Trends In Elementary and Secondary School Art As Revealed In Selected Art Periodicals In The Field Since 1920

Drew A. Dobosh

Fort Hays Kansas State College

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TRENDS IN ELEMENTARY AND SECONDARY SCHOOL ART
AS REVEALED IN SELECTED ART PERIODICALS
IN THE FIELD SINCE 1920

being

A Thesis presented to the Graduate Faculty of
The Fort Hays Kansas State College in
partial fulfillment of the require-
ments for the Degree of Master
of Science

by

Drew Albert Dobosh, Ph. B. of The University
of Chicago 1933; B. A. E. of the Art
Institute of Chicago 1931

Approved:

Date: May 17, 1937

Major Professor

Chairman, Graduate Council
ACKNOWLEDGMENT

This study was made possible through the guidance of Dr. Robert T. McGrath, Head of the Department of Education, Fort Hays Kansas State College. The writer is indebted to him for his help, interest, and encouragement.

Grateful appreciation is also extended to Dr. Floyd B. Streeter, Secretary and Acting Chairman of the Graduate Council of the Fort Hays Kansas State College, for his suggestions and help in this study.

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This thesis is concerned with trends in art education in elementary and secondary schools as revealed in the survey of certain selected art periodicals since 1920.

In a review of research in the field of art education the writer calls attention to certain theses somewhat related to his problem. For example, Smith in a study entitled "Trends of Thought in Art Education" made in 1933 based on data obtained from an examination of the copies of the Annual Proceedings of the Western, Pacific, and Eastern Art Associations from 1894 to 1930, concludes that the determination of trends in art education is based upon the following:

1. "All opinions relating to art education expressed in the last 40 years.
2. The status and the influence of the individual who proposed the idea.
3. The influence of related subjects introduced into the curriculum.
4. The demand made by educators in recent years for a statement of aims and definitions of subject matter, and
5. The comparative frequency of opinions during the period studied."[1]

Again, Farnum in the Biennial Survey of Education in the United States, 1928-1930, in Chapter VIII of Art Education, page 2-3, in a chart showing earlier and later trends in art from 1800-1933, concludes as follows:

"The base is narrow with the rising line allowing much greater space to the fine arts side of art education. Industrial art was just beginning to awaken. Ascending toward the top the 'Fine Arts' diminishes and industrial art increases until a new element, art appreciation, enters at about the time of the Chicago World's Fair."¹

Again, Helpert² in a study made in 1932 in an effort to discover trends in art education as reflected in art objectives, listed courses of study used in art for the past twenty-five years, found a swing from an over emphasis on Fine Art to industrial art. The same conclusion is expressed by Pedro Lemos³ writing in the School Arts Magazine in October, 1937. He maintains that shortly after the appearance of the taborets in art education there came a great influx of machinery into the schools, the pendulum swung toward utility in art, but it swung to the extreme and then back again toward applied art, as for example in industrial arts education.

Problem

It is the purpose of the author in his study to show the trends in present day art as revealed in a close study and analysis of materials contributed in outstanding periodicals in art education since 1920.

Procedure

The procedure employed in selecting the art publications from which the data for revealing art trends were selected consisted in obtaining uniformity of agreement in the magazines used. The writer first wrote out a list of twenty-four art publications which in his own opinion were representative of the field. Then a key to be used in judging the quality of each of the twenty-four was designed. This key had five points of reference, as appears below:

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*Creative Art Jan., 1934, combined with the American Magazine of Art.

**International Studio Sept., 1931, was taken over by the Connoisseur.
23. Mentor monthly 1936
24. Drawing Teacher monthly 1936
25. The Arts monthly 1921-1930

The art instructors asked by the author to use the key in evaluating each of the twenty-four art periodicals were these: Miss Mabel Vandiver, Head of the Art Department in the Fort Hays Kansas State College; Mr. John M. Strange, Assistant Instructor in Art in the Fort Hays Kansas State College; Mr. Leon L. Winslow, Director of Art Education, Baltimore, Maryland; Mr. Royal B. Farnum, Educational Director, Rhode Island; Mr. Robert S. Hilpert, Instructor in Art in University of Minnesota; Mr. Pedro Lemos, Director of American Art Aid in Education also Editor of School Arts Magazine and Professor of Art at Stanford University of California; Mr. C. W. Knouff, Director of Educational Department of the American Crayon Company; Mr. William Whitford, Professor of Art Education at the University of Chicago; and the author of this study.

The writer wishes to evaluate each art magazine he has finally chosen as shown in the master-key list to determine its value and to discover the things mentioned often as to subject matter in relation to public school art. The ultimate aim of the writer is to find the common denominator as revealed in the six
art magazines. Finally, all this will enable one to see the
trend in the elementary and secondary school art from 1920 to
the present and also be able to predict for the future as to
its emphasis in public school art.

Approach to a balanced program in art which shows the
significant trend in art education today which in reality is a
division of subject matter. This is an eight-fold approach to
art education which stresses the basic elements, principles, and
practical applications of art.

I. DRAWING — The graphic experience

II. PAINTING — The graphic experience

III. DESIGN — The ornamental
    (projective and decorative experience)

IV. COLOR — The chromatic experience

V. CONSTRUCTION — The motor-constructive

VI. LETTERING — The ornamental experience

VII. APPRECIATION — The visual-sensory sensual-esthetic experience

VIII. CREATIVE EXPRESSION — Joy of experience
CHAPTER II

ANALYSIS OF FACT PERIODICALS

Approach to a balanced program in art which shows the significant trend in art education today which in reality is a division of subject matter. This is an eight-fold approach to art education which stresses the basic elements, principles, and practical applications of art.

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VI. LETTERING -- The ornamental experience

VII. APPRECIATION -- The visual-mental enjoymental experience evaluative and esthetic experience

VIII. CREATIVE EXPRESSION -- Joy of experience
1. Definition of Terms.

The writer wishes to define the following terms in the classified materials in order to understand a few simple but essential principles of drawing and art structure which will enable the teacher to give the child the help he needs.

I. DRAWING ELEMENTS

Drawing is recognized as the means for the clarification or expression of ideas, for the representation of objects and for recording events. Drawing divides itself into two distinct parts; these are design and representation. Design treats of the originating of forms of objects and of their decoration according to the laws of use and beauty. Representation deals with the apparent characteristics of objects. It includes the study of proportion and the principles of perspective and composition.

In brief, drawing is the art of representing objects by lines made with a pen, pencil, crayon, or piece of charcoal; it is delineation as distinguished from painting. It is the act of one who or that which draws, in any sense.

II. PAINTING

Painting is an act of placing paints upon paints or colors upon colors with a brush, palette knife, or fingers as a preservation or decoration; it is the art of representing objects
on a surface of paper, canvas, wood or plaster by means of pigments; it is a medium which includes oil painting, water color, tempera color, and finger painting. Painting is also graphic expression seen or imagined as represented in which ideas and feelings are given form by laying colors on a surface.

III. DESIGN

This is a game of design practiced by artists in the profession and also pupils in the elementary school. Design becomes a game of interest as one assembles the elements. Designing implies conceiving and planning finished products regardless of whether or not a drawing is made in advance of the actual construction. Design is to produce a plan for anything and it is an arrangement of details in the nature of forms or colors, or both, intended to be executed in hard substances or pliable material or to be applied to a fabric for ornament. The purpose of all design in its broadest sense is two-fold: it must produce an article of use and of as much beauty as is possible.

IV. COLOR

Color, like any other subject in the universe, has three dimensions; instead of having length, breadth, and thickness, like a box, color is measured by hue, value, and chroma. Color is that quality of an object by which it emits, reflects, or transmits cer-
tain rays of light and absorbs others, which is followed by a specific effect on the eye.

Color in a broad sense can accomplish one of four purposes: it can express realism, as in process work; it can be used for distinction or classification, as with colored forms, map areas; it can be psychological in that some hues are warm and aggressive in feeling while others are cold and passive; it can express beauty in the largest and most important field of its utility.

V. CONSTRUCTION

Construction is the act of constructing or that which is constructed. Constructive work is not only an essential element in general education, valuable alike to the scholar and the artisan; it is also a factor in awakening vocational interests and promoting vocational efficiency.

Construction means the production of things in tangible form; it is the logical conclusion of design and it tests the adequacy of drawing. It is the adjustment of the proportions of the whole toward true beauty.

VI. LETTERING

Lettering is the putting together of the symbols of the alphabet in such a way that they form a pattern which is pleasing
to see and easy to read. Not only must the lettering be legible but it must also be planned to make a good design; it must have pattern orderly in arrangement, well spaced, well adjusted in the relations of the value and the color harmonies.

VII. APPRECIATION

To appreciate one must develop ability and enjoy aesthetically and intellectually correct arrangements of space, beauty of line, fine proportions in form, and harmonious combinations of color, whether it be in the fine arts of architecture, painting, or sculpture, the environment of nature, or in the arts of man's industry and genius including the child's own work as well as that of more skilled hands.

VIII. CREATIVE EXPRESSION OF THE INDIVIDUAL

It is an art impulse which leads man blindly to create with little or no notion of the end he has in view. Some art impulse has led into many channels which can be connected with play. Creative activity is activity that is not directed. Clues to the meaning of creative activity would be found in such words as freedom, originality, experiment, expression, interpretation, evaluation, and appreciation. It develops into self-direction intelligently and solves that purpose one is trying to achieve. Above all, aesthetic appreciation must be present before there can be
artistic production. One must include the material symbol with clear-
ness of thinking in planning and with excellence in execution to a-
chieve creativeness.

2. Art Periodicals Analyzed

(a) Design

I. DRAWING

A. Diagram

Animal drawing, R. Muller,
v.30, p.6,7-9, May 1928.
Animal squares, K. Kahle, Marjorie Kelley,
v.30, p.28,39, June 1928.
Borders from ocean growths, Ruth Harwood,
v.29, p.73, Sept. 1927.
Contour drawing, M. Williams,
Flower composition in three dimensions, Ernest Wright,
v.32, p. 62, July-August, 1930.
Study of line and mass, Felix Payant,
Stage designs in charcoal, Virginia Murphy,
v.32, p. 84-7, Sept. 1930.

B. Analytical

Memory drawing, v.
v.33, p.171-72, Dec. 1931.
Woodcut by Chrostowski,
v.33, p. 276, April 1932
The exhibit of the 500 ducks, Jessie Todd,
v.37, p.32, May 1935.
The study of animals as an art, E. Bushnell,
v. 37, p.36, Jan. 1936.
All-over designs in charcoal, Lon Webber,
v.33, p.53, July-August 1931.
Toward our own tradition, William Henning,
v.37, p.8-9,48, Dec. 1935.
Japanese, Colorful art of the Orient, Blanche Naylor,  

C. Informational

Stressing activities of youth, Charles Bisazza,  
v.37, p.34,35,36, Oct. 1935.
A Christmas illustration, Emmy Zweybruck,  
v.37, p.30, Nov. 1935.
"Eve," E. Gingrich,  
v.37, p.19, Jan. 1935.
Flower study in charcoal, Doris Hayes,  
v.32, p.35, June 1930.
Design in charcoal, M. Roren,  
v.37, p.29-30, Sept. 1935.
Figure done in simple form, Wright,  
v.32, p.64, July-August 1930.
Two figure designs, Doris Hayes,  
v.32, p. 64-65, July-August 1930.

Cats,  
v.37, p.17, Jan. 1936.
Primitive African animal forms, Ralph Hudson,  
v.32, p.3-11, May 1930.
Portraits as a design problem, Rosabelle MacDonald,  
Decorative landscape in pen and ink drawing, N. B. Zane,  
v.26, p.78-79, Sept. 1924.
Pencil painting, E. Sandry,  
Originality: A by-product of knowledge, Ethel Arnold,  
v.29, p.101-2, March 1928.
Art work that appeals, E. Bushnell,  
Mr. Engineer meet an old colleague, Herman Schneider,  
v.27, p.2-23, May 1935.
Athletics, Charlotte Bisazza,  
v.37, p.34, May 1935.
Socialized art education, J. Wellig,  
Christmas cards, I. Harmann,  
Telephone screens, Kaley,  

D. Instrumental

Acid etching, Ehlers,  
v.27, p.201-2, March 1928.
"Classes showing how the tree yields fruit to the youth," v.37, p.47, Dec. 1935.
Cleveland print show, I. T. Frary, v.37, p.29, Jan. 1936.
Wood block prints, Jean Charlot, v.32, p.122, Nov. 1930.
Flight into Egypt, S. Chrostowski, v.33, p.276, April 1932.

II. PAINTING

A. Water Color

Compositions in water color and chalk on cork, Elizabeth Franklin, v.37, p.35, April 1936.

B. Oil Painting

Mixing bowls, Nina Hatfield, v.26, p.34, June 1924.
How I use lusters, Anna Armstrong Green, v.26, p.18-19, May 1924.
In copper lustre, Jetta Ehlers, v.30, p.57-60, July-August 1928.
About lustre, Jetta Ehlers, v.27, p.30-33, June 1925.
Mexican artists, Diego Rivera, v.32, p.128, Nov. 1930.
Two Murals, by Rivera, Diego, v.32, p.128, Nov. 1930.
Screen, Montenegro, v.32, p.127,192, Nov. 1930.
A mother goose panel, M. Wise, v.37, p.37, April 1936.
Painted panel, Clara Stroud, v.27, p.244(color), April 1926.
High school murals, Skinner, v.37, p.11-13, Jan. 1936.
Murals by pupils as classroom decorations, Felix Schwarz, v.37, p.31, Jan. 1936.

III. DESIGN

A. Costume

Studies of bird pattern in textile design, N. E. Zane, v.28, p.64-66, Sept. 1926.
Designs for batik in high schools, Bushnell, v.50, p.29-30, June 1928.
Animal design problem for batik wall hanging, Kahle, v.30, p.25-6, 35-6
Costume design competition, Nil, v.28, p.21-23, June 1926.
Modern design in dress, Bonnie Cashin, v.30, p.10-12, May 1928.
Costume design in pageantry, Bushnell, v.31, p.60, July-August 1929.
Modern silk design, Isabelle Murray, v.27, p.185-88, March 1926.
Designing for printed textiles, Montague, v.28, p.105-7, Nov. 1926.
Study of birds in the textile design, v.28, p.105-7.

B. Interior

Modern decorative screens, F. Dentler, v.33, p.9, May 1931.
Seventh grade squares, Mrs. Eleanor W. Van Riper, v.28, p.146-8, Jan. 1927.
Artist in theatre, Charles Friedman, v.27, p.210-13, April 1926.
Design for stage settings, N. B. Zane,
Stage designs for high school, E. Bushnell,
v.29, p.208-09, April 1928.
Stage settings for the serious drama, Payant and Ward,
v.30, p.49-52, July-August 1925.
Theatre design,
Nov. 1925.
Screen panels, Ida Wells Strond,
V.26, p.204-8, March 1925.
Wall panel, R. Geissman,
Wall panels, Ida Strond,
v.28, p.186-190, March 1927.
Panel design, Orel Adems,
Decorative fish panel, student of Franklin H.S., Seattle, Washington,
v.33, p.1, (color), May 1931.
Decorative panel, Mabel Louise Howell,
v.26, p.206 (color), March 1925.

C. Exterior

Ship shape, Clara Strond,
v.29, p.171-76, Feb. 1928.
Rain and snow, Rose M. Acker,
v.28, p.149-151, Jan. 1927.
Decorative clouds, N. B. Zane,
Snowflake designs, Ruth Harwood,
v.29, p.150, 154-6, Jan. 1928.
The skyscraper in design, A. Johnson,
v.30, p.21-23, June 1928.
Skyscraper in design, E. Bushnell,
v.30, p.21-23, June 1928.
Mountain themes in decorative landscapes, N. B. Zane,
v.26, p.46-49, July-August 1924.
Decorative treatment of seashore themes, N. B. Zane,
Decorative landscapes in pen and ink, N. B. Zane,
v.26, p.78-79, Sept. 1924.
Conventional trees on square tiles, Ida Wells Strond,
v.26, p.50-52, July-August 1924.
Stepping stones to a decorative landscape, H. Feldman,
v.30, p.110-11,
Decorative landscape in pen and ink, N. B. Zane,
v.26, p.78-79, Sept. 1924.

Trees as a motif in design, E. Donly, v.29, p.193-97, March 1928.


D. Order

1. Balance

Waterfalls in decorative design, N. B. Zane, v.29, p.201-5, April 1928.


Masks, Roy Kinball, v.28, p.81-84, Oct. 1926.


Masks, V. Wieselthier, Frank Crownshield, v.32, p.259, April 1931.


Masks as a problem in design, Felix Payant, v.27, p.61-63,72, Sept. 1925.

Continuity of line in designs, Bushnell, v.29, p.189-90, March 1928.

Leaf from in design, Eva B. Donly, v.27, p.44-46, July 1925.


Leaf form in design, Eva B. Donly, v.27, p.21-24, June 1925.


Quick route to design, E. Donly, v.29, p.210-17, April 1928.

Designs by students, Margaret Lansing, v.26, p.80-82, Sept. 1924.
2. Proportions

Dynamic design, E. Bushnell,  
Geometric symbols in all-over design, Frances S. Rager,  
Collection of motifs, Donly,  
v.31, p.15-17, May 1929.
Another field, E. McLeod,  
Art work in Indian schools, Nellie Hogan,  
v.31, p.18-20, May 1929.
Horse chestnut in design,  
v.31, p.93-95, Oct. 1929.
Costume design for H.S., Irene A. Forrest,  
v.32, p.266-7, April 1931.
Designing decorative figures, E. Arnold,  
v.30, p.45-48, July-August 1928.
Figures in design,  
v.29, p.119.
Human figure in early art, Rhythmic use of the figure, Charlotte Eisazza,  
v.33, p.11, May 1931.
Human figure in design, N. B. Zane,  
Figure designs, Hazel Paden,  
v.27, p.199-200, March 1926.
Decorative use of the human figure, Felix Payant,  
v.27, p.116-19, Nov. 1925.
Horse in design, I. W. Strand,  
The dog in design, M. Sanders,  
v.30, p.81-84,90, Oct. 1928.
Dog designs, Ida Strand,  
v.29, p.148,149, Jan. 1928.
Designing for appearance, H. Van Doren,  
v.37, p.10-11, March 1936.
Designing for appearance, H. Van Doren,  
v.37, p.12-21,39, March 1936.
Design problems for the beginner, Heckman,  
v.26, p.27-30, June 1924.
All-over designs,  
Continuity of line in designs, E. Bushnell,  
v.29, p.189-90, March 1928.
Dynamics inspire dynamic design, Arnold,  
v.30, p.53-6, July-August 1928.
Practical dynamic symmetry, Vashti Morgan,  
3. Harmony

Exercises in squares, E. B. Donly,
One inch square, Clara Strond,
v.27, p.192-95, March 1926.
Snowflakes designs, R. Harwood,
v.29, p.150,154-6, Jan. 1928.
Block print design, N. E. Zane,
v.27, p.11,
Photographs, M. Bourke-White,
v.37, p.27-29, Sept. 1935.
Music as a source of design, Vida Harris,
Medallion contest,
v.27, p.53, June-July 1925.
Problem in plate designs, Rosenblatt,
v.32, p.60-61, July-August 1930.
Figure designs,
v.28, p.70-71,117,140,152, Sept. 1926.
Bowls of flowers, I. W. Strond,
v.26, p.118-21, Nov. 1924.
Figure construction for the high school, Angeline Stansburg,
v.29, p.7, May 1927.
The tea-cozy, Clara Strond,
Individual designs, Josephine Cantieny,
Design and a pie plate, A. Heckman,
v.26, p.62-66, August 1924.
History of ornament correlated with advanced design, Kahle,
Inspiration in design, Bushnell,
Designing directly with the brush, Harriet Wilson,
Design problem in S. & C. curves, N. E. Zane,
v.27, p.159-61, Jan. 1926.
Composition, Walter F. Isaacs,
v.28, p.34-37, June 1926.
The triangle and the abstract, Helen Rhodes, v.29, p.81-84, Oct. 1927.


Circle as a unit of design, v.27, p.71.


Lesson and laughter, Coster, v.27, p.11-14, Nov. 1925.


Figures used in rhythmic decoration, Jacques Cartier, v.32, p.20-21, May 1930.

4. Rhythm


Pattern interest in linoleum block printing, Zane, v.27, p.8-12, May 1925.


Rhythmic designing, Reiss, v.32, p.246, April 1931.

Studies in decorative figure work, v.30, p.210,16,

Figures used in rhythmic decoration, v.31, p.20-21,

Human figure in early art, v.33, p16-8,

Rhythmic use of the figure, v.33, p.11,


Free brush designs, B. Naylor, v.33, p.36, June 1931.

Rhythmic modern design, Bushnell, v.31, p.33-34, June 1929.
Rhythmic designing, Henriette Reiss, v.32, p.242-8, April 1931.

5. Costume

New textiles for new interiors,


Study of birds in the textile design, v.28, p.105-7,

Designing for printed textiles, Montague Charman, v.28, p.105-7, Nov. 1926.


Modern silk design, Isabelle Murray, v.27, p.185-88, March 1926.


Modern design in dress, Bonnie Cashin, v.30, p.10-12, May 1928.

Costume design in pageantry, Bushnell, v.31, p.60, July-August 1929.

Costume design competition, Nil, v.28, p.21-3, June 1926.


Textile designs, v.32, p.31-33, Sept. 1930.


Studies of bird pattern in textile design, N. B. Zane, v.28, p.64-66, Sept. 1926.


6. Fitness to purpose

Trade marks, Vally Wieselthier, v.33, p.39, June 1931.
Polish decorative motifs, v.33, p.286-7, April 1932.
All-over patterns in printed silks, Bushnell, v.29, p.41-43, July-August 1927.
Motif hunting and hiking, Eva Donly, v.29, p.28-32, June 1927.
Mt. motifs in decorative design, N. Zane, v.29, p.101-5, Nov. 1927.
Use of figures in decoration, Ehlers, v.28, p.218-19, April 1927.
Fruit in design in circles, Ida Strond, v.29, p.181-84,188, March 1928.
Christmas wrapping papers, Fran Zweybrucks,


Christmas work of Emmy Zweybruck,


Designs in the grades, Catherine Couch,

v.26, p.84-88, Sept. 1924.

Animal alphabet, I. Strond,

v.27, p.28-29, June 1925.

Vase design, Warner,

v.27, p.173, Feb. 1926.

Fish designs, Clark,

v.30, p.64, Sept. 1928.

Envelope linings,


A practical application of design, Gladys Smith,


New definition on design, B. Glenn,

v.37, p.8,9-13, June 1935.

Design in art and industry, Ely Jacques Kahn,

v.37, p.22-23, March 1936.

Can labels, Clara Strond,

v.27, p.13-16, May 1925.

Imaginative design, M. Heath,

v.37, p.30,38, Jan. 1936.

A design lesson for beginners, v

v.37, p.32,33, Nov. 1935.

Design lesson--block print textile,

v.37, p.37, Jan. 1936.

Better design for America, A. Kabaker,

v.37, p.37, Dec. 1935.

Design grows from the community, Jane Welling,


A book design and illustration, V. True,


Design lessons in number one,

v.37, p.34-5, Sept. 1935.

Design lesson number two,

v.37, p.34-5, Oct. 1935.

Arrangement,

v.37, p.8-11, Sept. 1935.

Lesson in design, Sara McIntire,

v.33, p.57,72, July-August 1931.

Historic design motifs, Dorothy Porter,


Designing within limitations, Albert Heckman,

v.26, p.8-9,14, May 1924.

Design in the grades, Catherine Couch,

v.26, p.84-88, Sept. 1924.

Some helps in learning to design, M. B. Lansing, v.28, p.54-56, July-August 1926.


Utah, all-over designs, R. Harwood, v.30, p.15-17, May 1928.

To design is to be modern, Maria Morris, v.31, p.35-37, June 1929.

The high school annual from the art editor's point of view, Patricia Barton, v.37, p.33,39, Oct. 1935.


Insert panels for magazines, Northrop, v.28, p.204-7, April 1927.


Commercial design, Kahle and Benton, v.30, p.70-71,80, Sept. 1928.


Christmas papers are easy to make, v.37, p.34-35, Nov. 1935.


Bird motifs, Eva Donly, v.27, p.94-5, Oct. 1925.

Aztec motifs, Jean Charlott, v.32, p.138-40, Nov. 1930.
Problems in elective art, Bulkley, 

Animals in circles, I. Strond, 
v.28, p.27-29, Oct. 1926.

Animal motifs, 

Animals as a source of decorative motifs, N. B. Zane, 
v.28, p.192-4, March 1927.

Abstracts in design, Lucy Ferry, 
v.26, p.54-55,58-59, July-August 1924.

7. Dominance and Subordination

Is modern art, advertising art? Bertha Lange, 
v.31, p.74-76, Sept. 1929.

Decorative maps, N. Zane, 

Problems in elective art, D. Bulkley, 

Should art be nationalistic, Walter Isaacs, 
v.32, p.49,58,68-9, July-August 1930.

Carved and painted death masks, 
v.32, p.24-5, May 1930.

Inspiration from the Congo, Helen N. Rhodes, 
v.27, p.1-4, May 1925.

Primitive African animal forms, Ramus, 
v.32, p.2-7, May 1930.

Abstract principles of design, Sylvia Coster, 
v.28, p.113-15,119, Nov. 1926.

Designs by students, Murray, 

Modern abstract design, Kahl, 

IV. COLOR

A. Theory and its scheme

Color in design, Edith Bushnell, 

A consideration of the educational use of color, L. Grubert, 
v.37, p.24, April 1936.

Tempera color process--a new medium for designers, F. Payant, 
v.31, p.81-4, Oct. 1929.
Creative design in the color chart, Goss and Harwood, v.33, p.166, Dec. 1931.
When color is printed, Faber Birren, v.37, p.9,42, Oct. 1935.

B. Application of Color

For motifs in color, E. B. Donly, v.27, p.69,70, Sept. 1925.
Figure drawing, Ida W. Stroud, v.168-71, Feb. 1926.
Screen panels, I. Stroud, v.26, p.204-8, March 1925.
Decorative fish panel, v.33, opp.8, May 1931.
Giraffes, Katherine Barre, v.29, p.201-5, March 1928.
Color and design, Katherine Kahle, v.29, p.206-7, April 1928.

V. CONSTRUCTION

A. Crafts

1. Paper

Cut paper problems, Bushnell,
  v.29, p.216-17, April 1928.
Quick route to designs, E. Donly,
Cut paper figures, G. King,
  v.28, p.10-12, May 1926.
Trays with fairyland designs of cut paper, Hilda Feldman,
Christmas wrapping papers, Fran Zweybrucks,
Decorative papers, Geoffrey Archbold,
Wrapping paper designs, A. Drevenstadt,
Envelope linings,
Clown in colored cut paper,
  v.32, p.88, Sept. 1930.
Cut white paper designs,
Mountain themes in decorative landscapes, Zane,
  v.26, p.46-9, July-August 1924.
Cut paper tree units, R. Ernesti,
  v.29, p.212-13, April 1928.
Cut paper technique, Zane,
  v.27, p.34-35-36, June 1925.
Directions for making
  v.33, p.175, Dec. 1931.
A mask, Sherrill Schell,
  v.32, p.123, Nov. 1930.
Electric lamp with shades, F. Payant,
  v.27, p.178-80, Feb. 1926.
Parchment lamp shades,
  v.27, p.126-30, June 1925.
Silk lamp shades, Nellie B. Crow,
  v.27, p.220-1, April 1926.
Lamps, W. K. Titze,
  v.28, p.211,214, April 1927.
Electric lamp with shade, Payant,
  v.27, p.178-80, Feb. 1926.
Paper boxes, Natalie Lovell,
  v.27, p.196-202.
Decorative motifs from the Alaskan Indians, N. Zane,
Personal greeting cards, Robineau and Titze,
  v.28, p.41-50, July-August 1926.
2. Woodwork

Gesso for telephones, Lauretta Smith, v.28, p.215-17, April 1927.
Modern designs for boxes, George Danskin, v.33, p.32-33, June 1931.
Silver bound boxes, Carlton Atherton, v.29, p.185-88, March 1928.
Screen design,  
v.33, p.142, Nov. 1931.

Telephone screens, Kaley, 

Some hanging book shelves, George Danskin, 
v.33, p.55-59, July-August 1931.

Viking ship as a junior high school problem, Vivian Hargrove, 

Design for lamp base, Gertrude Sullivan, 
v.26, p.131,

Crafts and learning Berea College, Mary L. Ela, 
v.37, p.14-17, Feb. 1936.

Book Ends, Kanskin, 
v.32, p.254-5,256, April 1931.

New book ends, G. Danskin, 
v.32, p.254-55,256, April 1931.

Bookplates, G. King, 
v.27, p.216-17, April 1926.

Trays with fairyland designs of cut paper, H. Feldman, 

New fashions for puppets, Vivian Hargrove, 
v.29, p.27-28, June 1927.

Game of puppetry, F. Drake, 

Marionettes, see puppets.

3. Bookbinding

Bookbinding, Rosemary Ketcham, 

4. Linoleum cutting

Animal designs for batik,  
v.30, p.25-6,35-6, June 1928.

Graphico arts,  
v.33,p.270, April 1932.

Woodblock prints, Jean Charlot, 
v.32, p.122,

Block prints of ships, N. B. Zane, 
v.29, p.22-23,142-43, June 1927.

Linoleum cuts, E. Mohler, 
v.37, p.27, Jan. 1936.

New block prints, Feigin, 

College buildings in block print, A. Melgaard, 
v.33, p.5, May 1931.

Design and block prints, A. Swisher, 
v.33, p.93, Sept. 1931.
5. Clay

Pottery making (see clay work).
Editorial, American art,
  v.33, p.237, March 1932.
Art schools, M. Werten,
  v.33, p.278-85, April 1932.
Ceramics--two pottery technics,
  v.37, p.32-34, Feb. 1936.
Study and teaching, Myrtle Meritt French,
  v.26, p.21, May 1924.
Peruvian cup designs,
v.33, p.143, Nov. 1931.
Pottery of ancient Peru, editorial,
Surface designs created by mound builders, F. Payant,
v.31, p.54-57, July-August 1929.
Clay problems for the school (lamp base), A. Robineau,
v.28, p.38-40, June 1926.
Clay problems for the school (tea set), A. Robineau,
v.28, p.73-78, Sept. 1926.
Clay problems for the school (book ends), A. Robineau,
Pueblo pottery making, Dr. C. Guthe,
v.27, p.57-60, July-August 1925.
Hand made pottery tea set, E. Stroud,
v.27, p.48-52, July-August 1925.
Modern pottery, Varnum Poor,
Ceramic shapes, Goss and Harwood,
Clay problems for the school (tiles), Robineau,
v.27, p.197-8, March 1926.
Clay problems for the school (bowls), Robineau,
v.27, p.214-15,223, April 1926.
Flower motifs for china painting, May Warner,
v.29, p.159, Jan. 1928.
An epic, Floy K. Hanson,
v.27, p.165-6, Feb. 1926.
Bas-reliefs in plaster, H. Broad,
v.37, p.31, Feb. 1936.
Designing plaques as an art project, Nellie Hogan,
v.30, p.92-95, Oct. 1928.
Satsuma tea tiles, W. K. Titze,
v.28, p.213-14, April 1927.
Small fern dish, Jetta Ehlers,
v.29, p.19-20, May 1927.
Swiss craftsmen,
The crafts of our island people, Irma Ireland,
v.37, p.18-23, Feb. 1936.
Decorations used by Pennsylvania Germans, F. Payant,
Japanese pottery, Carlton Atherton,
v.26, p.229-31, April 1925.
Lessons in design from the ancient mound builders of
Ohio, F. Payant,
v.31, p.22-26, June 1929.
Comparative study of life forms and their symbols in
S. W. Indian ceramics, M. De Bra King,
v.31, p.203-14, Feb. 1930.


Textile design on similar underlays, H. Reiss, v.33, p.79, Sept. 1931.


6. Leather

Some modern leather bound books, v.32, p.43, June 1930.

Designing on leather, N. Hogan, v.28, p.212-13, April 1927.


7. Metal

Ribbon slides, C. Atherton, v.26, p.188-9, Feb. 1925.
Bracelets, C. Atherton, v.27, p.129-31, July-August 1925.
Twist wire and wire drawing, C. Atherton, v.27, p.41-43,60,129, July-August 1925.
Modern metal and textile art, Prof. Scherz, v.33, p.44-5, June 1931.
Fire screens, v.29, p.109, Nov. 1927.
The crafts of our island peoples, I. Ireland, v.37, p.19, Feb. 1936.
Pennsylvania German iron hinges, v.33, p.257, March 1932.
Mexican tin designs (typical), v.37, p.20, Sept. 1935.

8. Baskets

Felt applique on baskets, Mabel C. Northrop, v.27, p.224, April 1926.
Hooked rugs, I. Stroud,  
v.30, p.189-92, March 1929.  
An Indian purse, Helen Rhodes,  
v.32, p.71, July-August 1930.  
Variety in designing, P. Mallory,  
v.33, p.197-208, Jan. 1932.  
Textiles and baskets by Indians of Old Mexico, E. B. Donley,  
v.26, p.42-44, June 1924.  
Quilts--an American craft, E. C. Galbraith,  

B. Beauty  

1. Domestic  

New Hampshire League of Arts and Crafts, M. Stearns,  

VI. LETTERING  

A. Style  

Designed initials, Alice Rosenblatt,  
v.30, p.24,27,31-2, June 1928.  
Decorative letter, J. Ehlers,  
v.27, p.182,184, Feb. 1926.  
Decorative initials, Cracow School of Applied Art,  
v.33, p.281,165, April 1932.  
Lettering and designs with pen and ink, Edith Palmer,  
v.30, p.194-9, March 1929.  

B. Application to fit purpose  

Monogram making, Clara Stroud,  
v.29, p.44-8,60, July-August 1927.  
Modern craftwork, M. Willisch,  
v.31, p.61-64, Sept. 1929.  
Animal frieze for children's library, Arnold,  
v.27, p.107-9, Nov. 1925.  
Design and craftsmanship of the Austrian workbund,  
Morianne Willisch,  
v.31, p.27-9, June 1929.  
Animal alphabet, Ida Stroud,  
v.27, p.25-9, June 1925.
C. Method theory

Lettering (see alphabets)
Printing in the public schools, George Finigan,
v.37, p.33,40, Jan. 1936.

VII. APPRECIATION

A. Fine arts

1. Architect

Farm homes in Scandinavia, Elizabeth Haynes,
Architecture, J. Szczepkowski,
v.35, p.274-5, April 1932.
Architecture windows and Ohio State House, Frank Roos, Jr.,
v.37, p.28-9, March 1936.
Farm homes in Sweden, E. Haynes,
World's Fair architecture, photographed,
v.37, p.2, March 1936.
Popular architecture of Czechoslovakia, L. Matulka,
A Portfolio of architecture, R. Salcedo Magana,
v.37, p.18-30, June 1935.
Pennsylvania German interiors, Pierce,
v.33, p.242-5, March 1932.
Decorative arts of the Pennsylvania Germans, F. Pierce,
v.33, p.238-241,244,260, March 1932.
The roots of modern design, Walter Storey,
v.37, p.5-7, March 1936.
Mechanization evolves a new perspective, E. Farnham,
v.37, p.3-7, Nov. 1935.
Aeroplane views in design,
v.31, p.118-20, Nov. 1929.
Modern perspective, Helen Thrush,
Concerning several American architectural leaders, F. Roos, Jr.,
v.37, p.3-5,40, Dec. 1935.

2. Painting

Mexican artists, Montenegro,
v.32, p.192, Jan. 1930.
Grant wood and his painting, v.37, p.11, Dec. 1935.
Swedish painted wall hangings, v.32, p.239, March 1931.
Wall hangings
v.32, p.221, March 1931.
Marriage chair and cushion, v.32, p.222, March 1931.
Decorative arts of Poland, Dr. Mieczyslaw, Treter, v.33, p.266-9, April 1932.
Tile panels in subway at Newark, New Jersey, Domenico Mortellito, v.37, p.16-17, Sept. 1935.
Practical art problems, Laura De Vinney, v.29, p.35, June 1927.

3. Sculpture

Sculpture, Zakopane School of Woodcarving, v.33, p.271, April 1932.
Ceramic sculpture from Robineau exhibition, v.37, p.16, 18, Dec. 1935.
4. Instructional

History of ornament correlated with advanced design, Katherine Kahle,

Art Renaissance in Mexico, Mrs. Frances Flynn,
v. 32, p. 121, Nov. 1930.

Mexican artists, Adolfo Best-Maugard,
v. 32, p. 126, Nov. 1930.

Symbolic gods in art, B. Naylor,
v. 32, p. 50-6, July-August 1930.

Art appreciation from a school superintendent's point of view, A. Flora,
v. 37, p. 21, 33, Sept. 1935.

A double page lay-out,

Shadow plays teach art appreciation, B. Nutto,
v. 37, p. 20, 21, 22, Nov. 1935.

A plan to coordinate the culture of the three Americas,

Art appreciation project, R. Fanning,

An art appreciation experiment, Isabella M. Murray,
v. 27, p. 152, 57, Jan. 1926.

Course in art which emphasizes appreciation, M. Williams,
v. 33, p. 125, 150, Nov. 1931.

Have ideals in art education changed? Jean Gleaves,
v. 37, p. 3, 34, April 1926.

Work of Cizek School, Vienna,
v. 26, p. 113-17, Nov. 1924.

The spirit of his work, Bertha Lange,
v. 31, p. 97-100, Oct. 1929.

Art education considered as growth and self fulfillment,
v. 26, p. 113, 114, 124, Nov. 1924.

Adventuring with teachers, Jean Gleaves,

Modernism in art education, Sheldon Cheney,
v. 37, p. 3, 38, Sept. 1935.

Juvenile art classes, Dr. Wilhelm Viola,

An appreciation lesson from animal forms,
v. 32, p. 4495, June 1930.

Development of the intelligent consumer of art, M. Dollard,
v. 37, p. 28, Jan. 1936.

Its development. Its art (a cinema in America), E. Katz,

Art which surrounds us, M. Sibell,
v. 37, p. 3-5, Jan. 1936.

Museum a source of inspiration, E. Bradish,
v. 31, p. 140-44, Jan. 1930.

Problems in elective art, Bulkley,
Special student, M. L. Arnold,  
v.29, p.16-17, May 1927.  
Beginning the study of appreciation, Carmen Heath,  
v.32, p.188-92, Jan. 1936.  
Appreciation and participation, Ray Faulkner,  
v.37, p.5, Sept. 1935.  
What is the art attitude, Corinne Tuthill,  
v.37, p.3-31, May 1935.  
Planning for the new art program, E. Gilmartin,  
v.37, p.16-19, April 1936.  
The young child and his art, Rachel Taylor,  
v.37, p.20-25, April 1936.  
The place of art in the activity curriculum, E. Robertson,  
v.37, p.12-15, April 1936.  
Artist-teachers of Cleveland, A. Howell,  
v.37, p.8-10, April 1936.  
Art tenets, A. Pelikan,  
v.37, p.6-7,36, April 1936.  
Looking for meaning, Harry Giles,  
v.37, p.4-5,36, April 1936.  
The editor's page on art and its development, Felix Payant,  
v.37, p.1, April 1936.  
Search for a conservation of the gifted, Henry Fritz,  
Art a way of life, M. Haggerty,  
v.37, p.23, Dec. 1936.  
Method of teaching modern design, L. Webber,  
Children's schools of acting and design, Rose Henderson,  
Originality: a by-product of knowledge, Ethel Arnold,  
v.29, p.191-2, 198, March 1928.  
Changing concepts of art in lower elementary school,  
L. Crubert,  
v.37, p.9-10, Jan. 1936.  
Modern art and the education of youth, R. Pearson,  
v.37, p.21,44, Oct. 1935.  
The function of the art teacher, Mary Albright,  
v.37, p.30-4, April 1936.  
High school art based on Scandinavian design, Alma Hamilton,  
A practical plan for public works of art, Weaver,  
v.37, p.35, May 1935.  
Craft article discussions, Charles Harder,  
v.37, p.3, Feb. 1936.  
Craft article discussion, Jane Welling,  
v.37, p.4, Feb. 1936.  
Crafts and its discussion, Jessie Todd,  
v.37, p.5, Feb. 1936.
Craft discussion, R. Stites, v.37, p.6, Feb. 1936.
Craft discussion, Nada Stocks, v.37, p.9, Feb. 1936.
Craft discussion, V. Hamill, v.37, p.9, Feb. 1936.

Danish designs, v.32, p.237, March 1931.


An art appreciation project, de Chavannes, v.32, p.66-67, July-August 1930.

Experiments on viewing pictures, Henry Williams, v.37, p.28-29, May 1935.


Open air school of painting at Taxco, Mexico, T. Kitagawa, v.37, p.25, April 1936.


Photographic designs in industry, v.37, p.2-7, June 1935.
The children of Montmartre La Maternelle, E. Katz, v.37, p.28-9, April 1936.
Contemporary American industrial design, R. Bach, v.33, p.204-8, Jan. 1932.
An ancient art becomes a modern industry, Weaver, v.37, p.30-32, June 1935.
Modern display of merchandise, B. Naylor, v.33, p.36-59, June 1931.

B. Related art

1. Allied arts

a. Theatre

Polish theatre art, E. Zak, v.33, p.277, April 1932.
Theatre decoration, E. Zak, v.33, p.277, April 1932.
Stage design as a way of teaching art appreciation, V. Murphy, v.32, p.34-37,90-91, Sept. 1930.

b. Music

Designing with a symphony orchestra, A. Brown, v.33, p.149, Nov. 1931.
Place cards--art and music, M. Stewart, v.37, p.36, Feb. 1936.


c. Glassware
Class, Nina Hatfield, v.26, p.68, August 1924.
Detail of figure from a vase of orrefors glass, v.37, p.38, June 1935.
Modern design in Swedish glassware, v.37, p.36-38, June 1935.

d. Appreciation
Graphic art in the land of Midnight Sun, Florence Stroyne, v.32, p.30-34, June 1930.
Eastern crafts from a designer's standpoint, F. Hanson, v.33, p.50-52, July-August 1931.
Motifs from Mayan decoration, Jean Charlot, v.32, p.133, Nov. 1930.
Art appreciation, A. McPhail, v.37, p.31-32, Sept. 1935.

e. Pottery
Indian crafts studied by children, J. Wellington, v.27, p.29, Feb. 1936.
Mimbren pottery, M. King, v.31, p.213-14, Feb. 1930.
Decorative designs on mimbres pottery, E. Watson, v.33, p.54-6, July-August 1931.
Problem in plate design, A. Rosenblatt, 
  v.32, p.60-1, July-August 1930.
Revival of Indian pottery, 
  v.37, p.36-7, Sept. 1935.
Pueblo pottery making, Dr. Carl Guthe, 
  v.27, p.57-60, July-August 1925.
Tulip ware, C. Atherton, 
  v.33, p.245-47, March 1932.
Contemporary American pottery, B. Naylor, 
Federation of arts exhibit, 
Art of the North Carolina potters, Felix Payant, 
North Carolina pottery, Felix Payant, 
  v.29, p.91-2, Oct. 1927.
Exhibit of the New York Society of Ceramic Art, 
  v.28, p.17-19, May 1926.
Exhibit of the Newark, N. J. Ceramic Club, 
  v.28, p.67-9,101-3, v.29, p.74-77,80, v.31, p.77-80, 
  Sept. 1926.
Pottery recently shown in New York, R. Canfield, 
  v.31, p.47,52, July-August 1929.
Design problem of the table ware industry, Fosdik, 
Ceramics adapt new expressions for everyday use, B. Naylor, 
  v.31, p.185-90, Feb. 1930.
The fourth annual Robinean Memorial Ceramic Exhibit, 
  Guy Cowan, 
  v.37, p.8-11, Nov. 1935.
Robia, Andrea Della, R. Fanning, 
The Della Robias, Ralph Fanning, 
  v.31, p.42-6,53, July-August 1929.
Robinean, Adelaide Alsop, A. A. Robinean, 
  v.30, p.201-9, March 1929.
Freening the creative power through pottery making, M. M. French, 
  v.28, p.201-3, April 1927.
Modern manner, Schule Reiman, 
  v.32, p.211, Feb. 1931.
Figurians from Royal Copenhagen Manufactury, 
  v.28, p.6-9, May 1926.
Modern Danish pottery, C. Atherton, 
  v.32, p.230-33, March 1931.
Mexican exhibition, Rene D'Harnoncourt, 
Mexico and her decorative arts, F. Paine, 
  v.32, p.189-31, Nov. 1930.
Work of Vally Wieselthier, R. Canfield, v.31, p.103-5, Nov. 1929.
Screens by V. Wieselthier, v.32, p.203,
Ceramic Sculpture by Wieselthier, v.32, p.258-9, April 1931.
"Playmates" by V. Wieselthier, v.33, p.39,
Modern decorative figures, v.33, p.80-81, Sept. 1931.
Old Persian pottery, Anna A. Green, v.26, p.18-19, May 1924.
Pottery figures of the Han and T'ang, dynasties, A. A. Robinean, v.29, p.111-16, Nov. 1927.
Eastern pottery, Hanson, v.32, p.40-42, June 1930.
Textile and metal design, B. Naylor, v. 32, p. 260-64, April 1931.
Pottery recently shown in N. Y., R. Canfield, v. 31, p. 47,52, July-August 1929.
Exhibit of Newark Society of Keramic Art, v. 26, p. 74-77, Sept. 1924.
Figurines from the royal Copenhagen Manufactory, v. 28, p. 6-9, May 1926.
Modern Danish pottery, C. Atherton, v. 32, p. 230-33, March 1931.

f. Textile

Batik simplified, Hilda Pucher, v. 31, p. 5-10, May 1929.
Batik, an art medium, F. Payant, v. 27, p. 6-7, May 1925.
Textile and metal designs, Naylor, v. 32, p. 260-64, April 1931.
A woven blanket, Reeves, v. 37, p. 12,13,14-22, May 1935.
Patterns by R. Reeves, v. 33, p. 36-7,207, Sept. 1931.
Rugs (see also hooked rugs)
Clever rug designed by Reeves, v. 32, p. 48, June 1930.
Significant designs enter new fields, B. Naylor, v. 32, p. 46-8, June 1930.
Tapestries in art appreciation, I. Murray,

Ruth Reeves, H. Anderson,
v.37, p.24-28, March 1936.

Turning young imagination into the field of textile design,
F. Payant,

Work of Elizabeth Robinean,

Textile and metal design, Naylor,
v.32, p.260-64,

Textile design inspired by primitive African people, M. Rhodes,
v.32, p.70, July-August 1930.

Design of primitive African textiles, Ramus,
v.32, p.2-7, May 1930.

New designs produce the timely patterns for our age, R. Reeves,

Textile designs by Leon Bakst, K. Gibson,

The crafts of our island peoples, I. Ireland,
v.37, p.19, Feb. 1936.

Designers of American textiles influenced by current events,
Doris Weaver,

Block print textile in modern room,
v.37, p.37, Feb. 1936.

Story of modern textile designs, H. Reiss,
v.33, p.16-17, May 1931.

Eastern crafts from a designer's viewpoint, F. Hanson,

Wall hangings in three dimensional design, Ella Witter,

Two wall hangings,
v.32, p.221, March 1931.

Cretonnes, J. Green,
v.33, p.40-41, June 1931.

Prize textile designs, B. Naylor,
v.37, p.6-8, Jan. 1936.

Craftwork in photos,
v.31, p.130-40,156, Dec. 1929.

Flemish 15th century tapestry,
v.33, p.42, 213, June 1931.

Swedish embroidery,
v.33, p.135, Nov. 1931.

Swedish designs,
v.32, p.238, March 1931.

Norway textile design, Liisa Wessa,
v.32, p.236, March 1931.
Old Russian textiles, Brooklyn Museum, v.33, p.60-1, July-August 1931.

2. Industrial arts

Human figure in early art, Alice Callan, v.32, p.204-5,250-53,; v.33, p.6-8, May 1931.
American design progress, E. Naylor, v.33, p.82-5,88-9, Sept. 1931.
Navajo gotsos, David Neumann, v.37, p.28, Feb. 1936.
Old tools of the 16th century Europe, K. Gibson, v.31, p.50-3, July-August 1929.
Reversion to primary design motifs, B. Naylor, v.31, p.114-16, Nov. 1929.
Concerning the new industrial designers, Burvil Glenn, v.37, p.35, March 1936.

C. Nature

1. Landscape


2. Marine

Creative design, Mabel E. Rowe, v.28, p.121-2, Dec. 1926.

3. Flower painting


VIII. CREATIVE EXPRESSION

A. Observation


B. Imagination

Creative design, Carl Zimmerman, v.33, p.34-5,49,71, June 1931.
Creative design, M. Rowe, v.28, p.121-4, Dec. 1926.
Year of creative design, Sylvia Coster, v.29, p.93-5, Oct. 1927.
Method of creative design, L. Clark, v.30, p.61-6, Sept. 1928.
Creative design in borders, E. Jackson, v.30, p.112-15, Nov. 1928.
The creative faculty, H. Leonholdt, v.37, p.25, Jan. 1936.
Freeing the creative spirit, E. Gingrich, v.37, p.15, Jan. 1936.
Let's have fun, Elizabeth Abrams, v.37, p.23, Nov. 1935.

C. Enrich community life

Enriching school projects by creative art, Virgil Poling, v.33, p.22-3.

D. Promote commercial interest

The creative ability of young children is shown in these four versions of the Madonna and Child, Esther Gingrich, v.37, p.24-5, Nov. 1935.
I. DRAWING

A. Diagram

Toys, Jastrzabowski and Strayjenska,
  v.34, p.302, Jan. 1935.
Designing from Geometric forms, Nellie Hogan,
Working drawing, Milwaukee,
Pen drawing, Ethel Morgan,
  v.32, p.97, Oct. 1932.
Ink drawing on gift shop paper, Mrs. J. Laidley,
  v.33, p.281, Jan. 1934.
Pen and ink sketch, pupils of California schools,
  v.33, p.410, March 1934.
Pen and ink technique, Gladys E. Bowdy,
  v.33, p.466-467, April 1934.
Civic exercise in ink, Wilson Fankhoner,
  v.32, p.20, Sept. 1932.
Pen and ink technique, Gladys E. Bowdy,
  v.33, p.419-22, March 1934.
Pen and ink Commercial art problem, Vil Grund,
  v.32, p.18, Sept. 1932.
Pen and ink drawings, Ethel Morgan,
  v.32, p.157, Nov. 1932.
Pen and ink figures for place cards,
A pen and ink Christmas card, Fred Fisher, Jr.,
Pen and ink sketch,
  v.28, p.78, Oct. 1928.
Line exercises for pen and ink practice, A. Bradshaw,
Pen and ink drawing,
  v.26, p.83,61,60,79,77
Stippled pen work, J. Williams,
Pen and ink, Kerr,
  v.27, p.295, March 1928.
Pen and ink, Byron DeBolt,
  v.25, p.143, Nov. 1925.
Pen and ink, (November)
  v.25, p.130, Nov. 1925.
Pen and ink sketching, W. Rice, v.25, p.296-7, June 1926.
Pen sketch of toadstool, Eli Ogire, v.25, p.472, April 1926.
Pen and ink sketch, Roma Mallet, v.25, p.450, April 1926.
Pen and ink sketch, R. Philips, v.25, p.432, March 1926.
Pen and ink for high school pupils, M. Schauer, v.27, p.279, Jan. 1928.
Christmas cards in pen and ink, E. M. Barkley, v.34, p.147, Nov. 1934.
Prague sketches, B. Wadsowrth, v.28, p.509, April 1929.
European pencil sketches, v.28, p.480, April 1929.
Black and white drawings, students of Oakwood, v.29, p.576, May 1930.
Stipple drawing, Lydia Barron, v.29, p.485, April 1930.
A pencil sketching in three types, v.26, p.155, Nov. 1926.
Pencil work and the printed page, Pedro Lemos, v.25, p.3-9, Sept. 1925.
Sketching with brush and ink, Byron De Bolt, v.25, p.579-82, June 1926.
Four brush drawings of typical California scenes, DeBolt, v.25, p.397, March 1926.
In the sky village, M. H. Lee, v.33, p.40-5, Sept. 1933.
A study in black and white, Fred Fisher, v.31, p.6-5, June 1932.
Brush drawings, Jessie Todd, v.32, p.630-2, June 1933.
Still life problems, Mrs. E. F. Noe, v.32, p.613, June 1933.
Charcoal studies, California school, v.32, p.563, May 1933.
Brittany, France, pen sketches, French artist, v.29, p.410-20, March 1930.
Swiss houses in pen and ink, v.25, p.224, Dec. 1925.
Drawing of house, Martha Neumann, v.34, p.57, Sept. 1934.
Patchwork pictures, H. Shawalter,

Skyscraper patterns in crayon, Margaret Dennis,
v.32, p.532, May 1933.

All-over patterns in chalk,

Flower designs in charcoal, Velma Reid,
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Draw flowers,
v.25, p.626-7, June 1926.

Four tonal renderings on Easter lily,
v.31, p.427, March 1932.

The flowers, L. Van Den Berg,

Flowers from circles, Nasturtium-columbine, V. Lowe,
v.33, p.628-9, June 1934.

Flowers from circles, Hollyhocks--clover, V. Lowe,

Effective spring problem, Vernet Lowe,
v.33, p.425, March 1934.

Brush drawing flower decoration, Jessie Todd,
v.32, p.536-7, May 1933.

Flower design in crayon, Olga Schubkegel,
v.32, p.174, Nov. 1932.

Flower form in charcoal, Katherine Tyler,

Flower in colored chalk, Katherine Tyler,
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Ship models, Genevieve Dorney,
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Pencil sketching of the two marine subjects, A. Cram,
v.26, p.419, March 1927.

Infantile drawing, Labunskaya,

River Junks of China,
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Ships in crayon, Beatrice Lewis,
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Historical ships, Minnie Suckow,

Drawings on history of transportation, Eva Stoner,

Work done in graphic workshop, Boys' School of Salisian,
v.34, p.294, Jan. 1935.
Marbled paper for attractive envelope linings,
  Gail Ball,
Impressionistic drawings, Helen Thrush,
Children’s joy in spring drawings, Evadne Chappel,
The emotional tendencies of line, Forrest Burnham,
  v.31, p.67-72, Oct. 1931.
Increasing the graphic vocabulary of the child,
  Susan Baxter,
Here are five triangular travelers,
  v.22, p.494-5, April 1932.
Knights and ladies of the middle ages,
  v.36, p.41-2, Sept. 1936.
Knight mounted,
Ink posters (see number 47)
Easy methods for drawing faces, C. Clinton,
  v.28, p.625-6, June 1929.
French cavaliers,
  v.29, p.448, March 1930.
Draw a head, Edna Mohler,
  v.35, p.412-13, March 1936.
Pencil portraits, Katherine Tyler,
  v.34, p.455, April 1935.
Crayon drawings of medieval people and castles,
  Ethel Bray,
  v.34, p.488, April 1935.
Portraits of explorers, Ethel Thoenen,
  v.34, p.89, Oct. 1934.
Design problem and drawing of the face, Jessie Todd,
  v.31, p.443, March 1932.
Free hand crayon conception of Pilgrim Father,
  Marguerite Sisel,
Heads drawn with colored chalks, Amy Brown,
  v.32, p.551, May 1933.
Variety of faces (European advertisements),
  v.32, p.555, May 1933.
Action sketches in snow, Amy Brown,
  v.34, p.180, Nov. 1934.
Figure composition, M. Alexander,
  v.33, p.287, Jan. 1934.
Blackboard drawing of Fujiyama for little folks to draw with chalk, v.26, p.509, April 1927.
Drawings for blackboard, N. Smith, v.28, p.443, March 1927.
The illustration of poems, Ted Swift, v.22, p.31-7, Oct. 1922.
The bird in primary art work, v.27, p.501, April 1928.
The schoolroom, Marion G. Miller, v.35, p.24-6, Sept. 1935.
Division page, Mrs. Edith M. Bushnell, v.35, p.400, March 1936.
Art and aid in health work, Mrs. Jo Champion Hill, v.33, p.494-5, April 1934.
Drawing by pupil in schools of Mexico City, v.31, p.558, May 1932.
Esol drawings, Ida J. Webster, v.31, p.610, April 1932.
Twins from foreign lands, Olga Schubkegel, v.32, p.629, June 1933.
The scrapbook, Philomene Crooks, v.32, p.498-9, April 1933.


The human figure in lower elementary grades, E. Boylston, v.28, p.618-21, June 1929.

Figure drawing made easy, M. Rice, v.28, p.646-7, June 1929.

Chinese and Japanese figures, P. Lemos, v.27, p.612, June 1929.

Egyptian figure drawings, P. Lemos, v.28, p.613, June 1929.

Figure drawing and modeling for high school students, Martha Schauer, v.27, p.14-16, Sept. 1927.

Figure drawing, Harriette Conolly, v.34, p.30-1, Sept. 1934.


Figure drawings, Miss R. Eifert, v.34, p.469, April 1935.


Figure and object drawing, E. Charles, v.28, p.628-30, June 1929.


The Viking warrior, J. Smith, v.28, p.638-9, June 1929.

Figure of a girl in red skating togs, Margaret Wells, v.36, p.216-17, Dec. 1936.


Composition done in charcoal, Jean Abel, v.33, p.550, May 1933.


Creative landscape compositions, Katherine Tyler, v.32, p.280, Jan. 1933.
The fun of monotype of trees, v.27, p.606-7, June 1928.
The fun of monotype of trees, v.27, p.604-5, June 1928.
Tree silhouettes, E. Kraus, v.28, p.446-7, March 1929.
The tree in art, v.27, p.615, June 1928.
West India palm, E. Roddy, v.27, p.602, June 1928.
Heart of oak, Rose Kerr, v.27, p.587-93, June 1928.
Charcoal nature studies, Watson, v.25, p.594-5, June 1926.
Children's tree drawings, Mary Posey, v.31, p.559-61, May 1932.
Tree drawings, Jessie Todd, v.26, p.182-5, Nov. 1926.
Aquariums, Elizabeth Melick, v.34, p.480, April 1935.
Fish, v.36, p.110, Oct. 1936.
Bird project, Eva Sue Clayton, v.34, p.508, April 1935.
Pen and ink sketch of pan and the shepherd dog, De Bolt, v.25, p.578, June 1926.

Wagons and carts,
Drawings, by children,

Dog carts,
   v.29, p.365, Feb. 1930.
The scrapbook, E. Boylston, v.27, p.300-01, Jan. 1928.
Clowns in design, La Verne Gentner, v.31, p.568-9, May 1932.
For the aspiring cartoonist, Florence Tomlinson, v.32, p.470-1, April 1933.

B. Analytical Drawings

Etchings or itchings, Olive Reed, v.34, p.247-9, Dec. 1934.
St. Francis of assisi preacher to the birds, v.27, p.454, April 1928.

C. Informational Drawings

Circus clowns of egg-shapes, Mr. Volvey O. Elliott, v.34, p.509, April 1935.
Broad pen designs of borders and words, Harlan, v.28, p.351, Feb. 1929.
Pen and ink illustrations, v.28, p.592, June 1929
Inking instructions, Miss Jordon, v.32, p.620, June 1933.
Sketching on the run, Pedro Lemos, v.22, p.451-7, April 1923.
Street markers as an art project, N. Hogan, v.27, p.411, March 1928.
Illustrated song slides, Margaret Sanders, v.25, p.638-40, June 1926.
The story of the pilgrims, Priscilla Hubbard, v.25, p.178-80, Nov. 1925.
Seven steps to draw a bird, Things to do with the Birds, v.33, p.504-6, April 1934.
An easy way to draw, Miss Kemp's class, v.22, p.639, June 1923.
How to draw a car, O. Brown, v.29, p.318, Jan. 1926.
How to draw an auto truck, Ora Brown, v.29, p.319, Jan. 1926.
How to give an illustration lesson, Jessie Todd, v.27, p.321-2, Jan. 1928.
Skyscrapers as inspiration for creative art, M. Dennis, v.32, p.574-5, May 1933.
D. Instrumental Drawings

Perspective lessons, Rafael Gari, 
v.25, p.634-5, June 1926.

Teaching perspective, Margaret Pengeot, 
v.22, p.357-60, Feb. 1923.

A new way to teach perspective, Richard Ernesti 
v.28, p.415-16, March 1929.

Short cuts in teaching perspective, Alice Marland, 

Teaching perspective, J. Todd, 
v.28, p.290-3, Jan. 1929.

The moving picture as an aid in developing originality, 
E. Wilcox, 
v.22, p.636-8, June 1923.

Perspective, color, and fun, Jessie Todd, 
v.28, p.570-1, May 1929.

2 Point perspective, Goss, 
v.36, p.13, Sept. 1936.

A perspective device, John Dean, 
v.27, p.57, Sept. 1927.

Circular perspective and values, Goss, 
v.36, p.12, Sept. 1936.

Perspective project (skyscrapers), Mrs. G.W. Savers, 
v.32, p.533, May 1933.

A perspective concept, Marcia Newton, 
v.31, p.56-58, Sept. 1931.

Perspective illustrations in the 8th grade, M. Hyman, 
v.25, p.467-72, April 1926.

Enlargement by projection, Harold Hughes, 
v.36, p.51-3, Sept. 1936.

The neglected art of blue printing, Wm. Rice. 
v.27, p.407-10, March 1928.

Enlarged pictures, Belle C. Clark, 

Project in large work, Belle Clark, 
II. PAINTING

A. Water color

Tempera poster, Audrey Dusold, v.35, p.477, April 1936.
Tempera toy posters, Dorothy Bennit, v.34, p.604-6, June 1935.
Design in tempera paint, Kenwood School, Indiana, v.32, p.175, Nov. 1932.
Tempera paintings, Marie Siess, v.32, p.182, Nov. 1932.
Panels painted in show card colors on window panes for Christmas decoration, Lillian Graybill, v.31, p.175, Nov. 1931.
Bugs and turtles in tempera, Margaret Wells, v.32, p.29, Sept. 1934.
A scenery project, Helen Patterson, v.32, p.177, Nov. 1932.
Prize "Latham Foundation" poster, Eleanor Pickersgill, v.33, p.450, April 1934.
Stained glass window designs, Sunshine Williams, v.34, p.153, Nov. 1934.

B. Oil color


The true nature of mural painting, Ray Boynton, v.28, p.525-9, May 1929.


Murals (Indian students), Dorothy Dunn, v.36, p.130, Nov. 1936.


Decorative value of bushman paintings, Stayt, v.35, p.469-73, April 1936.

Easel paintings, Sunshine Williams, v.35, p. colored (400), March 1936.

Painted compositions, boys of Zokopane woodcarving school, v.34, p.286, Jan. 1935.

Drawing and painting, Jessie Todd, v.27, p.55, Sept. 1927.


A mural decoration, Esther Marshall, v.32, p.466-8, April 1933.


From coast to coast, Ethel Twist, v.34, p.252-3, Dec. 1934.
Friezes illustrating months, Mrs. Ramspott, v.34, p.64, Sept. 1934.
A mother goose frieze, Lorraine Lowry, v.34, p.500-61, April 1935.

C. Finger painting


D. Methods

Modern Crusader enters the field of the arts, E. Snebley, v.32, p.131-3, Nov. 1932.
The sand painters, Navajos, v.33, p.28-9, Sept. 1933.

III. DESIGN

A. Costume design

Country maid and Spanish bagpipers, Margaret Lyon, v.35, p.colored (464), April 1936.
Costumes, Dutch, Holland, Mexican, China,  
v.35, p.481-2, April 1936.
Travel posters, costume source,  
v.35, p.450, April 1936.
Art in dress, Miss Jimie Otten,  
v.27, p.166-9, Nov. 1927.
Costume design, Susan Baxter,  
Design in costumes of Philippino Igorots, Mrs. G. Schaley,  
v.34, p.456-9, April 1935.
The "Plains Indian" and his costume, Catherine Ryan,  
v.34, p.447-8, March 1935.
Peasants' costumes, A. Martynovicz,  
v.34, p.311, Jan. 1935.
Costume design in wax crayon, Mrs. Hastings,  
v.35, p.434, March 1936.
The Duluth children's museum, Mabel Wing,  
Egyptian costumes,  
Polish peasant costumes, Stryjenska,  
v.34, p.301, Jan. 1935.
Costume design, Dorothea Bushnell,  
v.34, p.222-3, Dec. 1934.
How to make a boy's costume for the masquerade,  
Agnes Curtis,  
v.27, p.114, Oct. 1927.
Costume figurines, Edith Garis,  
v.27, p.364-6, Feb. 1928.
How to make attractive play costumes with little effort, Agnes Curtis,  
v.25, p.480-3, April 1926.
Out of the scrap-bag, Dorothy Arnold,  
v.25, p.360-3, Jan. 1926.
Costume designing made practical for a big city school, Koch,  
v.27, p.397-401, March 1928.
Greek costume studies and Greek motifs,  
v.27, p.573, May 1928.
Crepe paper, a medium in costume design, Jimmie Otten,  
v.27, p.412-14, March 1928.
Fifteen inch dolls designed, E. Wittie,  
v.26, p.582, June 1927.
Costume design,  
Costume designing, M. Russell,  
Creative costume design, Hazel Huston,  
Costume dolls of Morocco,
v. 34, p. 570, May 1935.
Costumes for the flower garden festival,
v. 22, p. 357, May 1932.
Southern colonial dress,
v. 31, p. 279, Jan. 1932.
English colonization period costumes,
v. 31, p. 280, Jan. 1932.
French colonial costume,
Dressed figures,
v. 31, p. 266-9, Jan. 1932.
American Revolutionary dress,
v. 31, p. 258, Jan. 1932.
Character dolls, Nan K. Riley,
v. 31, p. 169-70, Nov. 1931.
Costume portfolio, Rose N. Kerr,
v. 31, p. 156, Nov. 1931.
Costume designs, Rose Kerr,
v. 31, p. 154, Nov. 1931.
Hungarian costumes,
v. 28, p. 480 colored, April 1929.
How to make a Gypsy costume, Agnes Curtis,
v. 28, p. 175, Nov. 1928.
The tree in textile design, English craftsmen,
v. 28, p. 45, Sept. 1928.
Costume design for elementary grades, W. Anderson,
v. 29, p. 626-7, June 1930.
Indian sack costumes, Esther Hagstrom,
v. 29, p. 624, June 1930.
Research designs, Wilkins,
v. 28, p. 15, Sept. 1928.
Doll costume, Boylston,
v. 29, p. 623, June 1930.
Costume design for beginners, E. R. Boylston,
v. 29, p. 622, June 1930.
Blowing designs on, L. Tessin,
Greek costume, Janel Smith,
v. 29, p. 503, April 1930.
A standing doll, Madalene Fitzsimmons,
Greek costumes, Lemso,
v. 29, p. 465, April 1930.
A Spanish doll,
v. 26, p. 152, Nov. 1926.
Dutch doll,
v. 26, p. 150-1, Nov. 1926.
The headdress, a study in rhythmic lines, E. Perry, v.28, p.594-5, June 1929.
Costume design, Shirley Poore, v.31, p.421, March 1932.
Costume design, Hazel Martin, v.32, p.137, Nov. 1932.
Dutch colonial period, costumes and subjects, v.32, p.401-3, March 1933.
German costumes, v.32, p.404, March 1933.
German textile designs, v.32, p.405, March 1933.
Norse and peasant costumes of Sweden, v.32, p.410, March 1933.
Norwegian costume ornaments and jewelry, Historical Museum, v.32, p.423, March 1933.
Russian costumes, v.32, p.432, March 1933.
Historical costume figures, Mabel Stauffer, v.29, p.618-19, June 1930.
Southwest Indian costumes, Drummers, v.36, p.163-4, Nov. 1936.
The Zeeland costume used as all-over pattern, v.35, p.484, April 1936.
Drawings of Indian life, Marguerite Sisel,  

Dances of Indians,  
v.33, p.24, Sept. 1933.

Preserve Indian culture, Esther Horne,  

Navajo chief, good photo,  
v.34, p.412, March 1935.

Textile designs, Etta Harlan,  

Textile from India, K. L. Dixit,  

Cross stitch design, Lillian Duncan,  

All-over pattern for textile design (see Number 54)

Sprayed scarfs, E. Lewis,  
v.29, p.566, May 1930.

Pillow tops for mother, M. Sutton,  
v.28, p.560, May 1929.

Textile pattern borders, Etta Harlan,  

Colonial built patterns,  

The romance of needlework, V. Duan,  

Texture, Jessie Todd,  
v.33, p.626-7, June 1934.

Needle pictures, Mrs. Fred Meyer,  

The design element in patchwork quilts, E. Hogan,  
v.29, p.615-17, June 1930.

Burlap bags, G. Helmer,  
v.29, p.621, June 1930.

Cross-stitch a fascinating design medium, J. Prager,  
v.28, p.501, April 1929.

What can we do with darning? B. Wadsworth,  
v.28, p.504-5, April 1920.

Textile pattern (skyscraper), Charles E. Patton,  
v.32, p.361, May 1933.

All-over textile pattern, Abbie L. Pierce,  
v.32, p.colored 520, May 1933.

Swedish textile designs,  
v.32, p.413, March 1933.

Human figures from Peruvian textile and pottery designs,  
v.31, p.38, Sept. 1931.

All-over pattern for textile design,  
v.34, p.450, April 1935.

Textile designs, Nadean Tupper Gonzales,  
B. Interior design

Designed screen, Maud Ellsworth,

Picture decorations in a child's room, L. Tessin,
v. 37, p. 454-7, March 1928.

A story of a wall hanging, A. Horton,
v. 26, p. 456-8, April 1927.

Framing and hanging pictures, Alice Tolton,
v. 28, p. 550-1, May 1929.

Decorating walls, students,

Indian frieze, Elsie Crate,
v. 33, p. 55, Sept. 1933.

Stained window designs, portion of original frieze,
Olga Schubkegel,
v. 33, p. 152, Nov. 1933.

Paneling--window decorating,

Wall panels of the four elements, J. Smith,
v. 28, p. 401-4, March 1929.

Decorative panels, N. Zane,
v. 26, p. 424-5, March 1926.

Panels, A. G. Pelikan,

Various shaped panels designed for posters in three tones,
v. 27, p. 539, May 1928.

The making of large decorative panels, H. McAdow,
v. 25, p. 334-6, Feb. 1926.

Design panel, Mrs. Hastings,
v. 35, p. 435, March 1936.

Circular panels,

Mexican rodeo panel,
v. 31, p. 415, March 1932.

Decorative flower panels, D. Simms,
v. 31, p. 92, Oct. 1931.

Decorative jungle panels, Jean Mitchell,

Paneling on hall of social science and bas-reliefs on Illinois building,
v. 33, p. 92, Oct. 1933.

Decorative madonna panel, Elsie Jackson,

Sunflower panels, H. Wallschlaeger,
v. 34, p. 26, Sept. 1934.

Rugs and blankets of Navajos,
Young man of Taos with white blanket,
  v.34, p.413, March 1935.
Use of wall hangings, Wadsworth,
  v.29, p.428, March 1930.
Boat designs reproduced in felt, L. M. Grubert,
  v.35, p.509, April 1936.
Stained glass windows, Richard Bailey,
  v.29, p.473-80, April 1930.
Mahogany studio door designed, Joseph S. Butterweck,
A years art work in Jr. high, Viola Ludwick,
  v.25, p.550-2, May 1926.
Ogwa Pi and his home interior,
  v.33, p.25, Sept. 1933.
The four ruling families of type design, D. Allen,
  v.28, p.530-4, May 1927.
An easy way of designing a candle holder, J. Fehnstrand,
  v.28, p.534-8, May 1927.
Art education in high school as a means to improve art taste in the home, N. Norris,
  v.26, p.539-45, May 1927.
Schoolroom decoration, Carrie Minich,
An achievement in school decoration, J. Ullrich,
A school decoration project, L. Solomon,
  v.26, p.600, June 1927.
Home planning in the schoolroom, Norma Root,
  v.26, p.555-7, May 1927.
Interiors of modern-built homes,
Interior decoration, Miss Most,
  v.31, p.476-8, April 1932.
A modern interior, Hazel Knepper,
  v.33, p.211, Dec. 1933.
Window pane decorations, Philomene Crooks,
  v.28, p.436-7, March 1929.
Interior decoration, Carolyn Heyman,
  v.31, p.541-2, May 1932.
Oriental lanterns,
  v.26, p.510, April 1927.
Stained glass window design, Mrs. Ruth Guiberson,
Decorative screens, Mildred Snyder,
  v.31, p.543-4, May 1932.
Interior is created, Warsaw Academy,
  v.34, p.288, Jan. 1935.
Cabin, furniture, rugs, of colonial days, Mrs. H. Gordon,
  v.34, p.383, Feb. 1935.
Interior of doll house (see number 34).
Furniture for dolly's sleeping room, F. Austin, v.27, p.446, March 1928.
Details from colonial homes and from colonial life, v.31, p.272, Jan. 1932.
A house furnishing project, Pearl Rucker, v.27, p.621-3, June 1928.
Modern chairs from European designers, v.31, p.34, Sept. 1931.
Colonial interiors, v.29, p.609, June 1930.
Home planning in the school room, Norma Root, v.29, p.432, March 1930.
A thousand years of parchment making, Julia Wolfe, v.29, p.533, May 1930.
Windows and curtains, Alice Tolton, v.29, p.446-7, March 1930.
Grecian vases, v.29, p.483, April 1930.
Furniture and lighting fixtures during colonial period, v.32, p.365, Feb. 1933.
Lighting fixtures from Germany, Stadt Halle, v.32, p.552, May 1933.
Russian furniture and objects, v.32, p.415, March 1933.
Furniture from boxes, Roberta Wigton, v.33, p.541, May 1934.
The rugs of Robot, Prosper Ricard, v.34, p.545-6, May 1935.
C. Exterior design

Nature posters, Marion Bartle,
  v.32, p.296, Jan. 1933.

Border designs using abstract nature motifs, Nadean Tupper,
  v.31, p.458, April 1932.

Aztec plant form designs, P. Lemos,
  v.31, p.396, March 1932.

Plant life in conventionalized design, Aztecs,

Home fairies in the deep wood, E. Arell,
  v.27, p.403, March 1928.

Nature plus design in advanced grades, Virginia Dickenson,

Garden posters,
  v.28, p.433, March 1929.

Garden posters, K. Thronton,
  v.28, p.448, March 1929.

Garden gate designs, M. Gendler,
  v.28, p.261, Jan. 1929.

Ornamental garden stakes and flower sticks, Know Abert's garden, Winifred Dresback,
  v.28, p.245-9, Dec. 1928.

Ships,

Typical ships of adventure,
  v.27, p.534, May 1928.

Galleon ships,
  v.27, p.538, May 1928.

Modern ship designs,
  v.27, p.536, May 1928.

Ship motifs,
  v.27, p.535, May 1928.

Posters (vikingships),
  v.27, p.572, May 1928.

Characteristic ships for poster work,
  v.27, p.540, May 1928.

Marine-life motifs,
  v.34, p.77, Oct. 1934.

River junks in all-over patterns,
  v.27, p.544-5, May 1928.

Boat border designs, N. Dubois,
  v.27, p.564, May 1928.

Trees in design, Carmen Trimmer,

Tree design,
Tree borders, Woolford, v.28, p.54, Sept. 1928.
Trees for a mosaic border, Rances Roger, v.27, p.594-6, June 1928.
Tree designs, Winnie Chamberlin, v.33, p.293, Jan. 1934.
Tree motifs from past ages, v.28, p.46-7, Sept. 1928.
Tree designs, v.27, p.613, June 1928.
Embroidered tree motifs, v.27, p.16, June 1928.
The tree of ages, Pedro Lemos, v.27, p.583, June 1928.
Eastern art tree design, v.27, p.610, June 1928.
Cedar tree design units, Ted Swift, v.28, p.40-1, Sept. 1928.
Wild flower posters, Vine Street School, Kalamazoo, Michigan,
v.29, p.442, March 1930.
Decorative flowers in wax crayon, Mrs. Dominy and Mrs. Hastings,
v.35, p.414-16, March 1936.
Aztec flowering tree and plant forms, P. Lemos,
v.31, p.297, March 1932.
The first dandelions for design, J. Rehnstrand,
v.26, p.296-7, Jan. 1926.
Decorative designing with seeds, Helen Cogswell,
v.29, p.419-22, March 1930.
Making a record of flowers, Julia Wolfe,
v.22, p.408, March 1925.
The geometry of flowers, Ruth Harwood,
v.25, p.545-5, April 1926.
Flowers in futuristic design, Gertrude Woollen,
Flower and vase designs, G. Harrison Savers,
v.31, p.469, April 1932.
Leaf form designing, N. Hogan,
v.26, p.304, Jan. 1927.
White silhouette, William S. Rice,
v.34, p.593-4, June 1935.
A leaf design for a bag, Jane Rehnstrand,
v.27, p.639, June 1928.
End leaves, (annual), Mrs. Almira Taylor,
Posters of birds, E. Weatherspoon,
v.25, p.575, May 1926.
A bird house border, E. Williams,
v.27, p.510-11, April 1928.
Birds (designs),
Nature in design, Esther De Lamos,
Birds done decoratively,
v.25, p.458, April 1926.
Bird and animal motifs, Laverne Gentner,
Decorative animal and bird motifs,
v.32, p.279, Jan. 1933.
Naturalistic animal and bird designs,
v.32, p.279, Jan. 1933.
Bird poster, children of Oak Park S. Illinois,
v.32, p.31, Sept. 1932.
Bird in all-over design, I. P. Collins,
Bird posters, B. Foster,  
v.27, p.506-7, April 1928.

Bird design, Benneker School, Indiana,  
v.33, p.448, March 1934.

Bird design; placing down strips of paper,  
v.33, p.413, March 1934.

Symmetrical bird design on squared paper, E. Roberts,  
v.31, p.627, June 1932.

A decorated bird cage, Dorothy Gloyd,  
v.33, p.630-1, June 1934.

Bird designs in black and white, LaVerne Gentner,  
v.33, p.600, June 1934.

Aquarium poster, Oak Park, Illinois,  

Proportion and balance are emphasized, E. L. Nichols,  

Fish all-over pattern, L. M. McKinley,  

Drawing turkeys, from poster, Mr. Clock,  
v.33, p.183, Nov. 1933.

Elephant border, V. Davis,  

Landscape arrangements in decorative design  
see number 6.

Decorative landscapes in tempera,  
v.25, p.585, June 1926.

Decorative landscape,  

Decorative landscapes, Davis Press, Inc.,  
v.32, p.146-7, Nov. 1932.

Stencil and spatter landscape, Marion Kassing,  
v.31, p.159, Nov. 1931.

Christmas landscape, Marion Kassing,  
v.31, p.139, Nov. 1931.

Landscape designing for Christmas cards, D. Batterbury,  
v.31, p.131-4, Nov. 1931.

Landscape arrangements in decorative design, Helen Annen,  
v.34, p.204-6, Dec. 1934.

Decorative landscapes, Helen Annen,  
v.34, p.210-12, Dec. 1934.

Landscape hints,  

Ink and batik decorative landscapes, Edith Nichols,  

Landscapes that will look well in a circle, Miss Tessin,  
v.22, p.481, April 1923.

Decorative landscapes, M. Rehnstrand,  
v.28, p.38, Sept. 1928.
Learning to appreciate the willow pattern, N. Smith, v.35, p.30-2, Sept. 1935.
Repetition over a surface, Vivian Dunlay, v.33, p.554, May 1934.
Flowers from circles morning glory--daisy, Vernet J. Lowe, v.33, p.508-9, April 1934.
Modern elementary design, Katherine Young, v.27, p.559.
Development from an Acoma motif, Esther Gunn, v.34, p.424, March 1935.
Designs scratched on coating of wax crayon, Viva Craig, v.34, p.156, Nov. 1934.
Space and stripe designs, v.36, p.45, Sept. 1936.
Shields as design forms, V. Johnson, v.27, p.301-3, Jan. 1928.
Border designs for small children to make from school subjects, v.25, p.445, March 1926.
Simple square designs cut-out, v.25, p.501, April 1926.
Squared designs, v.25, p.505, April 1926.
Good honest design, Pedro Lemos,  
 v.22, p.72-9, Oct. 1922.

Designs from simple elements, A. McClay,  
 v.26, p.312, Jan. 1927.

Horse and cow designs, J. Todd,  
 v.28, p.637, June 1929.

Art notebook designs, D. Lewis,  
 v.29, p.559, May 1930.

Rhythm with curves, horizontals, and verticals,  
E. R. Richardson,  
v.31, p.422, March 1932.

Simplicity in composition,  
 v.31, p.423, March 1932.

Compositions representing repetition and variety,  
E. R. Richardson,  

Design in the primary grades, Muriel Davis,  
v.32, p.621-3, June 1933.

All-over pattern,  
v.26, p.553, May 1927.

Ornamental Assyrian figures, Lemos,  
v.28, p.614, June 1929.

Turkey all-over patterns, Frances Stroks,  
v.34, p.78-9, Oct. 1934.

All-over sport patterns, Susan Baxter,  
v.34, p.477, April 1935.

All-over patterns, Katherine Tyler,  

All-over patterns made with potato,  

All-over patterns, Helen Snork's pupils,  
v.27, p.421, March 1928.

Cut paper all-overs, Miss Schwartzbauer,  
v.34, p.601, June 1935.

All-over designs, M. Kenney,  
v.29, p.507, April 1930.

All-over patterns,  
v.28, p.275, Jan. 1929.

All-over patterns, Cantroll,  
v.28, p.348, Feb. 1929.

All-over patterns, Lemos,  

California desert plant motifs for all-over design,  
E. K. Perry,  
v.31, p.46, Sept. 1931.

All-over patterns, E. K. Perry,  
v.31, p.47, Sept. 1931.
Circus all-over designs, Dorothy Mitchell, 
v.31, p.126, Oct. 1931.
Circus design motifs and plans for all-over patterns, 
Novel motif for an all-over design, Ethel Arnold, 
v.31, p.261, Jan. 1931.
All-over pattern—bird's eye view of campus buildings, 
All-over patterns, F. C. Proctor, 
v.31, p.465, April 1932.
Clown heads as all-over patterns, C. E. Patton, 
v.31, p.494, April 1932.
All-over patterns, from linoleum block print, Louise Tessin, 
All-over pattern, Virginia Johnson, 
v.32, p.29, Sept. 1932.
Steps in planning all-over pattern, Czechoslavakian schools, 
All-over pattern, Charles Patton, 
v.32, p.530, May 1933.
Geometric shapes in all-over designs, N. Tupper, 
v.31, p.459, April 1932.
Border (all-over pattern), Toledo Academy, 
An interesting problem in all-over design, N. Thorpe, 
v.33, p.323, Dec. 1933.
All-over patterns, Delphine Laughlin and H. Preston, 
v.33, p.606-7, June 1934.
Steps in making all-over patterns, Jane Moss, 
v.33, p.596-9, June 1934.
All-over pattern, Campbell, 
v.32, p.538-9, May 1933.
All-over patterns, 
v.32, p.colored (624), June 1933.
Method of making all-over pattern, Cynthia Muse, 
v.32, p.568, May 1933.
All-over pattern, Carl Werntz, 
v.32, p.576, May 1933.
All-over patterns, Marion Kassing, 
v.33, p.402-3, March 1934.
All-over patterns (buildings, boats), 
v.33, p.408, March 1934.
All-over pattern in wax crayon, B. Boynton, 
v.33, p.412, March 1934.
Turkey all-over patterns, Frances Stroks, 
v.34, p.78-9, Oct. 1934.
All-over design in wax crayon, Sunshine Williams, 
All-over design, Myrtle Holster, 
All-over design, Loyda Remick, 
v.35, p.318, Jan. 1936.  
Design--all-over patterns, E. L. Nichols, 
Wax crayon all-over--boats and lighthouses, Ivy Bell, 
v.34, p.27, Sept. 1934.  
The successful all-over pattern, 
v.25, p.436, March 1926.  
Japanese all-over patterns, J. Bannister, 
v.27, p.583-9, May 1928.  
Monogram designs--all-over pattern, E. Banta, 
v.32, p.colored (289), Jan. 1933.  
All-over pattern (motifs), Nell Shepard, 
v.36, p.158-9, Nov. 1936.  
All-over design and panel decoration, Frances Ely, 
v.29, p.496, April 1930.

2. Balance

Design made easy, P. Lemos, 
v.26, p.251-6, Dec. 1926.  
Designs for boxes, 
Design as a beauty course of study, M. Schauer, 
Beginnings of a design, A. Pelikan, 
v.26, p.270-6, Jan. 1927.  
Steps in designs, 
v.36, p.47-9, Sept. 1936.  
Easy steps in design, Pedro Lemos, 
v.25, p.70-1, Oct. 1925.  
Easy design lessons, Pedro Lemos, 
Designs made easy, Pedro Lemos, 
Design made easy, Pedro Lemos, 
v.26, p.174-9, Nov. 1926.  
Design made easy, Lemos, 
Design made easy, P. Lemos, 
Design made easy, P. Lemos, 
v.26, p.467-73, April 1927.  
Design made easy, Pedro Lemos, 
v.25, p.626-33, June 1926.  
Easy design lessons, P. Lemos, 

Columbus Day ideas, Shaw, v.26, p.36-7, Sept. 1926.

Box-top or portfolio designs, Esther De Lemos, v.35, p.273, Jan. 1936.


Decorative Easter designs, R. James Williams, v.27, p.428, March 1928.


Decorative compositions, Warsaw Academy, v.34, p.310, Jan. 1935.

Reviving the blackboard, Lewis Ashley, v.34, p.494-5, April 1935.


Ideas from Poland for decorating eggs and using egg shell, v.35, p.442, March 1936.


Problem in design arrangement, M. Sanders, v.27, p.156-7, Nov. 1926.

Pictorial and decorative maps, v.27, p.298, Jan. 1928.


Decorations for simple place cards, Welling, v.22, p.480, April 1923.

3. Proportion

Symbolic designs of human figure, v.31, p.colored(478-81), April 1932.

Motifs, Indian symbols and borders, E. Goss, v.36, p.130, Nov. 1936.


Human figure design study in modern manner, H. Frank, v.31, p.8, Sept. 1931.
Figures through the grades, Marie Lewis, 
Modernistic human figure in design, L. Hinkle, 
v.31, p.36, Oct. 1931.
Two room playhouse and other projects, James 
Madison Kindergarten, 
v.35, p.8-9, Sept. 1935.
Decorative figures, M. J. Edington, 
v.32, p.544, May 1933.
Quaint and decorative figures and designs and ap-
plications, Esther De Lemos, 
v.34, p.596-8, June 1935.
Stick figures in design, Helen Snook, 

4. Harmony

Guest books, M. Rehnstrand, 
Crayon drawings, Olga Schubkegel, 
v.32, p.619, June 1933.
Creating a college girl's room, Helen Hass, 
v.32, p.502-3, June 1933.
Division page designs, James Garfield High School, 
v.32, p.605, June 1933.
Dog in design and appliances, Davis Press, Inc., 
v.32, p.270-1, Jan. 1933.
Snowflake design cut out of paper, First grade pupils, 
v.32, p.315, Jan. 1933.
Design in the high school, Charles E. Patton, 
v.32, p.543-7, May 1933.
Toy designing, Dorothea Bushnell, 
v.32, p.497, April 1933.
Decorative designs in modern manner, Edith Sterner, 
v.32, p.529, May 1933.
Design spacing in line and tonal composition, C. Patton, 
v.32, p.554, May 1933.
Designing in elementary school, Glada Walker, 
v.32, p.638-9, June 1933.
Candle light design, Evadna Perry, 
v.32, p.249, Dec. 1933.
Design, Roosevelt High School, 
Preparing art work for school annual, Frank Greene, 
v.32, p.34, Sept. 1932.
Greeting cards in simple designs, 
Color and design and emotional outlet, M. Paindexter, 
v.32, p.176-7, Nov. 1932.
Design in graded shading, Esther Lemos, v.32, p.colored(161), Nov. 1932.


Decorative design, Margaret Lemos, v.32, p.colored(160), Nov. 1932.

Tapping subconscious in creative design, B. Ruyl, v.31, p.484-6, April 1932.

Southwestern Indian unit, Katherine Cornéalus, v.36, p.185-9, Nov. 1936.

Children's drawings from Oraibi, John Dewar, v.36, p.182-5, Nov. 1936.


Primitive Indian and Pueblo bird motifs, v.36, p.185-6, Nov. 1936.

Cloud and rain designs by Pueblo Indians, P. Lemos, v.36, p.167-8, Nov. 1936.


Mootzka, the Hopi artist, Pedro J. Lemos, v.34, p.417-23, March 1935.


Indian foods that we eat today, v.35, p.77, Oct. 1935.

Designs, Williams School, Kern County, California, v.32, p. colored(625), June 1933.
Designing and decorating with rubber stamps, Agnes J. Douglass, v.31, p.481-2, April 1932.
Modernistic design, Marie Vebele, v.31, p.457, April 1932.
Faces in design, Jessie Todd, v.31, p.442, March 1932.
Aztec motifs, Pedro Lemos, v.31, p.395, March 1932.
Under sea motif designs, Kemp and Webster, v.31, p.64, Sept. 1931.
Modern arts designs, California School of arts and crafts, v.31, p.33(colored), Sept. 1931.

Straight-line pattern designs, Czechoslovakian Schools, v.31, p.32(colored), Sept. 1931.

Angles and curves design, v.31, p.21, Sept. 1931.

Decorative design, v.28, p.539, May 1929.

Stained glass window designs, v.28, p.588, June 1929.


Crochet, Agnes Peterson, v.29, p.638, June 1930.

Social studies and design, Katherine Smith, v.29, p.636-7, June 1930.

A business design project for the high school, B. Wadsworth, v.28, p.3-5, Sept. 1928.

American Indian designs, etc., plates, v.29, plate 1-8, June 1930.


Johnny has a design dream, R. Merry, v.26, p.301, Jan. 1927.


Greek designs, v.29, plate 1-8, April 1930.

Grecian motifs, v.29, p.482, April 1930.


Crayola designs for child's circular plates, Miss Lathrop, v.22, p.71, Oct. 1922.
Units of design for various application, M. Rehnstrand, v.27, p.546, May 1928.
Original bird designs, A. Dixon, v.27, p.504, April 1928.
Flower basket designs (spring) v.27, p.423-4, March 1928.
Four brush spots developed into a design, Kate Huen, v.27, p.362-3, Feb. 1928.
Problems in design done by Chicago art students, v.25, p.275, Jan. 1926.
Developing the Geometric design, L. Tessin, v.25, p.452-5, March 1926.
Compass designs, Margaret Rhenstrand, v.34, p.33, Oct. 1934.
Map designing, Gene Miller, v.34, p.66-8,70, Oct. 1934.
Circular designs in Indian art, Frederic Douglas, v.34, p.397-400, March 1935.
Wax crayon designs--birds, all-over patterns, E. Parkman, v.34, p.346-7, Feb. 1935.
Designed material, Mendes, Angelis and MacDonald, students of Ethel Traphagen, v.34, p.337-8, Feb. 1935.
Motif for silk material, Dorothy Wilson, v.34, p.336, Feb. 1935.
Lines in design, A. Gale, v.34, p.331-3, Feb. 1935.
Madonna and Child, Jessie Todd, v.34, p.159, Nov. 1934.
Year book division pages, Queen M. Smith, v.34, p.465, April 1935.
Crayon etchings, Janet Domino, v.34, p.479, April 1935.
Stippled heart designs and booklet covers, Connolly, v.35, p.312, Jan. 1936.
Flower and vase designs in the sixth grade, W. V. Winslow, v.33, p.438-41, March 1934.
Totem pole designs, Grace P. Harlan, v.31, p.620, June 1932.
Figure and face design, v.35, p.225-6, Dec. 1935.
Snow flakes, Elizabeth Peterman, v.36, p.221, Dec. 1936.
Instructive barnyard poster, Mr. Clack, v.33, p.188, Nov. 1933.
Poster in black and white, K. F. Smith, v.33, p.147, Nov. 1933.
Posters of Federal Government towers as soon from the lagoon and five exposition scenes, Weimer Purcell, v.33, p.94-5, Oct. 1933.
Poster work in the normal school, Alice Yale, v.33, p.460-2, April 1934.
Poster (modern manner), v.33, p.212-13, Dec. 1933.
Sketch transferred as a poster design, v.27, p.608, June 1928.
Silhouettes can be used for posters, v.22, p.376, Feb. 1923.
Spring posters, v.22, p.474, April 1923.
Silhouette posters, v.22, p.441, March 1923.
Poster work, J. Lemos, v.22, p.392-6, March 1923.
Other land poster for grade II, Roberta Wighton, v.26, p.496-7, April 1927.
Commercial art posters, Martha Schauer, v.26, p.584, June 1927.
German posters,
  v.26, p.33, Sept. 1926.
Russian posters,
  v.32, p.556-7, May 1933.
Rendering poster head from photograph,
  v.32, p.528, May 1933.
Posters helps for high school students, Edith Hough,
  v.32, p.478-9, April 1933.
Poster work in the grades, Rachel H. Bones,
  v.32, p.508-9, Jan. 1933.
Prize winning posters,
  v.32, p.41, Sept. 1932.
Posters and character building, J. T. Lemos,
Health posters, Carrie Durant,
  v.32, p.22, Sept. 1932.
Diagonal method of enlarging sketches for poster design, M. J. Sanders,
  v.32, p.11, Sept. 1932.
Posters, M. J. Sanders,
  v.32, p.9, Sept. 1932.
Making school posters, Margaret Sanders,
Faces for poster design, M. Sanders,
  v.32, p.8, Sept. 1932.
How we overcame our health poster bugaboo, O. Jobes,
Favorite book characters, Sauer and Paulson,
  v.31, p.188-9, Nov. 1931.
Athletic posters, Lucile Coulter,
  v.31, p.177, Nov. 1931.
Latham Foundation poster contest,
  v.31, p.145-9, Nov. 1931.
Hallowe'en posters, Mrs. Vesper Bass,
  v.31, p.116-17, Oct. 1931.
Posters, pupils of Sister Azevida,
"Better speech poster," Mrs. Bissell,
  v.28, p.584, May 1929.
The spirit of health, Helen Snook,
  v.28, p.568-70, May 1929.
A simple treatment of the figure for poster effects,
  Susan Bernhard,
  v.28, p.596, June 1929.
Commercial posters, from Europe,
  v.28, p.344-5, Feb. 1929.
School posters, Alice Cahill,
  v.28, p.444, March 1929.


Bookplate design, Orrin Stone, v.34, p.207-8,225, Dec. 1934.

India ink posters, Pelikan, v.29, p.584, June 1930.


Civic beauty posters, v.29, p.489, April 1930.


Pastorial poster, v.29, p.444-5, March 1930.

High school boys and art, Martha K. Schauer, v.26, p.95, Oct. 1926.

Posters, Minneapolis School pupils, Bess Foster, v.27, p.546, colored, May 1928.

Good example of poster technique, boat posters, v.27, p.541, May 1928.

Posters (humane), Gillette, v.27, p.452, March 1928.

Spring posters, Mrs. Edred, v.27, p.448-9, March 1928.


Posters (on milk), M. Stauffer, v.25, p.637, June 1926.

Posters, students of McKinley junior and Leconte high school, v.25, p.431, March 1926.


Greeting cards, Elizabeth Barkley, v.34, p.150, Nov. 1934.

Christmas designs, Sunshine Williams, v.34, p.155, Nov. 1934.

Decorative Reindeers, Jessie Todd, v.34, p.158, Nov. 1934.

Make your own greeting cards, Eleanor George, v.34, p.164-6, Nov. 1934.
A Christmas decoration, Alice Bishop, v.34, p.178-9, Nov. 1934.
How to make an unusual Christmas card, Doris E. Oleson, v.34, p.181, Nov. 1934.
Easter tally cards, Ruth Miles, v.34, p.472, April 1935.
Christmas decoration for classroom, Alice S. Bishop, v.34, p.187, Nov. 1934.
Decorative fruit and vegetables for Thanksgiving, Esther De Lemos, v.36, p.175-6, Nov. 1936.
Hallowe'en project all-over pattern, v.36, p.4, Sept. 1936.
Program cover, Sally Spradling, v.32, p.102, Oct. 1932.
Cover designs for school papers, v.28, p.12-14, Sept. 1928.
Calendar design, v.26, p.149, Nov. 1926.
Figures for manger scene, v.35, p.165-6, Nov. 1935.
Decorative Madonna, Genevieve Dorney, v.34, p.130, Nov. 1934.
Health posters made by the children of the grades, Strickland, v.27, p.320, Jan. 1928.
Helps for the schoolroom, E. Williams, v.27, p.56-8, Sept. 1927.
Knights on horseback, Myrtle Holster, v.34, p.24, Sept. 1934.
Timely poster (see number 44)
Christmas posters, Crystine Yates, v.34, p.182-3, Nov. 1934.
Safety poster, safety booklets, Ruth Kurmes, v.34, p.504-6, April 1935.
Travel posters, v.34, p.450, April 1936.
Poster from Spain, Pedro Lemos, v.35, p.458, April 1936.
Travel posters painted on corrugated paper, E. Anthony, v.35, p.508-9, April 1936.
A Roman festival of the months, J. Hollister, v.27, p.625-9, June 1928.
An Easter place card, M. E. Meeks, v.27, p.429, March 1928.
Ideas for Easter cards, Tessin, v.25, p.441, March 1926.
Valentine border, Ethel Williams, v.25, p.364-5, Feb. 1926.
Greeting cards, Jean Garrabrant, v.28, p.151, Nov. 1928.
Christmas motifs, v.31, p.182, Nov. 1931.
Christmas greeting cards, Tessin-Pelikan,-Dutch,Rehnstrand, v.31, p.135-6, Nov. 1931.
Thanksgiving turkey in design, Todd and Gentner, v.31, p.98-9, Oct. 1931.
Halloween decorative design work, M. Kassing, v.31, p.87, Oct. 1931.
Clever Easter Greeting cards, Alice Stowell, v.32, p.447, March 1933.
Decorations for blackboard (pilgrims boats), v.32, p. colored(96), Oct. 1932.
Ancient Aztec picture books, Margaret Alva, v.31, p.294, March 1932.
Aztec symbols, Pedro J. Lemos, v.31, p.401-2, March 1932.
Indian symbols in design, Frances Eby, v.26, p.351, Feb. 1927.
Surface patterns, Marie Vebele,
v.31, p.466, April 1932.
Compass and ruler as aids in making designs,
v.27, p.378, Feb. 1928.
Oriental figures, Boyce Wilson,
v.26, p.490, April 1927.

5. Dominance and subordination

Borders and surface patterns, C. E. Patton,
v.28, p.583, May 1929.
How second grade magic transformed surface patterns
into decorative figures, E. Kraus Perry.
v.28, p.627, June 1929.
Design, Krakwo, Poland,
v.34, p.colored(272), Jan. 1935.
Modern surface design, Beatrice Kempf,
v.31, p.441, March 1932.
Drawing on stipple surface paper, F. Valentine,
v.35, p.386, March 1936.
Surface patterns, E. Arell,
Surface designs and all-over patterns, Aileen Corfman,
v.32, p.54-5, Sept. 1932.
Surface designs using letters, words, and monograms,
Block print surface patterns, John Marshall,
Surface designs using Indian motifs, Nadean Gonzales,
v.32, p.152, Nov. 1932.
Surface designs, Annie Jackson,
v.32, p.298, Jan. 1933.
Surface design—Christmas tree motif, M. J. Edington,
Surface patterns, Frances Stokes,
v.32, p.300, Jan. 1933.
Monogram surface patterns,
v.32, p.483, April 1933.
Surface patterns, M. Wells,
v.31, p.638, June 1932.

6. Fitness

Design--paskey to utility art, Pedro J. Lemos,
Design from within a problem in creative imagination,
C. Patton,
v.33, p.225-6, Dec. 1933.
Applying Indian designs to the decoration of a high school cafeteria, Christine Owens, v.27, p.192-b,192-c, Nov. 1927.
An assembly program of principles of design, Margaret Sanders, v.27, p.416-23, March 1928.
The four ruling families of type design, D. Allen, v.26, p.387-93, March 1927.
Helps for primary and grade teachers, design in primary grades, Jessie Todd, v.22, p.562-4, May 1923.
Modern adaptation from historic oriental design, Stanley Breneider, v.26, p.460-2, April 1927.
Place cards of oriental design, M. Sanders, v.26, p.495, April 1927.
Silhouette pictures, from Germany, v.28, p.546, May 1929.
The story of the "River-Loop" design, P. Lemos, v.26, p.474-6, April 1927.
Colonial theme in yearbook, La Verne Gentner, v.32, p.376, Feb. 1933.
On a Friday morning at Alkmaar, Peter Hass, v.29, p.336, Feb. 1930.
Sultan going to prayers, v.34, p.535, May 1935.
Map borders (illustrating the history of transportation), E. McDonald, v.27, p.404, March 1928.


Border designs for industrial maps, Jane Rehnstrand, v.34, p.81-2, Oct. 1934.


Motifs for cuttings, Frances Strokes, v.34, p.602-3, June 1935.

Decorated boxes from Germany, Tillie Pollak, v.32, p.543, May 1933.

Metal Ware and book covers, v.32, p.543, May 1933.


Decorative qualities in ordinary subjects, Abbie Pierce, v.32, p.(colored)480, April 1933.


Bas-relief decoration, French colonial exposition, v.32, p.591, June 1933.


Fruit jars labels, v.26, p.608-9, colored, June 1927.


IV. COLOR

A. Theory and its various schemes

Color for beginners, Elsie R. Boylston,
v.33, p.488-93, April 1934.
The R-Y-B chart goes on the witness stand, F. Birren,
v.33, p.262-4, Jan. 1934.
Color charts, Mrs. M. Kull,
v.31, p.628, June 1932.
Bird color charts, Louise Hollenback,
A color lesson for sixth grade, Carmen Trimmer,
v.32, p.113,
Water color (winter woods), Glenn Warner,
What to buy for good water color work, D. Batterbury,
A modernistic pageant of color, B. Edmunds,
v.31, p.17-20, Sept. 1931.
Lesson in color, using a Cordinian Tapestry as a source of appreciation and inspiration, C. Reynolds,
v.28, p.542, June 1929.
Decorative abstract landscapes, Maud Bellis,
v.28, p.405, March 1929.
Teaching color in the lower elementary grades, Boylston,
Ten little lessons in color study for the first grade,
F. Lavender,
v.28, p.236-8, Dec. 1928.
The study of color, Pelikan,
v.28, p.10-22, Sept. 1928.
Color demonstration, E. Strong,
v.26, p.54, Sept. 1926.
An interesting problem in color, Ruth Guiberson,
v.26, p.50, Sept. 1926.
A color experiment, E. Perry,
v.27, p.405-6, March 1928.
A color revel, Nettie Smith,
Two colorful problems, R. Hardwood,
v. 25, p. 544-5, May 1926.
Local color, Nell Smith,
v. 25, p. 528-33, May 1926.
A color story, Helen Dill,
v. 27, p. 113, Oct. 1927.
Color fairies, Adaline M. Storts,
v. 27, p. 98, Oct. 1927.
Color lessons for children, L. Eyraud,
v. 27, p. 96-7, Oct. 1927.
Design and color grade 5, Jessie Todd,
v. 27, p. 100, Oct. 1927.
Life and color, Katherine Stout,
v. 27, p. 57-8, Oct. 1927.

B. Application of color

Plant form in three dimensions, K. Tyler,
Stenciled trees (wall hanging), K. Tyler,
v. 33, p. 299, Jan. 1934.
Figures sketched with wax crayons, Amy Btown,
v. 34, p. 463, April 1935.
Modernistic human figure, E. Savannah,
v. 31, p. 29, Sept. 1931.
Colored moving silhouette shadow, Mrs. R. Trimpe,
v. 36, p. 31-6, Sept. 1936.
Paintings in water color, by Russian children,
v. 33, p. 351, Feb. 1934.
Using all colors in chromatic color chart, C. Murphy,
v. 33, p. 472, April 1934.
Window transparencies, F. L. Speiss,
v. 31, p. 496, colored, April 1932.
Around the town with India ink and water color,
Esther McDonald,
Water color for children, Clara Reynolds,
v. 28, p. 564-5, May 1929.
Futuristic heads "a la 1950", Madean Tupper,
v. 28, p. 590-1, June 1929.
Tonal painting in tempera, Stephen Swift,
v. 28, p. 589, June 1929.
Ink and water color sketch, B. Wadsworth,
v. 28, p. 482, April 1929.
Stained glass windows, Clark County, Springfield, O., v. 28, p. 443, March 1929.
Effects from paper stained glass, Warsaw Academy, v. 34, p. 308, Jan. 1935.
Advertising designs, v. 27, p. 278, colored, Jan. 1928.
Easter water color drawings, Louise Hollenback, v. 32, p. 443, March 1933.
Stencil-cut christmas card designs, Jessie Todd, v. 31, p. colored(160), Nov. 1931.
Easter cards in colors, v. 27, p. 421, March 1928.
Easter designs, M. Miett, v. 22, p. 511, April 1923.
German posters, colored, v. 26, p. 32(colored), Sept. 1926.
Flag posters, Pitts Schools, Pa.
  v.28, p.382, Feb. 1929.
Posters (colored),
  v.29, p.480, April 1929.
Posters (2 cut-paper), Anna M. Baers,
Songs of Norway in color and design, Julia MacArthur,
  v.35, p.373-9, Feb. 1936.
Design pictures in colored chalk, Martye Paindexter,
  v.32, p.176, Nov. 1932.
Lupita, Jorge Murillo,
  v.31, p.388, Jan. 1932.
Landscapes drawn with wax crayon, E. K. Elderkin,
  v.34, p.595, June 1935.
Colorful prints of Pueblo Indians at work,
  v.36, p.144, Nov. 1936.
Maotii designs, M. Stewart,
  v.31, p.308, June 1932.
Two colorful costumed Indian dances, Quah Ah (Tonita Pena),
  v.33, p.17, Sept. 1933.
Flower panels in crayon, Olga Schubkegel,

V. CONSTRUCTION

A. Craft

1. Paper

Envelopes, Helen Veil,
  v.28, p.575, May 1929.
American history, M. Anderson,
  v.29, p.630-31, June 1930.
Cut paper travel posters, Helen Kull,
Transportation, Jessie Todd,
  v.22, p.500-1, 503-7, April 1923.
Cut paper—transportation,
  see number 57.
Tree motifs from the crafts,
  v.27, p.614, June 1928.
Japanese silhouettes as cut paper problems,
  v.26, p.487-9, April 1927.
Silhouette profile portraits in white felt, Emile Lindner,
  v.31, p.555, May 1932.
Tangram or Chinese seven-piece puzzle game, F. F. Helmer,
  v.31, p.556-7, May 1932.
Aztec bird forms, Pedro Lemos,
v.31, p.398-9, March 1932.

A page of common butterflies,
v.22, p.493, April 1923.

Model of paper dog and horse,
v.26, p.636-9, June 1927.

Paper animals, Myrtle Kraft,

Rubber sponge animals and toys, Lucie Chalker,
v.28, p.609, June 1929.

The romance of the willow pattern plate, B. Provst,
v.27, p.616-20, June 1928.

Paper pulp as a bird modeling medium, A. Douglass,
v.27, p.502-3, April 1928.

Wrapping paper pictures, Helen McLandress,

A useful envelope, Dorothy Bennitt,
v.35, p.424, March 1936.

Experiments with paper, Professor Gabriel,
v.34, p.303, Jan. 1935.

The possibilities of paper cutting in illustrating
Thanksgiving themes, Grace Poorbaugh,
v.27, p.182-5, Nov. 1927.

Paper tearing for children, Nettie Smith,

Paper tearing, Florence Ackley,
v.25, p.314-16, Jan. 1926.

Paper work, "Jack in the box," M. Satterwhite,
v.26, p.640, June 1927.

Grotesque dolls from folded paper,
v.28, p.289, Jan. 1929.

Paper craft, Nellie Elfers,
v.34, p.630-1, June 1935.

Paper work,
v.28, p.343-5, March 1929.

Paper work,
v.28, p.438-40, March 1929.

Paper mosaic, Norma Roat,
v.28, p.556-7, May 1929.

Circus project in fourth grade, Jessie Lathrop,
v.31, p.120-2, Oct. 1931.

Processing paper for silhouettes, Aileen Brown,
v.32, p.154-5, Nov. 1932.

Ships cut in colored paper, Frankie Priest,
v.32, p.624, June 1933.

Composition of plastic forms reduced to surface design,
Jastrzebowski,
v.34, p.276, Jan. 1935.
A galloping cat, F. C. Procter,
A valentine for mother, Roberta Wigton,
  v. 33, p. 316, Jan. 1934.
Christmas ideas, F. E. Nosworthy,
  v. 33, p. 150, Nov. 1933.
Christmas toys for first graders, Grace Little,
  v. 33, p. 156, Nov. 1933.
Christmas trees made by folding and cutting paper,
  Martye Paindexter,
  v. 33, p. 158, Nov. 1933.
A Christmas bouquet, Edith M. Culter,
  v. 33, p. 167, Nov. 1933.
A nosegay valentine, Philomene Crooks,
  v. 31, p. 312, Jan. 1932.
Nativity scenes,
  v. 36, p. 239-40, Dec. 1936.
Painted Easter rabbit, Louise Hollenback,
  v. 32, p. 448, March 1933.
Halloween cut-outs, Marguerite Sisel,
  v. 33, p. 128, a, b, c, d, Oct. 1933.
Christmas handicraft from Europe,
Christmas present for mother and daddy, Helen Snook,
Valentine transparencies for windows, Edith Jewell,
  v. 32, p. 294, Jan. 1933.
Valentines for primary grades, M. C. Harris,
  v. 32, p. 302-3, Jan. 1933.
Paper cut-out posters, advertising New Mexico, E. Martin,
  v. 22, p. 568, May 1923.
Halloween faces, Elise Boylston,
  v. 31, p. 96(colored)98, Oct. 1931.
Cut-paper turkey designs, Jessie Todd,
  v. 31, p. 96(colored), Oct. 1931.
Pumpkin head ghost in cut paper, Evadna Perry,
  v. 31, p. 100, Oct. 1931.
Thanksgiving posters in cut paper, June Smith,
Christmas windows in imitation, Myers and Smith,
  v. 31, p. 142-3, Nov. 1931.
How to make a standing Christmas tree,
  v. 31, p. 180, Nov. 1931.
Colonial lady for valentine or place card, R. Wigton,
Halloween mask, card holder, and place cards, Boylston,
Halloween favor or place-card, Margaret Sutton, v.31, p.101, Oct. 1931.
Easter toys, N. Fischer, v.28, p.422-4, March 1929.
Christmas night gift box, Dorothy Bennet, v.35, p.147-8, Nov. 1935.
Cut-out paper valentine, Jessie Todd,  
  v.27, p.317, Jan. 1928.

Decorated hearts, V. Johnson,  
  v.27, p.318, Jan. 1928.

Lincoln cut-out,  
  v.27, p.308-9, Jan. 1928.

Blue print Christmas cards, E. Hough,  
  v.27, p.256, Dec. 1927.

Something new in valentines,  
  v.27, p.319, Jan. 1928.

A Washington hatchet, E. Williams,  
  v.25, p.370, Feb. 1926.

Suggestion for an Easter basket, E. Richey,  
  v.25, p.442-4, March 1926.

Easter book-marks, Dorothy Lining er,  
  v.25, p.443, March 1926.

Suggestions for Easter, Grace Poorbaugh,  
  v.25, p.446, March 1926.

Holiday designs,  
  v.25, p.239, Dec. 1925.

Triangular box,  
  v.27, p.440, March 1928.

Designs for Easter toys, E. Williams,  
  v.27, p.445, March 1928.

A butterfly maypole, H. Diehl,  
  v.27, p.444, March 1928.

"Klever Kutups," Grace Cheney,  

Designs in cut paper hearts, A. Allison,  

A Christmas scene, Harriet O'Malley,  
  v.22, p.251, Dec. 1922.

Valentine motifs for February, Anne Allison,  
  v.22, p.331, Feb. 1923.

Easter project, Alice M. Hazard,  
  v.22, p.463, April 1923.

Easter cut-ups (folded paper), Grace Cheney,  
  v.22, p.475, April 1923.

Gifts for mother's day, Mona Bahi,  
  v.26, p.558, May 1927.

For halloween programs and decorations,  
  v.26, p.97, Oct. 1926.

Christmas tree decorations,  
  v.26, p.160 colored, Nov. 1926.

Stained glass from Muslin, Nellie Hemrighouse,  

A Christmas booklet, Grace Poorbaugh,  
Holiday handicrafts, that any boy or girl can make,
C. Stone,
Christmas tree designs of colored paper, J. Todd,
Reindeer construction, Lemos,
Christmas windows, Frances Jelinek,
What--Christmas trees, Natalie Wilkinson,
v.36, p.207-8, Dec. 1936.
Halloween ideas,
v.35, p.45-6, Sept. 1935.
Halloween patterns,
Four halloween ideas, Edith M. Jewell,
Cut-out halloween subject original crayon drawings,
v.35, p.64, Sept. 1935.
Easter ducklings and chicks, toy duck,
Valentine ideas, Nelle McGee,
Simple Easter duckling,
v.34, p.507, April 1935.
Five valentines to make, Edith Jewell,
v.34, p.378-81, Feb. 1935.
Our progressive valentines, Edith McCoy,
v.34, p.368-70, Feb. 1935.
Free hand cutting, Helen Bowman,
v.34, p.128, Oct. 1934.
A Christmas window transparency, A. S. Bishop,
A Christmas project,
v.35, p.175-6, Nov. 1935.
Small Christmas tree,
Cut out Christmas design,
Christmas lanterns,
v.35, p.163-4, Nov. 1935.
Christmas invitations, Linoleum block, L. Grubert,
Types of art activity at Christmas time, Mrs. Eaton,
v.35, p.156, Nov. 1935.
Christmas card design, Genevieve Dorney,
v.35, p.155, Nov. 1935.
Lanterns, Alice Bishop,  
v.35, p.152, Nov. 1935.  
Christmas candle designs, Miss R. Guiberson,  
v.35, p.colored (144), Nov. 1935.  
Travel folder designs, Snook,  
v.29, p.560, May 1930.  
Posters of foreign lands, cut paper, Rose Halfsteller,  
v.34, p.351, Feb. 1935.  
Cut paper poster, Frances Stokes,  
v.35, p.159, Nov. 1935.  
Trees in various ways, posters,  
v.25, p.476-7, April 1926.  
Toy posters, Dorothy Bennit,  
v.34, p.628-9, June 1935.  
Indian posters, Florence Redford,  
v.29, p.625, June 1930.  
Leisure hours, E. Ranck,  
v.28, p.48-9, Sept. 1928.  
Cut paper posters of Mayflower, Jane Smith,  
Humane posters, Carrie Durant,  
v.32, p.64, Sept. 1932.  
Posters for Christmas toy shop, Jessie Todd,  
Cut-paper designs for applique quilts, Lillian Duncan,  
Square paper designs and tile craft designs,  
v.25, p.502-3, April 1926.  
Circle designs, E. K. Perry,  
v.29, p.640, June 1930.  
Handicraft designs, F. Eby,  
A block print jungle scene, Ann Edmiston,  
v.32, p.159, Nov. 1932.  
Craft work, B. Wadsworth,  
A cut paper colored poster, Helen Snook,  
v.29, p.560 colored, May 1930.  
Cut paper poster designs, Winifred Dresbach,  
v.28, p.303, Jan. 1927.  
Cut paper flower pots, Frances Eby,  
v.28, p.56, Sept. 1928.  
The brooch returns, M. Sanders,  
v.28, p.140-41, Nov. 1928.  
Cut paper illustrations, E. Foster,  
v.28, p.252-3, Dec. 1928.  
The possibilities of paper cutting, G. Poorbaugh,  
v.28, p.366-9, Feb. 1929.
Cut paper setting,
v.28, p.428, March 1929.
A garden cut-out for windows, L. Mathews,
v.28, p.426-7, March 1929.
Cut paper composition from Europe,
v.31, p.66, Sept. 1931.
Cut paper subject, Erma Wilkinson,
Cut-paper silhouettes, Louise Tessin,
v.32,p.462-4, April 1933.
German cut-paper silhouettes,
v.31, p.96, colored, Oct. 1931.
Animal skeletons in white cut paper, German art study book,
v.31, p.103, Oct. 1931.
Cut paper illustrations in poster technique of Tennessee storm, Pupils of Hester Preston,
Cut paper castles and tree in conventional design, Marie Kaufmann,
v.31, p.192, Nov. 1931.
Tableau scenes, Genevieve Helmer,
Cut paper soldiers, Lowry,
Cut paper picture,
v.31, p.456, April 1932.
Cut paper rabbit motifs, C. E. Patton,
v.31, p.495, April 1932.
Cut paper posters,
v.31, p.32, Sept. 1932.
Designs in cut paper, Marie Didelot,
v.32, p.82-5, Oct. 1932.
Cut paper pilgrims,
v.32, p.97, colored, Oct. 1932.
Torn paper pictures, Louise Hollenback,
Torn paper monkeys, Jessie Todd,
Design pictures in crayon, Jessie Todd,
Oriental designs in lacy cut-paper silhouette,
v.32, p.264-5, Jan. 1933.
Cut-paper silhouettes, Wright and CONderman,
v.32, p.265, Jan. 1933.
Dutch scenes cut from paper, Joanna Stauffer,
v.32, p.299, Jan. 1933.
Cut-paper illustrations for "story of the three bunnies," Louise Hollenback,
v.32, p.442-3, March 1933.
Cut paper alphabet, Louise Hollenback,
v.32, p.512, April 1933.
Cut paper posters, Martha Sherwood,
v.32, p.616-17, June 1933.
Cut paper modern art interiors, Wiley,
v.31, p.608-9, colored, June 1932.
A free-hand cutting of a horse and cowboy, E. Foster,
v.31, p.609, June 1932.
Cut paper landscapes, Gertrude Barnum,
v.33, p.470-1, April 1924.
Cut paper bouquet, Adelaide Hancock,
v.33, p.468-9, April 1924.
High school annual division page in wood block technique, W. E. Chamberlin,
Woodcarving,
v.29, plate 4, p.352, Feb. 1930.
Woodcarving,
v.34, p.573-4, May 1935.
Chip carving on wood,
v.36, p.105-6, Oct. 1936.
Creative writing in action, Joseph Butterweck,
Wood carving, Zakopane School,
v.34, p.299,304, Jan. 1935.
Wood carving, Zolapane School,
v.34, p.279, Jan. 1935.
Indian marionettes at Haskell Institute, Sibyl Malm,
v.36, p.177-81, Nov. 1936.
Two useful toys from Indian legends, Edith Jewell,
v.33, p.63-4, Sept. 1933.
Cat puppet, Joyce Lobner,
v.31, p.411, March 1932.
Puppet Cinderella, Joyce Lobner,
Something new in puppets, Dresbach and Birch,
A puppet any child can make, E. Tisher,
v.28, p.635-6, June 1929.
Designing a simple puppet show, Winifred Dresbach,
Puppets, D. Kalb,
v.26, p.599, June 1927.
A mother goose puppet circus, Harriet Herendeen,
The marionette as a correlator in the public schools, Fred Painton,
v.22, p.204-9, Dec. 1922.

Cut paper landscapes, Gertrude Barnum, v. 33, p.470-1, April 1924.

Cut paper poster, Agnes Melgaard, v. 33, p.473-4, April 1934.

Dimensional figures in cut paper, Clarice Joyce, v. 33, p.501, April 1934.

Torn paper work, Davidson and Lang, v. 33, p.507, April 1934.

Cut paper jungle scene, Helen Groves, v. 33, p.510-11, April 1934.


Cut paper window box full of tulips, Laverne Wahldick, v.33, p.616, June 1934.


Flowers cut from folded paper, Elise Boylston, v.34, p.36, Sept. 1934.

Cut paper maps, Opsah--Dorothy Shaw, v.34, p.90-3, Oct. 1934.


Mexican sombrero,
Candles (cut paper),
Cut paper illustrations, V. Johnson,
v. 27, p. 263, Dec. 1927.
Gingham girl border, E. Williams,
v. 25, p. 365-7, Feb. 1926.
A page of cut paper designs for tea sets,
v. 25, p. 571, May 1926.
Cut-paper work in the grades, E. Boylston,
"Simple flower forms,"
v. 27, p. 422, March 1928.
All-over cut paper patterns,
v. 27, p. 509, April 1928.
"Kutups" colored paper, Grace Cheney,
Cows cut in black paper, Swiss elementary schoolboy, age twelve,
v. 34, p. 637, June 1935.
Cut-paper designs, F. Parsell,
Cut paper,
v. 26, p. 564-5, May 1927.
A castle with cut paper, J. Todd,
Bunny cut-outs, Florence Redford,
v. 29, p. 439, March 1930.
Bird cut-outs school room project,
v. 27, p. 508, April 1928.
Cut paper Grecian shepherd, Ted Swift,
v. 29, p. 512, April 1930.
Tree designs from cut paper,
The possibilities of paper cutting for the happiest season of the year, Grace Poorbaugh,
Cut paper designs used as figt cards, De Bolt,
A paper cutting lesson, Jessie Todd,
v. 26, p. 166-7, Nov. 1926.
African masks, P. Lemos,
v. 28, p. 610-11, June 1929.
Masks using line and color, B. Edmunds,
v. 31, p. 16-20, Sept. 1931.
Masks in colored cut paper, Evadna Perry, v.31, p.102, Oct. 1931.
Masks--A correlation, Grace Gaw, v.33, p.611-13, June 1934.
Masks, Mary Flegal, v.25, p.506, May 1926.
Masks and ceramics, Professor Jastrzebowski, v.34, p.273, Jan. 1935.
The ski babies, Louise Clark, v.22, p.508, April 1923.
Bird blotter corners, v.27, p.505, April 1928.
Save the Indian handicrafts, P. Lemos, v.27, p.387, Feb. 1928.
Soda straw papers used to obtain many interesting effects, Rafael Gari, v.25, p.182, Nov. 1925.
Craft work of household furniture and doll cradle, v.25, p.102, Oct. 1925.
Castles in the schoolroom, B. Wadsworth, v.27, p.244-6, Dec. 1927.
A mosaic project, B. Wadsworth, v.27, p.175-8, Nov. 1927.
Opportunities and dangers in construction work, Frederica Beard, v.34, p.463-4, April 1935.
Ovals for figure construction, Mark Lewis, v.31, p.304-6, Jan. 1932.
Home-made paper dolls, 6th grade pupils, v.28, p.607, June 1929.
Paper admiral, v.28, p.516, April 1929.
Little pilgrims come to the schoolroom, V. Bissell, v.26, p.170-1, Nov. 1926.
Cut paper water jars, see number 57.

How to make an Indian village, M. H. Lee,
   v. 32, p. 120-5, Oct. 1932.

Indian crayon and ships in cut paper and crayon pictures, Olga Schubkegel,
   v. 32, p. 310, Jan. 1933.

Paper puppets, Harry Fowler,
   v. 34, p. 238-9, Dec. 1934.

Decorative panels on colored papers, J. Todd,
   v. 25, p. 636, June 1926.

2. Stencil

Slide--stencils, Margaret Lyon,
   v. 33, p. 608-10, June 1934.

Slide stencilling, Margaret Lyon,
   v. 36, p. 592-5, June 1934.

Stencil motifs, E. R. Boylston,
   v. 31, p. 438, March 1932.

Stenciled posters,
   v. 32, p. 660, May 1933.

Application for simple stencil motifs, E. Boylston,
   v. 31, p. 440, March 1932.

Stencils of Mexican scenes, Mexican Indians,
   v. 31, p. 418, March 1932.

Stencil design units, M. Sanders,

Stencil print,
   v. 26, p. 478-9, April 1927.

Colorful stenciled fabrics, Geoffrey Archbold,
   v. 34, p. 585-6, June 1935.

Mats stenciled, E. Boker,
   v. 27, p. 379, Feb. 1928.

Stencil designs, as a craft,
   v. 27, p. 357, Feb. 1928.

Stenciling thru lace, Jane Littell,

Stenciled greeting cards, Moline,
   v. 27, p. 240-1, Dec. 1927.

Stenciled designs,

Stencil head designs, K. Tyler,
   v. 36, p. 54-5, Sept. 1936.

Cards made with stencils and powdered tempera,
   Cynthia Reynolds,
   v. 34, p. 188-9, Nov. 1934.
Samplers, Glada Walker,  
v.31, p.566-8, May 1932.

Russian lacework designs,  
v.32, p.416, March 1933.

Swedish lace designs,  
v.32, p.411, March 1933.

Lace work,  
v.25, p.350-5, Jan. 1926.

Fibre flax from field to spindle, A. Blanvelt,  

Ribbon, Jane Littell,  
v.25, p.343-49, Jan. 1926.

Another use for mother's embroidery patterns, E. Williams,  
v.27, p.114, Oct. 1927.

Turkish embroidery, B. Wadsworth,  
v.28, p.514, April 1929.

Curved line embroidery patterns, Czechoslovakian school,  
v.31, p.33(colored), Sept. 1931.

Textile design for embroidered wall decoration, Johannot,  

Cushion embroidery and bead mats, Susie Sabor,  
v.32, p.540-1, May 1933.

Embroidery ceramics, School of decorative art,  
v.34, p.300, Jan. 1935.

Needlework on net and lace, Prof. Gardliczka,  
v.34, p.282-3, Jan. 1935.

A circular contemporary craft problem and original tray cloths, D. M. Rising,  
v.34, p.616-18, June 1935.

Woman embroidering,  
v.34, p.555, May 1935.

Czechoslovakian embroidery,  
v.28, p.460, colored, April 1929.

3. Woodwork

Pennsylvania German toys, American folk art gallery,  
v.32, p.430-1, March 1933.

Bird house craft, Wm. Anderson,  
v.25, p.464-6, April 1926.

An Indian project, Gertrude Fisher,  
v.28, p.306-7, Jan. 1929.

An Indian sandtable, V. De Witt,  
v.28, p.302-3, Jan. 1929.

The "Santons" of the sandtable, Olive Tanner,  

Figures for the sandtable, Natalie White, v.25, p.438-9, March 1926.

Sandtable scenes, Blondin, v.29, p.509, April 1930.

The art table induces foreigners to read, Perkins and Pierce, v.28, p.489-92, April 1929.

Wood-cut division pages, Lindsay high school, v.32, p.72, Oct. 1932.

Figurines of saints and painting on wood, v.32, p.331, Feb. 1933.


Woodblock and engravings, Wharton Esherick, v.33, p.149, Nov. 1933.


Woodblock from series illustrating history of California, Carol Boone, v.31, p.31, Sept. 1931.


Czechoslovakian dolls of wood, v.28, p.616 (colored), June 1929.

German bast work, Liselotte Von Usedom, v.28, p.472-7, April 1929.


Reliefo,  
  v.22, p.401, March 1923.
Nature's toy shop, E. Barnhisel,  
  v.22, p.630-3, June 1923.
A wood carrier, Fred Whitney,  
  v.22, p.509, April 1923.
Lacquer work, Julia Wolfe,  
  v.26, p.463-6, April 1927.
Using old boxes to advantage, E. S. Denig,  
  v.34, p.635, June 1935.
Wood carving,  
  v.25, p.223-6, Dec. 1925.
The house the school built, Willard Lowman,  
  v.25, p.601-2, June 1926.
Woodblocks illustration, G. Hughes,  
  v.27, p.275, Jan. 1928.
Practical woodcraft novelties, P. C. Grose,  
  v.27, p.417, March 1928.
Wooden plaque decorated with thin copper cork and metallic papers, Elizabeth Franklin,  
  v.34, p.148-9, Nov. 1934.
Clever and original toys, Genevieve Dorney,  
  v.34, p.23, Sept. 1934.
Woodcut,  
  v.34, p.260, Jan. 1935.
"The flight into Egypt," woodblock, Davis Press, Inc.,  
  v.36, p.194, Dec. 1936.
Wooden toys, Warsaw, Academy,  
  v.34, p.271, Jan. 1935.
Wood cuts, Zokopane woodcarving school,  
  v.34, p.290, Jan. 1935.
Movable Easter toys, Nellie Fischer,  
  v.31, p.430, March 1932.
Model of 'mayflower,' Mayme Goodin,  
  v.32, p.162, Nov. 1932.
Christmas wood cuts,  
Sandpaper Christmas cards, Agnes Choate Wonson,  
  v.35, p.190, Nov. 1935.
Wood-cut magazine covers, Dornsife,  
  v.29, p.272, May 1930.
How to make a model tug, Professor F. Austin,  
  v.27, p.530-3, May 1928.
An echo from Tony Sarg and the fair, G. Unthank,  
  v.34, p.374-7, Feb. 1935.
Applied tree design,  
  v.27, p.609, June 1928.
Toys from exposition of other lands,  

A toy-shop project, Thelma Resh,  
v.33, p.187-8, Nov. 1933.

Toys (Germany),  
v.26, p.613, June 1927.

Boys and boats, Angeline Donley,  

Box pictures as a creative medium, E. Rice,  
v.27, p.556-9, May 1928.

Dutch girl doorstop, Jacko, the monkey, Edith Jewell,  
v.35, p.177, Nov. 1935.

The 1-2-3 Man, Stella Wider,  

Toys, factory gnom, M. Werten,  
v.34, p.278, Jan. 1935.

Why make toys, Ruth H. Kemp,  
v.35, p.15-17, Sept. 1935.

Experiments with tin, wire, woolen, yarn,  
v.34, p.313, Jan. 1935.

How to construct water wheel,  

Sandtable project of Medieval castle, B. Gordon,  
v.31, p.509, April 1932.

Movable toys, Edith Jewell,  
v.31, p.504-5, April 1932.

A "dream house" doorstop, Grace Martin,  
v.32, p.275-7, Jan. 1933.

Toys from Japan,  
v.31, p.191, Nov. 1931.

How to make a clipping case, Carmen Trimmer,  
v.31, p.185, Nov. 1931.

Clipping cases made by sixth grade pupils, C. Trimmer,  
v.31, p.184, Nov. 1931.

Polish toys, Polish school children,  
v.29, p.520, April 1929.

Czech toys,  
v.28, p.518-19, April 1929.

Inspiration from German toys, B. Wadsworth,  
v.28, p.492-5, April 1929.

Czechoslovakian boxes and toys,  
v.28, p.480, colored, April 1929.

Box furniture, Kalb,  
v.29, p.553, May 1930.

Toy banks, Grace Weter,  
v.29, p.505, April 1930.

The school children build a palace, A. Marland,  
v.28, p.189-90, Nov. 1926.
Save the spools, Florence Ackley, v.26, p.191-2, Nov. 1926.
Carved wooden trays from Russia, v.35, p.358, Feb. 1934.
Chip carving--an old craft, Julia Wolfe, v.32, p.593-6, June 1933.
Sculptured figures in hardwood, Karoly Fulop, v.32, p.549, May 1933.
Folk sculpture in wood, Oscar Sjogren, v.32, p.427, March 1933.
Arts crafts of Scandinavian immigrants to America, Jane Rehnstrand, v.32, p.428-30, March 1933.
Russian carvings, v.32, p.414, March 1933.
Patterns, v.32, p.351, Feb. 1933.
The puppet rings the school bell, M. Edwards, v.36, p.9-12, Sept. 1936.
Marionette handicraft plus the arithmetic period, Elias N. Lane, v.35, p.232, Jan. 1936.
Wood and cloth puppet, v.31, p.475, April 1932.
Biography of a puppet club, Emilie Lindner, v.31, p.470-2, April 1932.
Puppet shows in the grades, McGeehan and Berger, v.32, p.504-7, April 1933.
Wooden panel with inlaid ivory, Karsly Fulop, v.32, p.546-8, May 1933.

4. Bookbuilding

5. Linoleum

Historic ships and scrapbooks, Edith Saris,
The service of native arts, Prosper Ricard,
v.34, p.547, May 1935.
Block print illustrations from book on birds,
v.32, p.592, June 1933.
Linoleum prints, Margaret Sanders,
v.34, p.154, Nov. 1934.
Linoleum print, Alvin Wanzer,
Ships of the middle ages from old prints,
v.35, p.43-4, Sept. 1936.
Block prints, Mrs. Loyda Remick,
Two successful uses for one linoleum cut, L. Grubert,
v.35, p.408-9, March 1936.
Block prints for Christmas, etc., C. D. St. Helen,
An easy way to make a lithograph, C. A. Seward,
v.35, p.398-93, March 1936.
Block prints, Mrs. Loyda Remick,
v.34, p.342-4, Feb. 1935.
Paraffin prints, Edith Manchester,
v.34, p.459-80, April 1935.
Linoleum cuts, peasants' costumes paintings on glass,
A. Martynowicz,
v.34, p.311, Jan. 1935.
Block prints, Margaret Sanders,
v.34, p.219, Dec. 1934.
Block print history of Chicago, Clara Macgowan,
v.34, p.199, Dec. 1934.
Linoleum block printed A B C Book, Althea Edge,
v.34, p.473, April 1935.
A block print, Leslie Ward,
v.27, p.325, Feb. 1928.

Battle ship linoleum, Charlotte Morgan, v.27, p.433, March 1928.

Linoleum blocks, greeting cards, Tiffany, v.27, p.450, March 1928.

Wood block print, v.27, p.548(colored), May 1928.

Block printing, v.27, p.548(colored), May 1928.

Woodblocks, v.27, p.548(colored), May 1928.


All-over patterns printed from linoleum blocks, M. Sanders, v.27, p.512-13, April 1928.


Basketry, one of the best loved arts, Emma Rice, v.27, p.376-7, Feb. 1928.

Floral block print textile designs, v.27, p.420, March 1928.


Alencon, France Woodblocks, v.29, p.400, March 1930.

Blockprint buildings, Daniel Dorney, v.29, p.484, April 1930.

Block prints, F. S. Glace, v.29, p.481, April 1930.


Woodblocks engraving, M. Berridge, v.29, p.545, May 1930.


Block print designs, v.28, p.37, Sept. 1928.

Block-printed Christmas cards, M. Reed, v.28, p.156, Nov. 1928.
Making linoleum cuts, F. C. Hughes,
v.28, p.228-9, Dec. 1928.

"And three wise men came bringing gifts,"
v.28, p.142, Nov. 1928.

Block print designs for decorative wrapping papers,
v.28, p.143, Nov. 1928.

Block-print fish motifs, Mrs. Price,
v.28, p.359, Feb. 1929.

Arrangements in block printing, Dorothy Mallet,
v.28, p.409, March 1929.

Linoleum block processes, Dorothy Mallet,
v.28, p.408-11, March 1929.

Easter cards--block print, E. Preston,
v.28, p.441, March 1929.

Winston--Salem in block print, Marion Leiglen,

Motifs for block printing, F. Eby,
v.28, p.335, Feb. 1929.

Block print now become child's art, Pedro Lemos,
v.28, p.496-500, April 1929.

Wood-cuts, J. Starr,
v.28, p.534, May 1929.

Linoleum block print, Mary Wheeler,
v.28, p.580, May 1929.

White line wood blocks, Eula Kelsey,
v.31, p.78-80, Oct. 1931.

Block print Christmas card, Fred Fisher, Jr.,
v.31, p.138, Nov. 1931.

Linoleum blocks, technical high school, California,
v.31, p.(colored) after 160, Nov. 1931.

Greeting cards in wood block print,
v.31, p.136, Nov. 1931.

Practical block printing, Dorothy Gibson,
v.31, p.211-14, Dec. 1931.

Linoleum print division page, Dorothy Gibson,

Block prints, Hawaiian students, Esther Jenson,
v.31, p.228, Dec. 1931.

Block printing for high school yearbook, Irene Yingling,

Block print, Alexander Bradshaw,
v.31, p.408, March 1932.

Block print of jazz orchestra, A. Bradshaw,
v.31, p.409, March 1932.

Block prints, A. Bradshaw,
v.31, p.413, March 1932.

Block prints, Olivia Walter,
v.31, p.482-3, April 1932.

Block print, "Greyhounds," Davis Press, Inc.,
Block print, Clara Dreher, v. 32, p. 79, Oct. 1932.
Block print designs, Ralph Dornsife, v. 32, p. 93, Oct. 1932.
Linoleum block print cover designs, Margaret Wefer, v. 32, p. 472, April 1933.
Block prints, William Rice, v. 32, p. 587, June 1933.
Block printed suede purses, Arts Build of California, v. 31, p. 613, June 1932.
Block prints, Jessie Todd, v. 33, p. 448, March 1934.
Linoleum prints, Olive Walter,
v.33, p.146, Nov. 1933.
Linoleum prints made by Navajo children, D. Dunn,
v.33, p.159, Nov. 1933.
Linoleum prints, Carmel school, California,
Attractive greeting cards, linoleum cuts, Ted Hatlen,
v.33, p.135-7, Nov. 1933.
Christmas card designs, cut in linoleum, LaVerne Gentner,
v.33, p.153, Nov. 1933.
Photo-print Christmas cards, Chessel Heim,
v.33, p.161, Nov. 1933.
Houses in block print Christmas card designs, F. Fisher, Jr.,
v.31, p.134, Nov. 1931.
Block print subjects for Christmas cards, L. Coulter,
v.31, p.163, Nov. 1931.
Block print Christmas cards, Nelle Adams Smith,
v.31, p.166, Nov. 1931.
Holiday greeting card in block, Lucile Coulter,
v.31, p.190, Nov. 1931.
Block print Easter cards, M. Wefer,
v.31, p.433, March 1932.
Block print Christmas cards, Bernice Moore,
New materials used in block print Christmas cards,
Alverna Wheeland,
Block print Christmas cards, Ella Preston,
v.28, p.152, Nov. 1928.
Christmas cut in linoleum,
Linoleum print Christmas cards, Mildred Snyder,
v.34, p.151, Nov. 1934.
Christmas linoleum print, Wahl and Johnson,
v.34, p.145-6,152, Nov. 1934.
Christmas cards--linoleum cut, LaVerne Gentner,
v.35, p.158, Nov. 1935.
Blockprint Christmas cards, H. Zeigler,
Linoleum prints, calendar headings, Grace Martin,
v.35, p.443, March 1936.
Blockprinted calendar, Annabel Turner,
v.35, p.533, May 1934.
Covers for magazine--linoleum cut, V. H. Anderson,
v.35, p.401, March 1936.
Block prints, School of Holland,
v.32, p.604, June 1933.
Designing fairy trees, M. Peters, 
v.28, p.540-1, May 1929.

Handicrafts, 
v.29, plate 6, p.352, Feb. 1930. 
v.29, plates 1-8, March 1930. 
The Greek figures are from vase paintings, 
v.28, p.616,(colored), June 1929. 
Action figures, Laura Bairnson, 
v.31, p.55, Sept. 1931. 
Clay modeling, Jessie Todd, 
v.31, p.498-9, April 1932. 
Pottery, Ellen Snebley, 
v.32, p.130, Nov. 1932. 
Clay modelling sculpture, Hazel Martin, 
Modeling, Grace Humphreys, 
v.32, p.499, April 1932. 
Pottery designs in cut-paper, Louise Hollenback, 
v.32, p.166, Nov. 1932. 
Iron work of Spain, 
Spanish pottery, 
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French peasant and modern pottery, 
v.32, p.344, Feb. 1933. 
German pottery, 
v.32, p.406, March 1933. 
Abstract form in modeling, G. K. Hamlin, 
v.32, p.515-22, May 1933. 
Tea set from Germany, Stadt Halle, 
v.32, p.553, May 1933. 
Jars and shallow bowl, Stadt Holle, 
v.32, p.554, May 1933. 
European pottery, Davis Press, Inc., 
v.32, p.590, June 1933. 
Designs on pottery adapted to school problems, 
v.32, p.591, June 1933. 
Spanish gallicia, Benton Court, 
v.33, p.586-93,400, March 1934. 
Bathroom tile used to make background for silhouettes, 
Nell R. Mims, 
v.33, p.538, May 1934. 
Ceramic art at a Century of Progress Exhibition, 
William G. Whitford, 
Pottery, v.33, p.102-3,105-6, Oct. 1933.
Tile, Irene Stewart, v.33, p.635, June 1934.
Art tiles, Harriette Wirth, v.33, p.638-9, June 1934.
Figurines in clay, v.28, p.617, June 1929.
Modeled clay figures, Lemos, v.28, p.513, April 1929.
Clay figurines from Spain, v.25, p.616(colored), June 1929.
Comic pottery animals, from Germany, v.28, p.512, April 1929.
The history of pottery in America, Julie Wolfe, v.28, p.201-4, Dec. 1928.
San Domingo Indian pottery, v.29, p.397, June 1930.
Zuni Indian pottery, v.29, p.508, June 1930.
Hopi Indian pottery, v.29, p.506, June 1930.
Clay modeling, Swift, v.29, p.500-1, April 1930.
Modern weather vanes, Kenneth Manning, v.29, p.468-73, April 1930.
Greek vases, v.29, p.466-7, April 1930.
Quimper Brittany potteries,  
* v. 29, p. 404, March 1930.  

Fez pottery,  
* v. 34, p. 562-5, May 1935.  

Quimper pottery designs,  
* v. 29, p. 403, March 1930.  

Quillinic pottery designs,  
* v. 29, p. 405, March 1930.  

Pottery, Jane Hill—Perpetuating biblical pottery,  
* v. 22, p. 496-7, April 1923.  

Tiles made from cement and "Petroma" colors,  
* v. 22, p. 400, March 1923.  

Cement tile making more fun than soccer, E. Rice,  
* v. 27, p. 382, Feb. 1923.  

The Confederate memorial of Stone Mountains, Boylston,  
* v. 25, p. 516-18, May 1926.  

Marbled pottery, Minta Jacobs,  
* v. 34, p. 256, Dec. 1934.  

Heads designed, Ella Witter,  

Indian crafts, N. M. Herald,  
* v. 27, p. 192, Nov. 1927.  

Creatures made out of clay forms,  
* v. 35, p. 43-4, Sept. 1935.  

Paper pottery, Gill and Titz,  
* v. 35, p. 276-9, Jan. 1936.  

Indians, Elsie Boylston,  
* v. 27, p. 186-8, Nov. 1927.  

Clay work as a link in correlation, Estelle Bernett,  
* v. 27, p. 102, Oct. 1927.  

A pretty bird bath,  
* v. 22, p. 464-5, April 1923.  

Sculptured Pylons, Leo Friedlander,  
* v. 33, p. 84, Oct. 1933.  

Spanish carving,  
* v. 32, p. 332, Feb. 1933.  

Sculpture, Lillie M. McKinley,  
* v. 31, p. 426, March 1932.  

Figures in carving, B. Wadsworth,  
* v. 28, p. 631-4, June 1929.  

Apple tree designs, Jessie Todd,  
* v. 28, p. 566, May 1929.  

Using talc for amateur sculptures, Oma Strain,  
* v. 34, p. 624-5, June 1935.  

Modeling by students,  

Figures sculptured from soap, Bernice Lee,  
* v. 35, p. 409-411, March 1936.
The conservation of Indian arts and crafts, Ida Cherioli, v.35, p.120-1, Oct. 1935.
Indian bowls for cactus gardens, Edith Culter, v.34, p.445-6, March 1935.
Indian pottery from cut paper, Elise Boylston, v.35, p.511-12, April 1936.
San Ildefonso pottery, Santa Clara Pueblo pottery, Maria and Julian Martinez, v.33, p.22-3, Sept. 1933.
Modern clay panels, Hazel Martin, v.32, p.545, May 1933.
Bas relief in clay, Roberta McClockey, v.34, p.599, June 1935.

7. Leather

Leather craft, v.34, p.558-9, 567, May 1935.
Block printed leather, portfolio covers, Esther Lemos, v.31, p.463, April 1932.
Methods of leathercraft, v.34, p.592(colored), June 1935.
Designs used for embroidery on leather, v.34, p.557, May 1935.
Articles in tooled leather, a key case, J. Dean, v.25, p.91-7, Oct. 1925.
Two easy to make tooled leather things, v.35, p.303-4, Jan. 1936.
A leather tool, F. Lemos,  
v.25, p.425-8, March 1926.

Scrap leather, pocketbooks and symbolism, F. Rice,  

Modern designs made from lines, flower motifs, trees, shrubs, houses, and towers, Esther De Lemos,  
v.34, p.17-20, Sept. 1934.

Making leather craft possible, Dorothy Rising,  
v.34, p.16, Sept. 1934.

Leatherwork in classroom, John Dean,  

Constructive design in leather purse, E. Lemos,  
v.31, p.696-600, June 1932.

8. Metal

Things to make that boys can do, D. Donaldson,  
v.22, p.300-1, Jan. 1923.

Oriental brass, Laurice Paton,  

Simplicity in jewelry making, C. Louise Schaffner,  
v.22, p.305-8, Jan. 1923.

Toys for the amateur metal worker,  
v.22, p.310, Jan. 1923.

The making of etched metal plates, J. T. Lemos,  
v.22, p.311-17, Jan. 1923.

"The coppersmith," Elsie Smith,  
v.22, p.318-20, Jan. 1923.

Unusual plaques, Susan Zubler,  
v.34, p.611-14, June 1935.

Wall hangings and copper book ends, Genevieve Dorney,  
v.34, p.600, June 1935.

Metal and jewelry work,  
v.34, p.568-9, May 1935.

Brass and copper work,  
v.34, p.562, May 1935.

Wooden furniture and metal,  
v.29, p.352, plate 5, Feb. 1930.

Holland copper and brass ware,  
v.29, p.352, plate 7, Feb. 1930.

Pedro's sketch book on iron—work in the medieval days,  
v.26, p.159, Nov. 1926.

Bead work of American Indian, Indian children,  

Design for weather vane in iron,  

Metal craft and jewelry,  
v.32, p.136, Nov. 1932.
French iron work,
v.32, p.345, Feb. 1933.

French iron balconies,
v.32, p.357, Feb. 1933.

Beautiful and artistic silver and pewter handicraft,
v.32, p.361, Feb. 1933.

German iron work,
v.32, p.407, March 1933.

Trade marks from Europe,
v.32, p.558, May 1933.

Group of tin lighting fixtures, Mr. Sweringer,
v.33, p.529, May 1934.

Fold-up metal craft,

And now it's lead, Florence Hall,
v.25, p.598-600, June 1926.

A "Paul Revere" lantern, L. Arnold,
v.25, p.332, Feb. 1926.

Designs for pendants,
v.22, p.256, colored, Jan. 1923.

The original "El Dorado," Robert Salade,
v.22, p.269-75, Jan. 1923.

The lore and lure of the metal crafts, Rose Cirino,

The original "El Dorado",
v.22, p.272-3, Jan. 1923.

An ancient art, James Tait,
v.22, p.275, Jan. 1923.

Combining design and craftsmanship, Harry Dixon,
v.22, p.278-83, Jan. 1923.

Bird chain, animal chain,
v.22, p.277, Jan. 1923.

Metal work made by beginners, Fremont High School,
California,

Metal work in home decoration, Douglas Donaldson,
v.22, p.296-301, Jan. 1923.

Schnozzle dog out of metal,

Metal animals,
v.35, p.316-17, Jan. 1936.

Metal work, Warsaw Academy,
v.34, p.305, Jan. 1935.

Toys made from flat metal, Warsaw, Poland,
v.34, p.309, Jan. 1935.

Designs for jewelry,
Young silversmiths, Navajo, v.33, p.32-3, Sept. 1933.
Designs for Indian bead work, Ethel Ernesti, v.33, p.61-2, Sept. 1933.

9. Snow modeling


10. Indian shell carving

Indian shell carvings, P. Lemos, v.28, p.615, June 1929.
Roman cameos, v.28, p.602, June 1929.

11. Soap sculpture

Soap sculpture and wooden toys, Thelma Fishburn, v.31, p.497, April 1932.
Diagram of rabbit to be carved from block of soap, Mary Godard, v.31, p.245, Dec. 1931.
Soap carving, Mary Godard, v.31, p.246-7, Dec. 1931.
Soap eraser prints, E. McDonald, v.31, p.48(colored), Sept. 1931.
Examples of soap sculpture, Cora Minor, v.28, p.603, June 1929.
Soap sculpture, Charles Patton, v.29, p.369, June 1930.
Soap sculptures, v.34, p.599, June 1935.
12. Wax carving

Floor wax and wax crayons to make jade, J. Rehnstrand,
Hippodrome and stadium, Daniel Tuttle, Jr.,
v. 35, p. 504, April 1936.
Something new in handicrafts, John T. Lemos,

13. Stone carving

All-over designs in stone carvings,
v. 28, p. 7-9, Sept. 1928.
Stone carving in low-relief,
v. 28, p. 6, Sept. 1928.

14. Plaster paris plaques

Plaques Nella in Majolica, Harriet Reid,
v. 33, p. 544-9, May 1934.
Arts and crafts at the Century of Progress Exposition,
Pedro Lemos,
Plaques in Polychrome mosaics, Margaret Cable,
An experiment with plaster casts, Jeanne Kantor,
Carved plaster and tile panels,
v. 34, p. 571, May 1935.
Plaster of paris in paper cups, A. Gale,

15. Baskets

The "wastett" waste-basket, Viola F. Thomas,
Flower baskets of colored paper, Stanford University,
California,
v. 28, p. 429, March 1929.
Basketry as a project, Mrs. Powell,
v. 28, p. 310-11, Jan. 1929.
Rainbow baskets, M. Erdt,
v. 31, p. 5, Sept. 1931.
Decorating basketry and textiles,
v. 31, p. 478(coLOred), April 1932.
Basketry, Marie Didelot,
v. 32, p. 87, Oct. 1932.
Bazaars in Morocco village display beautiful basketry,
Thanksgiving basket and turkey,
May-day flower basket, H. Diehl,
v.27, p.438, March 1928.
Baskets of braided paper, F. Rich,
v.27, p.430-3, March 1928.
Flower basket designs, Hicks-Reed,
v.28, p.542-3, May 1929.
A Navaho family of weavers,
v.34, p.386, March 1935.
Chairs from Spanish Galicia, made from tule grass,
Weavings, Professor Czajkowski,
v.34, p.307, Jan. 1935.
Polish rugs,
v.34, p.291, Jan. 1935.
Mordant dyed wools for the craft-loom, C. St. Helen,
v.25, p.429-30, March 1926.
Weaving with strips of crepe paper, Jane Littell,
v.25, p.323-7, Feb. 1926.
Guatemala Indian weaving, L. Osborne,
v.27, p.327-37, Feb. 1928.
Matting and raffia baskets, Marion Lawler,
v.27, p.380-1, Feb. 1928.
Christianized motifs,
v.27, p.611, June 1928.
Tee Dee looms, Mrs. Nellie Ross,
v.34, p.631-3, June 1935.
A new raffia problem, Jane Rehnstrand,
A useful hand loom, Frank Rich,
v.26, p.574-6, May 1927.
Rug weaving, E. Wadsworth,
v.29, p.429, March 1930.
Elementary frame weaving, Shepard Herman,
v.29, p.634-6, June 1930.
The royal art of Gobelin weaving, Madame Van der Flier,
Old Persian motifs,
Birds, animals, and tree motifs, from old Saracenic weavings,
Weavings of Huichali Indians,
Weaving from Sweden, v.32, p.422, March 1933.
An ancient craft, Julia Wolfe, v.32, p.480-2, April 1933.
Raffia toys from Germany, v.31, p.639, June 1932.
Suggestions for ships to be cut from colored felt, v.35, p.485-6, April 1936.

16. Batik

Batik work, Davis Press, Inc., v.34, p.636, June 1935.
Tied and dyed work, Mrs. Nellie Ross, v.34, p.633-4, June 1935.
Batik on silk, and water color composition, Cracow, Poland, v.34, p.284, Jan. 1935.
Batik designs, P. Lemos, v.25, p.359, Jan. 1926.
How to create paper batik all-over patterns, Ted Swift, v.27, p.344-8, Feb. 1928.
Variety in sealing wax work, Jane Littell, v.22, p.402-6, March 1923.
Practical high school batik, Adeline Taylor, v.29, p.475-8, April 1930.
Motifs for batik, Taylor, v.29, p.277, April 1930.

B. Beauty

1. Personal environment

Mosaics or pictures in glass, B. Wadsworth, v.28, p.552-4, May 1929.

2. Domestic

Swedish textile and tapestries, v.32, p.428-9, March 1933.
Roadside merchant with colorful wares, v.34, p.539, May 1935.
Model homes and gardens in miniature, M. Kerfoot, v.31, p.28, Sept. 1931.

3. Social

Arts and crafts of colonial Louisiana, Harnett Kane, v.32, p.355-9, Feb. 1933.
Aztec figures, Pedro Lemos, v.31, p.400, March 1932.

4. Vocational

Wm. Whitford (a master potter), F. Nyguist, v.27, p.579, May 1928.

VI. LETTERING

A. Styles

A courtesy alphabet project, Mildred Lusk, v.32, p.502-4, April 1933.
Surface patterns based on letters, Frances Stokes, v.32, p.28.
Patterns from initials, H. Monto, v.28, p.57, Sept. 1928.
Beautiful sketches in design and illuminated manuscripts, Pedro's sketches, v.26, p.158, Nov. 1926.
Illuminated manuscript, Florence, Italy, v.28, p.136(colored), Nov. 1926.
Poster type of lettering, Rafael Gari, v.27, p.277, Jan. 1928.

B. Application to fit purpose

Progress through advertising, Maxwell Fellows, v.33, p.464, April 1934.
Commercial art in high school, Dorothy Rising, v.33, p.462-3, April 1934.
Division page (a mural), Elnora Loughlin, v.33, p.404-5, March 1934.
Headline hunters, Fred Fisher, Jr., v.31, p.275, Jan. 1932.
Heading for school annual, E. Witter, v.26, p.32(colored), Sept. 1926.
Room signs, Grace Martin, v.34, p.74-6, Oct. 1934.
Composition with ready motifs, v.34, p.269, Jan. 1935.
Advertising compositions, Graphic School in Warsaw, v.34, p.312, Jan. 1935.
Beauty has a strong appeal in selling, v.22, p.561, May 1923.
The high school sign shop, Mrs. O. Buckner, v.22, p.556-8, May 1923.
Perspective and advertising art, Pedro Lemos, v.22, p.524-8, May 1923.
An adventure in educational bulletin boards,  
v.22, p.520, May 1923.
An advertising game, Miriam Le May,  
Posters, graphic school Warsaw, Poland,  
v.34, p.277, Jan. 1935.
Our thrift poster contest, M. Snyder,  
v.28, p.354, Feb. 1929.
Posters, Germany,  

C. Method theory

Fourfold value of lettering in the schools, R. George,  
v.33, p.456-9, April 1934.
Modern tendencies in lettering, Helen Thrush,  
v.31, p.461, April 1932.
How to do commstolk lettering, M. Sutton,  
v.31, p.168-9, Nov. 1931.
Good lettering in the school art course, A. Barker,  
The four ruling families of lettering, D. Allen,  
Lettering and woodcuts, Warsaw Academy,  
v.34, p.295, Jan. 1935.
Scissor lettering simplified, Mrs. E. Charles,  
v.27, p.310, Jan. 1928.
Wooden lettering pens, Frank Ell,  
v.34, p.454-5, April 1935.
A variation in teaching lettering, Katherine Pusey,  
Lettering pen birds, free brush and ink birds,  
v.35, p.486-7, April 1936.
Advertising principles for commercial art, S. Broneiser,  
v.27, p.289, Jan. 1928.
Space division, composition, design, lettering,  

VII. APPRECIATION

A. Fine arts

1. Painting

Preparation of pictures for the schoolroom, P. Crooks,  
v.28, p.573, May 1927.
Picture study, Katherine Sanders, 
v.23, p.571-4, May 1928.
Correlating music and picture study, J. Todd, 
v.28, p.561-2, May 1929.
Correlated picture studies, J. Lemos, 
v.26, p.246-8, Dec. 1926.
Picture study, Louise McGhees, 
v.29, p.620, June 1930.
Correlation possibilities of a picture study, 
Correlated picture studies, J. Lemos, 
Correlated picture studies, J. Lemos, 
v.25, p.506-11, April 1926.
Correlated picture studies, J. T. Lemos, 
Correlated picture studies—grade two, J. Lemos, 
The Century of Progress Exhibition, R. Harshie, 
The melting pot of art, Martha Engel, 
v.33, p.150-4, Nov. 1933.
Frieda and Diego Rivera, Edward Weston, 
Two Indian women, Frieda Ritera, 
Robert C. Zuppke, R. Z. 
Glenn S. Warner, 
v.31, p.291-2, March 1932.
Examples of drawings by the old masters, 
Things typical of Italy, Louise Guernsey, 
v.35, p.480, April 1936.
Modern madonna, William Belmonte, 
v.33, p.194, Dec. 1933.
Enlarging the school collection of stereoscopical 
views, Eleanor Tuggle, 
v.31, p.486-7, April 1932.
"Farm", flat color on brown, A. C. Ecott, 
v.34, p.638, June 1935.
Holland scenery, M. Alva, 
School twins—pictures and music, E. Gatewood, 
Portfolio for travel pictures, S. Hammond, 
v.29, p.481, April 1929.
Three-tone pictures, from Germany, 
 v.28, p.549, May 1929.
How to select pictures for school and home, L. Winslow, 
 v.28, p.523-4, May 1929.
Pictures and poetry, 
 v.28, p.483, April 1929.
Interpretation, 
 v.33, p.216, Dec. 1933.
Living pictures, D. De Haven, 
 v.28, p.572, May 1929.
"La grande Jatte," 
 v.33, p.98, Oct. 1933.
Portrait drawings, P. Van Volkenburg, 
 v.28, p.70-2, Oct. 1928.
"Aristotle" by Rembrandt, at the exposition; "A Lady Wearing Gold," by Vermeer; "Portrait of Catherine Howard," by Holbein, 
 v.33, p.77,79-80,97, Oct. 1933.

2. Architecture

Cathedral and ancient rooftops, 
 v.34, p.258, Jan. 1935.
Art appreciation at the southwest museum, Los Angeles, 
Veotta McKinley, 
 v.31, p.292-6, Jan. 1932.
International art congress, E. Wadsworth, 
 v.28, p.xiii, Sept. 1928.
The Egyptian museum, V. Bissell, 
 v.26, p.499-500, April 1927.
Landscape photograph can be made an art, J. Wolfe, 
 v.25, p.589-2, June 1926.
Peasant art in Czekoslovakia, B. Wadsworth, 
 v.28, p.451-8, April 1929.
History of the Lincoln corner cupboard, Mrs. M. Cryderman, 
 v.29, p.613-14, June 1930.
Vitalizing history through art, S. Hammond, 
 v.27, p.570-1, May 1928.
Southern Italy, Benton Court, 
 v.33, p.514-28, May 1934.
Makint Mt. Vernon seem real, B. Wadsworth, 
 v.33, p.310-13, Jan. 1934.
Photographs of interesting places in Russia, 
Chinese figures and architecture, A. G. Pelikan, 
Scenes in Normandy, France, 
 v.29, p.415, March 1930.
Brittany scenes,  

Brittany scene, M. Alva,  
v.29, p.397, March 1930.

Be honest with your medium, Edgar Fellows,  
v.22, p.79-80, Oct. 1922.

Early morning at Moorish market place,  
v.34, p.533, May 1933.

Picturesque streets of Tetuan,  
v.34, p.432, May 1935.

Avignon, southern France,  
v.29, p.414, March 1930.

Holy city of Moulay--Idriss,  
v.34, p.538, May 1935.

Models of Mt. Vernon, Mrs. Genevieve Helmer,  
v.34, p.382, Feb. 1935.

Old delft tiles, B. Wadsworth,  
v.29, p.353-9, Feb. 1930.

Carcassone Towers and walls,  
v.29, p.412-13, March 1930.

Street in Roven, France,  
v.29, p.410-11, March 1930.

Dinon France, Market scene,  
v.29, p.408, March 1930.

Street markets, M. Peters,  
v.29, p.486, April 1930.

Scenes in other lands,  
v.26, p.162-3, Nov. 1926.

Spanish tables and chest, Lemos,  
v.32, p.333, Feb. 1933.

New home ideas from the Century of Progress Exposition,  

The state of Illinois building,  

A tree-covered business home, P. Lemos,  
v.26, p.523, June 1927.

A spring festival--the flower garden, J. Welling,  
v.22, p.553-7, May 1923.

Model gardens, Edith McMurthrie,  
v.31, p.277-8, Jan. 1932.

Scenes from Mt. Vernon, Marie Van Hiatt,  
v.32, p.381, Feb. 1933.

A good way to study history, Indianola Willcuts,  
v.22, p.498-9, April 1933.

Art rambles abroad, P. Lemos,  

Athena's home, Theo. Pottle,  
v.26, p.133-7, Nov. 1926.

Historic art ages, P. Lemos, v.28, p.547, May 1929.


Architectural styles, Carol Jenkins, v.29, p.502, April 1930.

Greek architecture, Janet Smith, v.29, p.504, April 1930.


Arrangement of bird houses, v.28, p.432, March 1929.

Old bridges in Europe, Lemos, v.28, p.478, April 1929.


Interior and exterior of doll house, Greuel and Sparks, v.35, p.236, Jan. 1936.


Street in Fez with screen sunshield, v.34, p.544, May 1935.

Roof top scenes of Morocco, v.34, p.540, May 1935.

Meknes street and tower of Nedjarine Mosque, v.34, p.541, May 1935.

Most important gateway in Morocco at Meknes, v.34, p.542, May 1935.

Street of the Nejarine in Meknes, v.34, p.543, May 1935.

Jeweler's street under the walls of Meknes, v.34, p.536, May 1935.

Old fortress in the Atlas Mountains, v.34, p.537, May 1935.
Moroccan women through arched gateway,
  v.34, p.514, May 1935.
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Gardens of the Oudayas at Rabat,
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Bedouin encampment,
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Arched gates of city walls of Tetuan,
  v.34, p.530, May 1935.
The souks or shops in Fez,
  v.34, p.531, May 1935.
Greek friezes,
  v.29, p.495, April 1930.
Three Greek friezes in tempera, J. K. Smith,
  v.29, p.487–9, April 1930.
American buildings,
  v.29, p.494, April 1930.
The Parthenon, E. Wadsworth,
  v.29, p.490–8, April 1930.
Pennsylvania-German architecture, G. E. Brumbaugh,
  v.32, p.393, March 1933.
Architecture of New England during colonial times,
  v.32, p.370, Feb. 1933.
Design of modern buildings in flat tones, E. Kusch,
  v.32, p.514, May 1933.
Example of modern French architecture,
  v.32, p.606, June 1933.
Appreciation of architecture in the school, T. Green,
  v.31, p.547–9, May 1932.
Projects worked out by students of Charles Brown,
  v.33, p.530, May 1934.
Fluted towers around dome of federal building,
  v.33, p.82, Oct. 1933.
Tudor village, Helen Hartinger,
Panorama of entire Century of Progress Exposition,
  v.33, p.86, Oct. 1933.
Semicircular court of Hall of Science, Towers of Science, Great Court of Hall of Science,
  v.33, p.35, 87–8, Oct. 1933.
Pylons and bas-relief panels, dominating court of electrical building,
  v.33, p.89–90, Oct. 1933.
Energy depicted on stairway approach,
  v.33, p.93, Oct. 1933.
Belgian village (beautiful architecture),
  v.33, p.91, Oct. 1933.
Modern examples of architecture at World's Fair,
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High school art classes build a Gothic cathedral,
Mrs. Roxoli Seabury,
v.33, p.585-8, June 1934.
Perforated sheet iron,
Studies of "Ye Olde Tyme," B. Wadsworth,
A cabin home,
Dutch windmills,
Windmills,
v.29, plate 2,3, p.352, Feb. 1930.
Holland buildings,
v.29, p.352, plate 8, Feb. 1930.
Modernistic building studies, Olga Schubkegel,
v.32, p.80, Oct. 1932.
Art plus, Alice Marland,
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Courtway or Spanish patio,
v.32, p.322, Feb. 1933.
Enterance to St. Mark's Church, Philadelphia,
v.32, p.324(colored), Feb. 1933.
Buildings on Spanish colonial and Indian lines,
v.32, p.326, Feb. 1933.
Sante Fe, ancient Spanish art center, P. Lemos,
v.32, p.327-34,353-4, Feb. 1933.
Old Spanish missions, Lemos,
v.32, p.328, Feb. 1933.
Buildings in Sante Fe, Lemos,
v.32, p.329, Feb. 1933.
Spanish American colonial architecture and handicrafts,
v.32, p.543, Feb. 1933.
French colonial architecture and objects,
v.32, p.348, Feb. 1933.
English colonial architecture and costumes,
v.32, p.349, Feb. 1933.
Correlation of sketching and architecture study, Marland,
v.31, p.434, March 1932.
Home architecture, M. Kerfoot,
v.31, p.33-6, Sept. 1931.
European towers,
v.28, p.479, April 1929.
Christmas windows, M. Sanders,
3. Sculpture

Lorado Taft,
   v.36, p.8, Dec. 1936.
Lorado Taft--Master sculptor, E. Hazelton,
   v.25, p.260-6, Jan. 1926.
A Della Robbia wreath, G. Maynard,
   v.31, p.143-4, Nov. 1931.
The Chicago Academy of Fine Art,
   v.25, p.276-85, Jan. 1926.
Saint Cecilia (low bas-relief), Donatello,
   v.28, p.598, June 1929.

B. Related

1. Allied arts

A play for high school production, Caroline Lewis,
   v.34, p.461-2, April 1935.
The child theatre in the Soviet Union,
Projected scenery, modern stage scenery, Sarah Most,
   v.32, p.608-12, June 1933.
Fine art through stage craft, M. C. Harris,
   v.32, p.636-7, June 1933.
Stage setting for "At the Foot of the Rainbow,"
   v.32, p.567, May 1933.
Scenery for the grades, Sally Spradling,
Unit of dramatic art, Betty E. Jacobs,
   v.32, p.56-9, Sept. 1932.
Wing designs, Evadna Perry,
   v.32, p.49, Sept. 1932.
Geography correlation with stage models, O. Jobbs,
   v.32, p.190-1, Nov. 1932.
Designs for stage sets for pageant of art and oral
   expression, Bernice S. Moore,
   v.32, p.151, Nov. 1932.
Using Dekorato (calcimine) for scenery, Jordon-Waldie,
Line and color for modern stage designs,
   v.31, p.18-19, Sept. 1931.
Modernistic stage design,
A jousting scene from "King Arthur," B. Bissell,
   v.29, p.640, June 1929.
A folding stage, Ethel Thornburg,
Simplifying the staging of the school play, V. D'amico, v.28, p.144-7, Nov. 1928.

Ink wash sketches, Menzies, v.29, p.612, June 1930.

Castles imagined as a stage setting, Menzies, v.29, p.605, June 1930.


The suit box theatre, E. Wadsworth, v.26, p.40-1, Sept. 1926.


Pageant (public school), Anna Emead, v.27, p.402, March 1928.


Nature carves a theatre and sets the stage, Clark, v.34, p.579-85, June 1935.


Cooperation through the play project, A. Struthers, v.25, p.144-8, Nov. 1925.

Art possibilities in stage craft, Stanley Breneiser, v.25, p.103-6, Oct. 1925.


When Navajo rugs were blankets, Charles Amsden, v.34, p.387-96, March 1935.


Engraving from postello sketch, Jane Rehnstrand, v.27, p.603, June 1928.


Textile printing with the autumn sun, C. D. St. Helen, v.34, p.56-7, Sept. 1935.


The Indian as a block print motif for a school annual, B. Wadsworth, v.27, p.151-4, Nov. 1927.


The fun of monotype trees, Pedro Lemos, v.27, p.597-601, June 1928.


Block print--trees, v.25, p.286, Jan. 1926.


Shell prints, Mary Whitlock, v.34, p.588-92, June 1935.

Print of a fern, William Rice, v.34, p.509, June 1935.


Drypoint on celluloid, Eunice Foss, v.31, p.467-9, April 1932.


Wood engraving, Albrecht Durer, v. 31, p. 528, May 1932.
Woodblock of Indian country, C. A. Seward, v. 33, p. 11, Sept. 1933.
How the print society was started, E. Hubbard, v. 22, p. 622-5, June 1923.
Transposition from a photograph to a pen and ink drawing, v. 22, p. 407, March 1923.
Indian deer, from Pueblo paintings, v. 36, p. 172, Nov. 1936.

2. Industrial arts

A junior high kodak club, Olla Mason, v. 25, p. 163-6, Nov. 1925.
Tortilla making use of corner fireplace, v. 34, p. 409, March 1935.
A wall vase, Jane Rehnstrand, v. 25, p. 478-9, April 1926.
Eagle dance, pueblo artists, v. 33, p. 16, Sept. 1933.
Taos maiden winnows grain, v. 34, p. 408, March 1935.
Zuni Katcinas, Augusta H. Custer, v. 33, p. 36-8, Sept. 1933.
Artists of Taos and Santa Fe, Bert G. Phillips, v. 33, p. 30-1, Sept. 1933.
Tonita Pena, Zia Pueblo artist, v. 33, p. 17, Sept. 1933.
A Navajo girl, R. H. Parkhurst, v. 34, p. 410, March 1935.
A Navajo chief, photo, v. 34, p. 412, March 1935.
Photographs, E. Wadsworth, v. 28, p. 543, May 1929.

C. Nature

Russians in North America, v. 32, p. 433-6, March 1933.
Unit of work on the Choctaw Indians of Mississippi, Bertha Edelstein, v. 34, p. 442-4, March 1935.
Yugoslavia, the sketch paradise, Benton Court, v. 33, p. 265-72, Jan. 1934.
VIII. CREATIVE EXPRESSION OF THE INDIVIDUAL

A. Observation

Columbus figures,  
v.35, p.45-6, Sept. 1935.  
Indo-China today and yesterday, Olga R. Hannon,  
Columbus project, Editor,  
v.35, p.33-8, Sept. 1935.  
Use of illustrative material in the art lesson, Miller,  
v.34, p.170-7, Nov. 1934.  
A spring idea, Alice Bishop,  
v.33, p.431, March 1934.  
Some interesting ways to use available materials, Meyer,  
v.33, p.426-9, March 1934.  
Illustrations, young artists,  
v.33, p.346, Feb. 1934.  
Illustration as the 4th grade sees it, E. Anthony,  
Learning to see, Theo. Fottie,  
v.25, p.150-9, Nov. 1925.  
Visualizing art, E. Boylston,  
v.25, p.180, Nov. 1925.  
Study of three towers, Hays and Webster,  
Principles of African art, Ione Dunn,  
Art and poetry as mediums in observing holidays,  
Josie C. Hill,  
v.35, p.137, Nov. 1935.  
Blackboard drawing (November ideas),  
v.26, p.186-7, Nov. 1926.  
Visual education is great—What is next? P. Lemos,  
v.35, p.451, April 1935.  
Gay games for gifts, Stella Wider,  
Making toys at school, E. Boylston,  
v.36, p.251, Dec. 1936.  
A Norway pine tree, Jane Rehnstrand,  
v.27, p.642, June 1928.  
Problems in figure construction, K. Lee,  
v.22, p.397, March 1923.  
A plea for experimentation, J. Todd,  
v.29, p.360, Feb. 1930.  
Elementary brush work, D. Batterbury,  
v.29, p.378-9, Feb. 1930.
How to duplicate paper patterns, F. Hughes,

Drawing with young children at the Christmas season,
Rose Kerr,
v.28, p.131-4, Nov. 1928.

Method for drawing head and figures, E. Charles,
v.29, p.240-1, Dec. 1928.

A problem for young craftsmen, H. Allen,
v.28, p.251, Dec. 1928.

Drawing with young children at the Christmas season,
Rose Kerr,
v.28, p.131-4, Nov. 1928.

Method for drawing head and figures, E. Charles,
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A problem for young craftsmen, H. Allen,
v.28, p.251, Dec. 1928.

Sewing eyes, Dorothy Jones,
v.28, p.296, Jan. 1929.

Stormy petrel, Edith Jewell,

A Mother Hubbard project, Margaret Pickens,

Ten large units of art experience in second grade,
Lucy Nulton,
v.31, p.428-9, March 1932.

"Kashare," a painting; "Corn dance," a painting;
Indian artists,
v.31, p.450, April 1932.

Teaching through projects in primary grades, D. Porter,
v.32, p.166-70, Nov. 1932.

A mixed medium, Glada B. Walker,
v.32, p.444-5, March 1933.

Projects (circus, store, dog show), Harriet Rich,
v.33, p.256, Dec. 1933.

It's all in the way you look at it, Jessie Todd,
v.33, p.231-2, Dec. 1933.

The children's hour, Margaret Lee,
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A cheese box becomes a tom-tom, Muriel H. Fellows,
v.33, p.57, Sept. 1933.

How to observe an art lesson, M. G. Miller,

Indian tents, Jessie Todd,
v.33, p.48, Sept. 1933.

"Hiawatha and the Little White Rabbit," L. E. Hollenback,
v.33, p.54, Sept. 1933.

How to learn to draw horses, Jessie Todd,
v.31, p.618-19, June 1932.

The bear's bed, E. Charles,
v.28, p.630, June 1929.

B. Imagination

Paintings by Pueblo children, Witter Bynner,
v.31, p.451-6, April 1932.
Finger painting for small people, Alice S. Bishop, v.34, p.496-8, April 1935.
Art--a creative subject, Fannie Kerns, v.25, p.419-22.
Art parallels language as a means of expression, Diaz, v.27, p.264-8, Jan. 1928.
The land of nowhere, Rhoda G. Fowler, v.27, p.565-6, May 1928.
Kalsomine as a school medium, E. Poor, v.29, p.373-5, Feb. 1930.
Poster design, from Germany, v.28, p.515, April 1929.
Four playing card backs, Students of Jessie Gleyre, v.32, p.17, Sept. 1932.
Drawing has a place in the primary grades, R. Davies, v.33, p.305-5, Jan. 1934.
Work that is fun, Harriett B. Conolly, v.35, p.312-13, Jan. 1936.
Creating in two media, Henry C. Fenn,
v.35, p.465-8, April 1936.

Indian life stimulates creative work in the school-
room, Elsie Reid Boylston,
v.35, p.45-6, Sept. 1933.

An Indian story in the schoolroom, Marcella Tepe,
v.33, p.58-60, Sept. 1933.

U-stick 'em pictures, Walter E. Trout,
v.36, p.252, Dec. 1936.

Simple ship poster,
v.28, p.517, April 1929.

Creative bird designs, Susan Baxter,
v.34, p.32, Sept. 1934.

Design in wonderland,

Children's design pictures, Todd and Van Nice,
v.31, p.44, Sept. 1931.

Creative drawings by a 1B group, Marie Siess,
v.31, p.443,448, March 1932.

Creative exercises, Marie Siess,
v.32, p.112(colored), Oct. 1932.

A chance to create, Blanca Will,

Free expression drawings, Jessie Todd,

First grade creative art, Beatrice Meyer,
v.32, p.282-8, Jan. 1933.

Time and tools for creative expression, Marguerite Marquart,
v.32, p.450-5, April 1933.

Nursery rhyme sketches, Mary Van Duskirk,
v.33, p.416, March 1934.

Expression through the hands, Margaret Scherf,
v.33, p.589-91, June 1934.

Art and creative expression in the university, Clara
MacGowan,
v.34, p.194-9, Dec. 1934.

Demonstration drawing, Beula Wadsworth,
v.25, p.149-52, Nov. 1925.

What and why of the fundamentals of drawing, W. S. Perry,

The story of the Pied Piper in a decorative and humorous
manner, Palo Alto High School,
v.22, p.110, Oct. 1922.

The psychology of children's drawings, J. L. Grosse,
v.22, p.345-50, 1922.

Drawing as a means of expression, Jessie Todd,
An art crossword puzzle, Laura A. Holderness,
v.34, p.34-5, Sept. 1934.

Methods of art expression which develop self ex-
pression, Katherine Tyler,
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A page of halloween owls, De Bolt,
v.27, p.119, Oct. 1927.

A page on Halloween, Tessin,
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Halloween game,
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A halloween surprise, Elsie Boylston,

A page of artistic Christmas cards, Cizek students,

Decorating the schoolroom for the Christmas exercises,
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Cut paper of Easter chicks, Bishop,
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Easter ideas, Tessin,
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Holland boats,
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Easter blackboard borders, Ted Swift,
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Pumpkin people, E. Boylston,
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The Christmas Putz, Philomena Crooks,

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The Madonna in a creative spirit, Lemos,
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Chinese boy valentine and the Japanese fan, E. Boylston,
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Columbus day portrait, Janet Smith, v.28, p.58-9, Sept. 1928.


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A colonial day project, Philomene Crooks, v.28, p.308-10, Jan. 1929.


Study of our national holidays, Josie Hill, v.31, p.104-6, Oct. 1931.


A different Christmas card idea, Stella Wider, v.33, p.182-3, Nov. 1933.

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Jolly animals and how to draw them, Pedro Lemos, v.22, p.332-3, Feb. 1923.
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Poetry and art in the second grade, Effa E. Preston,
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Violet Oakley's latest work, Clara R. Mason, v.21, no.3, p.130-8, March 1930.
Art of the people, Rene D'Harmoncourt, v.25, no.5, p.263, Nov. 1932.
Drawings in the Platt Collection, Agnes Morgan, v.25, no.1, p.48, July 1932.
This strange modern art, George Cox, v.6, no.4, p.187, April 1933.
Woman's head, Degas, v.9, no.11, p.757, Nov. 1936.
Speaking about art, Phillip Whiting, v.28, no.3, p.175-81, March 1935.

D. Instrumental

Drawings by modern sculptors, Leslie Richardson, v.24, no.4, p.277-86, April 1932.
The prison choir, Daumier, v.27, no.5, p.264, May 1934.
II. PAINTING

III. DESIGN

A. Costume designing

Les costumes régionaux de la France,  
Costume mannikan, Alex Archipenko,  
Fashion, or what you will, Richard Bach,  
v.22, no .5, p.375-80, May 1931.

B. Interior

Spanish treasures in San Diego, Ralph Morris,  
v.19, no .3, p.133, March 1928.
Three workers in stained glass, Anne W. Karnaghan,  
v.19, no .11, 588-96, Nov. 1928.
Christmas for children, K. Gibson,  
v.25, no .6, p.325-32, Dec. 1932.
New York shows, Inslee Hopper,  
v.27, no .6, p.132, March 1934.
A theatre for the people, Hallie Flanagan,  
v.29, no .8, p.494-503, August 1936.

C. Order

1. Rhythm

Lines that sing, Troy Kinney,  
At home on the water,  
v.29, no .9, p.697, Sept. 1936.

2. Fitness to purpose

Modern ornament by Max Hagendorn, John Lerch,  
v.28, no .7, p.430-3, July 1935.
Santa Barbara poster, Betty Shropshire,  
Materials achieve new values, Richard F. Bach, v.24, no.4, p.270-6, April 1932.

IV. COLOR

V. CONSTRUCTION

A. Craft

1. Clay

Tools and materials, Carl Walters, v.28, no.8, p.500-3, August 1935.
Tools and materials, Duncan Ferguson, v.28, no.1, p.27, Jan. 1935.
The Pewabic pottery, Marion L. Holden, v.17, no.1, p.27-7, Jan. 1926.
Pottery horse, v.29, no.6, p.387, June 1936.
Ten nights in a bar room, Henry Poor, v.27, no.6, p.343, June 1934.
2. Block prints

Forest pool, Rockwell Kent,
  v.19, no.3, p.217, April 1928.
Christ healing the sick, Rembrandt,
  v.21, no.12, p.721, Dec. 1930.
Two modern Japanese, Macena and Dorthy Blair,
American block prints, C. A. Seward,
  v.21, no.9, p.513-17, Sept. 1930.
The genius of Wedgwood and modern ceramic art, Finch,
  v.21, no.10, p.547-57, Oct. 1930.
Josiah Wedwood, E. Montgomery,
  v.21, no.10, p.357, Oct. 1930.
"Pioneer mother," Phimister Proctors,
    v.23, no.5, p.427, Nov. 1930.

3. Wood cuts

The furniture designs—Jean Julien, Thornton Oakley,
The allied arts, Ralph Adams Cram,
Door for church at Birmingham, Michigan G. Booth,
    v.17, no.9, p.494, Sept. 1926.
Konenkov—the wood carver, Alla Masurova,
    v.17, no.9, p.494, Sept. 1926.
Trapped bear,
    v.17, no.3, p.158, March 1926.
The presentation of the gifts, John Kirchmayer,
    v.17, no.3, p.145, March 1926.
The moth and the moonflower, Alice R. Smith,
The print club of Rochester, Elizabeth Spraque,
    v.23, no.4, p.286-8, Oct. 1931.
Woodcut, Norman Kent,
    v.23, no.4, p.286, Oct. 1931.
Old Rufus house, Thomas Parker,
    v.24, no.6, p.124-31, March 1934.
Negro art on review, James A. Porter,
    v.27, no.1, p.33-8, Dec. 1933.
Sunday afternoon, J. J. Lankes,
Wharton E. Sherick,
    v.29, no.6, p.400, June 1936.
Tools and materials, Fiske Boyd,
    v.28, no.7, p.424-9, July 1935.
The Dwight art memorial,
    v.23, no.2, p.149, August 1931.

4. Prints

Joseph Pennel, Editorial,
    v.17, no.6, p.306, June 1926.
Sunlight and shadow, C. A. Seward,
    v.17, no.5, p.260, May 1926.
Seventh international print makers exhibition, H. C. Brown,
    v.17, no.5, p.251-3, May 1926.
The Strogauoff, Ivory,
    v.17, no.4, p.204, April 1926.
In behalf of etching in color, Cerelle H. Peets, v.17, no.3, p.13, March 1926.


A children's art theatre in America, Constance Mackay, v.18, no.9, p.424-7, Aug. 1927.


Christmas crib, Margaret Whittemore, v.23, no.6, p.457, Dec. 1931.


Jacopo de Barbari, v.23, no.5, p.413, Nov. 1931.

Woman reclining in a landscape, Cinilio Caurpagruola, v.23, no.6, p.496, Dec. 1931.

Covered bridges, Maude B. Plowman,
  v.22, no.5, p.447-52, June 1931.

Dunham tavern, Kalman Kubinyi,
  v.25, no.6, p.355, Dec. 1932.

Queen of stags, Master of the Playing Cards,
  v.25, no.3, p.244, Sept. 1932.

At the sea shore, Emil Ganso,
  v.25, no.2, p.127, August 1932.

An angel speaking to St. Joachim,
  v.19, no.9, p.521, Sept. 1928.

The four horsemen, Albrecht Durer,
  v.26, no.4, p.201, April 1933.

Tools and materials, Martin Lewis,
  v.29, no.3, p.179-83, March 1936.

Irma by Paul Landacre,

St. John the Baptist, Giulio Campagnola,
  v.28, no.3, p.132, March 1935.

Crucifixion, Martin Schongoner,
  v.28, no.6, p.351, June 1935.

5. Etching

Joseph Pennel, Adam Pietz,
  v.17, no.7, p.369-70, July 1926.

Irish landscape in a California house,
  v.17, no.4, p.195, April 1926.

Building a cathedral, Arthur Covey,
  v.17, no.4, p.192, April 1926.

The etchings and drawings of Thomas Handforth,
  Elizabeth Whitmore,
  v.17, no.4, p.185-80, April 1926.

Joseph Pennel, etcher,

Caroline Armington, etcher, Louise Gebhard Conn,
  v.18, no.9, p.492-5, Sept. 1927.

The crooked tree, Emilo Mazzoni Zarini,

Eighth international print makers exhibition, H. Brown,
  v.18, no.5, p.254-7, May 1927.

Anton Schutz, etcher, Margaret Breuning,
  v.18, no.3, p.156-42, March 1927.

Easthampton, Childe Hassam,

The house of Alvarado, Roi Partridge,
  v.19, no.9, p.435, August 1928.
The charm of etchings, Teresa Cerutti Simmons, v.19, no.7, p.379-82, July 1928.


Segovia-grim, Spain, Ernest D. Roth, v.20, no.9, p.542, Sept. 1929.


An international exhibition of etching at the print club, Mrs. Andrew Crawford, v.20, no.1, p.18-22, Jan. 1929.

Willowland, Roi Partridge, v.20, no.8, p.446, Aug. 1929.

The five sisters, York Minister; D. Y. Cameron, v.20, no.8, p.445, Aug. 1929.


Arnold Tholinx (656), Rembrandt, v.20, no.8, p.443, Aug. 1929.


New plates by George Elbert Burr, v.20, no.6, p.328-34, June 1929.

Girl with hood, Kenneth Miller, v.20, no.3, p.178, March 1929.

Across the valley, Alfred Huty, v.21, no.12, p.716, Dec. 1930.

Etching, Frank Brangwyn, v.23, no.1, p.67, July 1931.

The international exhibition at Cleveland, H. S. Francis, v.23, no.1, p.24-8, July 1931.


6. Metal

The handicrafts, Frank Jardiner Hale, Master craftsman,  

Oscar Bach--craftsman, Monroe Hewlett,  
v.19, no.3, p.189, April 1928.

Silver drinking cup, Samuel Drowne (1749-1815),  
v.17, no.12, p.650, Dec. 1926.

Altar set, Cram and Ferguson,  
v.17, no.11, p.593, Nov. 1926.

Ed Oakes, Master craftsman, Anne W. Karnaghan,  
v.17, no.12, p.625-9, Dec. 1926.

Princeton university commemorative medal, Gaetano  
Cecere, designer,  
v.17, no.11, p.587, Nov. 1926.

Reproduction of Paul Revere bowl, A. Swanson, Gyllenberg,  

Arthur J. Stone, Silversmith, Anne Webb Karnaghan,  
v.17, no.16, p.296, June 1926.

Early American silver, Samuel Woodhouse, Jr.,  
v.17, no.3, p.122-7, March 1926.

Early American portraits, Miniatures and silver,  
v.17, no.2, p.64-71, Feb. 1926.

Industrial art in Germany, Dr. Wilhelm Lotz,  

American Jewels,  

Silver aviation or sailing trophy, Max Esser,  

Tiger mask,  
v.22, no.4, p.299, April 1931.

The hunter and his dog, Society of Medals, Laura Fraser,  
v.21, no.8, p.470-1, Aug. 1930.

Coins and medals, Howard F. Stratton,  
v.21, no.4, p.208, April 1930.

The silversmiths of New England, A. Macomber,  

Lindbergh medal, Frederic MacMonnies,  

Heil and his etchings, Elizabeth Whitmore,  

Ten print makers of the last decade, J. Arthur MacLean  
and Dorothy Blair,  
v.21, no.8, p.443, Aug. 1930.

Turnsian Jew, Caldwellader Washburn,  
v.21, no.6, p.335, June 1930.
The Philadelphia Print Club, Dorothy Grafly,  
v.21, no.4, p.203-6, April 1930.
Street booth, Tokyo-New years eve, Martin Lewis,  
v.21, no.4, p.202, April 1930.
City hall, Caroline Armington,  
v.21, no.1, p.26, Jan. 1930.
American prints to be shown in Italy, Alice Parker,  
Etching and engraving at Chicago, W. Sherwood,  
v.24, no.6, p.433-40, June 1932.
Gilded and engraved copper,  
Prints at Chicago, Frederick Jochem,  
v.27, no.8, p.423-9, Aug. 1934.
Stencil prints,  
v.29, no.12, p.790-3, Dec. 1930.
Roosevelt collection of prints,  
v.26, no.9, p.402-6, Sept. 1933.
The Hudson at Hyde Park, G. Smillie,  
v.26, no.9, p.398, Sept. 1933.
Prize prints--pure silk,  
v.29, no.3, p.199, March 1936.
Illustration from four hedges,  
Corsican washerwomen, Clare Leighton,  
On the road to Antequera, Henry G. Keller,  
v.29, no.9, cover, Sept. 1936.
Venus Und Amor, Lucas Cranach,  
v.29, no.11, p.752, Nov. 1936.
Wanda Cag Nativity,  
v.29, no.12, p.838, Dec. 1936.
Tools and materials, Kalman Kubinyi,  
Etching and engraving at Chicago, Clarissa Flint,  
v.28, no.5, p.239-83, May 1935.
Sir William Butts, the Younger, Hans Holbein, the Younger,  
Machine made, Catherine Bauer,  
v.27, no.5, p.267, May 1934.
The art of Dahomey, Melville Heiskovits,  
The Havens silver tankard, Samuel Vernon,  
v.28, no.6, p.340, June 1935.
7. Weaving

Southern mountain weaving,
  v. 27, no. 2, p.84-6, Feb. 1934.

Mountain baskets,
  v. 26, no.12, p.546-9, Dec. 1933.

8. Theatre

The artist in the theatre, Claude Bragdon,

The new theatre, Roy Mitchell,
  v.21, no.12, p.710, Dec. 1930.

The Pasadena community playhouse, Tom Samson,

A theatre of all America, Roy Mitchell,

The Cleveland playhouse, Fred McConnell,
  v.22, no.5, p.362-6, May 1931.

The quest of plastic, Roy Mitchell,
  v.22, no.3, p.194-6, March 1931.

9. Tapestries

Sixteenth century tapestry,

Carpet-making, Bipin K. Sintha,
  v.17, no.9, p.485-7, Sept. 1926.

The dance, Arthur Crisp,
  v.17, no.3, p.121, March 1926.

Silk murals of Lydia Buss-Brown, Babette M. Becker,

Gothic tapestry,
  v.19, no.6, p.335, June 1928.

Textile exhibit, Anne Webb Karnaghan,
  v.20, no.11, p.632-9, Nov. 1929.

Tapestry Eighteenth Century, Francois Boucher,
  v.20, no.7, p.420, July 1929.

The Oslo tapestries, William Horton,

Modern rugs, Ruth Green Harris,
  v.21, no.1, p.12-24, Jan. 1930.

Persian rug,
  v.24, no.4, p.298, April 1932.

The last judgment,
  v.28, no.6, p.349, June 1935.

Tree of Life,
  v.22, no.5, p.390, May 1931.
Decorative textiles, by Ruth Reeves, Stark Young, v.22, no.1, p.31-3, Jan. 1931.
At the gates of the morning, Arthur B. Davies, v.21, no.4, p.206, April 1930.

10. Mosaic

Byzantine mosaic,
v.27, no.3, p.141, March 1934.

VI. LETTERING

Manuscripts of the middle ages, Otto F. Ege, v.23, no.5, p.375-80, Nov. 1931.

VII. APPRECIATION

A. Fine arts

1. Architecture

Andalucia on the Delaware built by Nicholas Biddle, v.28, no.6, p.339, June 1931.
Interior, Parvane period,
v.28, no.6, p.344, June 1935.
Contemporary Soviet architecture,
v.28, no.9, p.527, Sept. 1935.
American art: geographic interpretation,
v.28, no.5, p.269, May 1935.
The architect in these times,
v.28, no.3, p.141-7, March 1935.
Column from the Church of Notre Dame, La Danrade, Toulouse,
v.28, no.1, p.54, Jan. 1935.
The architect's client by W. Behrendt,
v.29, no.4, p.220-7, April 1936.
The Colorado Springs Fine Arts Center,
v.29, no.5, p.300-2, May 1936.
The German highway design; the Reichsantobalm by F. Gutheim,
v.29, no.4, p.231-41, April 1936.
Decorative arts at San Francisco,
v.29, no.6, p.395-8, June 1936.
Cincinnati's Taft House,
   v.29, no.7, p.441-5, July 1936.
Buildings for beasts,
   v.29, no.7, p.455-63, July 1936.
W. P. A. takes stock at Washington,
   v.29, no.8, p.504-5, Aug. 1936.
The unfalsifiable image,
   v.29, no.8, p.513-17, Aug. 1936.
New types of Byzantine art and decoration,
   v.29, no.8, p.526-36, Aug. 1936.
Modern museum of art for Paris exposition,
   v.29, no.8, p.540, Aug. 1936.

Prairie schooner, new style,
   v.29, no.8, p.542-4, Aug. 1936.
"Fallacies" and American architecture,

Cast iron elegance,
   v.29, no.12, p.785, Dec. 1936.
Moscow underground,
   v.29, no.9, p.574-9, Sept. 1936.

Cloisters at Ephrata,
   v.29, no.9, p.594, Sept. 1936.
Facade of the R. K. O. Rockefeller Center,
   v.26, no.12, frontispiece, Feb. 1933.

Toledo Museum of Art,
   v.26, no.2, p.97, Feb. 1933.

Taft Museum,
   v.26, no.2, p.100, Feb. 1933.
Louisiana State Capitol, Baton Rouge,
   v.26, no.3, p.156, March 1933.

Settings for a changing America,
   v.26, no.4, p.195-200, April 1933.

Reformation movement at Geneva,
   v.26, no.5, p.220-33, May 1933.

A new gallery at the Denver Art Museum,
   v.26, no.5, p.257, May 1933.

World's Fair architecture,
   v.26, no.6, p.292-7, June 1933.

Four temperaments view an Obelish,
   v.26, no.7, p.324, July 1933.

Exterior of Seattle Art Museum,
   v.26, no.7, p.389, July 1933.

Architecture and the Nazis,
   v.26, no.9, p.416-21, Sept. 1933.

Design for mass production,
   v.26, no.9, p.424-7, Sept. 1933.

Modern ecclesiastic art,
Springfield museum building,
Kansas City's new museum,
  v.26, no.12, p.523, Dec. 1933.
New Avery Memorial building,
  v.27, no.1, p.45, Dec. 1933.
Le Corbusiers Swiss pavilion,
  v.27, no.1, p.18, Jan. 1934.
The art of planning cities,
  v.27, no.1, p.31-2, Dec. 1933.
North Dakota Capitol,
  v.27, no.3, p.145, March 1934.
The quality of public works,
  v.27, no.4, p.183-7, April 1934.
The Yardley shop--Rockefeller Center,
  v.27, no.4, p.203.
Wanted: An American Banheus,
  v.27, no.6, p.307-11, June 1934.
Charles A. Platt,
  v.27, no.7, p.383, July 1934.
Addition to the art institute,
  v.27, no.10, p.549, Oct. 1934.
Early American rooms at St. Louis,
The city
Georgian pine-paneled rooms,
Dresden,
Window of Chartres,
  v.24, no.3, p.178, March 1932.
The Folger Shakespeare library,
  v.24, no.3, p.183-90, March 1932.
American architectural sculpture
Landscape architecture, Bradford Williams,
Gallery Telfair Academy, Savannah, Georgia,
  v.24, no.4, p.301, April 1932.
S. Peristyle of the Parthenon,
  v.24, no.5, p.355-6, May 1932.
"Athenian Stuart"
Albany post office building,
  v.24, no.5, p.379, May 1932.
Chateau Blerancourt,
  v. 24, no. 5, p. 381, May 1932.
Italian Renaissance Hall,
  v. 24, no. 5, p. 382, May 1932.
The cavalier style in landscape, Robert Wheelwright,
  v. 24, no. 6, p. 442-8, June 1932.
Medieval and renaissance towns,
  v. 25, no. 1, p. 40-6, July 1932.
Right Don,
  v. 25, no. 1, p. 70, July 1932.
An "international" architecture,
  v. 25, no. 2, p. 105-12, Aug. 1932.
Collaboration and landscape architecture,
  v. 25, no. 3, p. 230-6, Sept. 1932.
Our highway problem,
Virginia world war memorial, Cram-Ferguson, architects,
  v. 25, no. 5, p. 295, Nov. 1932.
Louis XVI's room,
  v. 25, no. 6, p. 359, Dec. 1932.
Interior of (Gothic Spanish)
  v. 21, no. 1, p. 54, Jan. 1930.
A better looking city,
The men at school of the John Herron Art Institute,
  v. 21, no. 2, p. 104-5, Feb. 1930.
The currier gallery of art,
  v. 21, no. 3, p. 155-8, March 1930.
Dayton Art Institute,
  v. 21, no. 1, p. 167, March 1930.
Speed memorial museum,
  v. 21, no. 5, p. 278-81, May 1930.
School of Art of Oklahoma,
  v. 21, no. 5, p. 288, May 1930.
The aesthetics of ship decoration,
  v. 21, no. 6, p. 303-11, June 1930.
Functionalism in Swedish arts and crafts,
  v. 22, no. 1, p. 19, 80, 206, March 1931.
The romance of the skyscraper,
  v. 22, no. 3, p. 208, March 1931.
The arts as historical documents,
Architecture and climate,
  v. 22, no. 2, p. 120-4, Feb. 1931.
Valentine Museum,
The new Washington,
Seventeenth century English state bed,
  v.22, no.6, p.424, June 1931.
Architecture styles,
  v.23, no.1, p.50-4, July 1931.
A great and effective city,
  v.23, no.2, p.130, Aug. 1931.
Folger Shakespeare library,
The colonial rooms at the Minneapolis Institute,
The industrial arts in quest of beauty,
  v.23, no.5, p.223-5, Sept. 1931.
Architecture revolts from education,
  v.23, no.4, p.312-20, Oct. 1931.
John and Mabel Ringling Art Museum,
  v.23, no.4, p.336-8, Oct. 1931.
Interior,
  v.23, no.4, p.345, Oct. 1931.
Mount Vernon at Paris,
  v.23, no.4, p.348, Oct. 1931.
The New Museum at Worcester,
  v.23, no.6, p.457, December 1931.
French carved ebony,
  v.23, no.5, p.414, Nov. 1931.
Gothic gallery,
  v.23, no.5, p.414, Nov. 1931.
Art gallery, Lehigh University,
  v.21, no.12, p.724, Dec. 1930.
The development of Washington,
  v.20, no.1, p.2-9, Jan. 1929.
Louis XIV period room,
  v.20, no.1, p.49, Jan. 1929.
Memorial to Charles McKim,
  v.20, no.3, p.172, March 1929.
The architect to the industrial arts,
  v.20, no.4, p.201-11, April 1929.
The California Palace of the Legion of Honor,
  v.20, no.5, p.272-5, May 1929.
San Francisco Art Association building,
  v.20, no.5, p.294, May 1929.
De Young Memorial Museum,
  v.20, no.5, p.295, May 1929.
Stanford Museum of Fine Arts,
  v.20, no.5, p.297, May 1929.
Christ Church, Cranbrook,
  v.20, no.6, p.311-25, June 1929.


The Nebraska capitol, v.19, no.1, p.3-4, Jan. 1928.


Colonial Annapolis, v.19, no.6, p.506-16, June 1928.

The three crosses, v.19, no.7, p.399, July 1928.

Fine arts garden, v.19, no.9, p.525, Sept. 1928.


The Isabella Stewart Gardner Museum, Fairway Court, v.18, no.4, p.173-83, April 1927.


Thayer memorial collection at Kansas University, v.18, no.5, p.240-51, May 1927.

Fountain figure, v.18, no.6, p.325, June 1927.


Dayton Art Institute,
  v.18, no.7, p.387, July 1927.
Crawbrook,
  v.18, no.8, p.403-13, Aug. 1927.
The unity between the garden and the house,
  v.18, no.9, p.471-5, Sept. 1927.
Eighteenth century Philadelphia cabinet makers,
The new home of the Detroit Institute of Arts,
Early American doorways,
  v.18, no.12, p.663, Dec. 1927.
Recent ecclesiastical and domestic architecture in
Edinburgh, Scotland,
  v.17, no.1, p.9-10, Jan. 1926.
War memorial,
  v.17, no.1, p.36, Jan. 1926.
Toledo Museum of Art,
  v.17, no.2, p.701, Feb. 1926.
Lost vistas,
  v.17, no.3, p.115-19, March 1926.
Notre Dame by moonlight,
  v.17, no.3, p.151, March 1926.
Modern decorative arts from Paris at the Metropolitan
Museum of Art,
  v.17, no.4, p.170-4, April 1926.
New art gallery at San Diego, California,
  v.17, no.4, p.193-4, April 1926.
The Parthenon, Nashville, Tennessee,
  v.17, no.4, p.201, April 1926.
The new art Museum building in Providence, R. I.,
  v.17, no.6, p.282-9, June 1926.
The choice location of the Lincoln Memorial,
  v.17, no.6, p.275-82, June 1926.
The dedication of the Germnadius Library,
  v.17, no.7, p.346-7, July 1926.
The Newcomer Memorial Font by Daniel French,
  v.17, no.7, p.347, July 1926.
The community arts associations of Santa Barbara,
  v.17, no.8, p.414-19, Aug. 1926.
A shrine of art,
  v.17, no.9, p.456-61, Sept. 1926.
Tom P. Barnett, architect and painter,
  v.17, no.9, p.472, Sept. 1926.
A new art interest in our colleges,
  v.17, no.11, p.560-5, November 1926.
Interior, Washington house,
  v.17, no.11, p.597, Nov. 1926.
Louis XV tapestry suite,
  v.17, no.12, p.643, Dec. 1926.
2. Painting

The Princess Demidoff,
United States frigate, "Constellation,"
  v.17, no.2, p.103, Feb. 1926.
Architecture and engineering,
  v.17, no.3, p.114, March 1926.
Honorable Elihu Root,
  v.17, no.3, p.120, March 1926.
Tapping a cupola,
  v.17, no.3, p.130, March 1926.
The Chicago Artists Exhibition at the Art Institute,
  v.17, no.3, p.131, March 1926.
The dairy farm,
  v.17, no.3, p.140, March 1926.
Princess Mary,
  v.17, no.3, p.153, March 1926.
Cecilia Beaux,
  v.17, no.4, p.166, April 1926.
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  v.17, no.4, p.167-9, April 1926.
The modern Italian exhibition,
  v.17, no.4, p.176-81, April 1926.
The Blashfield Mosaic Murals in St. Matthew's Church,
  v.17, no.4, p.182-3, April 1926.
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Frank Townsend Hutchens,
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John Galsworthy,
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John Wesley Jarvis--portraitist,
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The art of photography,
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Portrait of Mrs. H. D. Pierce,
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Hills and valley,  
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Waning autumn,  
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The basket maker,  
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Music  
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A group of trees,  
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Peaceful meadows,  
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The man with the flute,  
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The twenty-sixth international exhibition of paintings at Carnegie Institute,  
v.18, no.12, p.629-647, Dec. 1927.

Paintings by contemporary East Indian artists,  
v.18, no.12, p.657-6, Dec. 1927.

The art institute's fortieth annual American exhibition,  

The yacht America,  
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Portrait of a girl,  
v.18, no.12, p.607, Dec. 1927.

Colonel Philip Honeywood,  
v.18, no.12, p.672, Dec. 1927.

A crisp morning, Sheep,  
v.18, no.12, p.675, Dec. 1927.

Lord Cornwallis,  
v.17, no.1, p.2, Jan. 1926.

John Elliott,  
v.17, no.1, p.3-9, Jan. 1926.

William S. Horton,  
v.17, no.1, p.20, Jan. 1926.

Tosca in Orange,  
v.17, no.1, p.40, Jan. 1926.

Sir John Lavery--The Vicountess Curzon,  
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Lavery,  
v.17, no.2, p.55-64, Feb. 1926.

The Pan-American Exhibition,  
v.17, no.2, p.73-80, Feb. 1926.

A great painting by Titian,  
v.17, no.2, p.90-1, Feb. 1926.

Descent from the Cross,  
v.19, no.6, p.340, June 1928.
The valley of the Lot--Espalion, France, v.19, no.6, p.344, June 1928.
Willy Pogany paints youth, v.19, no.8, p.446-9, Aug. 1928.
Range at sunset, v.19, no.8, p.461, Aug. 1928.
Wistful girl, v.19, no.9, p.523, Sept. 1928.
Portrait of a gentleman, v.19, no.11, p.625, Nov. 1928.
Bessie Potter Vonnoh, v.19, no.11, p.636, Nov. 1928.
The eleventh exhibition of contemporary America's oil paintings,
   v.19, no.12, p.661-71, Dec. 1928.
Madonna aux epis,
   v.18, no.4, p.177, Feb. 1927.
Head of Christ,
   v.18, no.4, p.179, April 1927.
The rape of Europa,
   v.18, no.4, p.180, April 1927.
The concert,
   v.18, no.4, p.181, April 1927.
El Jaleo,
   v.18, no.4, p.182, April 1927.
Madonna and Child,
   v.18, no.4, p.207, April 1927.
Pan and Syrnix,
   v.18, no.4, p.217, April 1927.
King Feysal of Irak,
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Some American painters in Paris,
   v.18, no.5, p.134-6, March 1927.
The Pennsylvania Academy's one-hundredth annual exhibition,
   v.18, no.3, p.128-34, March 1927.
The art of Carl Oscar Borg,
   v.18, no.3, p.144-7, March 1927.
Barbara de Vlanderbergh,
   v.18, no.3, p.163, March 1927.
Guillaume Moreel,
   v.18, no.3, p.162, March 1927.
Miss Mary Louise Jackson,
   v.18, no.3, p.168, March 1927.
Portrait of Anthony,
   v.18, no.3, p.164, March 1927.
Philip IV;
   v.18, no.3, p.172, March 1927.
The art of Birger Sandzen,
   v.18, no.1, p.3-9, Jan. 1927.
Portrait of Mary Hopkinson,
"The opening of the Book of the Law,"
   v.18, no.1, p.10, Jan. 1927.
"108 West 57th Street," E. and A. Smith,
   v.18, no.1, p.19, Jan. 1927.
A discussion,
   v.18, no.1, p.21, Jan. 1927.
Lake McArthur,
   v.18, no.1, p.21, Jan. 1927.
A unique monument to old California,  
v.18, no.1, p.23-5, Jan. 1927.
Green Gnome,  
v.18, no.1, p.33, Jan. 1927.
The net wagon,  
v.18, no.1, p.40, Jan. 1927.
Lady Elizabeth Forbes,  
v.18, no.1, p.47, Jan. 1927.
Steve Fairbairn, Rowing Coach,  
v.18, no.1, p.49, Jan. 1927.
Ideal head,  
A painting trip in North America,  
v.18, no.5, p.227-37, May 1927.
The art jury,  
v.18, no.5, p.233, May 1927.
Stained glass windows—colored sunlight,  
v.18, no.5, p.240-8, May 1927.
Indian pipes (flowers),  
v.20, no.9, p.539, Sept. 1929.
The Son,  
v.20, no.12, p.662, Dec. 1929.
The art of today at Pittsburgh,  
v.20, no.12, p.663-86, Dec. 1929.
The golden towers of Tothan and their painter,  
v.20, no.11, p.615-20, Nov. 1929.
The Coronado family,  
v.20, no.11, p.644, Nov. 1929.
Daniel Chester French,  
A mural painter's attitude toward the old and new in art,  
Development of realism in Venetian art,  
v.20, no.10, p.571-8, Oct. 1929.
The dreamer,  
Chestnut street, Salem,  
Her silken gown,  
v.20, no.10, p.590, Oct. 1929.
Mrs. John Woodford Allen,  
v.20, no.10, p.592, Oct. 1929.
Lost Star, Sagoudakptosis,  
Mural decorations by Augustus Tack,  
v.19, no.1, p.5-12, Jan. 1928.
The cloud,  
v.19, no.1, p.20, Jan. 1928.
Stanley Woodward,
  v.19, no.1, p.23-9, Jan. 1928.
The decorative figure paintings of Max Wiezorck,
  v.19, no.1, p.32-5, Jan. 1928.
In the churchyard,
  v.19, no.1, p.49, Jan. 1928.
With the three children,
  v.19, no.1, p.53, Jan. 1928.
Richard Barwell and his son,
Portrait of Mrs. West and her son Raphael,
Dr. James Stuart,
  v.19, no.2, p.80, Feb. 1928.
Mrs. James Stuart,
  v.19, no.2, p.81, Feb. 1928.
Thomas Jefferson,
After the storm, Hugh Sierra,
Burnhonis Corners,
Larkspur, peonies and canterbury bells,
American painting in the Pennsylvania Academy’s
one-hundred-twenty-third annual exhibition,
  v.19, no.3, p.119-33, March 1928.
Lake O’Hara,
  v.19, no.3, p.132, March 1928.
The Russian note in American art,
El Greco to Goya,
  v.19, no.3, p.180-9, April 1928.
Behind the scenes with Louis Kronberg,
  v.19, no.3, p.194-203, April 1928.
The saxophone player,
  v.19, no.3, p.211, April 1928.
East wind,
  v.19, no.3, p.279, April 1928.
Robert de Forest,
  v.1, no.3, p.236, April 1928.
Cass Gilbert,
  v.19, no.5, p.251, May 1928.
Autumnal show,
  v.19, no.5, p.253, May 1928.
The bow wave,
  v.19, no.5, p.256, May 1928.
A notable portrait exhibition,
  v.19, no.5, p.266-9, May 1928.
The Thomas B. Clarke collection of early American portraits,
  v.19, no.6, p.293-305, June 1928.
The allied artists,
  v.19, no.6, p.319-21, June 1928.
Countess de Quint,
  v.19, no.6, p.324, June 1928.
Lady with wreath,
  v.19, no.6, p.325, June 1928.
Indian,
The castle of Turregano, Spain,
The open window,
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Arthur Davies,
  v.23, no.4, p.323, Oct. 1931.
March winds,
Birches in autumn,
  v.23, no.4, p.334, Oct. 1931.
Early morning after at sea,
  v.23, no.4, p.357, Oct. 1931.
American painters of the sea,
  v.23, no.5, p.361-74, Nov. 1931.
Madona of the rose garden,
  v.23, no.6, Dec. 1931.
The thirtieth carnegie international,
  v.23, no.6, p.467-86, Dec. 1931.
The forty-fourth annual at Chicago,
  v.23, no.6, p.487-90, Dec. 1931.
Alma Stanley,
  v.23, no.6, p.500, Dec. 1931.
Self-portrait,
  v.23, no.6, p.514, Dec. 1931.
All-weather friends,
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Mlle Froize,
  v.23, no.5, p.434, Nov. 1931.
The Armistice,
  v.21, no.9, p.504, Sept. 1930.
Paths of peace,
  v.21, no.9, p.505, Sept. 1930.
Carmel Shore,
  v.21, no.9, p.529, Sept. 1930.
Gloucester harbor,
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Nicholas Poerich,
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The great exhibition on Flemish art at Antwerp,
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The music master,
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The Austrian Werkbund exhibition in Vienna,
Arthur Hill Gilbert,
Autumn days,
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Young woman,
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Waymen Adams—portrait painter,
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Portrait of Madame Preasso,
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Ballet Espanol,
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A reconstructor of old masterpieces,
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The spirit of the prairie,
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Woman wearing a toque,
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Corot and Daumier,
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Carola Goya,
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The daceers,
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The artist's family,
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Leopold Seyfert and his place in American portraiture,
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The market,
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The white horse,
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The art of Lura Kadar,
v.21, no.2, p.94-7, Feb. 1929.
Portrait of Admiral Manfrim,
Portrait of a painter,
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The Pennsylvania Academy's one hundred and twenty-fourth annual exhibition,
  v.20, no.3, p.138-47, March 1929.
Mano, the dancer,
  v.20, no.3, p.159, March 1929.
The man with a hawk,
  v.20, no.3, p.176, March 1929.
A breezy day,
  v.20, no.4, p.184, April 1929.
George Pearse Emus and his art,
  v.20, no.4, p.212-18, April 1929.
The winter landscape school at Chester Springs,
  v.20, no.4, p.218-19, April 1929.
Madonna and Child,
  v.20, no.4, p.229, April 1929.
The shipping industry in the Harbor of San Pedro,
  v.20, no.5, p.290, May 1929.
The orchards,
  v.20, no.5, p.291, May 1929.
Mountjoy Blount, first Earl of Newport,
  v.20, no.6, p.326, June 1929.
Queen Henrietta Maria with Jeffery Hudson,
  v.20, no.6, p.327, June 1929.
Mural decorations--Fay Bounton,
  v.20, no.6, p.335, June 1929.
Texas wild flowers,
  v.20, no.6, p.342-7, June 1929.
Exhibition of historical portraits at "Virginia House,"
  v.20, no.7, p.273-385, July 1929.
Pocahontas,
  v.20, no.7, p.373, July 1929.
The fountain of knowledge,
  v.20, no.7, p.413, July 1929.
Jeanne,
  v.20, no.7, p.417, July 1929.
Shelling corn--Taos,
  v.20, no.7, p.419, July 1929.
Salmon fisherman,
  v.20, no.8, p.430, Aug. 1929.
Tropics and design,
  v.20, no.8, p.431, Aug. 1929.
Madonna and Child,
  v.20, no.8, p.449, Aug. 1929.
An artist of the Salt River Valley,
  v.20, no.8, p.450-4, Aug. 1929.
Bebe in Costume Blew,
  v.20, no.1, p.42, Jan. 1929.
Sigurd Skon,
 v.20, no.1, p.41, Jan. 1929.
Interior,
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The Philadelphia water color club and its twenty-sixth annual exhibition,
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The Gilbert Stuart exhibition in Boston,
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Habitat background, Nebraska University,
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Antibes,
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Mrs. Rott, Roy Hill,
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Landscape,
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Angel Zarrago--The independent,
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Old New York,
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Girl with guitar,
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California foothills,
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Forty-two kids,
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Dancers,
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Social register,
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Whitney museum
Chicago painters,
Arthur J. Eddy,
The Crucifixion,
"La Belle Verriere" of infinite variety,
The Pennsylvania Academy show,
Many with the red ribbon,
Vershey Beanpre,
La Route Tournante,
  v.24, no.3, p.224, March 1932.
Hills, South Truro,
  v.24, no.3, p.224, March 1932.
Portrait,
  v.24, no.3, p.225, March 1932.
The Laganna Beach Group,
  v.24, no.4, p.250-66, April 1932.
Citadini,
  v.24, no.4, p.296, April 1932.
Bathing nymph,
  v.24, no.4, p.297, April 1932.
Mural in fresco,
  v.24, no.4, p.303, April 1932.
A summer camp experiment,
  v.24, no.5, p.363, May 1932.
The crucifixion with view of Toledo,
The poet Gongora,
  v.24, no.5, p.373, May 1932.
George Washington,
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"The Washington family,"
  v.24, no.6, p.398, June 1932.
Washington and his associates,
  v.24, no.6, p.399-408, June 1932.
Place du Tertre,
  v.24, no.6, p.426, June 1932.
The cave,
  v.24, no.6, p.428, June 1932.
Paganini,
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Early morning on the delta,
  v.24, no.6, p.457, June 1932.
The Canadian group of seven,
October,
  v.25, no.1, p.22, July 1932.
Angel's flight,
  v.25, no.1, p.58, July 1932.
Apparition over Los Angeles,
  v.25, no.1, p.51, July 1932.
Island house,
  v.25, no.1, p.75, July, 1932.
Sword swallower,
  v.25, no.2, p.70, Aug. 1932.
American Indian water colors, 
Murals at the museum of Modern Art, 
Upper deck, 
Daguerrotypes, 
Room in New York, 
"Three soccer players,"
The Olympic art exhibition, 
Morse-American portrait painter, 
Reredos painting, 
v.25, no.3, p.184, Sept. 1932.
Gilbert Stuart, 
James Perkins, 
v.25, no.3, p.189, Sept. 1932.
The heart of the Andes, 
v.25, no.4, p.192, Sept. 1932.
American painters of mountains, 
Santa Maria Lagoon, 
Rounding point, 
Murals of trees, 
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Phillips Academy, 
Anthony Angarola, 
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Adoration of the kings, 
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The Christmas story in western art, 
v.25, no.6, p.311-20, Dec. 1932.
Art and the people, 
Holy Family with St. Margaret and St. John, 
v.25, no.6, p.351, Dec. 1932.
Robert Henri, 
v.21, no.1, p.3-12, Jan. 1930.
The Nativity, 
v.21, no.1, p.30, Jan. 1930.
Coronation of the Virgin,
  v.21, no.1, p.31, Jan. 1930.
Hans Memling,
  v.21, no.1, p.33, Jan. 1930.
Portrait of a man,
  v.21, no.1, p.34, Jan. 1930.
Portrait of a lady,
  v.21, no.1, p.35, Jan. 1930.
Donor and St. John,
  v.21, no.3, p.36, Jan. 1931.
Man holding money changer's scale,
  v.21, no.1, p.37, Jan. 1930.
Annunciation,
  v.21, no.1, p.38, Jan. 1930.
Notre Dame,
  v.21, no.1, p.47, Jan. 1930.
Portrait of Fira Barchak,
  v.21, no.2, p.64, Feb. 1930.
Tulips,
  v.21, no.2, p.75, Feb. 1930.
The art of Ed Bruce,
  v.21, no.2, p.75-81, Feb. 1930.
The southern states art league,
Commerce and industry,
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   v.17, no.11, p.565-8, Nov. 1926.
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   Mrs. Andrew Wright Crawford,
   v.17, no.10, p.527-8, Oct. 1926.
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   Florence Seville Berryman,
   v.17, no.10, p.524-6, Oct. 1926.
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The American heritage in art, Henry W. Kent,
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   v.17, no.6, p.303-4, June 1926.
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Some functions of the southern museum, James Chillman, Jr.,
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One word is too often profaned, Whiting, Jr., editor, v.28, no.1, p.(editorial), Jan. 1935.


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One of the boys, Whiting, Jr., v.28, no.10, p.579, Oct. 1935.


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Can we judge contemporary art? Ruth Benjamin, v.28, no.9, p.536-8, Sept. 1935.

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Those four happiest years, Whiting, Jr., v.28, no.12, p.709, Dec. 1935.
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v.3, p.6-7, no.7, April 1925.

The creative possibilities of mats, Earle F. Opie,
v.13, p.11-14, no.1, Oct.-Nov. 1934.

Foundation problem for intermediate grades, Marion Ady,
v.10, p.16-17, no.4, Jan.-Feb. 1932.
A May project for little folks, Anna Bier, v.7, p.8, no.8, May 1929.
Flower motifs cut for May projects, v.6, p.7, no.8, May 1928.
A pictorial map of the world, May-June, Welch, v.11, p.19-20, no.4, May-June, 1933.
Story illustrations, v.8, p.6, no.3, Dec. 1929.
Freedom in expression through various medium combinations, Stanley Breneiser, v.8, p.6-8, no.2, Nov. 1929.
Heritage of the Mexican child, Jose Clemente Orozes, v.12, p.9-11, no.3, Feb.-March 1934.
Creative imagination: another name for design, Froehlich, v.2, p.4-5, no.1, Sept. 1923.

C. Create better homes

Original pictures for a child's room, Marion Boyd, v.10, p.20, no.5, March-April 1932.

D. Enrich community life

What we gained from an art exhibit, Regina Teigen, v.9, p.10, no.5, Feb. 1931.
Picture making with Mil, C. G. Scott, v.8, p.11-12, no.2, Oct. 1929.
My school in Tasco, Elsa Rojo, v.12, p.5-8, no.3, Feb.-March 1934.
Picture study club, v.14, p.20, no.4, April-May 1936.
A children's art museum, Richard Ernesti, v.4, p.4, no.8, March 1926.
Planning a school exhibit, Bess Eleanor Foster, v.4, p.5-8, no.8, March 1926.
Children's summer studio, Maud Ellsworth, v.13, p.10-12, no.4, April-May 1935.
Rural school goes to the art gallery, K. Morrison, v.11, p.5-16, no.2, Jan.-Feb. 1933.
Sketch of Prague scene, Bandrean, v.7, p.10, no.2, nov. 1928.
Correlating art with other subjects of instruction in an elementary school, Mrs. M. H. Ford, v.10, p.10-12, no.2, Nov. 1931.
Social science correlation for junior high school pupils, Ruth K. Funk, v.11, p.18-20, no.3, March-April 1933.
How our art exhibit correlated with the objective of education, R. M. Dougherty, v.11, p.7-9, no.2, Jan.-Feb. 1933.
Art club activities, Lillian M. Bohl, v.7, p.12, no.6, March 1929.
Results only through organization, C. W. Knouff, v.4, p.3-4, no.4, Jan. 1926.
The place of art in the school, A. C. Flora, v.11, p.8, no.4, May-June 1933.
Happy days, Katherine Schenk, v.8, p.4, no.8, May 1930.
Art finds its place at Skidmore, Marian D. Pease, v.8, p.5-6, no.2, Nov. 1929.
Stimulating art interest through scholastic awards, v.8, p.8, no.2, Nov. 1929.
Westmoreland county, Pa., gives the rural child a chance, Katherine Cox, v.8, p.9, no.2, Nov. 1929.
An experiment to determine whether a beautiful environment is adequate to develop an appreciation of the beautiful, A. J. Nouber, v.12, p.18-21, no.1, Oct.-Nov. 1933.
Art week, Nell E. Sampson, v.12, p.10, no.4, April-May 1934.
An art Valentine party, Anna Bier, v.9, p.13-14, no.4, Jan. 1931.
An experiment in school annuals, Ella Victoria Dobbs, v.9, p.5-7, no.4, Jan. 1931.
Does your art course fit your community, v.9, p.5-6, no.7, April 1931.
See your own city, Helen E. Foulke, v.8, p.6-7, no.6, March 1930.
Improve the work of schools, Clara Gottschalk, v.8, p.12, no.4, Jan. 1930.
Place of art in a progressive education program, Briner, v.8, p.6-8, no.4, Jan. 1930.
The art need of the child, the community and the state, v.2, p.14, no.7, March 1924.
"Art, where art thou," Arthur Dean, v.3, p.6-7, no.8, March 1925.
Art in relation to the rural community, Robert Hilpert, v.3, p.11-14, no.7, April 1925.

E. Promote commercial interest

An attitude toward art in industry, Alice Callon, v.12, p.13-20, no.4, April-May 1934.
The mission of the association of arts and industries, Norma Stalile, v.1, p.3-4, no.6, May 1923.
Art and the hard-boiled business man, R. Cote, v.5, p.6-7, no.1, Oct. 1926.
Does art pay, C. Kirby, v.4, p.13, no.6, March 1926.
Everyday art as offered in a leading university, Ketcham, v.9, p.10-12, no.6, March 1931.
F. Inspire and ennoble its citizenship

Art hunger, James W. Kerr,
v.14, p.15-17, no.3, Feb.-March 1936.
Hugo B. Froehlick,
v.4, p.5, no.1, Oct. 1925.
Congress program, Royal Farnum,
v.7, p.5-7, no.5, Dec. 1928.
Current art history, Walter H. Klar,
v.13, p.3,7-9, no.4, April-May 1935.
The fifth international congress, Royal B. Farnum,
v.4, p.12-13, no.7, April 1926.
Home again,
v.7, p.3-4, no.2, Nov. 1928.
The American exhibit, Farnum,
v.6, p.13, no.7, April 1928.
Art and Praha, Royal B. Farnum,
v.6, p.10-12, no.7, April 1928.
Prague, Cofren,
v.6, p.4-6, no.7, April 1928.
Modern art in the Prague congress, A. Clark,
v.7, p.13-14, no.2, Nov. 1928.
The sixth international art congress exhibition from a teacher's point of view, Otto F. Ege,
v.7, p.12-13, no.2, Nov. 1928.
The congress program, R. B. Farnum,
v.7, p.5-7, no.2, Nov. 1928.
Personal impressions of the Prague congress, Alfred G. Pelikan,
v.7, p.7-8, no.2, Nov. 1928.
Research problems in art education, Aime H. Doncette,
v.9, p.8-9, no.7, April 1931.
Opportunities for art in county supervision, F. Prentice,
v.11, p.21, no.2, Jan.-Feb. 1933.
How art has progressed,
v.5, p.12, no.1, Oct. 1926.
The calendar of art conventions,
v.10, p.22, no.5, March-April 1932.
Careful selection of supplies, A. G. Pelikan,
v.14, p.11-12, no.3, Feb.-March 1936.
Ideas from here and there,
v.15, p.10-14, no.1, Oct.-Nov. 1936.
Bring close to action, Verne Fryklund,
v.15, p.3-6, no.1, Oct.-Nov. 1936.
Seven year olds, Ora S. Kilborn,
Through the years—American 6rayon Company 100th anniversary, 
\textit{v.13, no.3, whole book, Feb.-March 1935.}

Art activities, Nell E. Sampson, 
\textit{v.14, p.18, no.1, Oct.-Nov. 1935.}

Announcement, 
\textit{v.14, p.17, no.1, Oct.-Nov. 1935.}

Art in the public schools, 
\textit{v.7, p.11, no.3, Dec. 1928.}

Two teachers, 
\textit{v.7, p.10, no.6, March 1929.}

Crusaders, Doris Porter, 
\textit{v.7, p.13-14, no.4, Jan. 1929.}

Appreciation of art, Mary Godard, 
\textit{v.14, p.3-13, no.2, Dec. 1935-Jan. 1936.}

The home of skipper Ireson, 
\textit{v.14, p.4, no.3, Feb.-March 1936.}

Picture study Club, 
\textit{b.15, p.8-9, no.1, Oct.-Nov. 1936.}

Bulletin board as an educational possibility, R. Young, 
\textit{v.11, p.6,16-19, no.1, Nov.-Dec. 1932.}

Art and athletics, Zuppke and Warner, 
\textit{v.10, p.7-19, no.5,}

An art summer in America, Katherine Schenk, 
\textit{v.7, p.5, no.8, May 1929.}

The national conference of art education, 
\textit{v.7, p.4-6, no.8, May 1929.}

Art comes from Porto Rico to the Winnebago County schools, Irving F. Pearson, 
\textit{v.11, p.13, no.4, May-June 1933.}

Encouragement, 
\textit{v.4, p.3-4, no.7, April 1926.}

A drawing vocabulary, E. Hoadley, 
\textit{v.5, p.10-11, no.5, Feb. 1927.}

New guides for old problems, Floy Donaldson, 
\textit{v.5, p.12, no.6, March 1927.}

Character education through a love for the beautiful, 
\textit{v.6, p.3-4, no.6, March 1928.}

Pictures and personality, Robert A. Sill, 
\textit{v.6, p.5-7, no.6, March 1928.}

Why "to Prague"?, Kirby, 
\textit{v.6, p.14, no.7, April 1928.}

What next in school art? 
\textit{v.6, p.12-13, no.9, May 1928.}

Applied art techniques, Earle F. Opie, 
\textit{v.12, p.11-14, no.1, Oct.-Nov. 1933.}
An international relations project, R. S. Hilpert, v.12, p.16-17, no.1, Oct.-Nov. 1933.
Use of art in enriching the school curriculum, J. Darrell, v.12, p.15-18, no.4, April-May 1934.
Some answers to the question of how to spend your summer to advantage, v.12, p.21-2, no.4, April-May 1934.
Do we qualify, Frank Cody, v.8, p.5, no.6, March 1930.
Practical experience in art, L. L. DeVinney, v.9, p.12-14, no.6, March 1931.
The use of art, Jean Darrell, v.14, p.9-12, no.4, April-May 1936.
A forward step, v.8, no.5, p.3-4, Feb. 1930.
How art is coming into its own, v.7, p.4, no.1, Oct. 1928.
How can the parent help the boy and girl to a better appreciation of art, K. Chace, v.3, p.13-14, no.3, May 1925.
Research problems in art education, Aime Doncette, v.9, p.5-7, no.6, March 1931.
Teaching the kiddies to value pretty things in their homes, F. Koch, v.4, p.11-14, no.2, Nov. 1925.
Art in the elementary schools, Mabel R. Stauffer, v.8, p.8, no.6, March 1930.
Why we have art in the public school curriculum, J. T. Longfellow, v.9, p.3-12, no.1, Oct. 1930.
How art contributes to the objectives of education, Grace P. Lopez Diaz, v.7, p.5-6, no.7, April 1929.
The average citizen, John C. Dana, v.1, p.4, no.8, May 1923.
A place in the sun for art, Cyrus W. Knowff, v.3, p.8-8, no.3, Dec. 1924.
The organization and administration of art education, L. Winslow, v.2, p.9-12, no.7, March 1924.
The need of art in the schools, R. Hall, v.4, p.14, no.6, March 1926.
Junior high school art course in Minneapolis, v.4, p.12-13, no.5, March 1926.
The value of water colors in the school room, Lemos, v.4, p.5-7, no.6, March 1926.
Strengthening the foundation of school art, Knouff, v.4, p.4-5, no.2, Nov. 1925.
How may art come into its own? v.4, p.3-4, no.1, Oct. 1925.
I DRAWING

A. Diagram

Black and colored ink division,
v.27, no.12, p.16-17, April 27, 1935.
Black and white,
v.27, no.1, p.24, Sept. 21, 1935.
Mark Twain sketch,
v.27, no.10, p.4, Nov. 23, 1935.
Salamina, by Rockwell Kent,
v.27, no.9, p.28, Nov. 16, 1935.
Pencil, Eldorado master, Drug pencil award,
v.28, no.12, p.15, April 25, 1936.
Black and colored ink division,
v.28, no.12, p.16, April 25, 1936.
Howard Pyle,
v.23, no.6, p.7, Oct. 28, 1933.
Illustrator of children's books, Helen Sewell,
v.25, no.16, p.22, Jan. 1935.
Types of illustration, Helen Sewell,
The value of wash drawings, E. W. Watson,
v.20, no.1, p.40-1, Feb. 6, 1932.
A buck—the snow, Charles Livingston Bull,
v.20, no.5, p.11, April 2, 1932.
Pencil drawings,
v.24, no.12, p.18, April 28, 1934.
Pen drawings,
v.24, no.12, p.18, April 28, 1934.
Ink drawing,
v.24, no.12, p.19, April 28, 1934.
Charcoal drawings,
v.18, no.7, April 26, 1930.
The builders of New York, Watson,
v.22, p. 1, no.4, March 18, 1933.
Warm-blooded maps, Watson,
v.22, no.5, p.26, April 1, 1933.

B. Informational drawings

Silhouettes and shadows, Watson,
v.24, no.6, p.24-5, March 10, 1934.
So you're going sketching, Arthur Guptill, v.20, no.9, p.28, May 28, 1932.

C. Instrumental drawings

Woodworking mechanical drawing, v.27, no.12, p.20-1, April 27, 1935.
Instrumental drawing, mechanical drawing, v.28, no.12, p.21, April 25, 1936.
Mechanical drawing, v.24, no.12, p.25, April 28, 1934.
A beauty expert at work, E. Watson, v.22, no.6, p.26-7, April 15, 1933.
Art goes to sea, E. Watson, v.20, no.3, p.36, March 5, 1932.
Portrait of Miss Mariam Bedford Lloyd, v.20, no.5, p.1, April 2, 1932.
How they do it, Dohner, v.21, no.4, p.32, Nov. 5, 1932.
An artist gets a job—the factory, Donald Dohner, v.21, no.4, p.30, Nov. 5, 1932.
Lantern slides, Watson, art editor, v.23, no.6, p.21, Oct. 28, 1933.

II PAINTING

A. Oil painting

A Swiss guard, Marcella Comes, v.14, no.5, p.1, April 13, 1929.
Who painted me, v.14, no.4, p.28, March 16, 1928.
The pretzel man, James Chapin, v.15, no.4, p.1, Nov. 2, 1929.
Who painted me? v.14, no.8, p.29, April 13, 1929.
The mountaineer, Eugene Speicher, v.16, no.4, p.1, March 5, 1930.
The gallery of living art, v.15, no.8, p.2, Jan. 4, 1930.
Off the pitch of the horn, John Everett, v.16, no.5, p.1, March 29, 1930.
The red boy, Sir Thomas Lawrence, v.16, no.1, p.2, Feb. 1, 1930.
Portrait of a boy, Jacob Krakowsky, v.16, no.7, p.1, April 26, 1930.
Pastel composition, E. Williams, v.12, no.7, p.1, April 28, 1928.
America buys art prizes from Soviet Russia, v.23, no.10, p.24, Nov. 25, 1933.
Oil painting, v.24, no.12, p.24, April 28, 1934.
Holbein, v.23, no.7, p.15, Nov. 4, 1933.
Morning, Anthony Thieme, v.20, no.3, p.1, March 5, 1932.
One girl and a paint box, v.19, no.6, p.10, Nov. 28, 1931.
Young hunter, H. E. Schnakenberg, v.19, no.6, p.1, Nov. 28, 1931.
A George Washington art gallery,
The native of Virginia, Gari Melchers,
  v.18, no.3, p.1, March 7, 1931.
The family group, Leopold Seyffert,
  v.18, no.2, p.1, Feb. 21, 1931.
From box cars to art galleries, John Kane,
The trousseau, Charles Hawthorne,
  v.17, no.8, p.14, Jan. 3, 1931.
Portray of Henry Rushbury, Gerald Brockhurst,
  v.17, no.6, p.1, Nov. 29, 1930.
Dickens murals give way to progress, A. Gorman,
  v.17, no.6, p.2, Nov. 29, 1930.
Commerce enters the realm of art,
  v.15, no.9, p.2, Jan. 18, 1930.
Art as public works,
  v.24, no.6, p.14, May 26, 1934.
A great library is dedicated, Dean Cornwall,
  v.21, no.4, p.4, Nov. 5, 1932.
Diego Rivers,
  v.19, no.9, p.6, Jan. 23, 1932.
Thomas Benton (murals),
  v.18, no.5, p.2, April 4, 1931.
Drawing by Diego Rivers,
  v.26, no.9, p.15, March 30, 1935.
Christopher Columbus, Francois Flameng,

B. Finger painting

Finger painting for art students, Ernest Watson,
  v.27, no.16, p.24, Jan. 25, 1936.

C. Methods used

The Queen Mary a floating art gallery,
  v.28, no.16, p.16, May 23, 1936.
A unique community art center,
  v.17, no.8, p.2, Jan. 3, 1931.
Self-portrait (pastel), Jacob Krakowsky,
  v.20, no.9, p.1, May 28, 1932.
III DESIGN

A. Costume

Literary cloaks and suits, Helen Dryden,

B. Order

1. Rhythm

Decorative designs,
  v.24, no.12, p.20, April 28, 1934.

2. Fitness of purpose

Colored ink division,
  v.24, no.12, p.24, April 28, 1934.
Decorative design,
  v.27, no.12, p.19, April 27, 1935.
Baseball (color design), Watson,
  v.24, no.16, p.1, May 26, 1934.
Design
  v.27, no.12, p.18, April 27, 1935.
The N.R.A. poster and its designer, Chas. Corner,
  v.23, no.2, p.21, Sept. 30, 1933.
New dresses for old packages, Wm. L. Longyear,
Wanted stamp designs, Watson,
  v.21, no.3, p.34, Oct. 22, 1934.
A striking cover design,
  v.18, no.5, p.15, April 4, 1931.
Designing the cover,
  v.26, no.15, p.24-5, May 18, 1935.
An assignment for a poster,
  v.20, no.3, p.38-9, March 5, 1932.
Symbolic design, Paul Perlmutter,
  v.15, no.3, p.1, Jan. 4, 1930.
Designing a poster, Watson,
  v.22, no.4, p.26, March 18, 1933.
Designing a ship poster,
  v.20, no.3, p.38-9, March 5, 1932.
Frog, E. Watson,
  v.24, no.13, May 5, 1934.
IV COLOR

A. Application of color

At the valentine party, Haskell Coffin, v.18, no.1, p.1, Feb. 7, 1931.
A water color of Zeppelin, v.22, no.7, April 28, 1928.
Impression on visiting an amusement park, v.22, no.7, April 28, 1928.

V CONSTRUCTION

A. Crafts

1. Paper


2. Woodwork

Daniel Boone, James Dougherty, v.27, no.15, p.3, Jan. 18, 1936.
Wood-cut, Bruno Brament, v.27, no.15, p.9, Jan. 18, 1936.
Wood-cut, Max Fultog, v.28, no.12, p.1, April 25, 1936.
Wood-cuts by Mexican art students, v.28, no.14, p.16, May 9, 1936.
The Rotunda, University of Virginia, Chas. Smith, v.19, no.6, p.23, Nov. 28, 1931.
What rhythm is, Mary Jo Shelly, v.20, no.5, p.21, April 2, 1932.
Etching, v.22, no.7, April 28, 1928.
Wood-carving--Switzerland, Marie Widmer,  
v. 23, no. 5, p. 24, Oct. 21, 1933.

Prints,  
v.24, no. 12, p. 19, April 28, 1934.
Cut (woodblocks), E. Watson,  
v. 24, no. 16, p. 1, April 21, 1934.

On the campus,  
v. 24, no. 10, p. 1, April 14, 1934.
Woodcut of a girl lying,  
v. 23, no. 9, p. 4, Nov. 18, 1933.
Woodcuts,  
Woodcut, Harvey Van Valkenburgh,  
v. 16, no. 3, p. 30, March 1, 1930.

Portrait of a grindstone, Watson,  
v. 21, no. 8, p. 26, Jan. 7, 1933.
A gift suggestion for scholastic craftsmen,  
v. 20, no. 3, p. 37, March 5, 1932.

3. Bookbinding

The passion for well-made books, Watson,  

4. Linoleum

Linoleum block print, Goodwin Alarik,  
v. 27, no. 12, p. 1, April 27, 1935.
Drydock, Bill Fitch,  
v. 17, no. 8, p. 1, Jan. 3, 1931.

Sketching in old New York,  
v. 20, no. 4, p. 40-1, March 19, 1932.
By the sea, Galen D. Potter,  
v. 20, no. 8, p. 1, May 14, 1932.

A block print,  
v. 22, no. 7, p. 40, April 28, 1928.
The new vogue of Currier and Ives prints,  
v. 16, no. 5, p. 2, March 29, 1930.
Football--a stadium, Watson,  
v. 21, no. 5, p. 1, Nov. 19, 1932.
A pictorial design lesson,  
v. 20, no. 5, p. 32-3, April 2, 1932.

6. Clay

Awards given,  
v. 16, no. 7, April 26, 1930
How the Greeks educated their children,
v.15, no.9, p.10-11, Jan. 18, 1930.

Pottery,
v.24, no.12, p.22, April 28, 1934.

Making pottery, Walter Le Sager,
v.25, no.9, p.24-5, Nov. 27, 1934.

The Red Man makes beauty,
v.19, no.8, p.8, Jan. 9, 1932.

Greek vase,
v.26, no.7, March 16, 1935.

Famous Wedgewood vase,
v.16, no.9, p.15, May 24, 1930.

To the potteries, J. Priestly,
v.26, no.15, p.4-5, May 18, 1935.

Pottery,
v.27, no.12, p.18, April 27, 1935.

Springville--the art center of the Rockies, Mae Huntington,
v.19, no.8, p.16-17, Jan. 9, 1932.

The drama of Greek development, W. Agard,
v.15, no.14, p.8-13, Nov. 2, 1929.

The peace of God, Augustus St. Gaudens,
v.14, no.4, p.1, March 16, 1929.

Lindbergh, Ralph Craig,
v.22, no.7, April 28, 1928.

Monument to Bartolommeo Colleoni, Venice Andrea del Verrocchia,
v.16, no.3, p.1, March 1, 1930.

Greek enjoyment of life, sculpture and painting, A. Agard,
v.16, no.3, p.10-11, March 1, 1930.

How the Greeks governed themselves, A. Agard,
v.15, no.8, p.10-11, Jan. 14, 1930.

Greek interpretations of the world: science and philosophy, W. Agard,
v.16, no.6, April 12, 1930.

Greek interpretation of the world: Religion, Agard,
v.16, no.5, March 29, 1930.

Greek enjoyment of life: athletics, Agard,
v.16, no.1, p.10-11, Feb. 1, 1930.

Group sculpture,
v.16, no.7, April 26, 1930.

Epstein and his art, Katherine Graham,
v.12, no.7, April 28, 1936.

Behind the scenes in a sculptor's studio,
Sculptured head--marble, John Shanahan, v.24, no.12, p.1, April 28, 1934.
The fortnight in public affairs, v.12, no.7, p.35, April 28, 1928.
Sculpture and pottery, v.28, no.12, p.19, April 25, 1936.
Plastic wood, v.27, no.12, p.18, April 27, 1935.
The horse--sculpture, v.21, no.28, p.27, Jan. 7, 1933.
A high school sculpture gallery, v.20, no.3, p.1, March 5, 1932.
Macbeth relief, John Gregory, v.29, no.6, p.1, April 16, 1932.
Statue of Andrew Jackson, v.25, no.4, p.25, Oct. 14, 1933.
Babe Ruth emerges from a ton of clay, v.24, no.11, p.26, April 21, 1934.
Sculpture, v.24, no.12, p.22, April 28, 1934.

6. Leather

Leather craft, v.24, no.12, p.22, April 28, 1934.
A leather bill-fold, v.20, no.5, p.31, April 2, 1932.

7. Metal

Up from slavery, Douglas, v.21, no.4, p.20, Nov. 5, 1932.
Jewelry and metalwork,  
*v. 24, no. 12, p. 23, April 28, 1934.*

How to make a pewter nut scoop, Augusta F. Rose,  
*v. 20, no. 6, p. 32-3, April 16, 1932.

Tri-cone craft award Jewelry and metal craft,  
*v. 28, no. 12, p. 20, April 25, 1936.

Art metal craft,  
*v. 27, no. 12, p. 19, April 27, 1935.

8. Textile

Textile designs, Leah Curran,  
*v. 22, no. 7, April 28, 1928.

Decorative design and textile,  
*v. 28, no. 12, p. 17, April 1936.

High school students design silks for manufacturers,  
*v. 27, no. 13, p. 24, Jan. 4, 1936.

Textile,  
*v. 27, no. 12, p. 19, April 27, 1935.

9. Rug weaving

Applied arts and crafts,  
*v. 24, no. 12, p. 20, April 28, 1934.

Rug weaving demonstrated,  
*v. 28, no. 6, p. 28, March 7, 1936.

10. Print

George Bellows memorial award,  
*v. 27, no. 12, p. 15, April 27, 1935.

Dr. Faust-lus study by Rembrandt,  
*v. 28, no. 5, Feb. 29, 1936.

A primer on prints by Fitz-Roy Carrington,  
*v. 18, no. 2, p. 6, Feb. 21, 1931.

Pinnacle, Rockwell Kent,  
*v. 25, no. 15, Jan. 19, 1935.

VI LETTERING

A. Style

Illustration of an early manuscript,  
*v. 25, no. 13, p. 8, Jan. 5, 1935.
How we got an alphabet, A. A. Alter,
v.14, no.4, p.6, March 16, 1928.
How we got our alphabet, A. A. Alter,
v.14, no.6, p.12, April 13, 1929.
Master of the alphabet, Watson,
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B. Application

Rapid designing with pen, Watson,
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1. Architecture

Pencil sketch of the Greek temple at Paesturn,
The art of Thomas M. Cleland,
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The Nicholas Roerich museum,
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Modern art in the church,
v.15, no.9, p.3, Jan. 5, 1929.
The Spanish expositions,
v.14, no.9, p.2, May 25, 1929.
Our debt to archaeology, W. Agard,
v.15, no.3, p.8-9, Oct. 19, 1929.
Greek enjoyment of life, W. Agard,
v.16, no.4, p.10-11, March 15, 1930.
Greek enjoyment of life: architecture,
The drama of Greek development, W. Agard,
v.15, no.5, p.8, Nov. 10, 1929.

What building is this?
v.16, no.2, p.28, Feb. 15, 1930.
The architect, Arthur L. Guptill,
v.24, no.6, p.17, March 24, 1934.
Roman fountains,
v.24, no.10, p.24, April 14, 1934.
Penna's temple of education,  
v.24, no.11, p.16-17, April 21, 1934.
State capitol Nebraska, Bernice S. Engle,  
v.25, no.13, p.15, Jan. 5, 1935.
Frank Lloyd Wright, Architect of the picture,  
v.18, no.4, p.2, March 21, 1931.
Hameses to Rockefeller, Chas. H. Whitaker,  
v.26, no.10, April 6, 1935.
The glory that was Greece, W. Agard,  
v.15, no.1, p.7, Sept. 21, 1929.
The grief of Shah Jehan, Watson,  
v.20, no.5, p.30, April 2, 1932.
How to get into a public building, Watson,  
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VIII CREATIVE EXPRESSION

A. Observation

A lesson in sketching, E. W. Watson,  
Looking over the artist's shoulder, Watson, editor,  
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Museums of the future, Otto Newrath,  
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B. Imagination

Art and the bogey-man, Watson,  
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Cartoons ancient and modern, Watson, editor,  
v.20, no.4, p.38-9, March 19, 1932.
Cartoon drawing contest  
v.18, no.3, p.24, March 7, 1931.
Cartoon drawing contest  
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Men and marionettes, Kreymborg,  
v.22, no.5, p.6-7, April 1, 1933.
The theatre is the gateway to thrilling adventures, in an imaginary world, Ken Kutcher,  
v.21, no.5, p.3, Nov. 19, 1932.
The line of dramatics, the play and the stage,  
v.18, no.4, p.10, March 21, 1931.
A paradise for creative artist, Donaldson Wade,  
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C. Enrich community life

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How the art entries were judged,  
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Carnegie international opens,  
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Honorable and prize awards,  
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Ox-yokes and art, Watson,  
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A century of progress,  
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Advertising art,  
v.24, no.12, p.21, April 28, 1934.  
There's money in art, E. Watson,  
That art career,  
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Art pays dividends, Watson,  

E. Inspire and enable its citizenship

The artist at home and abroad, E. W. Watson,  
Can cannibals be artists? Ernest Watson,  
v.20, no.1, p.38-9, Feb. 6, 1932.  
Judging the art entries,  
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II PAINTING

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A child's artist,
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B. Water color

Budapest cafe by Walton Blodgett,
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"Study of trees and houses," C. White,
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C. Method

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The palette knife, Weber,
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Sources of color, F. W. Weber,
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Paint symbols,
Pigments, F. Weber,
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Permanency, Weber,
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Persian pigment,
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Costume design 'regency costume,' Helen Wear,
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Dress designs are art,
  v. 9, p. 21, no. 11, March 1935.
Dynamic symmetry,
  v. 5, p. 29, no. 7, Jan. 1931.

IV COLOR

A. Theory

The color, Nicolai Arbet Blates,
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Colored litter, Thos. Craven,
  v. 10, p. 42, no. 17, June 1936.
Buying oil colors, Harold Parks,
  v. 10, p. 27, no. 5, Dec. 1935.
Invitation to new type of talk with demonstrations on
artists colors, Harold Parks,
  v. 9, p. 31, no. 11, March 1935.
Prints versus oils,
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Evaluating artist's oil colors, M. H. Parks,
  v. 9, p. 31, no. 13, April 1935.
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A. Paper

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  v. 10, p. 25, no. 7, Jan. 1936.
B. Woodcut

Woodcarvings from Mexico,

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"Introduction to a history of the woodcut with a
detailed survey of work done in the 15th century,
Arthur M. Hind,

v.10, p.24, no.14, April 1936.

II Phantoms--a color woodcut by Norbertine Von Bresslern,

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"Old mill--Frankluntown," Edwin Tunis (artist),

v.9, p.1, no.10, Feb. 1935.

"Interior," (Woodblock), Fiske Boyd,

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"Ploughing" wood-engraving, Clark Leighton,

v.10, p.24, no.6, Dec. 1935.

Creative emotion in "Lot Cleaarning, Los Angeles," Landacre,

v.10, p.23, no.12, March 1936.

"Samson and Delilah,"--woodcut, Lucas Van Letden,


C. Clay sculpturing

Vally Wieselthier teaching with Wiener Werkatiette,


Composition in cherry wood, Enid Bell,

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Black figured terra cotta amphora,

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Ceramics of America meet at Syracuse,

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Ceramics,

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Pueblo pottery,

v.8, p.20, no.20, Sept. 1934.

Pottery (vase),

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Pottery,

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Babylonian Tildragon (reign of Nebuchadnezzar,

604-562 B.C.)

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First prize pottery group by Henry Newhouse,

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Cameo carving,
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VII APPRECIATION

A. Fine arts

1. Painting

a. Artists' names

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Michelangelo,
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Why not weave?
v.10, no.15, p.18, May 1936.
Adam and Eve, Lucas Cranach,
v.10, no.15, p.18, May 1936.
Ambroise Vollard and Picasso's, "Portrait of Vollard,"
v.10, no.15, p.23, May 1936.
Huntington's Outdoor sculpture gallery to the south,
v.5, no.20, p.12, Sept. 1936.
Picasso protests, C. J. Bulliet, art critic,
v.10, no.20, p.20, Sept. 1936.
Chinese art, Bronze ewer, bronze censer,
v.10, no.9, p.8, Oct. 1935.
Winter, Le Ménage,
v.9, no.1, p.16, Oct. 1934.
Van Gogh's exhibition at the art institute,
v.10, no.20, p.17, Sept. 1936.
No chance at all,
v.10, no.20, p.11, Sept. 1936.
"Winter landscape," Madolin Ventruiot,
v.9, no.11, p.10, March 1935.
Willy Pogany's Rubanjat,
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"The tornado," by Curry Souvenir of Carolina, Burchfield,
A painting outline,
v.5, no.11, p.21, March 1931.
Self portrait, John La Farge, 
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Diego Rivera; Orozco, Jose, 
v.10, no.11, p.13, March 1936.
About Rivera 
v.10, no.11, p.13, March 1936.
Murals and men, 
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Mural design, Paul Mays, 
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Machine age art "Dejeuner," F. Leger, 
v.10, no.1, p.12, Oct. 1935.
Wright's huge mural, 
Mural society's progress, 
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Mural realism, Rudolph Guzzarch, 
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"Venus of the lute player," Titian, 
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Thos. Craven, writer, critic, 
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Hassam Childe, 
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"The book of 100 figure drawings," 
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v.9, no.20, p.29, Sept. 1935.
Nicolai Cikousky, 
William Clapp, Director of Oakland Art Gallery, 
Pittsburgh, 
Chas. H. Woodbury, 
Gertrude Stein, 
v.9, no.6, p.9, Dec. 1934.
Pittsburgh's singer, Wm. Singer, Jr., 
v.9, no.6, p.12, Dec. 1934.
George Inness (1925-1894) "Landscape with sheep," 
v.9, no.5, p.15, Dec. 1934.
Illustrators, 
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Edward Bruce,
  v.5, no.11, p.13, March 1931.
Henri Toulouse Lantrei,
"Human Homem," Whistler,
  v.5, no.7, p.22, Jan. 1936.
Gari Melchers,
  v.5, no.12, p.14, March 1931.
Maurice Cullen, Canadian (dead),
  v.8, no.19, p.5, Aug. 1934.
Rockwell Kent (return to the primitive),
  v.3, no.19, p.6, Aug. 1934.
Otto Dix,
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John Kane (Rousseau of America, dead at 74),
  v.8, no.20, p.10, Sept. 1934.
Roger Elliot Fry (dead),
  v.9, no.1, p.14, Oct. 1934.
George Luks, 1905 (dead),
  v.9, no.5, p.3, Nov. 1934.
Brave Benecker (dead),
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Edouard Manet (impressionists),
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Do you know that
  v.9, no.3, p.20, Nov. 1934.
Gilbert Stuart,
  v.9, no.5, p.8, Dec. 1934.
Theo. Gericault (after Rubens),
  v.11, no.4, p.5, Nov. 1935.
Curry, a pioneer in art,
  v.9, no.10, p.16, Feb. 1935.
Cezanne pictures and Vollard visit America,
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Edwin H. Blashfield, Muril painter,
  v.11, no.2, p.21, Oct. 1935.
Thos. Jefferson,
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Grant Wood's "Merriment of soul,"
"Skippy," Percy Crosby,
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  v.10, no.15, p.33, May 1936.
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Ufer, painter of southwest (dead),
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Frank Duveneck 1878,
  v.10, no.18, p.1925, July 1936.

Roger Benton (convict),
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Waldo Denman Ross (dead),
  v.10, no.8, p.27, Jan. 1936.

El Greco,
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Savage, Eugene,
  v.10, no.9, p.13, Feb. 1936.

Grant Wood (Iowa State University),
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Rubens,

Mrs. Pennell dies,
  v.10, no.10, p.15, Feb. 1936.

Thomas Hart Benton,

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"Autumn in pitts," Samuel Rosenberg,
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The arts of China,
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Winslow Homer,
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Alex Iacovleff,
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Hungarian artists,

"Triumph of justice" a panel in Washington,
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"Laura Keppel," John Hoppner (1758-1810),
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"Portrait of a gentleman," Titian,
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Miss Beatrice Townsend, John Singer Sargent,
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"Queen Mary," Dame Laura Knight,
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"Music muse," with lyre, Ross Brought,
"Selene and Endymion," Poussin,
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Self-portrait, Edgar Degas,
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Big city news, Dale Nichols,
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"Industrial interlude," Paul R. Meltsuer,
v.10, no.15, p.10, May 1936.
"D'on' venons mons ove Sommes-nous on allows nous?"
Paul Gauguin in 1897,
v.10, no.15, p.4, May 1, 1936.
Andreas Reidmohr, Hans Muelich,
Mrs. Frank G. Logan, Leo Seyffert,
v.10, p.10, May, 1936.
"Seated nude draped," Bernard Karfiol,
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"Self portrait," John Kaul,
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"The line storm," by John Stuart Curry,
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"Tornado," Will Harvey Hunt,
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"River breezes," Julie Morrow DeForest,
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"Madonna of the House of Alba," Raphael,
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Exit clown, Everett Slmin,
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"Baigneuse," Auguste Renoir,
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"Cape Ann," Leon Kroll,
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Post meridian, Fred Waugh,
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"Daughters of Revolution," Grant Wood,
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Head of Christ, Rembrandt,
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The solid art of Audne Derain,
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Self portrait, Walter Pach,
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"The road from the cove," Leon Kroll,
Disillusioned, M. C. Slonin in "highlights and shadows,"
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Keep moving, Maynard Dixon,
Madonna and Child,
"Lucretia contemplating suicide," by Rembrandt,
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Twelve Magyars start tour of American cities,
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Picasso, Pablo Luiz,
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"Miner," Roy Hilton,
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Renee Renoir,
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Popularity contest held at Cleveland,
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The laundresses, Edgar Degas,
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"Reclining nude," Jean Jacques Henner,
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King George III, Gilbert Stuart, 
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Madonna feeding the Child, Gerard David, 
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"Wheat and clouds," Joe Jones, 
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Academy seeks to promote portraiture, 
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"President Roosevelt," J. Davidson, 
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"Head of woman," Audne Derain, 
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"Home sweet home," John F. Stewall, 
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Italian art "Parable of the sowing of the tares,"
Domenico Feti (1589-1624),
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"The bull fight," Glen Newell,
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"Dorothy, Helen, and Bob," Chase (1849-1936),
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Carnegie international,
"Deep water men," Gordon Grant,
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"Burros in Mexico," Ambrose Patterson,
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"On the Mississippi," Erle Loran,
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"Sunnburned nude," Guy Pend Bois (Amer.),
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Corot's art over a span of forty-five years,
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"Full gale," by Frederick J. Waugh, M.A.
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Degas, Edgar,
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"Prayer," by twelve year old Mexican child,
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Paul Cezanne,
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"Girl combing her hair," Pepino Mangravite,
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"Fall plowing," Grant Wood,
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"Knitting lesson (1869)," Jean Millet (1814-1875),
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"The barque of Dante," Eugene Delacroix,
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An opinion against the painters of the school of Paris,
Maurice Duchs,
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"Two nudes," Paul Canguin,
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"Roadmenders camp," John S. Curry,
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"Woman braiding her hair," Auguste Renoir (1841-1919), v.8, no.17, p.17, June 1934.

"Still life, the Salmon," Edward Manet (1832-1883), v.8, no.17, p.18, June 1934.

"Woman ironing," Edgar Degas (1834-1917), v.8, no.17, p.18, June 1934.


"Don Quixote with Sancho Panza wringing his hands," Honore Daumier (1808-1879), v.8, no.17, p.15, June 1934.


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Modern impressionism, "Wheat field near Arles," Van Gogh, v.8, no.17, p.11-6, June 1934.


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"Hawaiian Scene."
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"Adoration of the Child," Phillippino Lippi,
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"A village in Tuscany," J. Downes,
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  v.5, no.11, p.15, March 1931.
"Near lone pine," William Wendt,
  v.5, no.11, p.9, March 1931.
Nocturne (oil painting on sild), Erika Lohman,
  v.5, no.14, p.32, April 1931.

Robert Henri,
  v.5, no.12, p.8, March 1931.
"Caleb Whiteford," Gilbert Stuart,
  v.5, no.12, p.17, March 1931.
"Old" Ferry road, Daniel Garber,
  v.5, no.12, p.7, March 1931.
"Self portrait," Philip Hale,
  v.5, no.14, p.27, April 1931.
"The Charleston (1926), Forain,
  v.5, no.14, p.11, April 1931.
"City street," Hobson Pittman,
  v.5, no.14, p.10, April 1931.
"The hop pickers," Claire Leighton,
  v.5, no.14, p.20, April 1931.

Frederick P. Keppel, Leopold Seyffert,
  v.5, no.14, p.12, April 1931.

New York-Paris, Stuart Davis,
  v.5, no.14, p.8, April 1931.

Shakespeare Cliff, Dover Beach, English Channel,
  J. M. William Turner,
  v.5, no.14, p.7, April 1931.
A youth with a black cap, Rembrandt,
  v.5, no.14, p.5, April 1931.

William Morris, Gerald H. Crow,
  v.9, no.5, p.21, Dec. 1934.

The Guitar player, unknown 17th century artist,
  v.9, no.5, p.13, Dec. 1934.
Tropic seas, Frederick J. Waugh,
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Two singing boys, Frans Hals (Dutch 1580-1660),
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Twelve apostles, E. L. Grecos,
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Madonna and Child, Hans Memling (German),
v.9, no.6, p.1, Dec. 1934.

Picasso's House, Max Jacobs,
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The age of gold, Bryson Burroughs,
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Monk in prayer,
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Maturity of American art at Corcoran biennial,
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Anne of Austria, Rubens,
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The drinkers, Honore Daumier,
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St. Andrew, Jusepe de Ribere,

Carnegie 1935 international exhibition of paintings,

Childe Hassam, "St. Germaine, Auerrois,"
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Self portrait, William Forsyth,
v.9, no.16, p.24, May 1935.

Eve of green corn ceremony, Gene Kloss,
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The little bridesmaid, R. Sloan Bredin,
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Girl thinking, Yasno Kunioyoshi,
v.10, no.13, p.7, April 1936.

Madonna Dell' Impannata, Raphael,
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"Portrait of John Shaw," Gilbert Stuart (1735-1828),
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Champions of station C, Chas. Kassler,
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The Dutch family, Frans Hals,
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Kentucky feud, George Bellows,
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Carnival interlude, Guy Plue du Bois,
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Our daily bread, Abel Warshawsky,  
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Portraits of Frau Jobst, Plauckfeldt by Durer,  
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Nude, John Alfsen,  
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Modesty and vanity, Bernardo Luini,  
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Monks and nuns, Alfredo Ranios Martinez,  
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Magda, Walter Pach,  
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The foundation, Paul Metsnew,  
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The pioneers camp, George Bingham,  
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Ante Meridian, Fred Waugh,  
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Self portrait, A. Ryder (1886),  
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Popcorn feast, Grant Wood,  
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Funny man,  
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Song of the cuies, Evelyn B. Longman,  
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Toros, Gaston Lachaise,  
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Portrait of Lillian Palmedo, Isamu Noguchi,  
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Aunt Monday and sister Tuesday,
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Max Kalish, proletarian sculptor,
  v.9, no.10, p.32, Feb. 1935.
Head in wood, Fletcher Clard,
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Benjamin Franklin, William Zorach,
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Earth receiving the sun, Wallace Rosenbauer,
Man o' war, H. Hoseltine,
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William Zorach,
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  v.10, no.7, p.4, Jan. 1934.
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The triangle, Harrison Gibbs,
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Eva, Chas. O'Donnell,
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Mother and child, Warren Cheney,
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Pregnant madonna, Atanas Katchamakoff,
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Sinister, Barney Seale, v.5, no.14, p.9, April 1931.
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Ganguin, Zinc,
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Etching and lithographs,
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American Mezzotints relive in annual of Chicago etchers,
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Impromptu, A. Hemtzelman,
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Impasse de la Chapelle, Leon Pescheret,
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Robert Henri, John Sloan,
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Dr. Sigmund Freud, Ferdinand Schmutzer,
Charles Dahlgreen (71 years),
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The toast, Anders Zorn,
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Adam and Eve, Durer Albrecht (1504),
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   and Molineaux, American negro giant,
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A knockout, George Bellows,
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Mumford, Stand up,  
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Modern Trend in lithography,  
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Audrish girl, Anders Zorn,  
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Depression of 1794-1795, Sharakn,  
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Corsican washergirl, Clare Leighton,  
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Baer Camara, Robert Riggs,  
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The Mezzotint dead in America? Behold!

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Woman taken in adultery, Albert Sterner,


Woman praying, Robert Austin,

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Louis Jobin, Wood carver at the age of 82,

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Bolton Brown at work, Ernest Lawson,


VIII CREATIVE EXPRESSION

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Eberhard Faber scholarship competition, Emery Toth,

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A civic art commission for Florida City of Tampa,
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v.10, p.27, Oct. 1935.
The role of art in human society,
Behind the scenes,
v.5, p.11, April 1931.
A bleary gigolo? Gardner Hale,
v.5, p.6, April 1931.
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v.9, p.5, Dec. 1934.
Peyton Boswell, Away with billboards,
v.9, p.2, April 1935.
Art training today, by H. Kline,
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It is respectable,
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Chicago annual,
v.5, p.5, Feb. 1931.
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Child art today, Miss E. Robertson,
v.11, p.26, Nov. 1936.
The great and growing field of art education,
Ensign,
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For American art,
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The M.A.A.E. bulletin,
The way of beauty, Margery Currey,
Regimentation, Howell C. Brown,
v.10, p.3, May 15, 1936.
Advice to a young artist, Peyton Boswell,
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Homer, artist and man,
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Leon Winslow,
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Psychologist plans art course,
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Insincere flattery,
  v.11, p.15, Nov. 1936.
Three fold gain,
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An experiment,
  v.9, p.25, Dec. 1934.
The N.A.A.E., Ray Ensign,
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Curiosity or art?
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Functionalism is keynote of the new school for
sociology research,
  v.5, p.8, Jan. 1931.
Creed of the new art education, Payant,
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Stereoptikon slides for lecture work, Orlando Rouland,
  National Association for Art Education,
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Wealth dictator?
Art education today,
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High lights of the study of art in our schools,
Victor d'Amico,
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Notes from various regions,
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Only bad art,
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Some new ideas of the future, Leo Armand,
A layman speaks,
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Not much to fear, (free art schools are being provided),
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Art auction boom,
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Clapp's real point,
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Posters on nationalism, a Chicago artist, Rufus Bastian,
v.10, p.3, Jan. 1936.
"Never will be missed,"
v.10, p.3, Jan. 1936.
Voides in art education today, Henri A. Saint-Amand,
v.10, p.41, July 1936.
Artist and teacher,
v.10, p.34, July 1936.
Europe's situation,
v.10, p.35, July 1936.
CHAPTER III

COMBINING THE PRINCIPLES FOUND IN THE PERIODICALS

The following tables of analysis include the six art periodicals from 1922 to 1936. Each periodical is tabulated as to year and includes the eight-fold approach to art education with its many subtitles pertaining to the basic principles and subject matter. An attempt is made to show what principle dominates in certain years. These tables show the present trend and accomplishments in art education during this period.

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## TABLE I

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  1. Domestic

VI LETTERING
A. Style
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B. Application
   3 1 2
C. Method
   1

VII APPRECIATION
A. Fine arts
   1. Architecture 1 1 2 5
   2. Painting 1 2 6 5 1
   3. Sculpture
   4. Instructional 2 1 2 1 3 4 10 12 3

B. Related art
   1. Allied arts
      a. theatre 4 2
      b. music 2
      c. glassware 1
      d. appreciation 1
      e. pottery 2 5 12 8 3 5 15 16 2
      f. textile 3 3
      2. Industrial 1 2 3 5 6 4

C. Nature
   1. Landscape 1
   2. Marine
   3. Flora, fauna 1

VIII CREATIVE EXPRESSION
A. Observation
B. Imagination 1 1 2 2 3
D. Enrich community life
E. Inspire and ennoble its citizenship 2
In Table I of Design as presented there appear the following interpretations based on the total number of articles appearing in this periodical: (a) In Drawing a strong tendency is shown toward informational from 1924 to 1936; (b) in Painting the tendency is consistently in oil painting from 1924 to 1936; (c) in DESIGN costume and interior are of about equal importance. In 1935 interest in costume reappears while interior decoration seems to be diminishing. In Order we have a strong tendency in proportion from 1924 to 1932. After a lapse it again shows in 1936. Fitness to purpose shows a consistent trend all the way from 1924 to 1936. It is even more important than proportion; (d) in Color application is constant from 1925 to 1935; (e) in Construction woodwork and clay play important parts from 1924 to 1932 in construction; (f) Lettering is not consistent enough to make it dominating. The year 1936 shows a leaning toward method rather than toward style; (g) in Appreciation instructional plays a great part from 1924 to 1936. The next, in line of importance, is pottery; this is followed closely by textiles; (h) in Creative Expression imagination is outstanding and is consistent in the years from 1926 to 1936.
TABLE II

A Mathematical Summary of all Articles Appearing in School Arts Magazine, 1922-1936

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<td>VIII CREATIVE EXPRESSION</td>
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<td>C. Creates better homes</td>
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<td>D. Enrich community life</td>
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<tr>
<td>E. Promote commercial interest</td>
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<tr>
<td>F. Inspire and ennoble its citizenship</td>
<td>3 6 3 21 23 11 20 8 7 16 19 21 19 37</td>
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In Table II of School Arts Magazine as presented there appear the following interpretations based on the total number of articles appearing in this periodical: (a) In DRAWING diagram is dominant over the others; (b) in PAINTING oil is very consistent while in water color nothing is cited until 1931 to 1936; (c) in DESIGN costume and exterior are of equal importance and in order we have harmony strongly predominant over the others, both as to number and as to the length of periods; (d) in COLOR application is dominant; (e) in CONSTRUCTION paper seems to be constant from 1922 to 1936 and is consistently in prominence; (f) in LETTERING application is dominant; (g) in APPRECIATION architecture is predominant in the fine arts, while allied arts are dominant in the related arts; (h) in CREATIVE EXPRESSION imagination obviously is dominant.
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### VII APPRECIATION

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### VIII CREATIVE EXPRESSION

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**B. Imagination**

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**C. Create better homes**

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**D. Enrich community life**

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**E. Promote commercial interest**

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**F. Inspire and ennoble its citizenship**

|          | 7 | 1 | 5 | 10 | 7 | 3 | 7 | 7 | 20 | 34 | 12 |

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**AMERICAN MAGAZINE OF ART**

In Table III of American Magazine of Art as presented there appear the following interpretations based on the total number of articles appearing in this periodical: (a) in DRAWING diagram seems to be strong but diminishes in strength during the end of the period while informational seems to be consistent; (b) in DESIGN interior and fitness to purpose is consistently strong; (d) in LETTERING during this period style appears only during the year of 1931; (e) in APPRECIATION painting is consistent and dominant over the other two--architecture and sculpture; (f) in CREATIVE EXPRESSION promote commercial interest seems to be consistent and dominant.
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<td>C. Exterior</td>
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** Table continued on next page**
EVERYDAY ART

In Table IV of Everyday Art as presented there appears the following interpretations based on the total number of articles appearing in this periodical: (a) In DRAWING diagram and informational seem to be dominating from 1923 to 1936; (b) in PAINTING water color is outstandingly dominant; (c) in DESIGN fitness to purpose is consistent from 1923 to 1935; (d) in COLOR theory is cited to be consist-
ent; (e) in CONSTRUCTION paper is dominating from 1926 to 1934, while woodwork seems to extend to a wider period including 1922 to 1936; (f) LETTERING is not much in evidence during this period; (g) APPRECIATION is of little importance during this time; (h) in CREATIVITY, inspiration and ennoblement of citizenship is very dominant from the year of 1923 to 1936.

### TABLE V

A Mathematical Summary of all Articles Appearing in Scholastic, 1926-1936

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### IV COLOR

**B. Application**

|   | 3 | 1 | 1 |

### V CONSTRUCTION

**A. Craft**

1. paper
2. woodwork
3. bookbinding
4. linoleum
5. clay
6. leather
7. metal
8. textile
9. rug weaving
10. print

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### VI LETTERING

**A. Style**

|   | 1 | 1 | 1 | 1 |

**B. Application**

|   | 1 |

### VII APPRECIATION

**A. Fine arts**

1. architecture

|   | 7 | 4 | 1 | 1 | 1 | 3 | 3 | 1 |

### VIII CREATIVE EXPRESSION

**A. Observation**

|   | 2 | 1 |

**B. Imagination**

|   | 2 | 2 | 3 | 2 |

**D. Enrich community life**

|   | 1 | 1 | 1 | 3 | 2 |

**E. Promote commercial interest**

|   | 2 | 2 | 1 |

**F. Inspire and ennoble its citizenship**

|   | 2 | 1 |

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**SCHOLASTIC**

In Table V of Scholastic as presented there appear the following interpretations based on the total number of articles appearing
in this periodical: (a) in **DRAWING** diagram seems to be dominant from 1932 to 1936; (b) in **PAINTING** oil color is in evidence from the year 1928 to 1935; (c) in **DESIGN** fitness to purpose seems to be prominent from 1930 to 1935; (d) in **COLOR** application is cited in 1928 and diminishes in the years following; (e) in **CONSTRUCTION** clay is even from 1928 to 1935; (g) in **APPRÉCIATION** architecture is dominant from 1929 to 1936; (h) in **CREATIVE EXPRESSION** imagination is just cited in 1930 to 1933 and then disappears while enrich community life exists in the years from 1928 to 1934 and then gradually disappears.

**TABLE VI**

A Mathematical Summary of all Articles Appearing in Art Digest, 1931-1936

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<td>D. Method</td>
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ART DIGEST

In Table VI of Art Digest as presented there appear the following interpretations based on the total number of articles appearing
in this periodical: (a) in **PAINTING** method is important from 1931 to 1936; (b) in **DESIGN** costume shows a feeble attempt in 1935; (c) in **COLOR** only theory seems to show any great importance from 1934 to 1936; (d) in **CONSTRUCTION** woodwork and clay are consistent and dominating from 1931 to 1936; (e) in **APPRECIATION** the names of artists are constantly dominating from the years of 1931 to 1936 followed by sculpture in the same designated years; (f) in **CREATIVE EXPRESSION** inspire and ennoble its citizenship is very consistent and important from 1931 to 1936.

2. The Common Elements or Trends.

**TABLE VII**

Summary of Titles in the Six Art Periodicals, 1922-1936

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<td>C. Informational</td>
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<td>D. Instrumental</td>
<td>2 1 3 2 1 4 2 1 8 5 2 3 7 3</td>
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</table>

II PAINTING

| A. Water color | 4 2 1 2 4 4 18 3 4 2 5 |
| B. Oil color | 1 2 3 1 1 9 13 13 10 11 4 5 8 16 |
| C. Finger painting | 1 2 3 2 7 4 |
| D. Method | 1 2 3 2 7 4 |

Table continued on next page

#### III DESIGN

| A. Costume | 6 2 6 8 9 10 13 8 11 21 7 12 11 |
| B. Interior | 2 5 4 14 10 4 8 7 13 17 4 7 4 |
| C. Exterior | 2 6 1 7 6 32 3 2 7 15 7 9 13 4 |
| D. Order | |
| 1. rhythm | 1 1 2 2 4 2 6 10 4 11 12 10 14 14 7 |
| 2. balance | 1 6 3 6 7 10 9 5 1 2 1 1 3 5 |
| 3. proportion | 1 1 3 1 7 9 9 3 8 3 1 3 4 |
| 4. harmony | 2 7 3 11 33 32 13 17 25 53 33 29 39 27 |
| 5. dominance and subordination | 1 1 2 2 4 3 8 3 1 1 |
| 6. fitness to purpose | 4 6 7 11 28 9 8 8 12 16 15 10 23 3 |

#### IV COLOR

| A. Theory and its various schemes | 1 4 7 11 12 6 6 4 11 2 3 10 6 |
| B. Application | 1 3 5 8 13 4 2 11 6 |

#### V CONSTRUCTION

| A. Crafts | |
| 1. paper | 6 9 4 8 33 17 42 23 18 26 36 25 25 45 25 |
| 2. stencil | 1 3 5 2 2 2 5 5 4 6 1 |
| 3. woodwork | 3 4 5 4 12 14 15 10 29 22 24 21 11 23 |
| 4. bookbinding | 1 2 2 3 1 2 1 1 1 |
| 5. linoleum | 1 1 3 2 3 21 12 17 21 25 14 12 11 11 |
| 6. clay | 3 3 8 13 7 14 14 27 16 20 40 18 22 20 |
| 7. leather | 2 2 1 1 1 3 6 1 3 1 4 3 3 |
| 8. metal | 15 5 11 3 4 6 6 8 7 3 10 8 |
| 10. Indian shell carving | 1 |
| 11. soap carving | 3 1 3 3 1 |
| 12. wax carving | 3 |
| 13. stone carving | 2 |
| 14. plaster paris plaques | 2 1 3 |
| 15. baskets | 2 2 6 3 3 3 6 7 4 7 2 |
| 16. batik | 2 4 1 3 3 1 5 3 |
| 17. prints | 5 4 4 1 1 10 5 1 1 4 4 |
| 18. etching | 3 5 4 12 6 6 2 2 2 4 8 |
| 19. theatre | 1 1 4 |
| 20. tapestries | 3 2 2 4 4 1 1 1 1 |
| 21. mosaics | 1 |
| 22. cameo carving | 1 |

Table continued on next page
## TITLE

<table>
<thead>
<tr>
<th>23. textile</th>
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<th>1</th>
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<th>1</th>
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<th>2</th>
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<td>24. novelty</td>
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<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

### B. Beauty
1. Personal environment | 1
2. domestic             | 1 | 1 | 3 | 1
3. social               | 2 |   |   | 1 | 1
4. vocational           | 1 | 1 |   |   |   |

### VI LETTERING

#### A. Style
2 | 5 | 7 | 4 | 2 | 7 | 8 | 2 | 3 | 1

#### B. Theory
1 |   |   |   |   |   |   |   |   | 2 | 2

#### C. Application
11 | 2 | 3 | 3 | 8 | 6 | 3 | 1 | 1 | 2 | 2 | 6 | 4 | 1

### VII APPRECIATION

#### A. Fine arts

1. painting
   | 1 | 4 | 78 | 80 | 61 | 69 | 87 | 89 | 71 | 61 | 99 | 119 | 125 |
2. architecture | 1 | 4 | 1 | 22 | 22 | 14 | 27 | 46 | 24 | 35 | 15 | 15 | 29 | 23 |
3. sculpture
   | 28 | 30 | 27 | 42 | 26 | 35 | 45 | 24 | 29 | 37 | 26 |
4. instructional | 2 | 1 | 2 | 1 | 3 | 4 | 10 | 12 | 3 |

#### B. Related arts

1. allied arts
   | 5 | 4 | 7 | 7 | 7 | 1 | 4 | 3 | 17 | 5 | 3 | 7 | 5 |
   a. theatre | 4 |   |   |   |   |   |   |   | 4 | 2 |
   b. music | 2 |   |   |   |   |   |   |   | 2 |
   c. glassware | 1 |   |   |   |   |   |   | 1 | 3 |
   d. appreciation | 1 | 4 | 2 |   |   |   |   | 2 |
   e. pottery | 2 | 5 | 5 | 12 | 8 | 3 | 5 | 15 | 16 | 2 | 3 | 1 |
   f. textile | 3 | 3 |   | 6 | 4 | 17 | 1 |   | 3 | 4 |
   g. prints | 10 |   |   |   |   |   |   | 15 | 31 | 24 |
2. Industrial arts
   | 2 | 1 | 2 | 6 | 3 | 5 | 6 | 8 | 9 | 4 | 7 | 4 |

#### C. Nature

1. landscape | 1 |
2. marine | 1 |
3. flora, fauna | 1 | 4 |

### VIII CREATIVE EXPRESSION

#### A. Observation
2 | 4 | 2 | 2 | 10 | 4 | 4 | 9 | 10 | 13 | 12 | 45 | 9 |

#### B. Imagination
1 | 9 | 6 | 16 | 14 | 9 | 29 | 18 | 34 | 38 | 36 | 45 | 3 | 20 |

#### C. Creates better homes
4 | 1 | 6 | 2 | 3 | 6 | 1 | 9 | 12 | 7 |

Table continued on next page
TRENDS AS CITED BY WRITER

In the Tables I, II, III, IV, V, VI of art magazines as presented there appear the following interpretations based on the total number of articles appearing in these periodicals:

(a) in DRAWING diagram shows a very constant and consistent trend from the year 1922 to 1936;
(b) in PAINTING we have oil decidedly dominant from 1924 to 1936;
(c) in DESIGN interior is dominant over exterior and costume.

In ORDER harmony is playing a strong part in the number of titles that appeared from 1922 to 1936, followed closely by rhythm and fitness to purpose;
(d) in COLOR theory is dominant over application from 1923 to 1936;
(e) in CONSTRUCTION paper, clay, woodwork, and linoleum are very important according to the titles that are recorded from the year 1922 to 1936. Paper is dominant over the others as to number;
(f) in LETTERING application is more dominating and ranks high over a longer period than style and theory;
(g) in APPRECIATION painting is first in importance from 1926 to 1936, followed by sculpture and architecture.
respectively. In the related arts we find the allied arts and pottery of equal importance; (h) in CREATIVE EXPRESSION inspire and en-
noble its citizenship shows the most titles and is consistent from 1923 to 1936.

3. Conclusion

The present situation reveals art education in a state of fluxuation, but the trend is in the direction of a comprehensive and inclusive study in art that attempts in so far as possible to unify art and to organize instruction in such a way as to represent the field effectively. The expressed purpose of this study was to investi- gate present practices in the field of art periodicals that would integrate into the elementary and secondary level in education. The field included twenty-four periodicals; with the aid of art educators the writer has chosen six periodicals of renown.

In the preparation of Table VII entitled "Summary of Titles in the Six Art Periodicals," there were eight principles involved with sub-titles to determine which principle or principles were the more dominant and consistent from the year 1920 to 1936.

In order to obtain perspective the aggregate number of titles was tabulated in such a manner as to place each article appearing in any one of the periodicals used under the particular art principle designated and also in the particular year of its appear-
ance to show the rank and importance that art plays in the eight-fold
approach to art education. The findings indicate fairly well the present situation in respect to titles as they appear in the designated year. The ranking is based upon the frequency of each title as presented in Table VIII. First, in importance, is the principle of Appreciation, followed by the principle of Creative Expression, principle of Construction, principle of Design, principle of Drawing, principle of Painting, principle of Color, and principle of Lettering.

<table>
<thead>
<tr>
<th>Principles and Frequency of Titles Assigned</th>
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</thead>
<tbody>
<tr>
<td>1. Appreciation 2019</td>
</tr>
<tr>
<td>2. Creative Expression 1444</td>
</tr>
<tr>
<td>3. Construction 1340</td>
</tr>
<tr>
<td>4. Design 1090</td>
</tr>
<tr>
<td>5. Drawing 431</td>
</tr>
<tr>
<td>6. Painting 168</td>
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<tr>
<td>7. Color 148</td>
</tr>
<tr>
<td>8. Lettering 107</td>
</tr>
</tbody>
</table>

Study of Table VIII indicates that the trends in art are obviously like those found in the analysis of the printed courses of study used by Hilpert,\(^1\) namely, toward art appreciation for all

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and the development of creative self-expression. Furthermore, the table also reveals from the number of titles recorded an abundance of art material. It also shows to the curriculum maker the phases of art that really meet the needs of the school through the literature in the six periodicals. The ideal course of study exists in this great mass of educational material. Art educators must find the material that is usable. Another trend is the strong and persistent tendency toward creative expression—the principle of creative ability and self-expression. It also seems to be the core of the problem in making adjustments to meet the new future needs. Again emphasis is placed upon appreciation and art history of the past as well as creative self-expression of the present. This approach is stimulating, unique, and original. It can be used in secondary and elementary education.

The particular value of this study to education in general and to art education in particular, if developed in schools, will assure one a broad and a tolerant viewpoint in creative expression as well as for the rich heritage of the past. It will aid one to understand and appreciate art structure leading to ultimate appreciation of the emotional quality in art of all periods.

The purpose of this article is to present a survey of the trends of thought in art education during the past 40 years. Surveying programs of major art associations for the years 1894-1930, Eastern art associations for the years 1906-1930, Pacific arts associations for years 1926-1930. Every opinion was expressed and every topic discussed. The study considered only references to art as a factor in the general educational program. The technical arts were eliminated. A critical analysis was given.


It shows the development from utility of art application to that of "golden age." The pendulum kept swinging and swing to the extreme, multiplying the taboretts, tablettes, and boxettes over the entire land. The "tool boom" passed into the realm of experimentation. The only way art will live is through integration, through the homes and civic environment of every community editorial.


This report is concerned with the trends of art education in secondary schools; it is based on analysis of recently revised courses of study and on visits to a number of schools outstanding in
the field. The findings were obviously the same as the present survey showed in its findings as to principle of appreciation and to principle of creative self-expression.


This has been valuable since it has a chart of art trends. It discusses thoroughly the beginnings of art education and the changing point of view. It shows the changes in the United States. In fact, it has a summary of aims in art education and cites other factors affecting art education.

SUPPLEMENTARY LIST

Sargent, Walter, "Course of Study in Drawing in the Elementary School, School of Education, the University of Chicago. (In The Elementary School Journal, v. XVI, nos. 8, 9, 10, April, May, and June 1916 and v. XVII, no. 1, Sept. 1916.)

It shows how they solved their problem in building up a course of study.


Very good and interesting to read.

Farnum, Royal B. "Art Number." (Education, v. 55, no. 4, 256p.,
Many articles worthwhile to read.

Nyguist, Frederick V. "Some Historical Aims of Art Education."
(In School and Society, v.26, p.25, July 9, 1927.)

The historical aims of art education fall generally into three classes: (1) cultural aims, (2) pedagogical aims, and (3) economic aims.


The development of elementary art is studied in a scientific way. The same for the level is used.


A list very exhaustive and growing verbs until it finally comes to include most verbs and verb phrases that teachers use in describing their classroom procedures. The list was contributed by art teachers.

The background to 1920.


The child should be creative and be able to express himself and at the same to appreciate by acquainting him systematically with fine examples of the arts of various peoples, both of the present and of the past.


Discussion of art instruction in elementary, high school, universities, and art museums and art schools.


Thirty-five pictures representing many of the fields of painting, both of the modern and the classical schools. This was used to show what has been done. It did not pertain directly to the present study.


Three types of schools analyzed and compared. The results were compared with data from analysis of program of study for the first two periods.

The work in the public schools is discussed.