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### Interviews with John Heersink, Harry Kinn, Jake Kuiper, Charlie Colip and Jessie Dunn

Alice Kuiper

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Interview of John Heersink, of Prairie View, Kansas

on dual track at 3 3/4 ips

Interviewed by Alice Kuiper, Prairie View, Kansas, June 16, 1962

- 000-003 Introduction
- 003-029 Song: "Jealous Lover of Lone Green Valley"
- 030-048 Song: "Wreck of the Titanic"
- 048-077 Song: "Little Rosewood Casket"
- 078-109 Song: "A Letter from Home Sweet Home"
- 111-144 Song: "Drummer Boy from Shilo"
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Interviewed by Alice Kuiper, June 16, 1962

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Interviewed by Alice Kuiper, June 16, 1962

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854-855 Introduction of a friend from Great Bend, of Pa. Dutch stock

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880-892 (Broken place in tape)

892-907 Songs: "Sweet Rosie O'Grady" and "Yhen Yhonson" sung by Mrs. Alice Kuiper

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Track #2

Interview of Mrs. Charlie Colip

Interviewed by Alice Kuiper, June 17, 1962

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004-025 Remedy for cold; remedy for nosebleed (Told by Mrs Kuiper for

026-029 Song: "Rain, Oh Rain My Savior Rain" Mrs. Colip)

030-033 Song: "Tobacco"

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062-089 Song: "Walking in the Rain"

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100-119 Song: "Miss Clara Nolan's Ball"

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 Piano selections: "Old Folks at Home", "Listen to the Mocking  
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 223-242 Song: "Beer Barrel Polka" (Piano)  
 244-258 Song: "Schottische" (Piano)  
 260-285 Piano selections: "Tickled to Death", "May the Good Lord  
 Bless and Keep You", "God Bless America"  
 286-380 Mrs Kuiper gives account about Mrs. Dunn as it appears in  
 an item in the Almena Plaindealer. Reads further from a  
 1916 paper about Mr. Cole.  
 382-403 An account of "Real Country Cream"  
 405-411 Tales about rattlesnakes  
 412-424 Rube Stevens tells story about pack rats  
 426-437 Rube Stevens tells story about "Boots"  
 438-441 Interview with Harve Bovst, June 16, 1962  
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 448-464 Song: "Mr. Hiram Green"  
 465-485 Story read from Almena Plaindealer, 1916, by Mrs. Kuiper  
 486-520 Interview with Mrs Minnie Campbell  
 Poem: "The Lost Purse"  
 521-545 Poem: "Somebody's Mother"  
 546-573 Song: "The Old Magician and His Harp"  
 754-581 Introduction by Alice Kuiper of Ray C. Blackburn, June 20, 1962  
 581- Mr. Blackburn's account of events of early history in  
 and around Almena completes this tape

The tape is broken in one place; spliced in two places



## Song or Story Information, Form C

1. Informant's name:	2. Date
Mr. John Hersink	June 15, 1962
3. Informant's name of song or story:	4. Record or tape Number
Jealous Lover of Lone Green Valley	
5. Standard name of song or story:	
same	
6. Where and how did informant learn the song or story?	
heard them, saw them, handed down etc. His mother taught him this one.	
7. Approximate date of learning:	
about 1930	
8. Has the informant seen the story or song in print? Yes <input checked="" type="checkbox"/> No. <input checked="" type="checkbox"/>	
(Where and when)	
This was learn from his mother <del>some of them</del> about 1927	
9. Was song accompanied by a game or dance? Yes _____ No <input checked="" type="checkbox"/>	
Describe:	
10. Instrument used (if played in a special manner indicate):	
guitar	
11. Special explanations of the song or story by informant:	
Because of the death of his father when he was small, his mother sang much to console herself. He learned the songs from hearing her sing them.	
12. Remarks	
He had never seen this song in print. but, "It could be," he said.	
Collector's name: Mrs. Alice Lipper	
Address Prairie View, Kansas	

Song or Story Information, Form C

1. Informant's name. Mr. John Heersink	2. Date June 16, 1962
3. Informant's name of song or story: Wreck of the Titanic	4. Record or tape Number
5. Standard name of song or story. Wreck of the Titanic written about 1912	
6. Where and how did informant learn the song or story? He learned it from a record--probably in print	
7. Approximate date of learning: about 1928	
8. Has the informant seen the story or song in print? Yes _____ No <u>X</u> (Where and when)	
9. Was song accompanied by a game or dance? Yes _____ No <u>X</u> Describe.	
10. Instrument used (if played in a special manner indicate): guitar	
11. Special explanations of the song or story by informant: This is the story that happened when the Titanic went down and so many lives <sup>were</sup> lost. It is a beautiful ballad but sad.	
12. Remarks	

Collector's name: Mrs. Alice F. Kuiper  
Address: Prairie View, Kas.



Song or Story Information, Form C

1. Informant's name. Mr. John Heersink	2. Date June 16, 1962
3. Informant's name of song or story: Little Rosewood Casket	4. Record or tape Number
5. Standard name of song or story: Little Rosewood Casket	
6. Where and how did informant learn the song or story? from a friend      probably in the '30's	
7. Approximate date of learning: <i>✓</i>	
8. Has the informant seen the story or song in print? Yes <i>✓</i> No <i>✓</i> (Where and when) Yes, in about 1931	
9. Was song accompanied by a game or dance? Yes _____ No <i>✓</i> Describe.	
10. Instrument used (if played in a special manner indicate): Guitar	
11. Special explanations of the song or story by informant: <i>His son Tom accompanied on his Electric guitar.</i>	
12. Remarks	

Collector's name: *Mrs. Alice F. Kuiper*  
Address *Prarie View, Kansas*

Song or Story Information, Form C

1. Informant's name. Mr. John Heersink and his son, Tom	2. Date June 16, 1962
3. Informant's name of song or story: A Letter From Home Sweet Home	4. Record or tape Number
5. Standard name of song or story: A Letter from Home Sweet Home	
6. Where and how did informant learn the song or story? He learned it from hearing it on a record	
7. Approximate date of learning: 1937	
8. Has the informant seen the story or song in print? Yes _____ No _____ (Where and when) He had never seen it in print but suppose it is.	
9. Was song accompanied by a game or dance? Yes _____ No <u>X</u> Describe.	
10. Instrument used (if played in a special manner indicate): Guitar	
11. Special explanations of the song or story by informant: It is sung by John Heersink and his son, Tom.	
12. Remarks	

Collector's name: Mrs. Alice F. Krueger  
Address Prairie View, Kas.

Song or Story Information, Form C

1. Informant's name. Mr. John Heersink	2. Date June 16, 1962
3. Informant's name of song or story: Drummer Boy on Shilo	4. Record or tape Number
5. Standard name of song or story: Drummer Boy on Shilo	
6. Where and how did informant learn the song or story? He learned it from his mother or aunt.	
7. Approximate date of learning: about 1926	
8. Has the informant seen the story or song in print? Yes _____ No <u>X</u> (Where and when) Not as far as he knows	
9. Was song accompanied by a game or dance? Yes _____ No <u>X</u> Describe.	
10. Instrument used (if played in a special manner indicate): guitar	
11. Special explanations of the song or story by informant: He thought that this song might be as much as one hundred years old.	
12. Remarks	

Collector's name: Mrs. Alice F. Kuiper  
Address: Prairie View, Mo.



Song or Story Information, Form C

1. Informant's name. Mr. John Heersink	2. Date June 16, 1962
3. Informant's name of song or story: Beyond the Rio Grande	4. Record or tape Number
5. Standard name of song or story: Beyond the Rio Grande	
6. Where and how did informant learn the song or story? He wrote this song himself.	
7. Approximate date of learning: <i>writing</i> 1953	
8. Has the informant seen the story or song in print? Yes ___ No <u>X</u> (Where and when) He has a copyright on this song - 1953.	
9. Was song accompanied by a game or dance? Yes ___ No <u>X</u> Describe.	
10. Instrument used (if played in a special manner indicate): guitar	
11. Special explanations of the song or story by informant: This song was written because of a tragedy in his home town of Alamosa, Colorado at the head waters of the Rio Grande. Two little boys were playing along the bank and fell in. They were drown. He <sup>had</sup> sons about the same age as these boys.	
12. Remarks <u>They</u> were sons of his family doctor. This grieved the community and so he wrote this song.	

Collector's name: *Mrs. Alice F. Kuiper*  
Address: *Prairie View, Co.*

Song or Story Information, Form C

1. Informant's name. Mrs. Alice Kuiper	2. Date June 21, 1962
3. Informant's name of song or story: Sweet Rosie O'Grady	4. Record or tape Number
5. Standard name of song or story: ?	
6. Where and how did informant learn the song or story? from my uncle	
7. Approximate date of learning: 1927	
8. Has the informant seen the story or song in print? Yes _____ No <u>X</u> (Where and when)	
9. Was song accompanied by a game or dance? Yes _____ No <u>X</u> Describe.	
10. Instrument used (if played in a special manner indicate): none	
11. Special explanations of the song or story by informant:	
12. Remarks	

Collector's name: Mrs. Alice F. Kuiper  
Address: Prairie View, Ks.

Song or Story Information, Form C

1. Informant's name.  Mrs. Alice Kuiper	2. Date  June 21, 1962
3. Informant's name of song or story: Yahn Yohnson (a Swedish folksong)	4. Record or tape Number
5. Standard name of song or story: ?	
6. Where and how did informant learn the song or story? from my uncle	
7. Approximate date of learning: 1927	
8. Has the informant seen the story or song in print? Yes ___ No <u>X</u> (Where and when)	
9. Was song accompanied by a game or dance? Yes ___ No <u>X</u> Describe.	
10. Instrument used (if played in a special manner indicate): none	
11. Special explanations of the song or story by informant:	
12. Remarks	

Collector's name: Mrs. Alice F. Kuiper  
Address: Prairie View, Kansas



Song or Story Information, Form C

1. Informant's name. Mrs. Harry Kipp	2. Date June 16, 1962
3. Informant's name of song or story: The story of Mr. Kipp's trip to Kansas in	4. Record or tape Number
5. Standard name of song or story: a covered wagon and his life.	
6. Where and how did informant learn the song or story?	
7. Approximate date of learning: He came here in 1878	
8. Has the informant seen the story or song in print? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Describe.	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant: This is his life's story which he could not finish for time did not permit. I was spellbound and did even notice the train	
12. Remarks that almost drowns our speaking out.	

Collector's name: Mrs. Alice F. Kuiper  
Address: Prairie View, La.

Song or Story Information, Form C

1. Informant's name. Mrs. Winnie Campbell	2. Date June 16, 1962
3. Informant's name of song or story: The Lost Purse by Edgar A. Guest	4. Record or Tape Number
5. Standard name of song or story: The Lost Purse	
6. Where and how did informant learn the song or story? In the collection of poems given her by her friend.	
7. Approximate date of learning:	
8. Has the informant seen the <sup>story</sup> or song in print? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Describe.	
10. Instrument used (if played in a special manner indicate): None	
11. Special explanations of the song or story by informant:	
12. Remarks	

Collector's name: Mrs. Alice F. Kuiper  
 Address: Prairie View, Tex.

Song or Story Information, Form C

1. Informant's name. Mrs. Winnie Campbell	2. Date June 16, 1962
3. Informant's name of song or story: The Lost Purse by Edgar A. Guest	4. Record or Tape Number
5. Standard name of song or story: The Lost Purse	
6. Where and how did informant learn the song or story? in the collection of poems given her by her friend	
7. Approximate date of learning:	
8. Has the informant seen the <sup>story</sup> or song in print? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Describe.	
10. Instrument used (if played in a special manner indicate): None	
11. Special explanations of the song or story by informant:	
12. Remarks	

Collector's name: Mrs. Alice F. Kuiper  
 Address: Prairie View, Tex.



Song or Story Information, Form C

1. Informant's name. Mrs. Winnie Campbell	2. Date June 16, 1962
3. Informant's name of song or story: Somebody's Mother by Whistler	4. Record or tape Number
5. Standard name of song or story: Somebody's Mother	
6. Where and how did informant learn the song or story? In the collection that her friend gave her.	
7. Approximate date of learning:	
8. Has the informant seen the <sup>poem</sup> story or song in print? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Describe.	
10. Instrument used (if played in a special manner indicate): none	
11. Special explanations of the song or story by informant:	
12. Remarks	

Collector's name: Mrs. Alice F. Kuiper  
Address: Prairie View, Kansas

Song or <sup>Poetry</sup> Story Information, Form C

1. Informant's name. Mrs. Winnie Campbell	2. Date June 16, 1962
3. Informant's name of song or story: The Old Musician and His Harp	4. Record or tape Number
5. Standard name of song or story: The Old Musician and His Harp	
6. Where and how did informant learn the song or story? Her grandmother taught it to her and later she found a printed one.	
7. Approximate date of learning: when she was little	
8. Has the informant seen the story or song in print? Yes <input checked="" type="checkbox"/> No <input checked="" type="checkbox"/> (Where and when) In a newspaper	
9. Was song accompanied by a game or dance? Yes _____ No <input checked="" type="checkbox"/> Describe.	
10. Instrument used (if played in a special manner indicate): none	
11. Special explanations of the song or story by informant: The author is unknown as far as she knows.	
12. Remarks	

Collector's name:

Address

*Mrs. Alice F. Kuiper*  
*Prairie View, Kansas*

## Song or Story Information, Form C

1. Informant's name. <u>Mr. Harve Bobst</u>	2. Date <u>June 16, 1962</u>
3. Informant's name of song or story: <u>Old Brown Pipe Made of Clay</u>	4. Record or tape Number
5. Standard name of song or story: <u>Old Brown Pipe made of Clay</u>	
6. Where and how did informant learn the song or story? <u>He heard this sung at a high school program by Walter Davis.</u>	
7. Approximate date of learning: <u>about 40 years ago.</u>	
8. Has the informant seen the story or song in print? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Describe.	
10. Instrument used (if played in a special manner indicate): <u>none</u>	
11. Special explanations of the song or story by informant:	
12. Remarks <u>Mr. Bobst said he was not a singer but I thought it was very sweet of him to record this for me. He is an old friend of the family.</u> <u>He also related a story about my father who was a doctor and an operation he preformed for him.</u>	

Collector's name: Mrs. Alice F. Kuiper  
 Address: Prairie View, N.S.



Song or Story Information, Form C

1. Informant's name. Mr. Harve Bobst	2. Date June 16, 1962
3. Informant's name of song or story: Mr. Hiram Green	4. Record or tape Number
5. Standard name of song or story: ??	
6. Where and how did informant learn the song or story? He learned it from Charlie Bryant	
7. Approximate date of learning: about 45 year ago	
8. Has the informant seen the story or song in print? Yes _____ No <u>x</u> (Where and when)	
9. Was song accompanied by a game or dance? Yes _____ No <u>x</u> Describe.	
10. Instrument used (if played in a special manner indicate): none	
11. Special explanations of the song or story by informant: This was a song that appeared on the stage at the opera house about 1917 or earlier. He thought it could have been the early 1900's.	
12. Remarks	

Collector's name: Mrs. Alice F. Kuiper  
Address: Prairie View, Mo.

INFORMANT BIOGRAPHY, FORM B

1. Name <u>Mr. Harve Bobst</u>		2. Date: <u>June 16, 1962</u>	
3. Address: <u>Almena, Kansas</u>		4. County <u>Norton</u>	5. Age: <u>80's</u>
6. Place of Birth: <u>Hebron, Nebraska--came to Kansas in 1893</u>			
7. Ancestry <u>Penn Dutch and German</u>		9. Education (circle highest) <u>Grade School</u> 1 2 3 4 5 6 7 8 High School 1 2 3 4 College 1 2 3 4	
8. Language spoken: <u>English</u>			
10. Places of residence		Dates:	
<u>2 1/2 miles north of Almena as a boy</u>		<u>1893</u>	
<u>He lived in many places and roamed much before he was married. Then he settled on a farm north of Almena and lived there until about 1940</u>			
11. Present occupation: <u>retired</u>		12. Former occupations: <u>farmer</u>	
13. Father's name: <u>Benjamin Bobst</u>		17. Mother's name: <u>Katherine Wagner</u>	
14. Father's place of birth: <u>Penn.</u>		18. Mother's place of birth: <u>Penn.</u>	
15. Grandfather's place of birth: <u>Penn.</u>		19. Grandfather's place of birth: <u>don't know</u>	
16. Grandmother's place of birth: <u>uncertain</u>		20. Grandmother's place of birth: <u>don't know</u>	
21. Place and condition of interview: <u>His home</u>			
22. Remarks: <u>Mr. Bobst told me many interesting things about farming and machinery and more about my family than any. Later he decided that he wanted to record for me and called for me to come. He recorded the following two songs. (that appear on the song sheets.)</u>  <u>He also related a story about my father who was a doctor and an operation he preformed for him. (notice typing paper)</u>			
		Collector's name: <u>Mrs. Alice Kuiper</u> Address: <u>Prairie View, Kansas</u>	



Song or Story Information, Form C

1. Informant's name: Mrs. Jessie Dunn, 87 years	2. Date June 9, 1962
3. Informant's name of song or story: Medly of southern songs and more modern ones	4. Record or Tape Number
5. Standard name of song or story: *Tickled to Death, God Bless America. 1. Sunny South, 2. Beer Barrel Polka, 3. Schottisch, 4. May The Good Lord Bless	
6. Where and how did informant learn the song or story? On sheet music and by hearing the music.	
7. Approximate date of learning: Over many years.	
8. Has the informant seen the story or song in print? Yes <u>X</u> No. _____ (Where and when) From sheet music and by ear	
9. Was song accompanied by a game or dance? Yes <u>✓</u> No _____ Describe: The schottisch would be the usual schottisch step. Most of the others could be danced the two step or even more modern, I suppose.	
10. Instrument used (if played in a special manner indicate): Piano	
11. Special explanations of the song or story by informant:	
12. Remarks Mrs. Dunn wanted to play for me from memory and she was very disgusted that she did not get the medly memorized. She played from the Beer Barrel Polka to the end by memory. Her hands have arthritis, but she practices every day and this keeps her hands limber. She is her own "toughest" critic.	

Collector's name: Mrs. Alice F. Kuiper  
Address: Prairie View, Kansas



## Song or Story Information, Form C

*On tape I erased the part I  
said and did it over. Then I  
got a conflicting date to this.*

1. Informant's name: Mrs. Charlie Colip	2. Date June 8, 1968
3. Informant's name of song or story: Home remedy for croup	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? This was a remedy and story handed down from mother and father.	
7. Approximate date of learning: It was told to her as a child.	
8. Has the informant seen the story or song in print? Yes _____ No. <u>X</u> (Where and when)	
9. Was song accompanied by a game or dance? Yes _____ No <u>X</u> Describe:	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant:	
12. Remarks The story is on tape and explains its self. The story was told to me and then I related it on tape. Mrs. <sup>Colip</sup> thought she did not want to tell it.	

Collector's name: Mrs. Alice F. Kuiper  
 Address: Prairie View, Kansas

Song or Story Information, Form C

1. Informant's name: Mr. Charlie Colip	2. Date June 8, 1962
3. Informant's name of song or story: Story of how to stop a nosebleed	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? This was a story that was related to me about a superstition.	
7. Approximate date of learning: 1880's	
8. Has the informant seen the story or song in print? Yes _____ No. <u>X</u> (Where and when)	
9. Was song accompanied by a game or dance? Yes _____ No <u>X</u> Describe:	
10. Instrument used (if played in a special manner indicate): none	
11. Special explanations of the song or story by informant: This appears on tape and is the second interview.	
12. Remarks For some reason or other, Mr. Colip was not plain at first. I was sorry that I did not get the first of his song plainer. He was embarrassed and I was afraid that he would not do it again for me. <i>This story tells what they used when they could not find a live skunk. To use a dead skunk was not at all to their liking but they were desperate.</i>	

Collector's name: Mrs. Alice F. Kuiper  
Address: Prairie View, La.



Song or Story Information, Form C

1. Informant's name: Mrs. Charlie Colip	2. Date June 8, 1962
3. Informant's name of song or story: Rain	4. Record or tape Number
5. Standard name of song or story: ?	
6. Where and how did informant learn the song or story? She learned this from her father.	
7. Approximate date of learning: in the 1880's	
8. Has the informant seen the story or song in print? Yes _____ No. <u>X</u> (Where and when)	
9. Was song accompanied by a game or dance? Yes _____ No <u>X</u> Describe:	
10. Instrument used (if played in a special manner indicate): No instrument	
11. Special explanations of the song or story by informant: As her father would go to the door <sup>of the dugout</sup> after a rain which was very seldom in some years, her father would sing this song.	
12. Remarks I imagine this was sang as sort of a "thank-you" to God for being good to the pioneers and blessing them with the reviving rain.	
<div style="border: 1px solid black; padding: 5px; margin-top: 20px;"> Collector's name: Mrs. Alice F. Kupper  Address: Prairie View, Kas. </div>	



Song or Story Information, Form C

1. Informant's name: Mr. Charlie Colip	2. Date June 8, 1962
3. Informant's name of song or story: There Was An Old Soldier and He Had a Wooden Leg	4. Record or tape Number
5. Standard name of song or story: ?	
6. Where and how did informant learn the song or story? From a friend	
7. Approximate date of learning: When he was younger	
8. Has the informant seen the story or song in print? Yes _____ No. <u>X</u> (Where and when)	
9. Was song accompanied by a game or dance? Yes _____ No <u>X</u> Describe:	
10. Instrument used (if played in a special manner indicate): none	
11. Special explanations of the song or story by informant: This was a song they would sing for fun.	
12. Remarks Mr. Colip's father taught a singing school in the early days. Mr. Colip was embarrassed and I didn't get the first part. I was afraid I would lose what I had if I asked him to do it again.	

Collector's name: Mrs. Alice F. Kuiper  
Address: Prairie View, Kansas

Song or Story Information, Form C

1. Informant's name: Mrs. Charlie Colip	2. Date June 8, 1962
3. Informant's name of song or story: A story about the author of the "Baggage Coach Ahead"	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? I believe he knew the person who was given this song.	
7. Approximate date of learning: ?	
8. Has the informant seen the story or song in print? Yes _____ No. _____ (Where and when) The song is in print.	
9. Was song accompanied by a game or dance? Yes _____ No _____ Describe:	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant:	
12. Remarks When I taped Mr. Colip, he was nervous and did not quite know how to tell the story even though he had told it not 2 minutes before very well. I believe that the song tells the story very well. I was not clear whether he knew the author or the baby that the song is about.	

Collector's name: Mrs. Alice F. Kuiper  
Address: Prairie View, Kansas



Song or Story Information, Form C

1. Informant's name: Mr. Charlie Colip	2. Date June 8, 1962
3. Informant's name of song or story: A story about a disease called decrease.	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? It was told to him later in life, but it happened to him as a baby.	
7. Approximate date of learning:	
8. Has the informant seen the story or song in print? Yes _____ No. <u>X</u> (Where and when)	
9. Was song accompanied by a game or dance? Yes _____ No <u>X</u> Describe:	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant:	
12. Remarks This one lady in the story seemed to be the only one to break the spell. Even though the father did not approve of this superstition, his mother took him to her. The rest is explained on the tape.	

Collector's name: Mrs. Alice F. Kuiper

Address: Prairie View, Kansas



Song or Story Information, Form C

1. Informant's name: <i>Mrs. Charlie Colip</i>	2. Date <i>June 15, 1962</i>
3. Informant's name of song or story: <i>Walking In the Rain</i>	4. Record or tape Number
5. Standard name of song or story: <i>?</i>	
6. Where and how did informant learn the song or story? <i>She learned this when she was a girl from friends.</i>	
7. Approximate date of learning: <i>probably in the 1890's or early 1900's</i>	
8. Has the informant seen the story or song in print? Yes _____ No. <u><i>x</i></u> (Where and when)	
9. Was song accompanied by a game or dance? Yes <u><i>x</i></u> No _____ Describe: <i>There was no dance but I believe she said that they acted songs like this out.</i>	
10. Instrument used (if played in a special manner indicate): <i>none</i>	
11. Special explanations of the song or story by informant:	
12. Remarks <i>She said that she learned songs like this at homes of friends when they visited and for Literary Societies.</i>	

Collector's name: *Mrs. Alice F. Kuiper*  
 Address *Pravie View, Kansas*

Song or Story Information, Form C

1. Informant's name: Mrs. Charlie Colip	2. Date June 15, 1962
3. Informant's name of song or story: Miss Clara Nolan's Ball	4. Record or tape Number
5. Standard name of song or story: Miss Clara Nolan's Ball	
6. Where and how did informant learn the song or story? from a friend	
7. Approximate date of learning: in the 1890's or early 1900's	
8. Has the informant seen the story or song in print? Yes _____ No. <u>X</u> (Where and when)	
9. Was song accompanied by a game or dance? Yes _____ No <u>X</u> Describe:	
10. Instrument used (if played in a special manner indicate): none	
11. Special explanations of the song or story by informant: It explains itself	
12. Remarks  She said that she learned songs like this at homes of friends when they visited and for Literary Societies.	

Collector's name: Mrs. Alice F. Kuiper  
Address: Prairie View, Kansas



Song or Story Information, Form C

1. Informant's name: Mr. Charlie Colip	2. Date June 15, 1962
3. Informant's name of song or story: State Prison	4. Record or tape Number
5. Standard name of song or story: State Prison	
6. Where and how did informant learn the song or story? ? probably from a friend.	
7. Approximate date of learning: ? as a young man	
8. Has the informant seen the story or song in print? Yes _____ No. <u>X</u> (Where and when)	
9. Was song accompanied by a game or dance? Yes _____ No <u>X</u> Describe:	
10. Instrument used (if played in a special manner indicate): none	
11. Special explanations of the song or story by informant: This seems similar to "If I had the Wings of an Angel!"	
12. Remarks  There were parts that he left out, but he was a dear to sing it for me.	

Collector's name: Mrs. Alice F. Kuiper  
Address: Prairie View