

1961

## Henry Miller: An Informal Biography 1924-1960

Esta Lou Riley  
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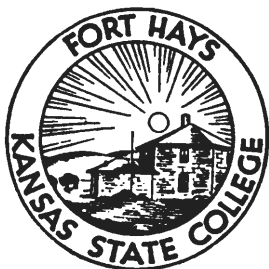
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*Esta Lou Riley*

**Henry Miller:  
An Informal Bibliography  
1924-1960**

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RILEY, ESTELLA LOU ELSIE (Esta Lou Riley)

### *Biographical Sketch of the Author*

Miss Riley was born June 19, 1927 in Dodge City, Kansas. She graduated from Dodge City Senior High School in 1945 and from Dodge City College in 1947. She received her A. B. degree, with a major in history, from Fort Hays Kansas State College in May, 1960. Miss Riley is now attending the School of Librarianship at the University of Denver, and in September, 1961, will join the staff of Forsyth Library, Fort Hays Kansas State College.

While at Fort Hays, she participated in the Honors Program, was a member of Alpha Lambda Delta, Phi Alpha Theta, and Phi Kappa Phi at Fort Hays Kansas State College, and was a member of Delta Psi Omega, dramatics fraternity at Dodge City College.

**Henry Miller:  
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*honors program  
independent project 201*

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## INTRODUCTION

The compiler has called this work an informal bibliography for, as will be evident to the careful reader, many of the entries are not complete. It has been the intention of the compiler to make a bibliography which may be useful to the collector of Henry Miller's works and of that which has been written about him and his works. Having this view in mind, many items have been included in the bibliography even though complete bibliographical information cannot be found for the items. This has been done with the thought that even such slight information as is given may be helpful to someone searching for Henry Miller items.

As a consequence of the attitude toward Henry Miller's work which was prevalent in the United States for such a long time, much of his work was published abroad and has not been available in this country. The compiler has been privileged to have had access to a private collection of Henry Miller items while preparing this bibliography. This has enabled her to include in this work many items which have not, to her knowledge, appeared in any previous Henry Miller bibliography.

Part I:  
The Writings of Henry Miller



# Part I: The Writings of Henry Miller

1924

1924—Periodicals

1. "Black and White," in *The Crisis*, Vol. 28, No. 163 (May, 1924), pp. 16-19. Signed with pseudonym "Valentine Nieting"—his grandfather's name. (In *Henry Miller Miscellanea*, see no. 85.)

1932

1932—Books with Writings by Henry Miller

2. "Mademoiselle Claude," in Neagoe, Peter (ed.), *Americans Abroad*, an anthology, with autographed photographs and biographic sketches of the authors. The Hague, The Servire Press, 1932. (In *Nights of Love and Laughter*, no. 197 and *The Wisdom of the Heart*, nos. 42, 109. See also no. 217.)

1934

1934—Books

3. *Tropic of Cancer*; preface by Anaïs Nin. Paris, Obelisk Press, 1934. 332p. (For other editions see nos. 5, 20, 31, 32, 35, 107, 140, 166, 182, 249, 291, 292. For foreign language editions see nos. 19, 75, 108, 158, 160, 168, 181, 195, 232, 276. For excerpt from *Tropic of Cancer* see no. 113.)

1935

1935—Books

4. *Aller Retour New York*. Paris, Obelisk Press, 1935 (Siana Series, no. 1). 148p. (For another edition see no. 73. For foreign language editions see nos. 188, 220. A portion of this book appears in brochure form, see no. 283; and in *The Intimate Henry Miller*, see no. 279.)
5. *Tropic of Cancer*; preface by Anaïs Nin. Paris, Obelisk Press, 1935. 2p.l., 7-322, [2]p. "First published September 1934. Reprinted September 1935." (For other editions see listing under no. 3.)

1935—Brochures and Pamphlets

6. *What Are You Going to Do About Alf?* Paris, Printed at the author's own expense, 1935. 20p. (See also nos. 22 and 61.)

## 1936

## 1936—Books

7. *Black Spring*. Paris, Obelisk Press, 1936. 267p. (For other editions see nos. 8, 17, 173, 175, 289. For foreign language editions see nos. 88, 156, 174, 179. Portions of *Black Spring* have been used as texts for special items, see nos. 70, 118. See also no. 13.)
8. *Black Spring*. 2d ed. Paris, Obelisk Press, 1936. 267p. (For other editions see listing under no. 7.)

## 1936—Periodicals

9. "The Rise of Schizophrenia," *in* *New English Weekly*, Vol. X (1936).

## 1936—Prefaces to Other Author's Books

10. Fraenkel, Michael, *Bastard Death, the autobiography of an idea*. Paris, New York, Carrefour, 1936. Preface in form of letter to author. (See note regarding "appendix," item no. 30.)

## 1937

## 1937—Brochures and Pamphlets

11. *Un Etre Etoilique*. Paris, Obelisk Press, 1937. (In *The Cosmological Eye*, nos. 29, 53; *Max and the White Phagocytes*, no. 18; and *The Henry Miller Reader*, no. 278. See also nos. 14, 26.)
12. Scenario (a film with sound), with a frontispiece by Abraham Rattner. Paris, Obelisk Press, 1937. 3p.l., 9-39, [1]p., 1l. double front. "This scenario is directly inspired by a phantasy called 'The House of Incest,' written by Anaïs Nin."—3rd prelim. leaf. (In *The Cosmological Eye*, nos. 29, 53 and *Max and the White Phagocytes*, no. 18.)

## 1937—Periodicals

13. "Epilogue to *Black Spring*, a portion," *in* *The Booster*, Vol. 3, No. 9 (November, 1937), pp. 28-31. This portion was not included in the published version of *Black Spring* (1936). (For *Black Spring* see editions listed under no. 7.)
14. "Un Etre Etoilique," *in* *The Criterion*, Vol. 17, No. 66 (October, 1937), pp. 33-52. (In *The Cosmological Eye*, nos. 29, 53; *Max and the White Phagocytes*, no. 18; and *The Henry Miller Reader*, no. 278. See also nos. 11, 26.)
15. "Fall and Winter Fashions (For Men Only)," *in* *The Booster*, Vol. 2, No. 8 (October, 1937), pp. 43-46. (In *Henry Miller Miscellanea*, no. 85.)

## 1937—Books with Writings by Henry Miller

16. "Walking Up and Down in China," *in* Laughlin, James (ed.), *New Directions in Prose and Poetry*, 1937. Norfolk, Conn., New Directions, 1937, [unpagd].

## 1938

## 1938—Books

17. *Black Spring*. Paris, Obelisk Press, 1938. 269p. (For other editions see listing under no. 7.)
18. *Max and the White Phagocytes*. Paris, Obelisk Press, 1938. (Villa Seurat Series, Vol. 2). 4p.l. [111-324p. *Contents*.—The cosmological eye.—Glittering pie.—Scenario.—The universe of death.—Max.—Reflections on "Extase".—Hamlet.—The golden age.—Via Dieppe-Newhaven.—The eye of Paris.—An open letter to surrealists everywhere.—Un être étoilique.  
(For foreign language editions see nos. 104, 127. Portions of this book also appear in periodical and brochure form, see nos. 24, 12, 28, 27, 333, 308, 143, 296, 11, 14, 26.)
19. *Obratník Raka*, román (*Tropic of Cancer*); cover drawing by Matisse. V Praze, Nakladem V. Cejky, 1938. 346, [5]p. (For other editions see listing under no. 3.)
20. *Tropic of Cancer*. 3d ed. Paris, Obelisk Press, 1938. (For other editions see listing under no. 3.)

## 1938—Brochures and Pamphlets

21. *Money and How It Gets That Way*. Paris, Booster Publications, 1938 (Half title: *Booster Broadside*, No. 1). 64p. (See also nos. 77 and 92.)
22. *What Are You Going to Do About Alf?* 2d ed. Paris, 1938. (See also nos. 6 and 61.)

## 1938—Periodicals

23. "The Brooklyn Bridge," in *Seven* (a quarterly), No. 1 (Summer, 1938). (In *The Cosmological Eye*, nos. 29, 53 and *Nights of Love and Laughter*, no. 197.)
24. "The Cosmological Eye," in *Transition*, Tenth Anniversary, No. 27 (April-May, 1938), pp. 322-331. (In *The Wisdom of the Heart*, nos. 42, 109 and *Max and the White Phagocytes*, no. 18.)
25. "The Enormous Womb," in *Booster*, Vol. IV (1938). (In *The Wisdom of the Heart*, nos. 42, 109.)
26. "Un Etre Etoilique," in *The Phoenix*, Vol. I, No. 2 (June-July-August, 1938), pp. 67-94. (In *The Cosmological Eye*, nos. 29, 53; *Max and the White Phagocytes*, no. 18; and *The Henry Miller Reader*, no. 278. See also nos. 11, 14.)
27. "Max," in *The Phoenix*, Vol. I, No. 3 (Autumn, 1938), pp. 19-64. (In *Max and the White Phagocytes*, no. 18; *The Cosmological Eye*, nos. 29, 53; *The Intimate Henry Miller*, no. 279; and *The Henry Miller Reader*, no. 278.)
28. "The Universe of Death," in *The Phoenix*, Vol. I, No. 1 (March-April-May, 1938), pp. 33-64. A note on this article said, "A chapter from the unfinished book *The World of Lawrence*." In *Big Sur and the Oranges of Hieronymus Bosch*, see no. 238, Mr. Miller remarks that this book has been abandoned.  
(In *The Cosmological Eye*, nos. 29, 53; *Max and the White Phagocytes*, no. 18; and *The Henry Miller Reader*, no. 278.)

## 1939

## 1939—Books

29. *The Cosmological Eye*. Norfolk, Conn., New Directions, 1939. 363p. *Contents*.—A Word from the Publisher.—Peace! It's wonderful!—Max.—The golden age.—Reflections on "Extasy".—Scenario.—The universe of death.—Jabberwhorl Cronstadt.—An open letter to surrealists everywhere.—Via Dieppe-Newhaven.—Hamlet: A letter.—Into the night life.—Un être étoilique.—The Tailor shop.—Glittering pie.—The Brooklyn bridge.—Autobiographical note.  
(For another edition see no. 53. For foreign language editions see nos. 122, 242. Portions of this book appear in periodical and brochure form, see nos. 27, 12, 28, 143, 296, 333, 11, 14, 26, 23. Several portions are found in *Max and the White Phagocytes*, see no. 18.)
30. *Hamlet*, Vol. I (with Michael Fraenkel). Santurce, Puerto Rico, Carrefour, 1939. 229,[1]p. "The following letters are from a larger correspondence under the same title, by Henry Miller and Michael Fraenkel." "Printed by The Saint Catherine Press, Ltd., Bruges (Belgium)."  
*Appendix*: "The 'three pages' or opening parenthesis of the introductory letter by Henry Miller to *Bastard Death*, referred to in the correspondence," p. 227. (See no. 10 for Fraenkel's *Bastard Death*, with preface by Miller.)  
(For another edition of Vol. I see no. 47. For Vol. II see no. 41. For foreign language editions see nos. 193, 225.)
31. *Tropic of Cancer*. 4th ed. Paris, Obelisk Press, 1939. (For other editions see listing under no. 3.)
32. *Tropic of Cancer*. 5th ed. Paris, Obelisk Press, 1939. (For other editions see listing under no. 3.)
33. *Tropic of Capricorn*. Paris, Obelisk Press, 1939. 367p. (For other editions see nos. 74, 141, 157, 167, 250, 293. For foreign language editions see nos. 89, 142, 169, 206, 207, 208, 277. For excerpts from *Tropic of Capricorn* appearing in periodicals or collections by others see nos. 34, 44.)

## 1939—Books with Writings by Henry Miller

34. Excerpts from *Tropic of Capricorn* (also the "Gracie" sections from *The Black Book*), in Laughlin, James (ed.), *New Directions*, 1939. Norfolk, Conn., New Directions, 1939. (For *Tropic of Capricorn* see listing of editions under no. 33.)

## 1940

## 1940—Books

35. *Tropic of Cancer*; Medusa edition. Mexico, Privately printed, 1940. 323p. Without the Nin introduction. (For other editions see listing under no. 3.)
36. *The World of Sex*. Printed by J. H. N. for friends of Henry Miller, 1940. 88p. (For another edition see no. 251. For foreign language editions see nos. 153, 170, 194.)

## 1940—Periodicals

37. "Kenneth Patchen's *Journal of Albion Moonlight*, a review," in *Experimental Review*, Number two (November, 1940), pp. 76-77.
38. "Reflections on Writing," in *Horizon*, (July, 1940). (In *The Wisdom of the Heart*, nos. 42, 109; and *The Henry Miller Reader*, no. 278. See also nos. 159, 218, and 325.)

## 1941

## 1941—Books

39. *The Colossus of Maroussi*. San Francisco, The Colt Press, 1941. (For other editions see nos. 40, 45, 52, 138, 256. For foreign language editions see nos. 119, 120, 228, 240, 241, 272. Portions of this book appear in periodicals, see nos. 43, 50, 211.)
40. *The Colossus of Maroussi*. Norfolk, Conn., New Directions, 1941. 244p. (For other editions see listing under no. 39.)
41. *Hamlet*, Vol. II (with Michael Fraenkel). New York, Carrefour, 1941. 465p. "The following letters are from a larger correspondence under the same title, by Henry Miller and Michael Fraenkel." (For Vol. I see nos. 30, 47. For foreign language editions see nos. 193, 225.)
42. *The Wisdom of the Heart*. Norfolk, Conn., New Directions, 1941. 256p. For Contents see no. 109. (For another edition see no. 109. For foreign language edition see no. 130. Portions of this book appear in periodical and brochure form and in collections by others, see nos. 306, 303, 38, 159, 218, 325, 336, 337, 324, 24, 297, 25, 298, 2, 217, 110, 147, 304, 332, 313, 314, 308, 309, 327, 301, 302.)

## 1941—Periodicals

43. "Peroration to a Book on Greece," in *New Republic*, Vol. 104 (April 21, 1941), pp. 576-578. (See *The Colossus of Maroussi*, editions listed under no. 39.)
44. Three Excerpts from *The Tropic of Capricorn*, in *Experimental Review*, Number 3 (September, 1941), [unpaged]. (For *Tropic of Capricorn* see editions listed under no. 33.)

## 1942

## 1942—Books

45. *The Colossus of Maroussi*. London, Secker and Warburg, 1942. 234p. "First published in England, 1942." (For other editions see listing under no. 39.)

## 1942—Periodicals

46. "Another Bright Messenger," in *View* (Max Ernst Number), (April, 1942). (In *Of, By, and About Henry Miller*, no. 111.)



## 1943

## 1943—Books

47. *Hamlet*, Vol. I (with Michael Fraenkel). 2d ed. Paris, New York, Carrefour, 1943. 392p. Printed in Mexico. (For another edition of Vol. I see no. 30. For Vol. II see no. 41. For foreign language editions see nos. 193, 225.)

## 1943—Periodicals

48. "Another Open Letter," in *New Republic*, Vol. 109 (December 6, 1943), pp. 813-814. (See related letter, no. 49. See also nos. 356, 359.)
49. "From the *New Republic* Mailbag," in *New Republic*, Vol. 109 (November 8, 1943), p. 656. Fragments from a letter by Miller in which he offers to send paintings in return for financial aid. (See related letter, no. 48. See also nos. 356, 359.)
50. "Selections from *The Colossus of Maroussi*," in *Crescendo*, a laboratory for young America, Vol. 2, Nos. 3 and 4 (Winter-Spring, 1943), pp. 10-13. (For *The Colossus of Maroussi* see editions listed under no. 39.)

## 1943—Prefaces to Other Author's Books

51. Perlès, Alfred, *The Renegade*. London, Allen and Unwin, 1943.

## 1944

## 1944—Books

52. *The Colossus of Maroussi*. 2d British ed. London, Secker and Warburg, 1944. (For other editions see listing under no. 39.)
53. *The Cosmological Eye*. 2d ed. Norfolk, Conn., New Directions, 1944. Reproduced by photo-offset from first edition. (For other editions see listing under no. 29.)
54. *Sunday After the War*. Norfolk, Conn., New Directions, 1944. 300p. (For another edition see no. 106. For foreign language editions see nos. 121, 192. Portions of this book appear in periodicals, see nos. 66, 62, 100.)

## 1944—Brochures and Pamphlets

55. *Murder the Murderer, An Excursus on War from The Air-Conditioned Nightmare*. Henry Miller, 1944. 70p. Part I: Open Letter to Private Fred Perlès, pp. 1-30. Part II: Murder the Murderer, pp. 31-70. (Murder the Murderer is in *The Air-Conditioned Nightmare*, Vol. II, called Remember to Remember, see editions listed under no. 105. For other editions as a brochure see nos. 56, 93. For foreign language editions see nos. 210, 233.)
56. *Murder the Murderer*. Australian ed. Melbourne, Reed and Harris, 1944. (For other editions see listing under no. 55.)
57. *Obscenity and the Law of Reflection*. Yonkers, N. Y., Alicat Book Shop, 1944. (For another edition see no. 78. For foreign language editions see nos. 131, 132, 171. See also nos. 261, 322. Also in *Remember to Remember*, no. 105 and *The Intimate Henry Miller*, no. 279.)

58. *The Plight of the Creative Artist in the United States of America*. Berkeley, Calif., Bern Porter, 1944. 34p. illus. (See also no. 59.)
59. *The Plight of the Creative Artist in the United States of America*. Houlton, Me., B. Porter, 1944. [3]-38p. illus. (incl. port.) Cover title. A collection of "Open letters to the public."—cf. Author's foreword. (See also no. 58.)
60. . . . *Varda: the Master Builder*. . . . Berkeley, Calif., 1944. [21]p. incl. front. (port.) plates. Caption title. "#\_\_\_\_\_ of 40 copies."—Ms. note on half-title. (In *Remember to Remember*, no. 105. See also nos. 67, 79.)
61. *What Are You Going to Do About Alf?* Berkeley, Calif., Bern Porter, 1944. 24p. illus. "Third edition . . . January, 1944." (See also nos. 6 and 22.)

## 1944—Periodicals

62. "To Anais Nin Regarding One of Her Books, a preprint from the New Directions' volume *Sunday After the War*, collected works," in *Circle*, Vol. I, No. 2 (1944), [pp. 4-12 (magazine is unpagged)]. (For *Sunday After the War* see nos. 54, 106.)
63. "Criticism," in *Chimera*, a literary quarterly, Vol. 3, No. 1 (Fall issue, 1944?).
64. "Fragments from the Preface of *The Air-Conditioned Nightmare*," in *Quarterly Review of Literature*, Vol. I, No. 2 (Winter, 1944), pp. 82-86. (For *The Air-Conditioned Nightmare* see nos. 72, 103. See also no. 323.)
65. "Let Us Be Content with Three Little New-Born Elephants," in *Accent*, A quarterly of new literature, (Autumn, 1944), pp. 45-48. Comments on *Maldoror* by Lautreamont. (In *Of, By, and About Henry Miller*, no. 111. See also no. 101.)
66. "Of Art and the Future," in *Life and Letters Today*, Vol. 40 (March, 1944), pp. 136-150. (In *Sunday After the War*, nos. 54, 106; and *The Henry Miller Reader*, no. 278.)
67. "Varda: The Master Builder," in *Circle*, Vol. 1, No. 4 (1944), pp. 24-37. (In *Remember to Remember*, no. 105. See also nos. 60 and 79.)
68. "Vive la France," in *Hemispheres*, Vol. 1, Nos. 2-3 (Fall-Winter, 1943-44), pp. 35-43. (In *The Air-Conditioned Nightmare*, nos. 72, 103. See also nos. 117, 334, 335.)

## 1944—Prefaces to Other Author's Books

69. Tyler, Parker, *Hollywood's Hallucination*. Tyler's book, entitled *The Hollywood Hallucination*, published New York, Creative Age Press, Inc., 1944, with preface omitted. Preface found in Miller's *Sunday After the War*. (For *Sunday After the War* see nos. 54, 106.)

## 1944—Miscellaneous Special Items

70. *The Angel Is My Watermark*. Fullerton, Calif., Holve-Barrows, 1944. 26p. 9½" x 11"; 22p. 7" x 9½". Produced photographically. 15 or 16 copies. Text taken from *Black Spring*. Each copy contains an original water colour by the author. (For *Black Spring* see editions listed under no. 7.)

71. *Semblance of a Devoted Past*. Berkeley, Calif., Bern Porter, 1944. [vi], 61, [ii]. illus. "For these selected letters to Emil Schnellock, life-long friend of Henry Miller, 1150 copies have been set . . . ; the text illustrated with a cover drawing and colotype reproductions of water colors by the author, and a colophon made from the original 'Semblance of A Devoted Past,' a photograph by Bern Porter. November, 1944." (See also no. 86.)

## 1945

## 1945—Books

72. *The Air-Conditioned Nightmare*, Vol. I. New York, New Directions, 1945. 292p. illus. *Contents*.—Preface.—Good news! God Is Love!—Vive la France.—The soul of anaesthesia.—"The Shadows".—Dr. Souchon: surgeon-painter.—Arkansas and the great pyramid.—Letter to Lafayette.—With Edgar Varèse in the Gobi Desert.—My dream of Mobile.—Day in the park.—Automotive passacaglia.—A desert rat.—From Grand Canyon to Burbank.—Soirée in Hollywood.—A night with Jupiter.—Stieglitz and Marin.—Hiler and his murals.—The southland.—Addenda.  
(For another edition see no. 103. For foreign language editions see nos. 123, 172, 176, 266, 267. Portions of this book appear in periodical and brochure form and in collections by others, see nos. 64, 323, 312, 68, 117, 334, 335, 330, 328, 315, 338, 114, 319, 320, 307, 299, 300, 265, 329, 116, 321, 316, 331. For Vol. II of *The Air-Conditioned Nightmare* see *Remember to Remember*, editions listed under no. 105.)
73. *Aller Retour* New York. U. S. A., Printed for private circulation only, 1945. 88, [1]p. "Being the account of a voyage to New York and back exactly as recorded in a letter to Alfred Perlès, the distinguished Viennese French writer, who up till now has held the record for letter writing." (For other editions see listing under no. 4.)
74. *Tropic of Capricorn*. American ed. Privately printed, 1945. (For other editions see listing under no. 33.)
75. *Tropique du Cancer*; preface by Henri Fluchère. Paris, Denoël, 1945. (For other editions see listing under no. 3.)

## 1945—Brochures and Pamphlets

76. *The Amazing and Invariable Beauford Delaney*. Yonkers, N. Y., Alicat Book Shop, 1945 ("Outcast" series of Chapbooks, no. 2). 24p. illus. "Fragment from *The Air-Conditioned Nightmare*, Vol. 2"—p. 3. (For *The Air-Conditioned Nightmare*, Vol. 2, see *Remember to Remember*, no. 105.)
77. *Money and How It Gets That Way*. American ed. Illustrated by Jack Wright. Berkeley, Calif., Bern Porter, 1945. (See also nos. 21 and 92.)
78. *Obscenity and the Law of Reflection*. Yonkers, N. Y., O. Baradinsky at the Alicat Book Shop, 1945. ("Outcast" series of Chapbooks, no. 1). 24p. port. (For other editions see listing under no. 57.)
79. *Varda, The Master Builder*. Berkeley, Calif., Bern Porter, 1945. 17p. photo. illus. (In *Remember to Remember*, no. 105. See also nos. 60, 67.)

## 1945—Periodicals

80. "Knud Merrild, A Holiday in Paint," *in* Circle 6, (1945), pp. 39-47.  
 81. "The Novels of Albert Cossery," *in* Accent, (Autumn, 1945). (In Of, By, and About Henry Miller, no. 111.)  
 82. "Preface for The Power Within Us," *in* Circle, No. 5 (1945), pp. 44-47. Comments on *Interlinear to Cabeza de Vaca*, as it was originally called, or *The Power Within Us*, by Haniel Long. (See also nos. 97, 185, 288.)

## 1945—Miscellaneous Special Items

83. Echolalia: Reproductions of Water Colors by Henry Miller. Berkeley, Calif., Bern Porter, 1945. Eleven reproductions of water colors by Henry Miller, with portrait and statement on Art versus Writing. (See also no. 84.)  
 84. Echolalia. British ed. Nicholson and Watson, 1945. (See also no. 83.)  
 85. Henry Miller Miscellanea. Berkeley, Calif., Bern Porter, 1945. 41,[3]p. "Miscellanea has been assembled and published to aid biographers of Henry Miller, to foster greater interest among the collectors of his work and to raise funds for the publication of his many manuscripts."—Bern Porter. Contains an original holograph by Henry Miller.  
*Contents.*—Black and white.—A Bowery phoenix.—To the reader of this excerpt.—The Cirque Medrano.—Work schedule.—The painting lesson, Epilogue to Black Spring.—Fall and winter fashions.—Holograph and colophon. (Portions of this book appear in periodical form, see nos. 1 and 15.)  
 86. Semblance of a Devoted Past. Berkeley, Calif., Bern Porter, 1945. 64p. With cover drawing and nine collotype reproductions of water colors by the author. (See also no. 71.)  
 87. Why Abstract? (with Hilaire Hiler and William Saroyan). New York, New Directions, 1945. (See also no. 126.)

## 1946

## 1946—Books

88. Printemps Noir (Black Spring). Nouvelles tr. de l'anglais par Paul Rivert. Paris, Gallimard, 1946. 267p. (For other editions see listing under no. 7.)  
 89. Tropique du Capricorne. Traduit de l'américain par Jean-Claude Lefaure. Paris, Éditions du Chêne, 1946 (Domaines étrangers). 505p. (For other editions see listing under no. 33.)

## 1946—Brochures and Pamphlets

90. Maurizius Forever. Illustrations from original drawings and water colors by the author. San Francisco, The Colt Press, 1946. 77p. col. illus. (See also nos. 91, 282.)  
 91. Maurizius Forever. Waco, Texas, Motive Book Shop, 1946. 62p. (See also nos. 90, 282.)  
 92. Money and How It Gets That Way, as illustrated by Jack Wright. 2d ed. Berkeley, Calif., Bern Porter, 1946. 46, [1]p. illus. (See also nos. 21, 77.)

93. *Murder the Murderer*. British ed. Fordingbridge, The Delphic Press, 1946. (For other editions see listing under no. 55.)
94. *Patchen, Man of Anger and Light*. New York, Padell, 1946. 32p. Includes a 'Letter to God' by Kenneth Patchen. (See also no. 112.)

## 1946—Periodicals

95. "Books Tangent to Circle," in *Circle* 7-8, (1946), pp. 136-148. Book reviews by Miller: *Men God Forgot*, by Albert Cossery; *Life After Death*, by G. T. Fechner; *Quest*, by George Dibbern.

## 1946—Prefaces to Other Author's Books

96. Hanley, James, *No Directions*. London, Nicholson and Watson, 1946.
97. Long, Haniel, *The Power Within Us*. (Originally entitled *Interlinear to Cabeza de Vaca*.) London, Lindsay Drummond, 1946. (See also nos. 82, 185, 288.)
98. Thoreau, Henry David, *Life Without Principle, Three Essays*; with a preface by Henry Miller. Stanford University, Calif., James Ladd Delkin, 1946. viii, [1], 64p. (See also no. 187.)

## 1946—Books with Writings by Henry Miller

99. "Anderson the Storyteller," in *Selected Writing*. London, 1946. (In *Of, By, and About Henry Miller*, no. 111.)
100. "Anghelos Sikelianos," in Martin, Ernest William Lunn (ed.), *New Spirit*. London, Dobson, 1946, pp. 14-17. (In *Sunday After the War*, nos. 54, 106.)
101. "Let Us Be Content With Three Little New-Born Elephants," in Quinn, Kerker and Shattuck, Charles (ed.), *Accent Anthology; Selections from Accent*, a quarterly of new literature, 1940-1945. New York, Harcourt, Brace & Co., 1946, pp. 624-629.
102. "When Do Angels Cease to Resemble Themselves? A study of Rimbaud," Part 1, in Laughlin, James (ed.), *New Directions Year Book No. 9* (1946). Norfolk, Conn.(?), New Directions, 1946, pp. 37-76. (For Part 2, see no. 136. Later published as *The Time of the Assassins*, or *Rimbaud*; see editions listed under no. 230.)

## 1947

## 1947—Books

103. *The Air-Conditioned Nightmare*. London, Secker and Warburg, 1947. (For other editions see listing under no. 72.)
104. *Max et les phagocytes*. Paris, Editions du Chêne, 1947. Contents differ from original version. (For other editions see listing under no. 18.)
105. *Remember to Remember; Vol. II of The Air-Conditioned Nightmare*. New York, New Directions, 1947. xxxvii, 427p. illus. *Contents*.—Preface.—Varda: the master builder.—The amazing and invariable Beauford DeLaney.—The staff of life.—A Bodhisattva artist.—Jasper Deeter and the Hedgerow Theatre.—Murder the murderer.—Astrological fricassee.—Obscenity and the law of reflection.—Remember to remember.—Bufano, the man of hard materials.—Artist and public.—The most lovely inanimate object in existence.

(For another edition see no. 154. For foreign language editions see nos. 165, 244. For Vol. I of *The Air-Conditioned Nightmare*, see editions listed under no. 72. Portions of this book appear in periodical and brochure form, see nos. 60, 67, 79, 76, 55, 56, 93, 210, 233, 261, 57, 78, 131, 132, 171, 322, 317, 318.)

106. *Sunday After the War*. London, Poetry-London, 1947. (For other editions see listing under no. 54.)
107. *Tropic of Cancer*. Pref. by Anaïs Nin. Paris, 1947. 318p. (For other editions see listing under no. 3.)
108. *Tropique du Cancer*. Illustrated by Timar. Paris, Editions des Deux-Rives, 1947. (For other editions see listing under no. 3.)
109. *The Wisdom of the Heart*. London, Editions Poetry-London, 1947. 255p. *Contents*.—Creative death.—Benno, the wild man from Borneo.—Reflections on writing.—The wisdom of the heart.—Raimu.—The cosmological eye.—The philosopher who philosophizes.—The absolute collective.—The enormous womb.—The alcoholic veteran with the washboard cranium.—Mademoiselle Claude.—Tribute to Blaise Cendrars.—Into the future.—The eye of Paris.—Uterine hunger.—Finale.—Seraphita.—Balzac and his double. (For other editions see listing under no. 42.)

#### 1947—Brochures and Pamphlets

110. Blaise Cendrars. Paris, Denoël, 1947. Contents taken from *The Wisdom of the Heart* and *The Books in My Life*. Appendix gives Cendrars' review of *Tropic of Cancer*, which appeared in the revue *Orbes*, Paris, 1935.  
(For Cendrars' review, see no. 340. For *The Wisdom of the Heart*, see nos. 42, 109. For *The Books in My Life*, see nos. 150, 151, 239. Also in *The Henry Miller Reader*, no. 278. See also nos. 304, 332; and for foreign language edition see no. 147.)
111. *Of-By-And About Henry Miller*. A collection of pieces by Miller [and others]. Yonkers, N. Y., Printed by Leo Porgie for the Alicit Bookshop Press, 1947. 43p. ports. Partial Contents (by Miller).—Let us be content with three little new-born elephants.—The novels of Albert Cossery.—Another bright messenger.—Anderson, the storyteller.  
(Portions of this book appear in periodical form, see nos. 65, 101, 81, 46, 99. This item also appears in Part II of this bibliography, see no. 388a for contents about Henry Miller.)
112. *Patchen: Man of Anger and Light*. New York, Padell, 1947, c1946. 32 p. (See also no. 94.)

#### 1947—Books with Writings by Henry Miller

113. "Cosmodemonic Rigolade; excerpt from *Tropic of Cancer*," in *Spearhead; 10 Years' Experimental Writing in America*. New York, New Directions, 1947, pp. 259-309. (For editions of *Tropic of Cancer* see listing under no. 3.)
114. "Dream of Mobile," in Ford, Charles Henri (ed.), *A Night with Jupiter and Other Fantastic Stories*. London, Dennis Dobson, Limited, Publishers, 1947, pp. 95-106. (In *The Air-Conditioned Nightmare*, see nos. 72, 103. See also "My Dream of Mobile," nos. 319, 320.)
115. [Excerpt from diary], in Schimanski, Stefan and Treece, Henry (ed.), *Leaves in the Storm*, a book of diaries edited; with a running commentary by Stefan Schimanski and Henry Treece. London, Lindsay Drummond,

- Ltd., 1947. A collection of excerpts from diaries of contemporary writers . . . including Henry Miller.
116. "A Night with Jupiter," in Ford, Charles Henri (ed.), *A Night with Jupiter and Other Fantastic Stories*. London, Dennis Dobson, Limited, Publishers, 1947, pp. 7-13. (In *The Air-Conditioned Nightmare*, nos. 72, 103. See also no. 321.)
117. "Vive la France," in Rahv, Philip (ed.), *Discovery of Europe; the story of American experience in the Old World . . .* Boston, Houghton Mifflin Co., 1947, pp. 702-712. (In *The Air-Conditioned Nightmare*, nos. 72, 103. See also nos. 68, 334, 335.)

#### 1947—Miscellaneous Special Items

118. *Into the Night Life* (with Bezael Schatz). Berkeley, Calif., Henry Miller and Bezael Schatz, 1947. [unpaged]. illus. "This book is entirely a serigraph or silk screen creation. Conceived at Bug Sur, California, it was designed, executed and produced at 774 San Luis Road, Berkeley. Sixteen months were required to bring it forth. With the exception of the text, which is originally from Henry Miller's *Black Spring* and which was written in his own hand, this book is the creation of Bezael Schatz, a Palestinian artist . . ."
- (For *Black Spring*, see editions listed under no. 7. A chapter by this title is found in *The Cosmological Eye*, nos. 29, 53. See also nos. 395, 396, 454.)

## 1948

#### 1948—Books

119. *Le Colosse de Maroussi* (*The Colossus of Maroussi*). Paris, Editions du Chêne, 1948. (For other editions see listing under no. 39.)
120. *Il Colosso di Maroussi* (*The Colossus of Maroussi*). Milan, Mondadori, 1948. (For other editions see listing under no. 39.)
121. *Domenica Dopo la Guerra* (*Sunday After the War*). Milan, Mondadori, 1948. Contents differ from original version. Contains, as Introduction, George Orwell's "Inside the Whale." (For other editions see listing under no. 54. For Orwell's "Inside the Whale" see nos. 347, 408.)
122. *Det Kosmologiske øje* (*The Cosmological Eye*). Autoriseret oversættelse ved Jens Kruuse. København, Steen Hasselbalch, 1948. 369p. (For other editions see listing under no. 29.)
123. *Den Luftkonditionerade Mardrömmen* (*The Air-Conditioned Nightmare*). Stockholm, Hugo Gebers, 1948. (For other editions see listing under no. 72.)
124. *The Smile at the Foot of the Ladder*, by Henry Miller. About Henry Miller by Edwin Corle. New York, Duell, Sloan & Pearce, 1948 (*A Merle Armitage Book*). 124p. illus. facsim. (For other editions see nos. 124a, 163, 205, 260. For foreign language editions see nos. 164, 177, 180, 248. See also no. 393 in Part II.)
- 124a. *The Smile at the Foot of the Ladder*; about [the author by] Edwin Corle. Toronto, Collins, 1948. (For other editions see listing under no. 124.)

#### 1948—Books with Writings by Henry Miller

125. Urquhart, Clara (ed.), *Last Chance* (*Eleven Questions on Issues Determining Our Destiny*). Boston, The Beacon Press, 1948. Answers by 26 leaders of thought of 14 nations.

## 1948—Miscellaneous Special Items

126. *Why Abstract?* (with Hilaire Hiler and William Saroyan). London, The Falcon Press Limited, 1948. 108p. "A Letter"—Henry Miller, pp. 38-52. (See also no. 87.)

## 1949

## 1949—Books

127. *Max e i facociti bianchi (Max and the White Phagocytes)*. Milan, Mondadori, 1949. Contents differ from French and from original versions. (For other editions see listing under no. 18.)
128. *Sexus*, 2 vols., (Book One of *The Rosy Crucifixion*). Paris, Obelisk Press, 1949. (For other editions see nos. 139, 162, 246. For foreign language editions see nos. 129, 204, 229, 247, 275. For portion in collection by others see no. 216. For *Plexus* (Book 2 of *The Rosy Crucifixion*) see listing under no. 152. For *Nexus* (Book 3 of *The Rosy Crucifixion*) see no. 280.)
129. *Sexus*, 2 vols. (in French). Paris, Editions de la Terre de Feu, 1949. Of the two 'editions', published simultaneously one was expurgated, the other unexpurgated. (For other editions see listing under no. 128.)
130. *De Wijsheid van het Hart (The Wisdom of the Heart)*. Graveland, de Driehoek, 1949. (For other editions see listing under no. 42.)

## 1949—Brochures and Pamphlets

131. *Obscénité en de wet der wederkerigheid (Obscenity and the Law of Reflection)*. Graveland, de Driehoek, 1949 (*Paria Reeks* series). (For other editions see listing under no. 57.)
132. *L'Obscénité et la loi de réflexion (Obscenity and the Law of Reflection)*. Traduit de l'anglais par D. Kotchouhey. Paris, Pierre Seghers, 1949 (*Poésie* 49.14). 29p. (For other editions see listing under no. 57.)

## 1949—Prefaces to Other Author's Books

133. Brassai, *Histoire de Marie*. Paris, Editions du Point du Jour, 1949.
134. Ross, Lillian Bos, *Big Sur* (in French) (called *The Stranger* in English). Paris, Denoël, 1949.
135. Rimbaud, Arthur, *Les Illuminations*. Lausanne, Editions des Gaules, 1949. Deluxe edition, with original lithographs by Léger; preface in H. M.'s own hand, reproduced photographically.

## 1949—Books with Writings by Henry Miller

136. "When Do Angels Cease to Resemble Themselves? A study of Rimbaud," Part 2, in Laughlin, James (ed.), *New Directions Year Book No. 11* (1949). Norfolk, Conn. (?), New Directions, 1949. (For Part 1, see no. 102. Later published as *The Time of the Assassins*, see editions listed under no. 230.)

## 1949—Miscellaneous Special Items

137. San Francisco Museum of Art. Bezalel Schatz: *Exhibition of Oil Paintings August 16 through September 11, 1949*. Foreword by Henry Miller. Dated April 23rd, 1949. [12p.] (unnumbered pages). Printed at The Superior Press, Berkeley, Calif.



## 1950

## 1950—Books

138. *The Colossus of Maroussi*. 2d English ed. Harmondsworth, Penguin Books, 1950. (For other editions see listing under no. 39.)
139. *Sexus* (Book One of *The Rosy Crucifixion*). Paris, Obelisk Press [Editions du Chêne], 1950. (For other editions see listing under no. 128.)
140. *Tropic of Cancer*. Pref. by Anaïs Nin. Paris, Obelisk Press, 1950. 366p. (For other editions see listing under no. 3.)
141. *Tropic of Capricorn*. Paris, Obelisk Press, 1950. 436p. (For other editions see listing under no. 33.)
142. *Tropique du Capricorne*. Paris, Editions du Chêne, 1950. This edition contains a foreword by publisher on 'l'affaire Miller.' (For other editions see listing under no. 33.)

## 1950—Brochures and Pamphlets

143. *Apent Brev Til Surrealister I Alle Land* (An Open Letter to Surrealists Everywhere). Translated from the Norwegian by André Bjerke. Oslo, J. W. Cappelan, 1950. (English version found in *Max and the White Phagocytes*, no. 18, and *The Cosmological Eye*, nos. 29, 53. See also no. 296.)
144. *The Waters Reglitterized*. San Jose, Calif., John Kidis, 1950. [iv, 42p.] illus. Preface by Henry 'Cennini' Miller. "The Waters Reglitterized, The subject of water color in some of its more liquid phases. From Henry to Emil Schnelllock in moments of inspiration or perplexity, with gratitude for having put me on the right path. Begun in bed this 22nd of February, 1939—anniversary of George Washington's birth. (The Battle of the Wilderness.)" One of several books written by hand in printer's dummies for H. M.'s friends.

## 1950—Prefaces to Other Author's Books

145. *Mezzrow, 'Mezz' and Wolfe*, Bernhard, *La Rage de Vivre*. Paris, Corrêa, 1950. Preface in form of letter to Bernie Wolfe.

## 1950—Books with Writings by Henry Miller

146. "Walt Whitman," in *Les Ecrivains Celebres* (Anthologie). Paris, Editions d'Art Lucien Mazenod, 1950. Text exists only in French.

## 1951

## 1951—Brochures and Pamphlets

147. *Blaise Cendrars: traduction de Francois Villié*. Paris, Denoël, 1951. 71p. port. "50 exemplaires hors commerce sur pur fil Johannot." No. 24. (In *The Wisdom of the Heart*, nos. 42, 109; *The Books in My Life*, nos. 150, 151, 239; and *The Henry Miller Reader*, no. 278. For English language edition in brochure form see no. 110. See also nos. 304, 332.)

## 1951—Periodicals

148. "From a Book About Books," in *Janus, Cahiers de la Jeune Poésie française et américaine*. *Cahiers of young French and American poetry*. No. 5 (Automne, 1951, Bimestriel), pp. 41-45. "This is the second of three parts of Mr. Miller's article, From a Book About Books, the last of which will appear in the next issue of *Janus* and the first of which appeared in our fourth issue."—p. 45. (See also nos. 310, 311.)

## 1951—Books with Writings by Henry Miller

149. "The Hundred Books Which Influenced Me Most" from *The Books in My Life*, in *Pour Une Bibliothèque Idéale*. Paris, Editions Gallimard, 1951. (For *The Books in My Life*, see nos. 150, 151, 239.)

## 1952

## 1952—Books

150. *The Books in My Life*. New York, New Directions, 1952. 323p. ports. (For other editions see nos. 151, 239. For foreign language editions see nos. 196, 245. Portions of this book appear in periodical form and in books by others, see nos. 110, 304, 147, 332, 326, 149.)
151. *The Books in My Life*. London, Peter Owen, 1952. v. illus. "Includes Bibliography." (For other editions see listing under no. 150.)
152. *La Crucifixion en Rose; Plexus*. Traduit de L'Américain par Elisabeth Guertic. Paris, Corrèa, 1952. 645p. («Le Chemin de la vie», Collection dirigée par Marice Nadeau.) Complete in one volume.  
(For English editions see nos. 161, 178, 198. For other foreign language editions see nos. 199, 200, 201, 226, 257, 258. For *Sexus* (Book 1 of *The Rosy Crucifixion*) see editions listed under no. 128. For *Nexus* (Book 2 of the *Rosy Crucifixion*) see no. 280.)
153. *Le Monde du Sexe (The World of Sex)*. Paris, Corrèa, 1952. (For other editions see listing under no. 36.)
154. *Remember to Remember*. London, Grey Walls Press, 1952. 256p. Four chapters deleted without author's knowledge or permission. (For other editions see listing under no. 105.)
155. *Rimbaud*. Traduction de Roger-Cornaz. Éd. originale en français. Lausanne, Mermod, 1952 (*La Grenade*, 5). 158p. port. The two 'Parts' are given in reverse order for this edition, with the author's consent. The 'Coda' omitted.
156. *Svart Vår (Black Spring)*. Stockholm, Hugo Gebers, 1952. (For other editions see listing under no. 7.)
157. *Tropic of Capricorn*. Paris, The Obelisk Press, 1952. 362p. "Published by Société Nouvelle des Éditions du Chêne." (For other editions see listing under no. 33.)
158. *Wendekreis des Krebses (Tropic of Cancer)*. Hamburg, Rowohlt, 1952. (For other editions see listing under no. 3.)

## 1952—Books with Writings by Henry Miller

159. "Reflections on Writing," in Ghiselin, Brewster (ed.), *The Creative Process, A Symposium*. Berkeley and Los Angeles, University of California Press, 1952, pp. 184-191. (In *The Wisdom of the Heart*, nos. 42, 109; and *The Henry Miller Reader*, no. 278. See also nos. 38, 218, 325.)

## 1953

## 1953—Books

160. *Krebsens Vendekrebs (Tropic of Cancer)*. Copenhagen, Casper Nielsen, 1953. (For other editions see listing under no. 3.)
161. *Plexus*, 2 vols., (*Book Two of The Rosy Crucifixion*). Paris, The Olympia Press, 1953. v. (For other editions see listing under no. 152.)
162. *Sexus*, 2 vols., (in English). Tokyo, Keimeisha, 1953. (For other editions see listing under no. 128.)
163. *The Smile at the Foot of the Ladder* (in English). Illustrations by Dick Elfers. The Hague, L. J. C. Boucher, 1953. (For other editions see listing under no. 124.)
164. *Le Sourire au pied de l'échelle (The Smile at the Foot of the Ladder)*. (bilingual edition.) Paris, Corrèa, 1953. (For other editions see listing under no. 124.)
165. *Souvenir, Souvenirs (Remember to Remember)*. Traduit de l'américain par André Michel. Paris, Gillimard, 1953 (*Du monde entier*). 347p. (For other editions see listing under no. 105.)
166. *Tropic of Cancer* (in English). Tokyo, Keimeisha, 1953. (For other editions see listing under no. 3.)
167. *Tropic of Capricorn* (in English). Tokyo, Keimeisha, 1953. (For other editions see listing under no. 33.)
168. *Tropique du Cancer*. Traduit par Paul Rivert, Préf. de Henri Fluchère. Paris, Éditions Denoël, 1953, c1945. 348p. (For other editions see listing under no. 3.)
169. *Wendekreis des Steinbocks (Tropic of Capricorn)*. Hamburg, Rowohlt, 1953. (For other editions see listing under no. 33.)
170. *The World of Sex* (in Japanese). Tokyo, Shincho-sha, 1953. (For other editions see listing under no. 36.)

## 1953—Brochures and Pamphlets

171. *Obzönität und das Gesetz der Reflexion (Obscenity and the Law of Reflection)*. Hamburg, Rowohlt, 1953. (For other editions see listing under no. 57.)

## 1954

## 1954—Books

172. *The Air-Conditioned Nightmare* (in Japanese). Tokyo, Shincho-sha, 1954. (For other editions see listing under no. 72.)
173. *Black Spring* (in English). Tokyo, Keimeisha, 1954. (For other editions see listing under no. 7.)

174. *Black Spring* (in Japanese). Tokyo, Shincho-sha, 1954. (For other editions see listing under no. 7.)
175. *Black Spring*. Paris, Obelisk Press, 1954. 259p. (For other editions see listing under no. 7.)
176. *Le Cauchemar Climatisé* (*The Air-Conditioned Nightmare*). Traduit de l'américain par Jean Rosenthal. Paris, Gallimard, 1954 (*Du monde entier*). 326p. (For other editions see listing under no. 72.)
177. *Das Lächeln am Fusse der Leiter* (*The Smile at the Foot of the Ladder*). Illustrations by Gerhard Swoboda. Wien, [Austria], Donau Verlag, 1954. (For other editions see listing under no. 124.)
178. *Plexus* (in English). Tokyo, Keimeisha, 1954. Vol. 2 only. (For other editions see listing under no. 152.)
179. *Schwarzer Frühling* (*Black Spring*). Hamburg, Rowohlt, 1954. (For other editions see listing under no. 7.)
180. *The Smile at the Foot of the Ladder* (in Japanese). Tokyo, Shincho-sha, 1954. (For other editions see listing under no. 124.)
181. *Tropic of Cancer* (in Japanese). Tokyo, Shincho-sha, 1954. (For other editions see listing under no. 3.)
182. *Tropic of Cancer*. Preface by Anais Nin. Paris, Obelisk Press, 1954. 305p. (For other editions see listing under no. 3.)
183. *Vom Grossen Aufstand* (Rimbaud). Berechtigte Übertragung aus dem Amerikanischen von Oswalt von Nostitz. Zürich, Im Verlag der Arche, 1954. 192p. (For other editions see listing under no. 230.)

#### 1954—Prefaces to Other Author's Books

184. Houghton, Claude, *Je suis Jonathan Scrivener*. Paris, Corrèa, 1954.
185. Long, Haniel, *La Merveilleuse Aventure de Cabeza de Vaca*. Montpellier, Editions de la Licorne, 1954. (See also nos. 82, 97, 288.)
186. Maine, Harold, *Quand un Homme est Fou*. Paris, Corrèa, 1954.

#### 1954—Books with Writings by Henry Miller

187. Preface to "Three Essays" by Henry David Thoreau; excerpt from "Life Without Principle: Three Essays," in Harding, Walter Roy (ed.), *Thoreau: A Century of Criticism*. Dallas, Southern Methodist University Press, 1954, pp. 162-170. (See also no. 98.)

## 1955

#### 1955—Books

188. *Aller Retour* New York (in French); text slightly revised by author; preface and postface added. Lausanne, La Guilde du Livre, 1955. (For other editions see listing under no. 4.)
189. *Big Sur and the Oranges of Hieronymus Bosch*. U. S. A., Privately Printed, 1955. (For other editions see nos. 221, 237, 238, 263. For foreign language editions see nos. 269, 270, 271. Portions of this book appear in periodical form, see nos. 215, 252, 263. See also note on no. 238.)
190. *Days of Love and Hunger*. New York, New American Library of World Literature. 1955 (A Pocket Book). Reprint of stories taken from various books. (For another edition see no. 191.)

191. *Days of Love and Hunger*. New York, New Directions, 1955 (A Pocket Book). (For another edition see no. 190.)
192. *Dimanche après la guerre* (Sunday After the War). Paris, Editions du Chêne, 1955. Contents differ from original version. (For other editions see listing under no. 54.)
193. *Hamlet* (in French). Paris, Corrêa, 1955. Contents reduced by one-third, with author's consent, to make one volume. (For other editions see listing under no. 30.)
194. *Kønslivets Verden* (The World of Sex). Copenhagen, Hans Reitzel, 1955. (For other editions see listing under no. 36.)
196. *Les Livres dans ma vie* (The Books in My Life). Paris, Gallimard, 1955. (For other editions see listing under no. 150.)
197. *Nights of Love and Laughter*. With an introduction by Kenneth Rexroth. New York, New American Library, 1955 (A Signet Book, 1246). 143p. *Contents*.—The alcoholic veteran with the washboard cranium.—Via Dieppe-Newhaven.—Astrological fricassee.—The Brooklyn bridge.—Mademoiselle Claude.—Poros Harbor from *The Colossus of Maroussi*. (For a foreign language edition see no. 243. Portions of this book appear in periodical form and in collections by others, see nos. 298, 333, 23, 2, 217, 211.)
198. *Plexus*, Vol. I (in English). Tokyo, Keimeisha, 1955. (For other editions see listing under no. 152.)
199. *Plexus* (in Italian). Milan, Longanesi, 1955. (For other editions see listing under no. 152.)
200. *Plexus* (in Japanese). Tokyo, Shincho-sha, 1955. (For other editions see listing under no. 152.)
201. *Plexus*, Roman (in German). Hamburg, Rowohlt Verlag, 1955. 586 [51]p. (For other editions see listing under no. 152.)
202. *Rimbaud* (in Japanese). Tokyo, Shincho-sha, 1955. (For other editions see listing under no. 230.)
203. *Rimbaud* (in German). Zürich, Verlag der Arche, 1955. (For other editions see listing under no. 230.)
204. *Sexus*, Vol. I of 3 vols. (in Japanese). Tokyo, Shincho-sha, 1955. (For other editions see listing under no. 128.)
205. *The Smile at the Foot of the Ladder*. Illustrated by Gordon Cook. San Francisco, Calif., The Greenwood Press, 1955. [iv], 39p. illus. (For other editions see listing under no. 124.)
206. *Stenbockens Vändkrets* (Tropic of Capricorn). Preface by Dr. Arne Häggqvist. Stockholm, Central Press, 1955. (For other editions see listing under no. 33.)
207. *Stenbukkens Vendekreds* (Tropic of Capricorn). Copenhagen, Hans Reitzel, 1955. (For other editions see listing under no. 33.)
208. *Tropic of Capricorn* (in Japanese). Tokyo, Shincho-sha, 1955. (For other editions see listing under no. 33.)
209. *Vom Grossen Aufstand*. Zürich, Verlag der Arche, 1955. (For other editions see listing under no. 230.)

#### 1955—Brochures and Pamphlets

210. *Myrd Morderen* (Murder the Murderer). Copenhagen, Hans Reitzel, 1955. (For other editions see listing under no. 55.)

## 1955—Periodicals

211. "Coming into Poros Harbor; excerpt from *Colossus of Maroussi*." in *Atlantic*, Vol. 195 (June, 1955), pp. 147-148. (For *Colossus of Maroussi* see editions listed under no. 39. See also no. 197.)

## 1955—Prefaces to Other Author's Books

212. Maillet, Albert, *Le Christ dans l'oeuvre d'André Gide*. Paris, Le Cercle du Livre, 1955.
213. Perlès, Alfred, *My Friend Henry Miller*. London, Neville Spearman, 1955. (See nos. 409, 412, 413, 413a.)

## 1955—Books with Writings by Henry Miller

214. "Big Sur of Tomorrow?" in White, Emil (ed.), *Monterey Peninsula and Big Sur*. Second Edition of The Big Sur Guide. Big Sur, Calif. (?), Published by Emil White, 1955, pp. 32-33.  
ERROR'S NOTE: "The above is a short excerpt from an unpublished manuscript, entitled 'This Is My Answer,' written in 1946."
215. "Children of the Earth," in White, Emil (ed.), *Monterey Peninsula and Big Sur*. Second Edition of The Big Sur Guide. Big Sur, Calif. (?), Published by Emil White, 1955, pp. 51-53. "A short excerpt from a work in progress to be entitled 'Big Sur and the Oranges of Hieronymus Bosch'."  
(For Big Sur and the Oranges of Hieronymus Bosch see editions listed under no. 189. See also no. 263 (especially note) and no. 305.)
216. *Fragments from Sexus, Book One of The Rosy Crucifixion*, in *Stories for Tonight (A Pocket Book)*. New York, Avon Productions, 1955. (For *Sexus*, see editions listed under no. 128.)
217. "Mademoiselle Claude," in Talbot, Daniel (ed.), *The City of Love (A Pocket Book)*. New York, Dell Publishing Co., 1955. (In *Nights of Love and Laughter*, no. 197; and *The Wisdom of the Heart*, nos. 42, 109. See also no. 2.)
218. "Reflections on Writing," in Ghiselin, Brewster (ed.), *The Creative Process; A Symposium (A Pocket Book)*. New York, New American Library of World Literature, 1955. (In *The Wisdom of the Heart*, nos. 42, 109; and *The Henry Miller Reader*, no. 278. See also nos. 38, 159, 325.)
219. "Wynn Bullock, Photographer," in White, Emil (ed.), *Monterey Peninsula and Big Sur*. Second Edition of The Big Sur Guide. Big Sur, Calif. (?), Published by Emil White, 1955, p. 54.

## 1956

## 1956—Books

220. *Aller Retour* New York. Traduit de l'américain par Dominique Aury. Lausanne, La Petite Ourse, 1956 (Collection "La Petite Ourse," 17). 129p. illus. (For other editions see listing under no. 4.)
221. *Big Sur and the Oranges of Hieronymus Bosch*. New York, New Directions, 1956. (For other editions see listing under no. 189.)

222. *A Devil in Paradise; the Story of Conrad Moricand*: Born, Paris, 7 or 7:15 p. m., January 17, 1887; Died, Paris, 10:30 p. m., August 31, 1954. New York, The New American Library of World Literature, 1956 (Signet Book, 1317). 128p. (For foreign language editions see nos. 223, 273. See also note on no. 238.)
223. *Un Diable au Paradis (A Devil in Paradise)*. Paris, Corrêa, 1956. (For other editions see listing under no. 222.)
224. *Hatzot Vahetzi (Half Past Midnight, Selected Writing)* (Hebrew). Tel-Aviv, Israel, Zohar, 1956. 239p. illus. Collection of stories and essays from already published works; illustrations by Bezalel Schatz.
225. *Hamlet. Traduit de l'américain par Roger Giroux (texte de H. Miller); Tanette Prigent (texte de M. Fraenkel)*. Paris, Editions Corrêa, 1956 ("Le Chemin de la Vie" Collection dirigée par Maurice Nadeau). 459p. (For other editions see listing under no. 30.)
226. *Plexus. Romanzo di Henry Miller. Traduzioni dall' originale iglese Plexus di Henry Furst*. Milano, Longanesi & C., 1956 ("La Gaja Scienza," Vol. 101). 760, 8 p. (For other editions see listing under no. 152.)
227. *Quiet Days in Clichy. Photos by Brassai*. 1st and original edition. Paris, The Olympia Press, 1956. 171p. illus. (For foreign language edition see no. 274.)
228. *Der Riese von Maroussi (The Colossus of Maroussi)*. Hamburg, Rowohlt, 1956 (Rororo series). (For other editions see listing under no. 39.)
229. *Sexus, Vol. I (in Danish)*. Copenhagen, Hans Reitzel, 1956. (For other editions see listing under no. 128.)
230. *The Time of the Assassins, a study of Rimbaud*. London, Neville Spearman, 1956. xi, 163p. "The text herein reprinted originally appeared in two parts in the *New Directions* annual volumes, nos. 9 and 11." (For original publication in *New Directions* see nos. 102 and 136. For other editions see nos. 231, 231a. For foreign language editions see nos. 155, 183, 202, 203, 209.)
231. *The Time of the Assassins, a study of Rimbaud*. Norfolk, Conn., J. Laughlin, 1956 (A *New Directions* Book). xi, 163p. "The text herein reprinted originally appeared in two parts in the *New Directions* annual volumes, nos. 9 and 11." (For other editions see listing under no. 230.)
- 231a. *The Time of the Assassins, a study of Rimbaud*. Burns and MacEachern, 1956. (For other editions see listing under no. 230.)
232. . . . *Tropique du cancer. Tr. par Paul Rivert. Preface de Henri Fluchère*. Paris, Editions Denoël, 1956. 349p. (For other editions see listing under no. 3.)

#### 1956—Brochures and Pamphlets

233. *Murder the Murderer (in Danish)*. Copenhagen, Hans Reitzel, 1956. (For other editions see listing under no. 55.)

#### 1956—Periodicals

234. "The Immorality of Morality," *in East and West*, a quarterly of literature, Vol. 1, Nos. 2 and 3 (Summer-Autumn, 1956), pp. 92-99.
235. Interview *in Saturday Review*, Vol. 39 (May 5, 1956), p. 15.

## 1956—Miscellaneous Special Items

236. "Henry Miller Recalls and Reflects,"—Recorded in Conversation with Ben Grauer, New York, April, 1956. New York, Riverside Records, 1956 (Riverside Modern Voices Series, RLP 7002/3). 2-disc LP. (See also no. 436.)

## 1957

## 1957—Books

237. *Big Sur and the Oranges of Hieronymus Bosch*. London, Heinemann, 1957. 355p. illus. (For other editions see listing under no. 189.)
238. *Big Sur and the Oranges of Hieronymus Bosch*. New York, New Directions, 1957. x, 404p. illus. The chapter called "Paradise Lost" was published as a separate book and called *A Devil in Paradise*, c1956 by Henry Miller.  
(For *A Devil in Paradise* see nos. 222, 223, 273. For other editions of *Big Sur* . . ., see listing under no. 189.)
239. *The Books in My Life*. Norfolk, Conn., New Directions, 1957. 323p. illus. (For other editions see listing under no. 150.)
240. *El Coloso de Marusi (The Colossus of Maroussi)*. Traducción de Ramón Gil Novales. Barcelona, Editorial Seix Barral, S. A., 1957 (Biblioteca Breve). 317p. (For other editions see listing under no. 39.)
241. *The Colossus of Maroussi (in Danish)*. Copenhagen, Hans Reitzel, 1957. (For other editions see listing under no. 39.)
242. *The Cosmological Eye (unexpurgated, in Danish)*. Copenhagen, Hans Reitzel, 1957. (For other editions see listing under no. 29.)
243. *Lachen, Liebe, Nächte, Sechs Erzählungen (Nights of Love and Laughter)*. Hamburg, Rowohlt, 1957. 139p. (For English language edition see no. 197.)
244. *Land der Erinnerung (Remember to Remember)*. Berechtigte Übertragung von Gerold Reinhart Umschlag von Hans Bächer. Zürich, Im Verlag der Arche, 1957. 166p. (For other editions see listing under no. 105.)
245. *Les Livres de Ma Vie (The Books in My Life)*. Traduit de l'américain par Jean Rosenthal. Paris, Gallimard, 1957 (Du monde entier). 430p. (For other editions see listing under no. 150.)
246. *Sexus (Book One of The Rosy Crucifixion)*. Paris, The Olympia Press, 1957 (Traveller's companion series, no. 39). "Complete and unabridged." "First published August 1949." (For other editions see listing under no. 128.)
247. *Sexus, Vol. II (in Danish)*. Copenhagen, Hans Reitzel, 1957. (For other editions see listing under no. 128.)
248. *The Smile at the Foot of the Ladder (in Swedish)*. Stockholm, Raben & Sjogren, 1957. (For other editions see listing under no. 124.)
249. . . . *Tropic of Cancer*. Preface by Anaïs Nin. Paris, Obelisk Press, 1957. 305p. (For other editions see listing under no. 3.)
250. . . . *Tropic of Capricorn*. Paris, Obelisk Press, 1957. 362p. (For other editions see listing under no. 33.)



251. *The World of Sex*. Paris, The Olympia Press, 1957 (Traveller's companion series, no. 47). 132p. (For other editions see listing under no. 36.)

## 1957—Periodicals

252. "Big Sur and the Good Life," in *Evergreen Review*, Vol. 1, No. 2 (1957), pp. 36-45. (From *Big Sur and the Oranges of Hieronymus Bosch*, see editions listed under no. 189.)
253. "The Rattner Portfolio," in *College Art Journal*, Vol. 16, No. 3 (1957), pp. 182-186. A review of *Abraham Rattner*, introduction and notes by Allen S. Weller. Urbana, Illinois, Illinois Press, 1956.

## 1957—Books with Writings by Henry Miller

254. "Obscenity in Literature," in Laughlin, James (ed.), *New Directions 16 in Prose and Poetry*. New York, New Directions, 1957, pp. 232-246.

## 1957—Miscellaneous Special Items

255. The Henry Miller Literary Society, Upper Midwest Chapter, Minneapolis, Minnesota, "Historical Correspondence Involving Henry Miller," (loose). Correspondence dated September, 1957.
- A. Letters from Trygve Hirsch, attorney of Oslo, Norway. 2p.
1. Enclosure from Peter P. Rohde, Denmark. 5p.
  2. Enclosure from Johan Voght, Norway (An excerpt or "Cut"—as the Norwegians would say—from his recent book. 7p.
- B. Henry Miller's letter in answer . . . mimeographed. 3p. (This item is also entered in Part II of this bibliography, see no. 433.)

## 1958

## 1958—Books

256. *The Colossus of Maroussi*. New York, New Directions, 1958, c1941 (New Directions Paperbook, no. 75). 244p. (For other editions see listing under no. 39.)
257. *Plexus, I*, Oversat af Tom Bright. Frederiksberggade, København, Hans Reitzels Forlag, 1958. 292p. (For other editions see listing under no. 152.)
258. *Plexus, II*, Oversat af Tom Bright. Frederiksberggade, København, Hans Reitzels Forlag, 1958. 297-595p. (For other editions see listing under no. 152.)
259. *The Red Notebook*. Highlands, North Carolina, Jargon Books, 1958 (Facsimile Edition). (See also nos. 281, 290.)
260. *The Smile at the Foot of the Ladder*, illustrated with drawings and decorations by the author. New York, New Directions, 1958, c1948. 48, [1]p. (For other editions see listing under no. 124.)

## 1958—Brochures and Pamphlets

261. *Pornography and Obscenity, Handbook for Censors*; two essays by D. H. Lawrence and Henry Miller, Foreword by Russell F. Knutson, Preface by Florenz Arslan-Hasratoff, Introduction by Maurice Parmelee. Michigan City, Indiana, Fridtjof-Karla Publications, 1958. 54p. illus.

"Obscenity and the Law of Reflection" by Henry Miller, pp. 33-54, reprinted from *Remember to Remember*.

(For Remember to Remember see editions listed under no. 105. For other editions of "Obscenity . . ." see listing under no. 57. Also in *The Intimate Henry Miller*, no. 279.)

### 1958—Periodicals

262. "The Censor Censured," in *Sex and Censorship*, Vol. 1, No. 1 (1958), pp. 4-5.
263. "Children of the Earth," in *Prairie Schooner*, Vol. 32, No. 3 (Fall, 1958), pp. 161-169. "Children of the Earth," was written in 1953 (at the home of Michel Simon, in La Ciotat, France) for the editor of *Les Lettres Nouvelles*, in which it appeared in French. The occasion for this essay was Henry Miller's return to France after an absence of thirteen years. As readers of Henry Miller know, it was in France that he was discovered as the most vital force in world literature since D. H. Lawrence. . . ."—at head of article. (See note on no. 215. See also no. 305.)
264. "To Read or Not to Read," in *Artesian*, a natural free flowing expression in the arts, Vol. 3, No. 3 (Summer, 1958), pp. 10-11. "dated June 16, 1957."

### 1958—Books with Writings by Henry Miller

265. "Soirée in Hollywood; excerpt from *The Air-Conditioned Nightmare*," in Fiedler, Leslie Aaron (ed.), *The Art of the Essay*; with Introductions, Notes and Exercise Questions. New York, Crowell, 1958, pp. 122-129. (In *The Air-Conditioned Nightmare*, nos. 72, 103. See also no. 329.)

### Books Which Were to Have Been Published in 1958 \*

266. *The Air-Conditioned Nightmare* (in Danish). Copenhagen, Hans Reitzel. (For other editions see listing under no. 72.)
267. *The Air-Conditioned Nightmare* (in Spanish). Barcelona, Seiz-Barral. (For other editions see listing under no. 72.)
268. *Big Sur and the Oranges of Hieronymus Bosch*. London, Heinemann. (For other editions see listing under no. 189.)
269. *Big Sur and the Oranges of Hieronymus Bosch* (in French). Paris, Corrêa. (For other editions see listing under no. 189.)
270. *Big Sur and the Oranges of Hieronymus Bosch* (in German). Hamburg, Rowohlt Verlag. (For other editions see listing under no. 189.)
271. *Big Sur and the Oranges of Hieronymus Bosch* (in Japanese). Tokyo, Shincho-sha. (For other editions see listing under no. 189.)
272. *The Colossus of Maroussi* (in Swedish). Stockholm, Central Press. (For other editions see listing under no. 39.)
273. *A Devil in Paradise* (in German). Hamburg, Rowohlt Verlag. (For other editions see listing under no. 222.)
274. *Quiet Days in Clichy* (in Danish). Copenhagen, Hans Reitzel. (For another edition see no. 227.)

\* This list is given in *The Colorado Review*, Vol. III, Winter, 1958-59, p. 14. Books given in the List in *The Colorado Review* whose publication has been confirmed elsewhere are not included in this listing.

275. *Sexus* (in Norwegian). Stockholm, Central Press. (For other editions see listing under no. 128.)
276. *Tropic of Cancer* (in Norwegian). Stockholm, Central Press. (For other editions see listing under no. 3.)
277. *Tropic of Capricorn* (in Norwegian). Stockholm, Central Press. (For other editions see listing under no. 33.)

## 1959

## 1959—Books

278. *The Henry Miller Reader*; edited [with an introduction] by Lawrence Durrell. Norfolk, Conn., New Directions, 1959. xvi, 397p.  
*Contents.*—Introduction by Lawrence Durrell.—Author's preface.—The 14th Ward from *Black Spring*.—Paris and its suburbs from *Black Spring* and *Tropic of Cancer*.—Dijon from *Tropic of Cancer*.—Epidaurus and Mycenae from *The Colossus of Maroussi*.—The Ghetto (N. Y.) from *Sexus*.—Big Sur invocation from *Big Sur* and the Oranges of Hieronymus Bosch.—Picodiribibi from *Plexus*.—Reunion in Brooklyn from *Sunday After the War*.—Max from Max and the White Phagocytes.—Goldilocks from *Plexus*.—Automotive passacaglia from *The Air-Conditioned Nightmare*.—Berthe, previously unpublished.—The universe of death from Max and the White Phagocytes.—Of art and the future from *Sunday After the War*.—Reflections on writing from *The Wisdom of the Heart*.—The wisdom of the heart from *The Wisdom of the Heart*.—Tribute to France from *Remember to Remember*.—Un être étoilique from Max and the White Phagocytes.—Hans Reichel from *The Wisdom of the Heart*.—Alfred Perlès from *Remember to Remember*.—Blaise Cendrars from *The Books in My Life*.—Aphorisms from *The World of Sex*, *The Time of the Assassins*, and other works.—Appendix *Defense of the Freedom to Read*.—Chronology.—Bibliography.  
(Portions of this book appear in periodical and brochure form, see nos. 27, 299, 300, 28, 66, 38, 159, 218, 325, 336, 337, 11, 14, 26, 110, 304, 147, 332, 284, 294.)
279. *The Intimate Henry Miller*, with an introduction by Lawrence Clark Powell. New York, The New American Library, 1959 (A Signet Book, D1653). 191p.  
*Contents.*—Introduction.—Reunion in Barcelona; postface, *Aller Retour New York*.—Balzac and his double from *The Wisdom of the Heart*.—The staff of life from *Remember to Remember*.—Max from *The Cosmological Eye*.—Rider Haggard from *The Books in My Life*.—Obscenity and the law of reflection from *Remember to Remember*.—Reunion in Brooklyn from *Sunday After the War*.  
(Portions of this book appear in periodical and brochure form and in books by others, see nos. 283, 301, 302, 27, 326, 57, 78, 261, 131, 132, 171, 322.)
280. *Nexus*, Vol. I, (Book Three of *The Rosy Crucifixion*). Paris, Editions du Chêne, 1959. (For *Sexus* (Book 1 of *The Rosy Crucifixion*) see editions listed under no. 128. For *Plexus* (Book 2 of *The Rosy Crucifixion*) see editions listed under no. 152.)
281. *The Red Notebook*. Highlands, North Carolina, J. Williams, 1959. (Jargon 22). facsim.: [86]p. incl. illus., ports. Cover title. (See also nos. 259, 290.)

## 1959—Brochures and Pamphlets

282. Maurizius Forever. Michigan City, Indiana, Fridtjof-Karla Press, 1959. 64p. pa. (See also nos. 90, 91.)
283. Reunion in Barcelona; A letter to Alfred Perlès from *Aller Retour New York*. Northwood, Middlesex, Scorpion Press, 1959. 38p. (For *Aller Retour New York* see editions listed under no. 4. For Perlès' reply, Reunion in Big Sur, see no. 437.)

## 1959—Periodicals

284. "Defense of the Freedom to Read," in *Evergreen Review*, Vol. 3, No. 9 (Summer, 1959), pp. 13-20. Introduction to the article by Trygve Hirsch, p. 12. (Also in pamphlet form, no. 294; and in *The Henry Miller Reader*, no. 278. See also no. 438.)

## 1959—Books with Writings by Henry Miller

285. "Literature as a Dead Duck," in Ray, David (ed.), *Chicago Review Anthology*. Chicago, University of Chicago Press, 1959, pp. 12-16.

## 1959—Miscellaneous Special Items

286. *Art and Outrage; A Correspondence about Henry Miller between Alfred Perlès and Lawrence Durrell (with an intermission by Henry Miller)*. London, Putnam and Company, Ltd., 1959. 63p. port. "Works by Henry Miller," pp. 62-63. (This item is also listed in Part II of this bibliography, see nos. 446, 447. See also no. 286a.)
- 286a. *Art and Outrage (with others)*. McClelland, 1959. 63p. port. (See also nos. 286, 446, 447.)

## Undated Items by Henry Miller

287. "The Hour of Man." Reprinted with permission of the *Chicago Review*. 8p. A leaflet.
288. "The Power Within Us," in Schimanski, Stefan and Treece, Henry (ed.), *Transformation Four*. London, Lindsay Drummond Ltd., n. d., pp. 24-27. (This is volume 4.) (See also nos. 82, 97, 185.)

## Date Unknown—Books

289. *Black Spring*. Pirated edition, reproduced by photolithography in Shanghai from Obelisk edition, undated. Orange paper wrapper. (For other editions see listing under no. 7.)
290. *The Red Notebook (1940-44)*. Berkeley, Bern Porter. (See also nos. 259, 281.)
291. *Tropic of Cancer*. Pirated edition, reproduced by photolithography in Shanghai from Obelisk edition, undated. (For other editions see listing under no. 3.)
292. *Tropic of Cancer*. Pirated edition. Vienna, Book Lovers Club, undated. 318p. Contains the Nin introduction. (For other editions see listing under no. 3.)
293. *Tropic of Capricorn*. Pirated edition, reproduced by photolithography in Shanghai from Obelisk edition, undated. Grey paper wrapper. (For other editions see listing under no. 33.)

## Date Unknown—Brochures and Pamphlets

294. "Defense of the Freedom to Read." Published in pamphlet form by J. W. Cappelens, Fodag, Oslo. (Appeared in *Evergreen Review*, No. 9, see no. 284; and in *The Henry Miller Reader*, no. 278.)
295. *The New Instinctivism*. With Alfred Perlès. (A *Booster Broadside*).
296. *An Open Letter to Surrealists Everywhere*. (A *Booster Broadside*). (In *The Cosmological Eye*, nos. 29, 53; and *Max and the White Phagocytes*, no. 18. For foreign language brochure edition see no. 143.)

## Date Unknown—Periodicals and Writings in Books by Others

297. "The Absolute Collective," in *Criterion* (London). (In *The Wisdom of the Heart*, nos. 42, 109.)
298. "The Alcoholic Veteran with the Washboard Cranium," taken for *The P L Book of Modern American Short Stories*. (In *The Wisdom of the Heart*, nos. 42, 109; and *Nights of Love and Laughter*, no. 197.)
299. "Automotive Passacaglia," in *Rocky Mountain Review*. (In *The Air-Conditioned Nightmare*, nos. 72, 103; and *The Henry Miller Reader*, no. 278. See also no. 300.)
300. "Automotive Passacaglia," in *To-morrow* (England). (In *The Air-Conditioned Nightmare*, nos. 72, 103; and *The Henry Miller Reader*, no. 278. See also no. 299.)
301. "Balzac and His Double," in *Twice a Year* (New York). (In *The Wisdom of the Heart*, nos. 42, 109; and *The Intimate Henry Miller*, no. 279. See also no. 302.)
302. "Balzac and His Double," in *Transformation*. (In *The Wisdom of the Heart*, nos. 42, 109; and *The Intimate Henry Miller*, no. 279. See also no. 301.)
303. "Benno, the Wild Man from Borneo," in *The Booster* (Paris). (In *The Wisdom of the Heart*, nos. 42, 109.)
304. "Blaise Cendrars," in *World Review* (London). (In *The Wisdom of the Heart*, nos. 42, 109; *The Books in My Life*, nos. 150, 151, 239; and *The Henry Miller Reader*, no. 278. See also nos. 110, 332.)
305. "Children of the Earth," in *Les Lettres Nouvelles* (in French). (See also nos. 215, 263.)
306. "Creative Death," in *Purpose* (London). (In *The Wisdom of the Heart*, no. 42, 109.)
307. "Day in the Park," in *Interim*. (In *The Air-Conditioned Nightmare*, nos. 72, 103.)
308. "The Eye of Paris," in *Globe* (Minneapolis). (In *The Wisdom of the Heart*, nos. 42, 109; and *Max and the White Phagocytes*, no. 18.)
309. "Finale," taken by *Kingdom Come*. (In *The Wisdom of the Heart*, nos. 42, 109.)
310. "From a Book About Books," part 1 of 3 parts, in *Janus, Cahiers de la Jeune Poésie française et américaine* (*Cahiers of young French and American poetry*), No. 4. (See also nos. 148 and 311.)
311. "From a Book About Books," part 3 of 3 parts, in *Janus, Cahiers de la Jeune Poésie française et américaine* (*Cahiers of young French and American poetry*), No. 6<sup>p</sup>. (See also nos. 148, 310.)

312. "Good News! God Is Love!" in *Horizon* (England). (In *The Air-Conditioned Nightmare*, nos. 72, 103.)
313. "Into the Future," in *Creative Writing* (Chicago). (In *The Wisdom of the Heart*, nos. 42, 109. See also no. 314.)
314. "Into the Future," in *Modern Reading*. (In *The Wisdom of the Heart*, nos. 42, 109. See also no. 313.)
315. "Letter to Lafayette," in *Chimera*. (In *The Air-Conditioned Nightmare*, nos. 72, 103.)
316. "Marin and Stieglitz," in *Twice a Year*. (Appears as "Stieglitz and Marin" in *The Air-Conditioned Nightmare*, nos. 72, 103.)
317. "The Most Lovely Inanimate Object in Existence," in *Harvard Advocate*. (In *Remember to Remember*, no. 105. See also no. 318.)
318. "The Most Lovely Inanimate Object in Existence," in *Now* (England). (In *Remember to Remember*, no. 105. See also no. 317.)
319. "My Dream of Mobile," in *View*. (In *The Air-Conditioned Nightmare*, nos. 72, 103. See also no. 320; also appears as "Dream of Mobile" in no. 114.)
320. "My Dream of Mobile," in *Now* (England). (In *The Air-Conditioned Nightmare*, nos. 72, 103. See also no. 320; also appears as "Dream of Mobile" in no. 114.)
321. "A Night with Jupiter," in *View*. (In *The Air-Conditioned Nightmare*, nos. 72, 103. See also no. 116.)
322. "Obscenity" article appeared in *Tricolor*. (This is possibly "Obscenity and the Law of Reflection," see editions listed under no. 57.)
323. "Preface (abridged) of *The Air-Conditioned Nightmare*," in *Modern Reading* (England). (In *The Air-Conditioned Nightmare*, nos. 72, 103. See also no. 64.)
324. "Raimu," in *T'ien Hsia Monthly* (Shanghai). (In *The Wisdom of the Heart*, nos. 42, 109.)
325. "Reflections on Writing," in *Creative Writing* (Chicago). (In *The Wisdom of the Heart*, nos. 42, 109; and *The Henry Miller Reader*, no. 278. See also nos. 38, 159, 218.)
326. "Rider Haggard," in *Survival* (New York). (In *The Intimate Henry Miller*, no. 279; and *The Books in My Life*, nos. 150, 151, 239.)
327. "Seraphita," in *The Modern Mystic* (London). (In *The Wisdom of the Heart*, nos. 42, 109.)
328. "The Shadows," in *Town and Country*. (In *The Air-Conditioned Nightmare*, nos. 72, 103.)
329. "Soirée in Hollywood," in *Horizon*. (In *The Air-Conditioned Nightmare*, nos. 72, 103. See also no. 265.)
330. "The Soul of Anaesthesia," in *The Illiterati*. (In *The Air-Conditioned Nightmare*, nos. 72, 103.)
331. "The Southland," in *The New English Weekly* (England). (In *The Air-Conditioned Nightmare*, nos. 72, 103.)
332. "Tribute to Blaise Cendrars," in *T'ien Hsia Monthly* (Shanghai). (In *The Wisdom of the Heart*, nos. 42, 109; *The Books in My Life*, nos. 150, 151, 239; and *The Henry Miller Reader*, no. 278. See also nos. 110, 304.)

333. "Via Dieppe-Newhaven," *in* *The Phoenix*. (In *The Cosmological Eye*, nos. 29, 53; *Nights of Love and Laughter*, no. 197; and *Max and the White Phagocytes*, no. 18.)
334. "Vive la France," *in* *Fontaine (Algiers)*. (In *The Air-Conditioned Nightmare*, nos. 72, 103. See also nos. 68, 117, 335.)
335. "Vive la France," *in* *Tricolor*. (In *The Air-Conditioned Nightmare*, nos. 72, 103. See also nos. 68, 117, 334.)
336. "The Wisdom of the Heart," *in* *The Fortune Anthology*, published by The Fortune Press (England). (In *The Wisdom of the Heart*, nos. 42, 109; and *The Henry Miller Reader*, no. 278. See also no. 337.)
337. "The Wisdom of the Heart," *in* *The Modern Mystic (London)*. (In *The Wisdom of the Heart*, nos. 42, 109; and *The Henry Miller Reader*, no. 278. See also no. 336.)
338. "With Edgar Varèse in the Gobi Desert," *in* *Poetry-London*. (In *The Air-Conditioned Nightmare*, nos. 72, 103).

**Part II:**  
**The Writings About Henry Miller**

(31)





## Part II:

# The Writings About Henry Miller

### 1931

#### 1931—Periodical Articles About Henry Miller

339. Bald, Wambly, "La Vie de Boheme," in *Chicago Tribune*, Paris edition (October 14, 1931). (In *The Happy Rock*, no. 368.)

### 1935

#### 1935—Periodical Articles About Henry Miller

340. Cendrars, Blaise, [Review of *Tropic of Cancer*], in *Orbes* (1935). (This review appears in the Appendix of Miller's *Blaise Cendrars*, no. 110.)

### 1937

#### 1937—Periodical Articles About Henry Miller

341. West, Herbert Faulkner, "Camerado," in *Dartmouth Alumni Magazine*, Vol. 29 (1937), pp. 9, 72. (In *The Happy Rock*, no. 368.)

### 1938

#### 1938—Periodical Articles About Henry Miller

342. "Reviews—Significant Journals," in *Purpose*, Vol. X, No. 4 (October-December, 1938). Remarks concerning Henry Miller and his work are found on pages 238, 243, and 250.

### 1939

#### 1939—Periodical Articles About Henry Miller

343. Rosenfeld, Paul, "The Traditions and Henry Miller," in *The Nation*, Vol. 149, No. 19 (November 4, 1939), pp. 502-503. A review: *Tropic of Capricorn*. (In *Of, By, and About Henry Miller*, nos. 111, 388a.)

#### 1939—Books Containing Articles About Henry Miller

344. "Henry Miller och myten om den skapande döden," in *Lundkvist, Artur, Ikarus' Flykt*. Stockholm, Albert Bonniers, 1939.
345. Muir, Edwin, *The Present Age from 1914*. London, The Cresset Press, 1939. (Half Title: *Introduction to English Literature*, edited by Bonamy Dobree. Vol. V.)

## 1940

## 1940—Periodical Articles About Henry Miller

346. [Review: Tropic of Capricorn], in *Experimental Review*, No. 2 (November, 1940), pp. 78-80.

## 1940—Books Containing Articles About Henry Miller

347. Orwell, George, "Inside the Whale," (Excerpt?) in Laughlin, James (ed.), *New Directions in Prose and Poetry*, 1940. Norfolk, Conn., New Directions, 1940, pp. 205-246. (See also nos. 121, 408.)

## 1941

## 1941—Periodical Articles About Henry Miller

348. Rahv, Philip, "The Artist as Desperado," in *New Republic*, Vol. 104 (April 21, 1941), pp. 557-559.
349. [Review: Hamlet, Volume 2], in *Experimental Review*, No. 3 (September, 1941), [unpaged].
350. [Review: Wisdom of the Heart], in *The New Yorker*, Vol. 17 (December 27, 1941), p. 48.

## 1942

## 1942—Periodical Articles About Henry Miller

351. Barker, George, [Review: Colossus of Maroussi or The Spirit of Greece], in *Nation*, Vol. 154 (January 3, 1942), p. 17.
352. Deutsch, Babette, [Review: Colossus of Maroussi and Wisdom of the Heart], in *Books* (January 11, 1942), p. 16.
353. Rahv, Philip, "Spellbinder in Greece," in *New Republic*, Vol. 106 (January 12, 1942), pp. 59-60. A review: Colossus of Maroussi and Wisdom of the Heart.

## 1942—Books Containing Articles About Henry Miller

354. "Henry Miller," in Kunitz, Stanley J., and Haycraft, Howard (ed.), *Twentieth Century Authors—a biographical dictionary of modern literature*. New York, H. W. Wilson Co., 1942, pp. 960-961. (See also no. 411.)

## 1943

## 1943—Books, Brochures and Pamphlets About Henry Miller

355. Moore, Nicholas, Henry Miller. Woodhouse, Cholesbury Road, Wigginton, Herts [England], The Opus Press, 1943. 38p.

## 1943—Periodical Articles About Henry Miller

356. "Life by Mail Order," in *Time*, Vol. 42, No. 24 (December 13, 1943), p. 55. (Comments on his offer in *New Republic*, see nos. 48 and 49.)

## 1944

## 1944—Periodical Articles About Henry Miller

357. Chiaromonte, Nicola, "Return of Henry Miller," in *New Republic*, Vol. 111 (December 4, 1944), p. 751, 754. Includes a review of *Sunday After the War*. (In *Of, By, and About Henry Miller*, nos. 111, 388a.)
358. Conroy, Jack, [Review: *Sunday After the War*], in *Book Week* (October 8, 1944), p. 9.
359. D'Azevedo, Warren, "Henry Miller and the Fifth Freedom, Reply to Open Letter," in *New Republic*, Vol. 110 (February 14, 1944), pp. 212-213. (See nos. 48 and 49.)
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# Appendix

## Honors Received by Henry Miller

Elected a member of the National Institute of Arts and Letters, 1957.

## Society Devoted to Appreciation of Henry Miller and His Work

Henry Miller Literary Society, 121 N. Seventh, Minneapolis 3, Minn.

President: Edward P. Schwartz, 121 N. Seventh, Minneapolis, Minn.

Secretary: Thomas H. Moore, 3748 Park Ave., Minneapolis, Minn.



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