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6-15-1962

### Interviews with Jim White, Clarence W. Beamgard, Artaxa Patten, Harvey H. and Martha C. Benjamin, Aloys, Schneider, and Mary Jane Hamill

Velma Mayfield

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RT  
398  
F666m  
1962  
70.32

CONTRIBUTOR: Jim E. White  
INTERVIEWER: Velma Mayfield  
Colby, Kansas, 1962

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(3 3/4)

- 0- 4 Introduction  
5- 86 Detailed descriptions of the homes in which settlers lived  
87-340 Mr. White enumerates the antique items in his collection;  
some are discussed or explained but most are simply  
mentioned.  
(Tape changes to 7 1/2)  
341-402 "Home on the Range" (guitar accomp.)  
"O give me a home . . ."  
403-508 "Poor Folks" (guitar accomp.)  
"There's a whole crowd of people looking down their noses  
at me . . ."  
(Tape changes back to 3 3/4)

CONTRIBUTOR: Clarence W. Beamgard  
Atwood, Kansas

- 509-514 Introduction  
515-526 Life in western Kansas in 1907  
527-541 Ethnic groups and homesteaders from the East  
542-565 Comparing the early days with today  
566-580 Personal history  
581-608 Entertainment  
609-626 Tall tales about the Kansas wind  
627-644 Introduction to the following song  
(tape changes to 7 1/2)  
644- "That Silverhaired Daddy of Mine" (guitar accomp.)  
"In that vine-covered shack in the mountain . . ."  
728-851 "The Bum Song" ("The Great American Bum") (guitar accomp.)  
(1st line unintelligible)  
(tape changes to 3 3/4)

CONTRIBUTOR: Mrs. Artaxa Patten  
INTERVIEWER: Velma Mayfield

- 852-865 Introduction  
866-933 "The Housekeeper's Lament" (solo)  
"When I was out walking . . ."

CONTRIBUTOR: Harvey H. and Martha C. Benjamin  
INTERVIEWER: Velma Mayfield

- 934-945 Introduction  
946-004 Blank (Interview continues on Side 2)

## SIDE 2

- 0- 17 (Begins in progress)  
"Nobody Knows but Mother" (harmonica accomp.)  
18- 36 "Sweet Hour of Prayer" (harmonica accomp.)  
(1st line identical)

CONTRIBUTOR: Aloys Schnieder  
INTERVIEWER: Velma Mayfield  
Udell, Kansas

37- 41 Introduction  
42- 67 "The Streets of Laredo" (guitar accomp.)  
"As I walked out in the streets of Laredo . . . "  
68-106 "When the Work's All Done This Fall" (guitar accomp.)  
"All you jolly cowboys . . . "  
(Tune: The Lily of the West)

CONTRIBUTOR: Mary Jane Hamill  
INTERVIEWER: Velma Mayfield  
Atwood, 1962

107-111 Introduction  
112-139 "They'll all Be Sorry That They Picked on Me" (solo)  
"When I was born my Ma and Pa . . . "  
140- Blank

## Song or Story Information, Form C

1. Informant's name: <i>Jim E. White</i>	2. Date <i>June 15, 1962</i>
3. Informant's name of song or story: <i>Home on The Range</i>	4. Record or tape Number
5. Standard name of song or story: <i>Home on The Range</i>	
6. Where and how did informant learn the song or story? <i>Singing with friends</i>	
7. Approximate date of learning: <i>1959</i>	
8. Has the informant seen the story or song in print? Yes <input checked="" type="checkbox"/> No. <input type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Describe:	
10. Instrument used (if played in a special manner indicate): <i>guitar</i>	
11. Special explanations of the song or story by informant: <i>He said in Missouri many boys play the guitar for fun. He learned with no schooling or training.</i>	
12. Remarks <i>He said he did not know all the verses but would sing what he knew. He was quite willing to play but did not boast of his style. He says he just sings for his own entertainment and enjoys playing with his friends.</i>	

Collector's name: *Velma Mayfield*  
 Address *McDonald, Kansas*

## Song or Story Information, Form C

1. Informant's name: <i>Jim White</i>	2. Date <i>June 13, 1962</i>
3. Informant's name of song or story: <i>Poor Folks</i>	4. Record or tape Number
5. Standard name of song or story: <i>Poor folks</i>	
6. Where and how did informant learn the song or story? <i>(Learnt from singing with others) (words from old book) (own music)</i>	
7. Approximate date of learning: <i>1959</i>	
8. Has the informant seen the story or song in print? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Describe:	
10. Instrument used (if played in a special manner indicate): <i>Guitar</i>	
11. Special explanations of the song or story by informant: <i>None other than the story told of the family in the story. Love is available for even poor folks.</i>	
12. Remarks  <i>He plays for his own pleasure and enjoys group playing and singing.</i>	
Collector's name: <i>Velma Mayfield</i> Address: <i>McDonald, Kansas</i>	

## Song or Story Information, Form C

1. Informant's name. Clarence W. Beamgard	2. Date 6/16/62
3. Informant's name of song or story: SILVER HAIREDD DADDY OF MINE	4. Record or tape Number
5. Standard name of song or story: THAT SILVER HAIREDD DADDY OF MINE	
6. Where and how did informant learn the song or story? Listening and playing at home with radio .	
7. Approximate date of learning: 1950	
8. Has the informant seen the story or song in print? Yes ___ No <u>x</u> (Where and when)	
9. Was song accompanied by a game or dance? Yes ___ No <u>x</u> Describe.	
10. Instrument used (if played in a special manner indicate): Guitar	
11. Special explanations of the song or story by informant: He said this was his favorite song and explained how he played for his father.	
12. Remarks <i>Possibly the Father's day custom or tradition was the reason for his choice. He said it was his favorite.</i>	
Collector's name Velma Mayfield Address McDonald, Kansas	

Song or Story Information, Form C

1. Informant's name. Clarence W. Beamgard	2. Date 6/16/62
3. Informant's name of song or story: The Bum Song	4. Record or tape Number
5. Standard name of song or story: <i>The Great American Bum</i>	
6. Where and how did informant learn the song or story? He said he learned to play and sing by listening to radio and practicing.	
7. Approximate date of learning: 1950. He said he began to play about the year of 1950	
8. Has the informant seen the story or song in print? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Describe.	
10. Instrument used (if played in a special manner indicate): Guitar	
11. Special explanations of the song or story by informant: <i>He enjoyed his little dialogue with the lady and the Bum. He laughed and laughed. He also said it was difficult for him to do any more. It tired him.</i>	
12. Remarks Mr. Beamgard is quite hard of hearing. He wears a hearing aid but is still quite difficult to talk to. He said that he liked to do bum songs just for fun. Actually these songs were popular much earlier, They were possibly sung as a means of making fun and laughing at these people who weren't actually concerned with accomplishing much and did not care to stay in one place for long periods of time. A rolling stone gathers no moss; but also they say a setting hen gathers no fat.	
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin-left: auto;"> Collector's name: Velma Mayfield Address McDonald, Kansas </div>	

## Song or Story Information, Form C

1. Informant's name. Mrs. Artaxa Patten	2. Date 6/16/62
3. Informant's name of song or story: The Housekeeper's Lament	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? At home by listening to her mother.	
7. Approximate date of learning: 1868	
8. Has the informant seen the story or song in print? Yes ___ No <u>x</u> (Where and when)	
9. Was song accompanied by a game or dance? Yes <u>x</u> No <u>x</u> Describe.	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant: When I asked if there was a story that explained this song the little lady said, "No one else knows it." Then she said, "Would you remember a story about a song you learned when you were only three years old?"	
12. Remarks After she had sung this song she said, "Did I leave out the verse about muck in December?" We played it back to her. She had left it out but she said, "Well I got in about her under the dirt. That's what matters most." <i>This is a rebuke against household duties of the housewife.</i>	
Collector's name: Velma Mayfield Address McDonald, Kansas	

Song or Story Information, Form C

*Singing bees  
Song sheets  
Had family  
greatest*

1. Informant's name: <i>Harvey H. Benjamin and Martha Benjamin</i>	2. Date <i>June 17, 1962</i>
3. Informant's name of song or story: <i>and No Body Knows But Mother Sweet Hour of Prayer</i>	4. Record or tape Number
5. Standard name of song or story: <i>Same as above.</i>	
6. Where and how did informant learn the song or story? <i>At Church</i>	
7. Approximate date of learning:	
8. Has the informant seen the story or song in print? Yes <input checked="" type="checkbox"/> No. <input type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Describe:	
10. Instrument used (if played in a special manner indicate): <i>Harmonica</i>	
11. Special explanations of the song or story by informant:	
12. Remarks <i>She said she just sings church songs. She does not play the harmonica any longer. She still laughs at giving him the "little harp," a large four keyd one when he insisted upon teaching her how to "second" (Chord) on the organ.</i>	
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin-left: auto;"> Collector's name: <i>Velma Mayfield</i>  Address <i>McDonald, Kan.</i> </div>	

## Song or Story Information, Form C

1. Informant's name. <i>Aloys Schmaderer</i>	2. Date <i>June 1962</i>
3. Informant's name of song or story: <i>Streets of Laredo and When the Work's All Done This Fall.</i>	4. Record or tape Number
5. Standard name of song or story: <i>Same as above</i>	
6. Where and how did informant learn the song or story? <i>at home through practicing 1942</i>	
7. Approximate date of learning: <i>1942</i>	
8. Has the informant seen the story or song in print? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> (Where and when) <i>In cowboy song books etc.</i>	
9. Was song accompanied by a game or dance? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Describe.	
10. Instrument used (if played in a special manner indicate): <i>Guitar</i>	
11. Special explanations of the song or story by informant: <i>Said his mother sang "When the Work's all Done This Fall" to him as a child.</i>	
12. Remarks <i>He has developed his own style, He takes part in local talent groups. He has had no professional training.</i>	
Collector's name: Address <i>Velma Mayfield McDonald, Kansas</i>	

## Song or Story Information, Form C

1. Informant's name: <i>Mary Jane Hamill</i>	2. Date <i>June 21, 1962</i>
3. Informant's name of song or story: <i>They'll All Be Sorry That They Picked on Me</i>	4. Record or tape Number
5. Standard name of song or story: <i>I came, I guess</i>	
6. Where and how did informant learn the song or story? <i>I learned it from my Grandmother Fort.</i>	
7. Approximate date of learning: <i>1942 20 years ago</i>	
8. Has the informant seen the story or song in print? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Describe:	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant:	
12. Remarks  <i>This is not a good recording because Mary's throat was quite sore. This is her own interpretation of singing as she had not sung this for several years.</i>	
Collector's name: <i>Velma Mayfield</i> Address <i>McDonald, Kansas</i>	

Tape	Time	Break between Side A and B
RT 398 F666m 1962 no. 20	18 min	Interview with <u>Clarence W. Beangard</u> - very muffled, hard to understand - had lots to tell, but couldn't get much out of it - towards the end sings "Home On The Range" and others singing also - Couldn't get names or information about rest of tape -
Side B continued	3 min	This side not much better - getting name + songs sang
	3 min	Next interview with <u>Harvey H. and Martha C. Benjamin</u> in 1962 of Atwood, Ks - both sing and Harmonica played by Mr. Benjamin -
	4 min	Interview with <u>Aloys Schneider (Schmaderer)</u> in 1962, at Atwood, Ks. - Sings cowboy songs
	2 min	Interview with <u>Mary Jane Hamill</u> of Atwood, Ks in 1962 - Sings

INFORMANT BIOGRAPHY, FORM B

RT  
398  
F666m  
1962  
no. 20  
Index

1. Name Clarence W. Beamgard		2. Date: 6/16/62	
3. Address: Atwood, Kansas		4. County Rawlins	5. Age: 66
6. Place of Birth: Near Sabetha, Kansas			
7. Ancestry Dutch and Irish		9. Education (circle highest) Grade School 1 2 3 4 5 6 7 8 High School 1 2 3 4 College 1 2 3 4	
8. Language spoken: English			
10. Places of residence		Dates:	
11. Present occupation: mechanic		12. Former occupations: Served in Armed Services of World War II	
13. Father's name: D.W. Beamgard		17. Mother's name: Zetta Beamgard	
14. Father's place of birth: New Albany Indiana		18. Mother's place of birth: Iowa	
15. Grandfather's place of birth: Unknown		19. Grandfather's place of birth: Unknown	
16. Grandmother's place of birth: Unknown		20. Grandmother's place of birth: Unknown	
21. Place and condition of interview: Kitchen of American Legion Hall He took time from his business and played and sang for this recording.			
22. Remarks: He told me that he had decided not to play for me because he had not had time to practice; then he had gone to the hospital to entertain his grandson, and the Sisters had gathered around the closed door of this boy to listen. He didn't hear very well and gave more up to date accounts on the tape. But the sincere spirit of the pioneer and his love of his days are strongly displayed.			
		Collector's name: Velma Mayfield Address: McDonald, Kansas	

## INFORMANT BIOGRAPHY, FORM B

 RT  
 398  
 F6667m  
 1962  
 No. 70  
 Index

1. Name <u>Harvey H Benjamin</u>		2. Date: <u>June 17, 1962</u>	
3. Address: <u>Atwood Kan.</u>		4. County <u>Rawlins</u>	5. Age: <u>75</u>
6. Place of Birth: <u>Knox Co. Mo</u>			
7. Ancestry <u>German</u>		9. Education (circle highest) Grade School 1 2 3 4 5 6 7 8 High School 1 2 3 4 College 1 2 3 4	
8. Language spoken: <u>English</u>			
10. Places of residence		Dates:	
<u>Mo</u>			
<u>Colo</u>		<u>1930</u>	
<u>Kan</u>		<u>1941</u>	
11. Present occupation: <u>retired</u>		12. Former occupations: <u>Farm teacher</u> <u>Railroad agent</u>	
13. Father's name: <u>Henry H Benjamin</u>		17. Mother's name: <u>Sarah Ellen Hunsaker</u>	
14. Father's place of birth: <u>Indiana</u>		18. Mother's place of birth: <u>Ill.</u>	
15. Grandfather's place of birth: <u>Ohio</u>		19. Grandfather's place of birth: <u>unknown</u>	
16. Grandmother's place of birth: <u>unknown</u>		20. Grandmother's place of birth: <u>Ill.</u>	
21. Place and condition of interview: <u>Mr. Benjamin's home in Atwood</u>			
22. Remarks: <u>Mr. Benjamin related a great deal of early experiences. I found him much more talkative before I got the tape. He said they had always been church workers, had always played the harmonica in courtin days. They attended early day literary, spelling bees and song fests. He had taught without a certificate, farmed, but is presently living as a retired railroad agent. He has a sizable coin collection and many racks etc.</u>			
		Collector's name: <u>Velma Mayfield</u> Address: <u>McDonald, Kan.</u>	

INFORMANT BIOGRAPHY, FORM B

RT  
378  
F666m  
1962  
70-20  
Index

1. Name *Martha C Benjamin* 2. Date: *June 17, 1962*

3. Address: *Atwood, Kansas* 4. County *Rawlins* 5. Age: *68*

6. Place of Birth: *Scotland Co Mo*

7. Ancestry *German* 9. Education (circle highest)  
Grade School 1 2 3 4 5 6 7 8  
High School 1 2 3 4  
College 1 2 3 4

8. Language spoken: *English*

10. Places of residence Dates:

*Mo.*  
*Colo*  
*Kan.*

11. Present occupation: *Housewife* 12. Former occupations:

13. Father's name: *August Frank* 17. Mother's name: *Christiana Hoyer*

14. Father's place of birth: *Germany* 18. Mother's place of birth: *Germany*

15. Grandfather's place of birth: *Germany* 19. Grandfather's place of birth: *Germany*

16. Grandmother's place of birth: *Germany* 20. Grandmother's place of birth: *Germany*

21. Place and condition of interview:  
*Home of Mrs Benjamin*

22. Remarks:

*She told of their early time singing fests, spelling bees & literaries but did not seem to remember anything definite. She is a quilter. I saw ~~she~~ many beautiful quilts including a chain quilt which she received the blocks with names in embroidery, by mail. Her pleasures and pastimes have been associated with the church.*

Collector's name: *Velma Mayfield*  
Address: *McDonald Kan*

INFORMANT BIOGRAPHY, FORM B

RT  
398  
F66671  
1962  
no. 20  
Index

1. Name Aloys Schmaderer 2. Date: June 1962

3. Address: Ludell Kansas 4. County Rawlins 5. Age: 29

6. Place of Birth: Red Willow County, Nebraska

7. Ancestry German 9. Education (circle highest)  
Grade School 1 2 3 4 5 6 7 8  
High School 1 2 3 4  
College 1 2 3 4

8. Language spoken: English

10. Places of residence Nebraska Dates:  
Kansas

11. Present occupation: A.S.C. Office 12. Former occupations: Air Force

13. Father's name: Aloys Schmaderer 17. Mother's name: Catherine Baum

14. Father's place of birth: Bavaria Germany 18. Mother's place of birth: Starvo Lake, Iowa

15. Grandfather's place of birth: Thomberg, Germany 19. Grandfather's place of birth: New Vienna Iowa

16. Grandmother's place of birth: Thomberg, Germany 20. Grandmother's place of birth: Wisconsin

21. Place and condition of interview: Atwood, Kansas

22. Remarks: Roads were bad, the interview was held in the town of Atwood. He has been active in music in high school and has been on T.V. shows with local talent. He has had no professional training. He sings in his own style.

Collector's name: Velma Mayfield  
Address: McDonald, Kansas

INFORMANT BIOGRAPHY, FORM B

RT  
398  
F666m  
1962  
no. 20  
Index

1. Name Mrs. Artaxa Patten		2. Date: 6/16/62	
3. Address: Atwood, Kansas		4. County Rawlins	5. Age: 97
6. Place of Birth: Black Hawk County, Iowa			
7. Ancestry No knowledge prior to Goat Island		9. Education (circle highest) Grade School 1 2 3 4 5 6 7 8 High School 1 2 3 4 College 1 2 3 4	
8. Language spoken: English			
10. Places of residence		Dates:	
Iowa		1865	
Kansas		1903	
11. Present occupation: Retired		12. Former occupations: Teacher Housewife	
13. Father's name: Henry B. Denniston		17. Mother's name: Amanda Hunter	
14. Father's place of birth: Goat Island above Niagara Falls		18. Mother's place of birth: Illinois	
15. Grandfather's place of birth: Unknown USA		19. Grandfather's place of birth: Unknown U.S.A.	
16. Grandmother's place of birth: Unknown U.S. A.		20. Grandmother's place of birth: Unknown U.S.A.	

21. Place and condition of interview: In the bedroom of the informant as she sat and rocked in her chair.

22. Remarks: This lady has a wonderful memory and although I am not quite sure all she said was quite true, she really did marvelous<sup>well</sup> for a lady her age. She told of her early teaching experience, being her own janitor, the difficulty caused by young men in school, that school only continued during winter months and that snow ball games were played.

Collector's name: Velma Mayfield  
Address: McDonald, Kansas

RT  
398  
F666m  
1962

no. 20  
Index

INFORMANT BIOGRAPHY, FORM B

1. Name <u>Mary Jane Hamill</u>		2. Date: <u>June 21, 1962</u>	
3. Address: <u>Atwood</u>		4. County <u>Rawlins</u>	5. Age: <u>26</u>
6. Place of Birth: <u>Colby, Kansas</u>			
7. Ancestry		9. Education (circle highest) Grade School 1 2 3 4 5 6 7 8 High School 1 2 3 4 College 1 2 3 4	
8. Language spoken: <u>English</u>			
10. Places of residence		Dates:	
<u>Colby, Kansas</u>		<u>1935-1955</u>	
<u>Atwood</u>		<u>1955-present</u>	
11. Present occupation: <u>teacher, housewife</u>		12. Former occupations: <u>-</u>	
13. Father's name: <u>R.W. Fort</u>		17. Mother's name: <u>Berneice Fort</u>	
14. Father's place of birth: <u>Missouri</u>		18. Mother's place of birth: <u>Stafford Co., Kans</u>	
15. Grandfather's place of birth: <u>?</u>		19. Grandfather's place of birth: <u>?</u>	
16. Grandmother's place of birth: <u>Missouri</u>		20. Grandmother's place of birth: <u>Stafford, Kansas</u>	
21. Place and condition of interview: <u>Custer Hall</u>			
22. Remarks: <u>She had not thought about this song for some time but did her own version when it was suggested as a possibility. It is a song expressing pleasure over the new arrival.</u>			
Collector's name: <u>Velma Mayfield</u>			
Address: <u>McDonald, Kansas</u>			