

10-17-1939

## Fort Hays Kansas State College Presents Thomas Wilfred of the Art Institute of Light, Inc.

Follow this and additional works at: [https://scholars.fhsu.edu/agnew\\_sb](https://scholars.fhsu.edu/agnew_sb)

### Content Disclaimer

The primary source materials contained in the Fort Hays State University Special Collections and Archives have been placed there for research purposes, preservation of the historical record, and as reflections of a past belonging to all members of society. Because this material reflects the expressions of an ongoing culture, some items in the collections may be sensitive in nature and may not represent the attitudes, beliefs, or ideas of their creators, persons named in the collections, or the position of Fort Hays State University.

---

### Recommended Citation

"Fort Hays Kansas State College Presents Thomas Wilfred of the Art Institute of Light, Inc." (1939). *Dean of Women Scrapbook*. 122.

[https://scholars.fhsu.edu/agnew\\_sb/122](https://scholars.fhsu.edu/agnew_sb/122)

This Pamphlet is brought to you for free and open access by the University Archives Supplemental Materials at FHSU Scholars Repository. It has been accepted for inclusion in Dean of Women Scrapbook by an authorized administrator of FHSU Scholars Repository.

FORT HAYS KANSAS STATE COLLEGE

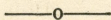
PRESENTS

THOMAS WILFRED

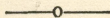
OF THE ART INSTITUTE OF LIGHT, INC.

IN A

# Clavilux Recital



SHERIDAN COLISEUM  
TUESDAY NIGHT, OCTOBER 17, 1939  
EIGHT-FIFTEEN O'CLOCK



## PROGRAM

### PART ONE:

Introduction: "Lumia, the Eighth Fine Art"  
Horizontal Study, Op. 68.  
Diagonal Prelude, Op. 102.  
Orientale, Op. 87.

### INTERMISSION

### PART TWO:

Enchanted Forest, Op. 31.  
Third Study in Depth, Op. 104.  
Spiral Etude, Op. 73.

The Clavilux instrument used in this performance was built in the laboratories of the Art Institute of Light, Grand Central Palace, New York City.