite valid at the time. But Wasinger did have a right to be angered because it should not be the ASK executive director telling ASK's Legislative Assembly what to do—it should be the assembly telling the director what to do.

This assembly, like others in the past, did allow the executive director to run the meeting and tell them what ASK should lobby for.

But can anyone blame the executive director for running the meeting? She is the one who will have to work with the legislature, she is the one to do the research. Besides the fact that there are many students on the assembly who appear to have little knowledge of what the student issues are.

Certainly ASK will have problems now and in the future. With a different lobbyist every year and new students coming in each year, it is difficult to maintain a consistent lobby.

If ASK cannot be a consistent lobby, it at least should be unafraid to tackle student issues.



It all began as a joke

IT ALL BEGAN as a joke.

Reading political pamphlets tends to be nothing but propaganda—or just plain crap.

But try to tell a political fanatic that, and he'll jump to conclusions, if not into utter and total paranoia—such is life if you may have political aspirations and contemplations of a life where all the action is.

Somehow political propaganda annoys me more than anything, and, in the advent of an election year, everyone seems to be trying to join the bandwagon to become one of those who are members of an exclusive fan club.

How boring.

What a facade; what a cluster of babbling politicians who are more concerned about votes and special interest groups who have the main ingredient for a successful campaign—big money.

Perhaps campaign is not the word—warfare maybe?

SMILES AND PROMISES of things people want so much and, if there's a chance someone can bring it to them, they'll buy it.

The voters will buy it, the cheering campaign fans will wave the American flag and sell the candidate out like a concert band that has promise of a good show.

And after the tickets are sold, the public can't get a refund if the show is a bad one. Sure they can get up and leave and hit the streets or go to Canada—but the fact remains that the public has to live with a mediocre public servant.

Impeachment? Sure, why not. Impeachment can be a cumbersome effort and, if the public official really was "together," he'd resign.

THIS IS NOT to say that all public officials are worthless—but some of them are. And some of them are elected by political propaganda.

Leader File Thirteen

by GARY HENNERBERG



This is an election year. During enrollment you may have been bombarded by members of a political fan club with none other than the political propaganda (or just plain crap) that this column has been, shall I say, discussing.

And perhaps what is being discussed is how disgusting propaganda—political and otherwise—really is. Disgusting because people produce

it—and disheartening because some people buy it.

WHY THEN AM I babbling in this column? Because when I read some of the political crap that was passed out during enrollment, I felt insulted by its messages.

So I got on the horn and called the public servant of the students at this institution (the Student Body President) and asked him why the crap. I thought

all hell would break loose (it probably will later today when President Teasley reads this), and talk about utter and total paranoia ...

I mentioned the words "in print" and he pushed the panic button and is probably going over the edge right now. Amazing.

IT ALL BEGAN as a joke when I first called him and by now the situation is virtually out of hand—and the public blames the press for jumping to conclusions ...

Oh well, no one wants a political career stained by bad press, much less have anyone question their motives, and a political fanatic doesn't want anyone to think their political propaganda is crap.

Sorry if I've disillusioned you, but it all began as a joke.

Opera review

Another opportunity for the culturally minded

For the culturally minded, another opportunity has come to the Fort Hays State campus. "Letters From Spain" is an adaptation of a French play by Beaumarchais set in 1790. The script was adapted by Dr. Lewis Miller, professor of music, who also composed the music.

Patrick Goesser, associate professor of music, is the musical director and conductor; Dr. Sue Trauth, associate professor of speech, directed the opera; Sue Christensen, associate professor of speech, designed the set; and Mike Pearl, Hays graduate student, designed the lighting.

The music and singing during the performance is excellent. Having heard the orchestra during one of the first rehearsals, it is hard to say how that particular aspect of the performance will go. The dress rehearsal was performed with only a piano accompaniment.

Most of the words sung by the characters are understandable. The opera is sung entirely in English, enabling the audience to understand the plot. However, the characters occasionally drown out the singing of another which may confuse the listener.

The overall set is another plus for the performance. All the costumes and scenery are authentic and enhance the performance without being distracting. The props are also supportive of the cast without being too obvious.

The only complaint is some of the acting. Opera tends to take some liberties with the dramatic aspect of theater, but this shouldn't prevent the characters from being completely believable. Some of the actors seem stilted in their roles. This is probably due to some nervousness and should be alleviated for the performances.

The majority of the cast appears inexperienced, and this may account for some of the slightly mediocre acting. There are a couple of actors with experience not only in musical drama, but also with straight drama, which helps.

Several characters to watch closely are Figaro, portrayed by Bill Doll, Goodland senior; Leon, David Lundry, Topeka junior; Countess Almaviva, Kathy Overly, Cincinnati graduate student; and Fal, Frank Schmiedler, Hays junior.

Doll has appeared several times on the FHS stage and continues to delight each audience he appears before. This

performance is no exception. Figaro comes across as a delightful, slightly scheming rascal of a servant. He performs his duties to the letter while being something more than just an ordinary servant.

Lundry, as the second son of the Count, comes across as a pleasant surprise. He has an excellent voice and manages to look like the distraught young lover he portrays. His acting is slightly stilted, but his overall performance was good considering his inexperience.

Overly has appeared on stage before and it shows. Her voice sounds clear most of the time. She does have a tendency to slur some diction which makes a few words difficult to understand. Her portrayal of the Countess Almaviva is believable and solid.

The character of Fal is a small one, appearing only at the end of the play. However, if Schmiedler continues to develop and portray his character as

he is doing, he may steal the show.

Other characters include Suzanna, wife of Figaro, portrayed by Theresa Wicker, Hays graduate student; Major Begeare, Dave Atchison, Hays sophomore; Count Almaviva, Will Robinson, Hays graduate student; Florestine, Patty Bartholomew, Hays senior; and Guillaume, Brad Robinson, Colorado Springs, Colo. senior.

Overall, the cast works fairly well together. The music and singing is the strong point of the opera. Some technical points of the entire performance need to be solved but should be taken care of by performance time.

The plot is interesting enough to keep the audience involved with the performance.

If you like opera, or just like music, you will enjoy "Letters From Spain." It is musically and visually pleasing. Hopefully, the small discrepancies will have been worked out by the time of the actual performances.

—Jean Teller

Leader Earnestly Speaking

by DAVID ERNST



Another semester back in the saddle

Another semester and I'm back in the saddle again. This will be the third semester I have been writing this column. It isn't getting any easier.

People have told me that my writing makes them think. How nice for them. I wish I could assume a noble air and say I'm always glad for an opportunity to impart my sage wisdom to the masses or some such hogwash.

Actually, the thing I find important about this column is not that it makes other people think, but that it makes me think.

Trying to express yourself in writing is a process which makes you examine and re-examine your basic convictions. You soon realize your own limitations. Thoughts are rather like butterflies: when you mount them on a piece of paper, they usually don't look as elegant as they did flitting about in the air.

Putting your ideas on public display intensifies the situation. You realize those ideas are not entirely your own personal creations, but are often the products of interaction between you and the world around you. What begins as a monologue becomes a dialogue.

This kind of experience is valuable for a journalist. It teaches one not to place too much trust in sweeping generalizations about the world and the human condition. One soon learns to see how provisional statements of that kind must be. And, of course, one learns to question the motives of people who make grand statements easily and frequently. You acquire what Ernest Hemingway said a good writer must have, "a built-in crap detector."

Therefore, even though writing this column every week becomes a pain in the posterior rather rapidly, I will continue to make the effort for the sake of its personal rewards.

Besides, they're giving me money for doing this.

The University LEADER

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Leader letter policy

The University Leader is a student operated newspaper which is not censored by the faculty or administration. Its purpose is two-fold: to accurately report news pertaining to the university and to provide a forum for opinions.

Editorials published in the Leader will appear on page two of each Tuesday morning issue in a distinctive type style. Signed editorials are the opinion of the writer and do not necessarily reflect the opinions of the staff, faculty or administration.

It is not the intent of the Leader to offend. It intends to use the editorial as a tool, not a weapon. The newspaper

will not shy away from controversy when it feels its opinions are justified.

Readers are encouraged to express their views in signed letters to the editor. Letters will be printed if they are typewritten and double spaced, do not exceed 400 words in length and are not libelous or obscene. The Leader reserves the right to edit letters not meeting these requirements.

Letters should be submitted to the Leader office in Martin Allen Hall by Friday noon for publication in the following Tuesday edition.

The Leader is operated by students and welcomes any criticisms or suggestions.



Fort Notes

'It may not sound too good, but it rhymes'

by BILL WARD
Senior Staff Writer

Writing an opera is not an easy task. Writing an opera from a play written in French isn't any easier. But then, Dr. Lewis Miller, professor of music, didn't really expect it to be.

"Sure, it's hard," Miller said. "It takes a commitment. You know it's going to eat up your time for months." Miller worked on his opera, "Letters From Spain," for over nine months.

Miller encountered several major problems while completing his project. First, the original material was a French play that ended a trilogy of two previous popular operas, "The Barber of Seville" and "The Marriage of Figaro."

Since the final play was in French, and most novice opera buffs dislike an opera in which they can't understand the words, Miller translated the play into English.

To accomplish this, he enlisted the aid of Michael Meade, professor of English. Together, they translated the play.

Next, the play was reduced from five acts to two, without losing the semblance of order of the performer's entrances and exits.

Since it was an opera, the dialogue was to be sung instead of spoken. Miller spent a period of time composing poetry for the characters to sing.

"It may not sound too good, but it rhymes," he said.

Fitting the music to the lyrics was an unusual step, Miller said. He sat and recited the dialogue until it achieved a natural rhythm. Then, he began to fit a melody to the lyrics.

Once the music was written, the laborious work of composing a score began. The parts had to be listed, note

for note, and then recopied on the individual parts.

While handling so many notes under strict demands for accuracy, mistakes sometimes occurred in the middle of a rehearsal, he said.

A problem that sometimes surfaced during rehearsals was that the singers cast in the play couldn't always reach the extreme ranges common in opera.

Miller attempted to forestall this by writing the opera for Fort Hays State students, with less extremes of range and easier parts than often found in professional opera scores.

However, once the score was written, Miller found that one of the singers could sing in the upper range better than the lower range, so he rewrote the music for the individual singer.

Miller has been assisting with the rehearsals, aiding in correcting the problems found in practice of the opera and checking on the balance between orchestra and voices. He said this is one of the most difficult parts of writing an opera.

Miller is no newcomer to the composing field, as this is his second opera. He has also written compositions for many types of instrumental ensembles and vocal groups.

He has no favorite type of group for which to compose. "They're all hard, but equally rewarding," Miller said. Most of the compositions he writes are not for the students, however.

Miller says that he usually writes for faculty musicians of professional quality. Usually he asks the faculty member if he would like to play his latest composition. If the faculty member agrees, Miller writes the piece.

Other opportunities to compose occur when the faculty members

request a composition, or when Miller writes a piece for a student to perform. He also receives an occasional commission from an outside source.

But for Miller, teaching, not composing, is the most rewarding experience. "I consider myself a teacher who composes, not a composer who teaches," Miller feels he is a better teacher because he also does some composition.

Miller thinks that opera has had an unfair reputation. "Anyone who can

enjoy a Broadway musical can enjoy opera," Miller said. "It just takes a little practice to get used to dialogue that is sung, rather than spoken."

So, the man who once held cue cards for Howdy Doody and looked for toys for Dave Garaway, now has two operas and numerous musical compositions to his name.

Is he nervous about Thursday's world premier of "Letters from Spain"? Not so, Miller said. He won't even bother to rent a tuxedo.

Departments combine for operatic premiere

By combining efforts of the speech and music departments of Fort Hays State, the opera, "Letters from Spain" has been produced and will premier at 8 p.m. Thursday in Felten-Start Theater.

Performances of the opera will also be held on Jan. 27-28.

The opera was adapted by Dr. Lewis Miller, professor of music, from a play written by Beaumarchais, the author of "The Barber of Seville" and "The Marriage of Figaro."

The nine-member cast and the 23-member orchestra, working under the direction of Patrick Goesser, associate professor of music, have created a performance of dramatic and musical art.

"Letters from Spain" is the tale of Suzanna, played by Theresa Wicker, Topeka graduate student, and Figaro, played by William Doll, Goodland senior.

These loyal servants of the Almaviva family devise a way to expose the deceitful Begearess, played by David Atchinson, Hays sophomore.

Plotting to exploit the family secrets, Begearess hopes to further his personal gains and his amorous

intentions for Florestine, the ward of the count played by Patricia Bartholomew, Hays senior.

Count Almaviva is played by Will Robinson, Hays graduate student, and the Countess Almaviva is played by Kathy Oversly, Cincinnati graduate student.

Their son, Leon, played by David Lundry, Topeka junior, as legal heir to a large inheritance, discovers many are plotting to take it from him.



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Last second shot beats Tigers

by ROD LAKE
Sports Editor

Riccardo Bonner proved why he is one of the Central States Conference's premier players as he calmly sank a 22-foot fall away jumper over the Tiger's 6-5 Mark Watts at the buzzer, giving Washburn University a 71-69 victory Saturday night in Gross Memorial Coliseum.

The win ended the Tigers hopes of jumping to a 3-0 conference mark during the demanding week of basketball at home. The Tigers begin a grueling five-game road trip this week.

Head Coach Glen Cafer and the Ichabods relied on the ball-handling skills of 5-9 guard Jeff Stromgren to keep the ball in the deep freeze the last 2:30 of the game while patiently working for a last shot.

The Ichabods worked all but seven seconds off the clock before calling time out and planning the last shot.

"If they had a shot planned, I don't think that's the one they had in mind," Tiger Head Coach Joe Rosado said.

Bonner was deep in the corner with Watts guarding him and was fading

when he shot the ball. Even Bonner's teammate Stromgren had his doubts.

"When Riccardo shot it, I didn't think it had a chance, but all it hit was the bottom of the net," Stromgren said.

While Stromgren and the Ichabod fans danced with joy, the Tiger players and fans stood silently in disbelief.

The Ichabods used a tight defense on both Tiger guards, Doug Finch and Mark Wilson, not allowing the two standouts to shake free for passes or shots.

Finch managed just two field goals and one free throw for five points.

Mark Wilson picked up 21 points with 11 of his points coming from the line.

"Mark penetrates so well that's what makes him dangerous, because he'll either score or you have to foul him," Rosado said.

Only one other Tiger managed to score in double figures as Dave Stoppel came off the bench to turn in a fine performance and score 17.

The Tigers dropped to a nine-point deficit in the opening of the second half, 47-38, before beginning their pattern of being a second-half ball team.

"If we are becoming a second-half team, I hope we can get rid of that image and be a team that plays well both halves," Rosado said.

Reserve Doug Rohr popped in three quick jumpers from outside after a layup by Wilson and a free throw by Mike Pauls to bring the Tigers within one, 55-54.

The Tigers began their delay game to force the Ichabods into foul trouble so the Tigers would be in the one-and-one bonus. The tactic worked as they surged ahead by as many as six, 65-59, with 7:19 remaining.

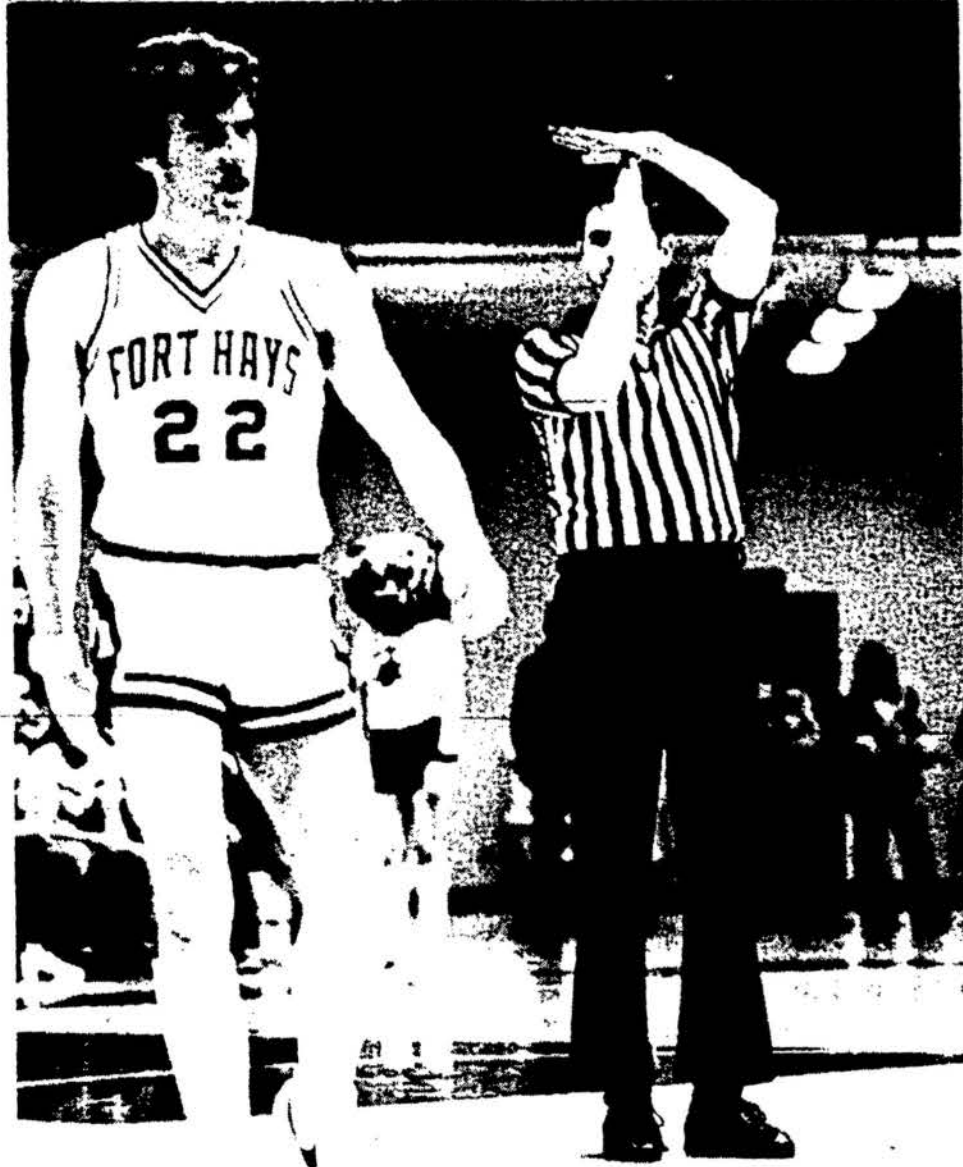
Stromgren followed with two jumpers from 15 feet and later drove in for a layup to regain the lead for the Ichabods at 69-67. Wilson tied the game on a driving layup which set the stage for Bonner's shot.

Both teams enjoyed hot shooting in the second half. The Tigers connected on 61 percent from the floor while the Ichabods hit 48 percent.

But the Tigers hit a chilly 65 percent from the free throw line connecting on just 17 of 26. The Ichabods were 11 of 12 for 92 percent.

Emporia State

Mike Pauls and Doug Finch kept Emporia State off balance with a steady inside and outside attack to lead the Tigers to a surprisingly easy 85-77 victory over the Hornets.



'T' is for technical

Mark Wilson shows a look of disgust as he picks up his eighth technical foul of the season Friday night against Emporia State. Wilson plays with emotion and fire which often sparks the Tiger offense. He paced the Tigers with 21 points in Saturday night's loss to Washburn University.

(Photo by Tom Bachman)

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Tigerettes remain unbeaten in league

Emporia State

Using a balanced scoring attack, the Tigerettes maintained their Central States Conference lead with two weekend victories over Emporia State University and Washburn University.

The Tigerettes breezed past ESU in Friday night's game, 62-52. The Tigerettes had an easier time Saturday as they thumped WU, 85-65.

In Friday night's game, the Tigerettes trailed only briefly in the first half, as the Hornets managed a three-point edge with 8:51 remaining in the first half.

Sheri Piersall then connected on a 15-foot jump shot with 7:32 remaining. The Hornets scored the next bucket, but the Tigerettes rebounded and regained the lead to head into the dressing room with a 34-33 halftime lead.

Cathy Cannon poured in 14 points in the first half to pace all scorers. However, Cannon did not score in the second half. Jeri Tacha, who led all scorers with 18, had 10 points in the first half.

The Hornets were plagued by hitting 27 percent of their free throws from the charity stripe. They hit on just three of 11.

The Tigerettes shot 36 percent from the field, while the Hornets connected on 38 percent.

The Tigerettes couldn't keep the Hornets big center Pam Bulson off the boards, as she grabbed nine caroms in the first half and ended the game with 20.

The Tigerettes were behind in rebounds 69-51, but the Hornets hit a cold 20 percent from the field in the second half making 29 percent for the game.

The Tigerettes, meanwhile, shot

32.4 percent from the floor to coast to the win.

Washburn Game

In Saturday night's contest, the

Tigerettes simply outclassed a slower, less physical Washburn team.

Both teams played sloppily, though, as they combined for 66 turnovers. The Tigerettes turned the ball over 31 times while the Ichabods committed 35 turn-

overs. The game also saw 56 fouls. Five players had four or more fouls.

The game was marred when Sheri Piersall and one of the Ichabods squared off at center court as the game ended. Piersall won the uninspiring fight with a one-punch knockdown.

The Tigers never trailed from the opening tipoff, as Tacha scored on a 15-foot jumper. The first half remained close, until the Tigerettes scored 14 unanswered points to open up a 38-26 halftime bulge.

The Tigerettes then built their lead in the second half with margins of 24 on several occasions and coasted to the win, 85-67.

Jeri Tacha and Piersall paced the Tigerettes with 14 each. Deb Robinson scored 11 and Cathy Cannon added 10. Terri Lassinnell led all scorers with 18.

The win boosted the women to 5-0 in the conference and will prepare them for their showdown with Wayne State College Jan. 27 at Wayne, Neb.

They lead the conference in both field goal and free throw shooting percentages.

WSC is currently undefeated in the league and it will be the first time the two teams have met this season.

The Tigerettes will be on a five-game road trip against Oral Roberts University, WSC, Missouri Western College, Missouri Southern College and Pittsburg State University before returning home.

WSC, MWC, and the University of Chin are scheduled to play the Tigerettes in Gross Memorial Coliseum the following week.

The women will be in Tulsa tonight to take on ORU.



(Photo by Tom Bachman)

Another two

Deb Robinson, the Tigerette's all-conference forward drives in for a left-handed layup against Emporia State. The women won two more Central States Conference games over the weekend to boost their record to 5-0 in league play. The Tigerettes will be in Tulsa tonight to take on Oral Roberts University.

Wrestlers lose two tournament matches

The Fort Hays State men's wrestling team was on the road again this past weekend with a pair of tournaments.

Their first action was a dual Friday with Kearney State College (KSC). The KSC Lopers won with a score of 37 to FHS's 12.

In individual matches the scoring went as follows:

118 - Steve Minor, FHS, decision over Mike Flesch, 9-4;
126 - Mike Hynek, FHS, decision over Dave McNair, 14-1;
134 - Rasoul Saldivar, KSC, pinned Rich Kunc, first period;

142 - Dale Lounge, KSC, decision over Mike Maska, 19-0;
150 - Charles Ekey, FHS, decision over Cliff Gallant, 15-6;

158 - Layne Kinman, KSC, decision over Kirk Tangeman, 8-2;
167 - Foster Kinney, KSC, decision over Don Schmidt, 16-4;

177 - Mark Elikier, KSC, pinned Mike Alpers, first period;
190 - Dan Desmond, KSC, pinned Ken Gandy, second period and;

Heavyweight - forfeited by FHS.

There were also several exhibition matches and the individual scoring in the competition went as follows:

118 - John Delmez, FHS, decision over Rosenberry, 7-4;
150 - Larry McAtee, FHS, pinned Burris, third period;

150 - Bob McGuire, FHS, pinned Walton, third period and;

158 - Barglos, KSC, decision over Pete Medlin, 5-3.

Following Friday's dual, FHS traveled to Blair, Neb. to take third in the

eight team Viking Invitational tournament held on Saturday. This is the second time FHS has competed in this tournament after winning it in 1976.

The top three places in the team scoring were close, with Morningside College placing first with 61 points, Dakota State second with 57 points and FHS third with 53 1/2 points.

Chadron College came in fourth, scoring 43 points, and the remainder of the teams involved in the tournament were Nebraska Wesleyan College, the host team Dana College, Central College of Iowa and Concordia College of Nebraska.

Seven FHS wrestlers placed in their divisions. "The line-up this week was pretty weak due to illness and if we would have had our regular line-up there, we would have done a lot better," Head Coach Barry Allen said.

The individual results for FHS in the tournament are Steve Minor, 118-pound champion; Mike Hynek, 126-pound runner-up; Rich Kunc, placed fourth in the 136-pound class; Charles Ekey, 150-pound runner-up; Kirk Tangeman, placed third in the 158-pound division; Don Schmidt, fourth in the 167-pound division; Mike Alpers, 177-pound champion and Ken Gandy did not place in the 190-pound class.

The Tiger grapplers will have two more tournaments to prepare for the National Association for Intercollegiate Athletics Regional Tournament on Feb. 11-12 in Yankton, S.D.

The Tigers will compete in a double dual meet with Northwest Missouri University and Peru (Neb.) State College on Feb. 1. Two days later, the Tigers will wrestle in the Southwestern Missouri Invitational.

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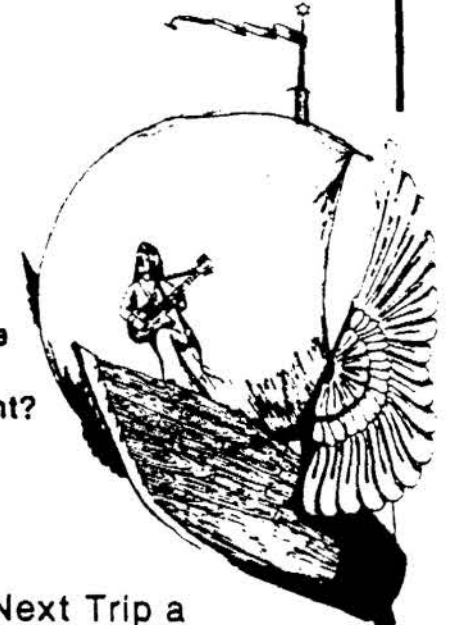
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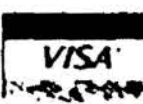
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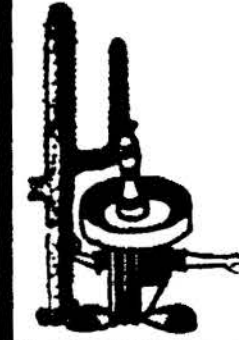
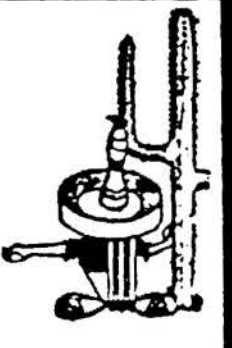
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Leader Features

Students maintain drinking reputation

by JERI BUFFINGTON
Copy Editor

Mention you're going to school at Fort Hays State and there's a good chance someone will ask you if it's really true that FHS students drink more per capita than at any other school in the state.

Dr. Bill Jellison, vice president for student affairs, said he believes that if people tend to associate FHS with beer drinking, it is because that story is perpetuated by the students. He also cited the ethnic background of Hays, a community which he feels is accepting of beer and liquor.

"Students like to joke about FHS being the 'beer capital' of America," he said, "but I don't believe the students here drink any more than other students."

Dorothy Knoll, associate dean of students, said, "I don't think the drinking problem is any better or any worse here."

FHS students with behavioral problems resulting from drinking are generally referred to the Office of Student Affairs.

Jellison said that, although he believes there is a problem with drinking at FHS, he doesn't feel that the University has actually ever been the start of someone's drinking problems. He cited the results of surveys taken of freshmen when they pre-enrolled which indicated that 90 percent of them had consumed beer before they came to college, and the percentage of them who had consumed hard liquor was approximately half.

"We don't do therapeutic counseling," Jellison said. "We do try to establish a trusting relationship with the students who are sent to us. Most of them are referred to our counseling center here on campus."

"We also sometimes refer them to ministers or others associated with the campus. And sometimes we refer them to the High Plains Mental Health Center," Jellison said.

"We don't condemn students for drinking, but we also don't allow students to use drinking as an excuse for antisocial behavior. It may well be a reason, but it's not an excuse."

Jellison said he feels there are more problems with freshmen drinking and that it's largely a matter of lack of temperance and inexperience. He added that the problem of alcohol has changed somewhat over the years.

"I believe a higher percentage of men drink now and a much higher percentage of women drink. Drinking has become much more socially acceptable than it was in the past," Jellison said.

They may hide their bottles or lie about how much they drink."

"There certainly are people who abuse alcohol who aren't alcoholics," she said, "but anytime alcohol causes a problem such as when a student can't get up the next morning to go to classes, then there is a drinking problem."

She added that students who think they have a problem should come in for help, even if it is a problem resulting from a drinking problem of someone close to them.

"They shouldn't feel that there is any stigma attached to drinking," Knoll said.

"Legalizing beer on campus had little, if any, effect on the problem," Jellison said. "Almost none of it is served in the union. It hasn't increased the amount of beer drinking," he said.

In reference to beer drinking in Wiest Hall, Jellison said, "They don't allow six point beer in there. They just don't check every can to see if it's six point or not."

Has booze taken a back seat to marijuana? Jellison and Knoll say it hasn't had much effect on drinking.

Knoll said, "I don't see students giving up one for another," and Jellison said, "I have a feeling that for awhile there might have been more emphasis on drugs, but I don't think that's true now."

"It's not as clear cut a problem as you might think," Knoll said. "We had four students come in last semester who could be called alcoholics." She explained that sometimes when students come in for counseling, it becomes apparent that their problems stem at least in part from abusive drinking.

"It's not easy to work with that type of disease (alcoholism)," Knoll said. "There is a real difference between drinking and abusive drinking. Alcoholism is a sneaky disease. Hard core alcoholics are the best people in the world for covering up their problem."



Students drink to escape the pressures of college life

by DAVE ERNST
Senior Staff Writer

Alcoholism is a greater problem on the Fort Hays State campus than in the surrounding community. Dr. James Ryabik, director of the FHS Psychological Services Center, and Malcolm Heard, Garden City graduate student, said in a discussion concerning alcoholism yesterday.

Ryabik and Heard said about one of ten FHS students is a "problem drinker." Both men have had experience with students' drinking problems. Last semester, Heard handled all student cases at the center.

Students seek release from the pressures of college life through drinking, Ryabik said. He listed worries about academic success, sexual relationships and goals in life as things which influence a student to begin drinking.

"When students come to college," Ryabik said, "they find themselves under a lot of self-imposed pressures, such as the pressure to succeed. A lot of this comes, in subtle form, from their families. Parents, for example, talking about their son or daughter in front of relatives."

"Parents tend to look on their sons or daughters in college as investments. Implicit in this investment is the idea of succeeding."

With parental hopes pressuring them, students are often unsure about what they plan to do with their lives. "I'd say about 50 percent (of the student body) doesn't know what profession they want to go into," Ryabik said. "They go through their coursework, hoping it will give them some idea. Frequently it doesn't happen. Graduation time draws closer and they get panicky."

Bonnie Laudick refused to comment on the use of alcohol in McMindes Hall.

Students also use alcohol as an aid in their social lives. "There's this idea that alcohol removes inhibitions," Ryabik said. "The student thinks that, with a few drinks, 'I can be myself. I can relate to this girl. I can say the things I want to say.'"

Excessive drinking is one response to the newfound freedom of living away from home, Ryabik said. "Students come from homes where there are limits on them. They do things here they wouldn't do if their father or mother were watching. They receive encouragement, cheers for being a big hero by standing up on a table. At home they wouldn't lean out of windows and scream obscenities."

Drinking does reduce anxiety, Ryabik said. It creates a comfortable state in which students forget their troubles. Beyond a certain point, however, it can create more problems than the drinker had to begin with.

"I define alcoholism by the amount a person drinks," Ryabik said. "A person who gets drunk every day is an alcoholic."

"Alcohol is a developing thing," Heard said. "It has to do with whether drinking interferes with a person's productivity."

Alcoholism is virtually impossible to cure completely, Heard and Ryabik agreed. Most treatment programs, they said, do not have a high rate of success.

Heard said he thought abstinence was the best method for an alcoholic to cope with his problem. "There are different approaches. Some say abstinence, others say a moderate amount of alcohol is alright. I think abstinence is a good idea, at least for a long time."

Extreme alcoholics are treated at the Psychological Services Center through a short-term, in-patient program of about a month. The patient is weaned away from the habit of drinking with psychotherapy and group therapy.

When released, the patient is offered counseling on how to restrain from drinking in an environment where almost everyone else does. Patients' records are soon destroyed.

Drinking is a secondary problem with most of the students who come to the center, Heard said. The alcoholic students who are hardest to treat are those referred to the center by resident assistants associated with the residence halls or the Office of Student Affairs.

"These people are highly resistant," Ryabik said. "They're really scared about you getting into their head."

Hardened alcoholics have manipulative characteristics, Ryabik said. "They're great game-players. You have to establish a good relationship with them to help them. They will use every trick in the book to use that relationship against you."

Ryabik and Heard believed limiting the availability of alcoholic beverages would not solve the problem of alcoholism.

"It's like pornography," Ryabik said. "I can try to teach my children the difference between good and bad literature, or I can try to raise them in a bubble, where I control all the bad things in the world. We all have to tolerate things we don't like. We must learn to adjust."

Alcohol survey

1. Classification		
A. Freshman	6	
B. Sophomore	30	
C. Junior	24	
D. Senior	14	
2. Sex		
A. Male	34	
B. Female	61	
3. Do you live?		
A. On campus	36	
B. Off campus	59	
4. How often do you consume alcoholic beverages?		
A. once a year	10	
B. once a month	22	
C. once a week	24	
D. every day	9	
E. none of the above	12	
F. 2 or 3 times a week	18	
5. How much do you spend on alcoholic beverages a week?		
A. less than \$5	75	
B. \$5 to \$10	12	
C. \$11 to \$15	6	
D. more than \$25	2	
6. Do you keep alcoholic beverages where you live?		
A. Yes	55	
B. No	40	
7. Do you feel there is an alcohol problem at FHS?		
A. Yes	32	
B. No	33	
C. No opinion	30	
8. Do you know a FHS student with an alcohol problem?		
A. Yes	48	
B. No	45	
C. No opinion	2	
9. In your opinion, who has the greatest problem with alcoholism?		
A. Men	70	
B. Women	9	
C. No opinion	7	
D. Both	9	
10. Do you have a parent with an alcohol problem?		
A. Yes	9	
B. No	86	

The preceding survey was completed by 95 students during spring enrollment. It may not present an accurate picture of alcohol use at Fort Hays State, but it does show an overall view of the subject.

It is interesting to note that out of those individuals who had no opinion on question 7 and 13, almost half said that they knew a FHS student who has a drinking problem. Also, more women than men feel a drinking problem exists at FHS.

The survey indicates that the majority of students drink at least once a week. However, most indicated that they spend less than \$5 a week on alcoholic beverages.

Although most FHS students feel men have the greatest problem with alcohol, national statistics indicate that there has been a sharp increase in the number of women alcoholics.

The survey also indicated that, of the students surveyed, only 10 has a parent with an alcohol problem.

Head residents deny problem

By BARB GLOVER
Feature Editor

Most of the head residents agree that alcohol causes no major problems in the residence halls.

"It is not a major problem, but there are times when it does cause some problems," said Tom Kuhn, head resident of Wiest Hall.

One of the major areas in the residence halls affected by the misuse of alcohol is the maintenance of property. Kuhn said some people believe drinking is an excuse for destroying property.

Agnew Hall has few problems with the destruction of property caused by alcohol. Barb Leo, head resident of Agnew Hall, said that usually when there is property damage done as the result of drinking it is done by men trying to impress residents.

When property is destroyed in a residence hall, the person responsible for the damage is charged by the Housing Annex Office for the cost of repair or for the cost of the replacement.

The alcohol policy for the halls established by the Board of Regents states that students are allowed 3.2 beer in their rooms but nothing stronger.

Most of the halls comply with this regulation, but the head residents admit that there are some students who have liquor in their rooms.

"I'm sure there is much more in the dorm than I hear about or I can find out about in an incident as late as six weeks later," Leo said.

Wiest Hall has amended the Board of Regents' ruling to include six point beer. Kuhn said that there were two reasons for the amendment. He said that it would be difficult to check every can or bottle of beer that came into Wiest Hall, and also, chemically, there isn't that great of a difference between six-point and 3.2 beer.

"Beer is beer—to heck with the percentage," Kuhn said.

The chief people responsible for seeing that the alcohol policy is enforced are the resident assistants (RA's) or in the case of Custer Hall, the floor presidents.

"The RA's are depended on to see that things are under control. It is the RA that usually has the first contact with someone who has violated the policy," said Ruth Stranathan, head resident of McGrath Hall.

Kuhn said that most alcohol found in residence hall rooms is done so accidentally.

"Usually an RA will just go in a room to talk to someone, and there will fifth of something sitting on the counter," he said.